



Urban Distortion

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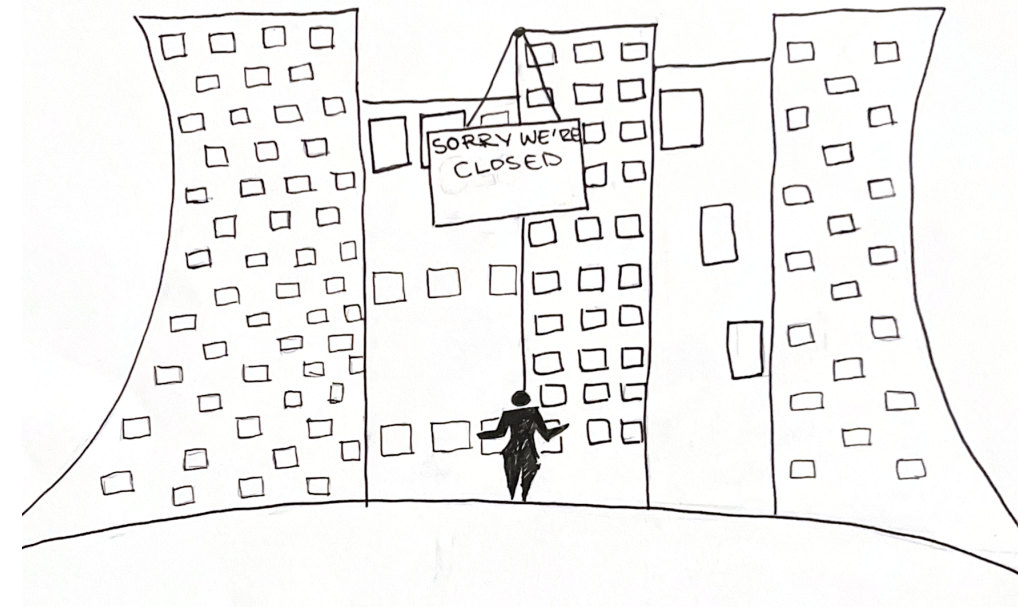
PROJECT 1

This “Urban Salon” installation reimagines the city through a distorted viewpoint. Using a reflective material as the main component within this installation, this design warps and distorts the urban environment surrounding it. As Ishigami states, “The surroundings are normally normal, so the important point is how can we fit the strange idea to the normal things” (Dezeen Interview, 2019). This installation performs the action of distortion through its uniquely twisted shape and texture, giving the illusion of a warped city. In the words of Jean Nouvel, “Above all, architecture is resistance against the system, against physical globalization that does not represent the genius loci, the spirit of places, the context, and the differences between people” (Domus Interview, 2021). This installation further aims to emphasize this idea through changing the idea of normality that we see within the urban landscape.



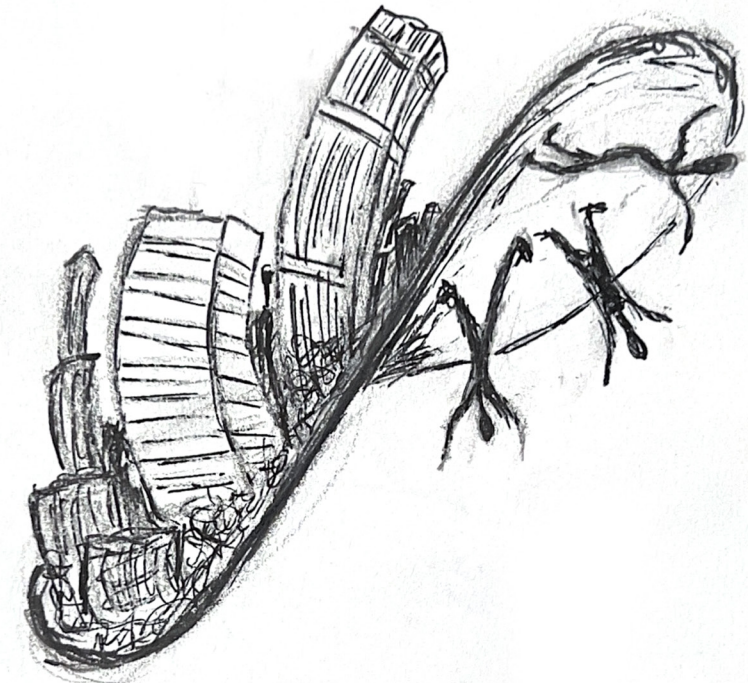


Urban Domesticity

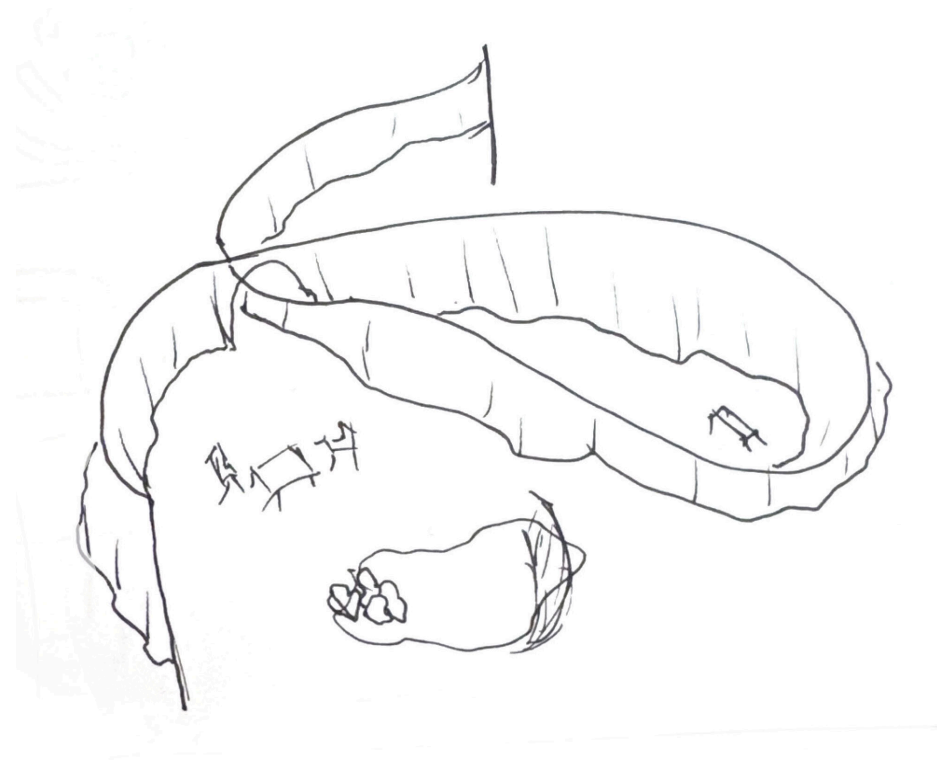


City as a Playground

Morph
Distort **Manipulate** *Warp*
Slide **Contort** *Captivate* **Enlarge**
Refarct **Obfuscate** *Climb*
Displace **Adapt** *Oscillate*
Stretch



An urban installation that transforms the sharp and rigid cityscape through elaborate mirrored surfaces, inviting users to weave through and interact with its reflective surfaces that simultaneously reveal and distort their movements. Positioned in this geometric like plaza, the installation becomes a living counterpoint to the skyscrapers surrounding, allowing users to momentarily escape the structure city to become lost in a fluid and organic moment of play.



Sketch



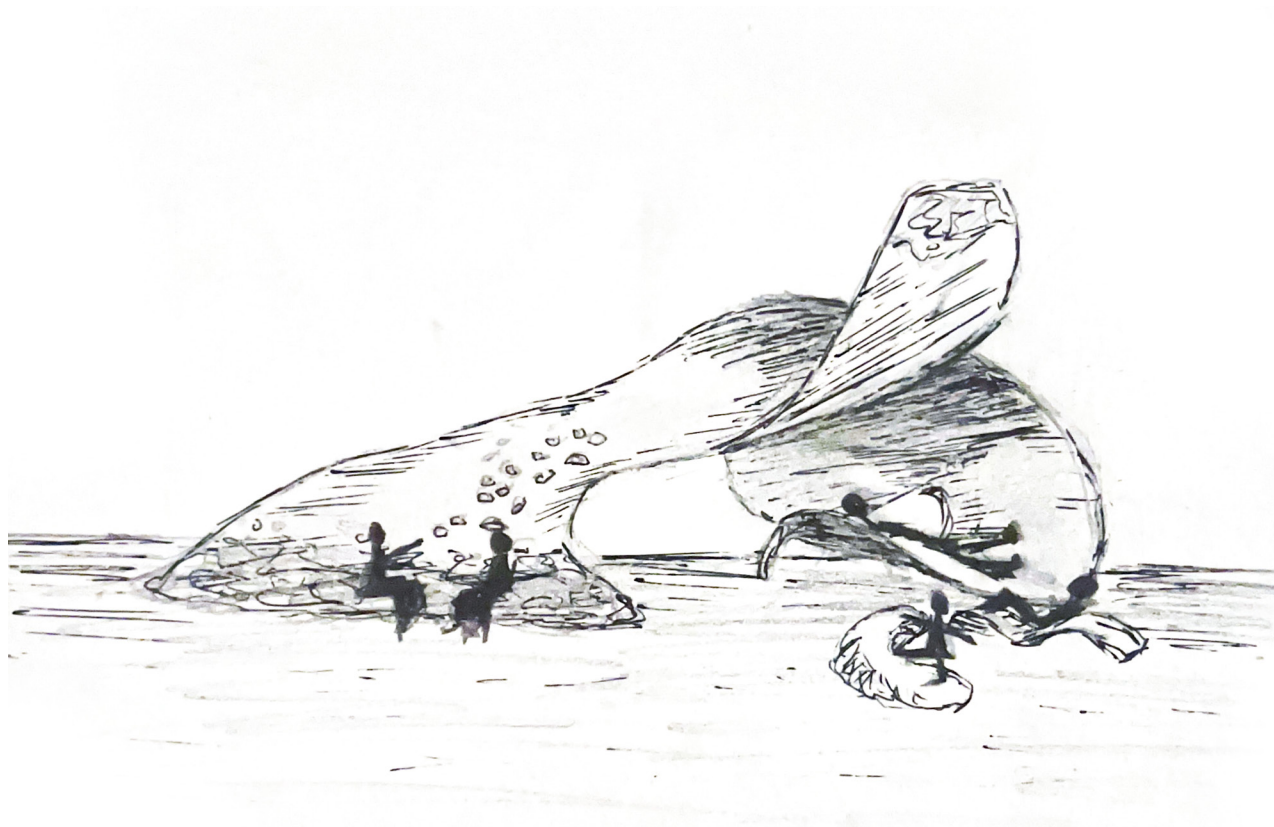
Iteration 01



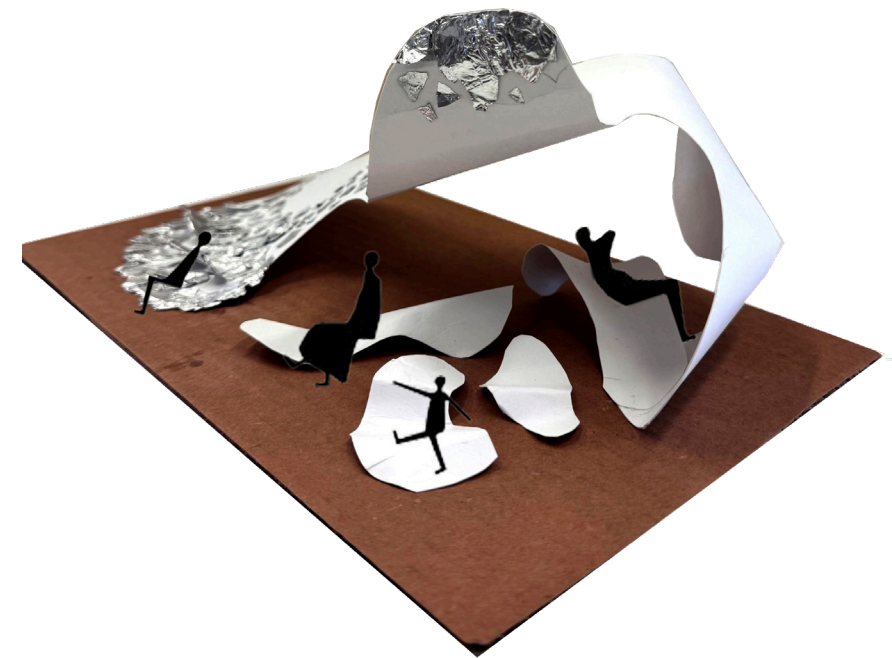
Elevation Collage



Iteration 02



Perspective Drawing

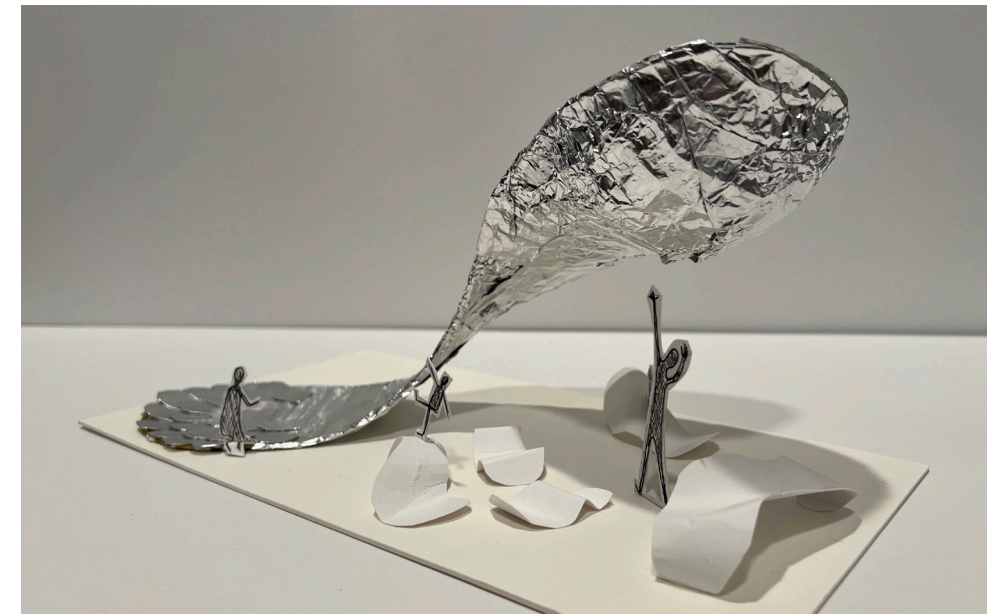


Iteration 03

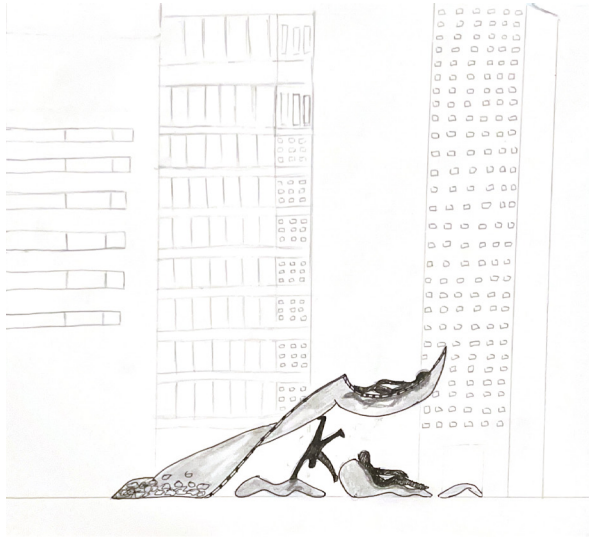
PROJECT 2



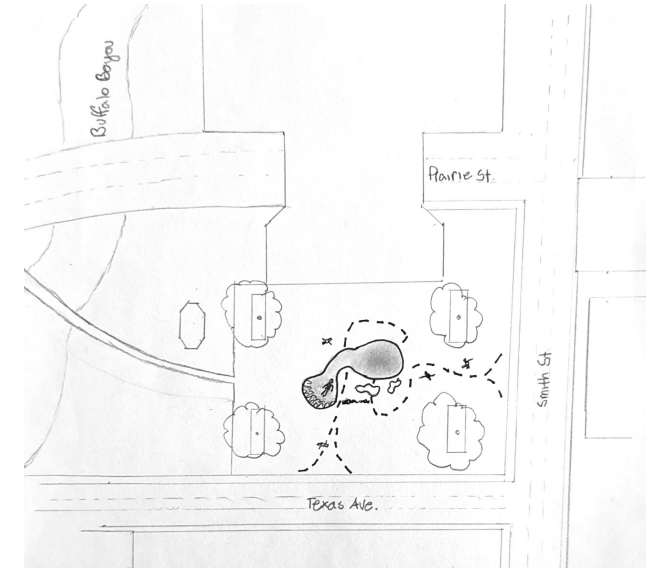
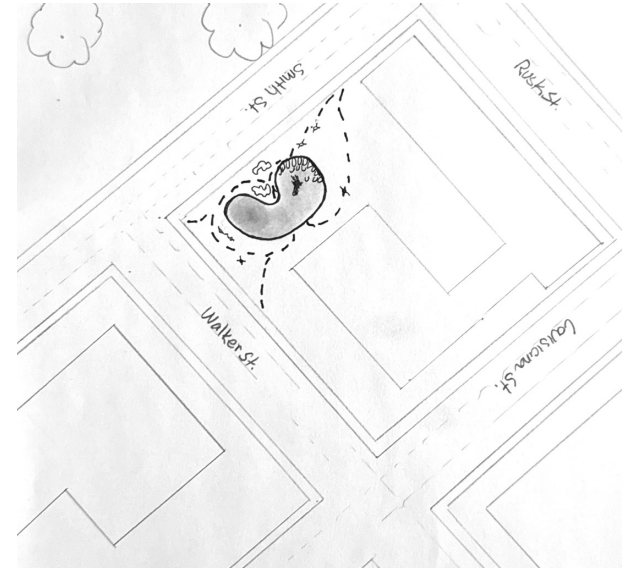
Iteration 04



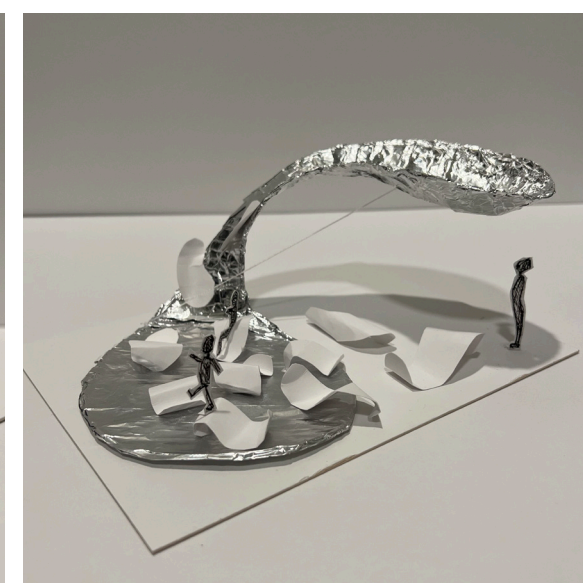
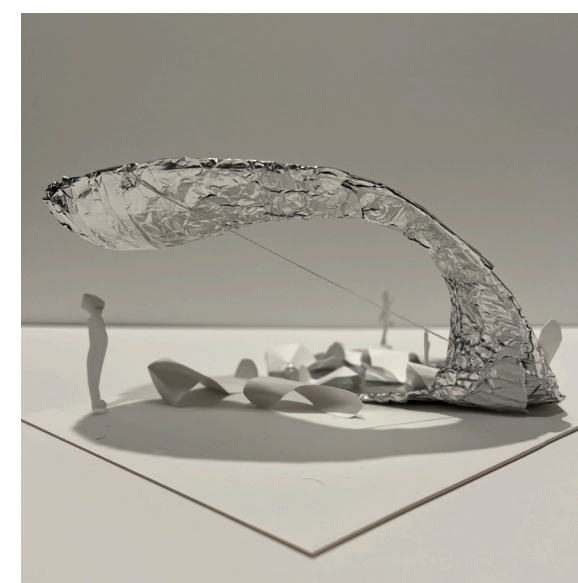
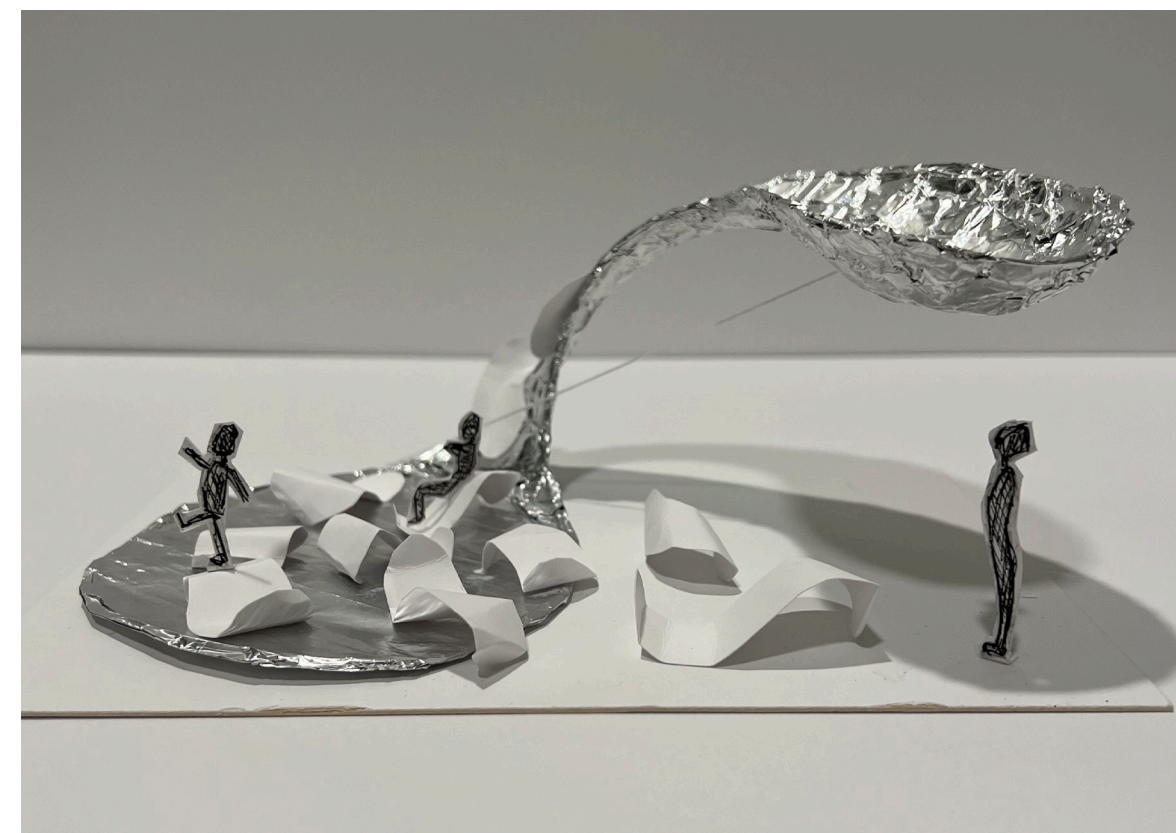
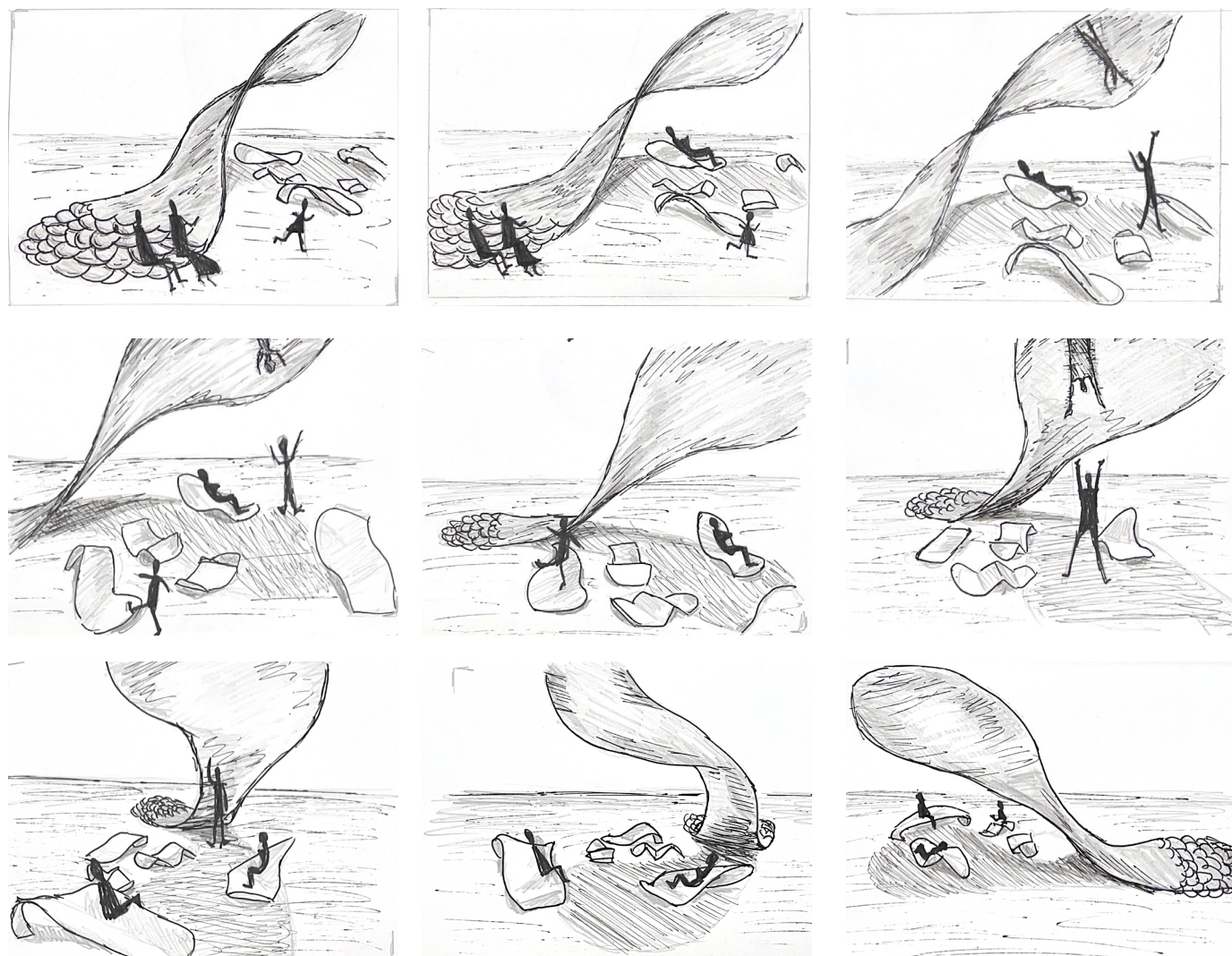
Iteration 05

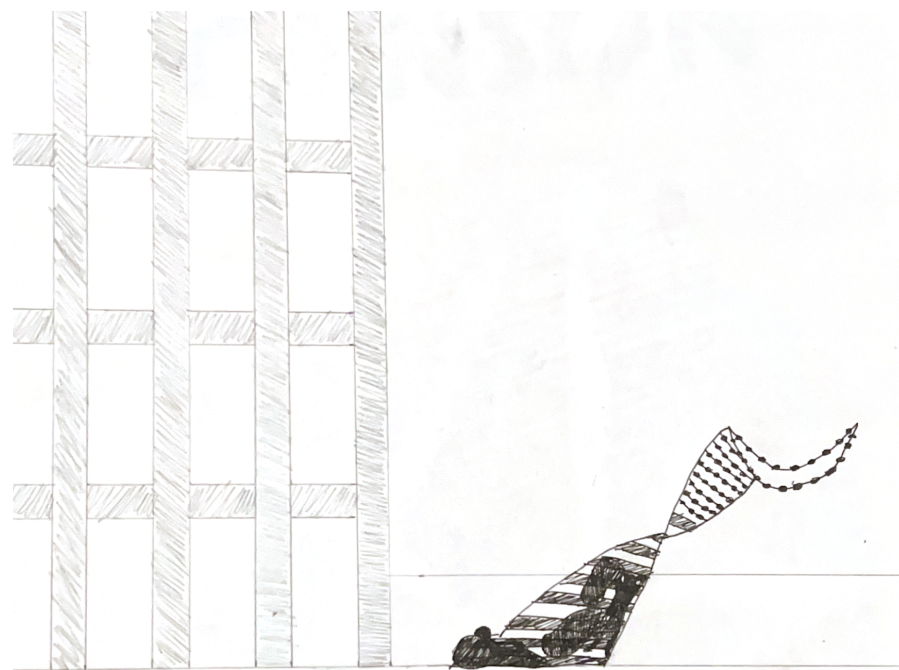
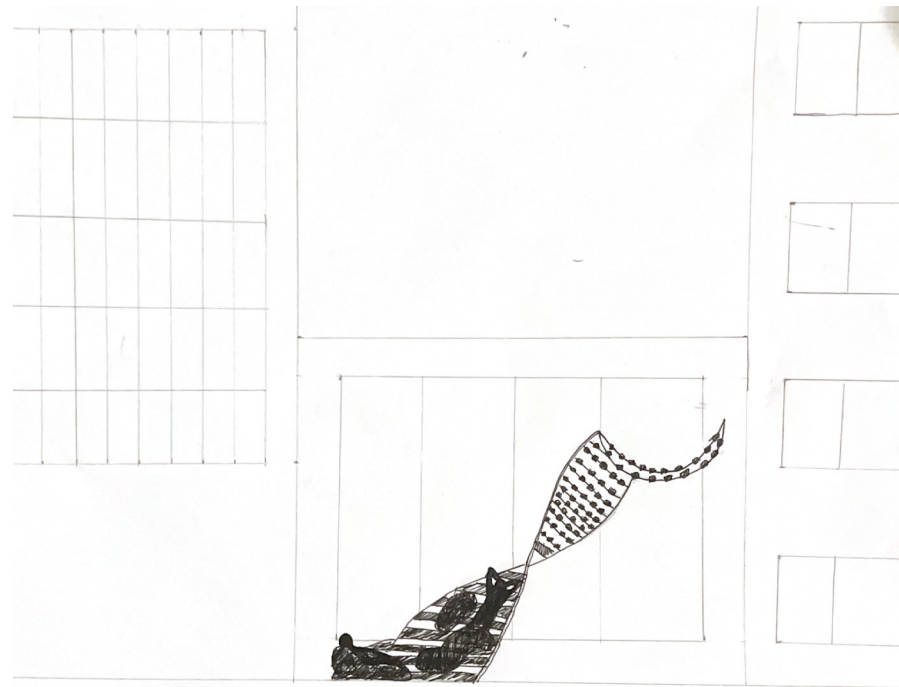


Site Sections

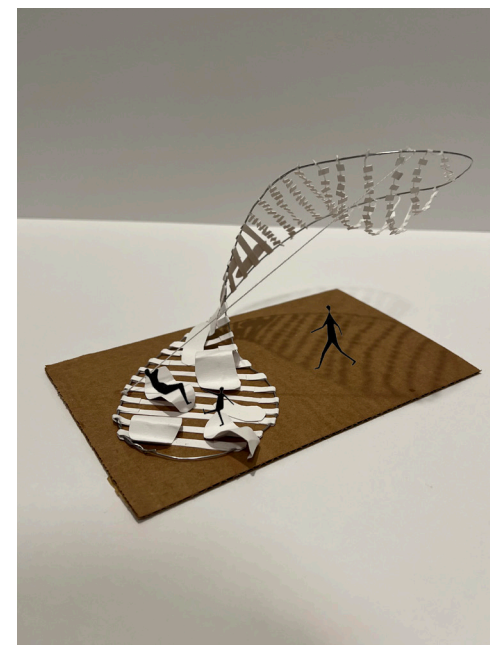
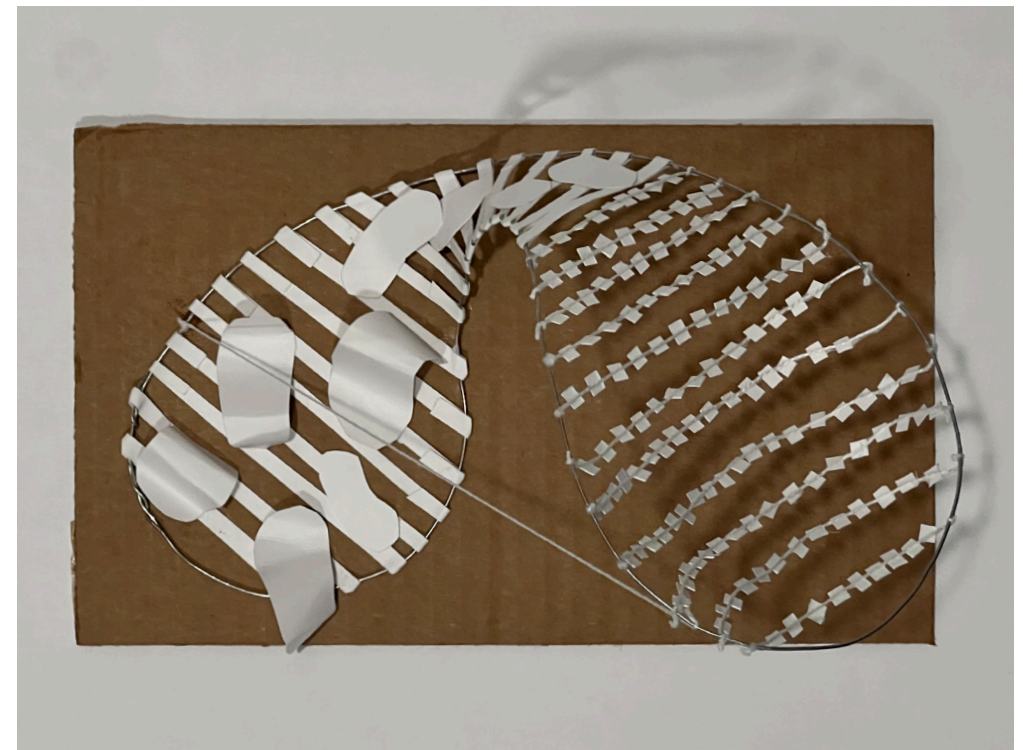


Site Plans

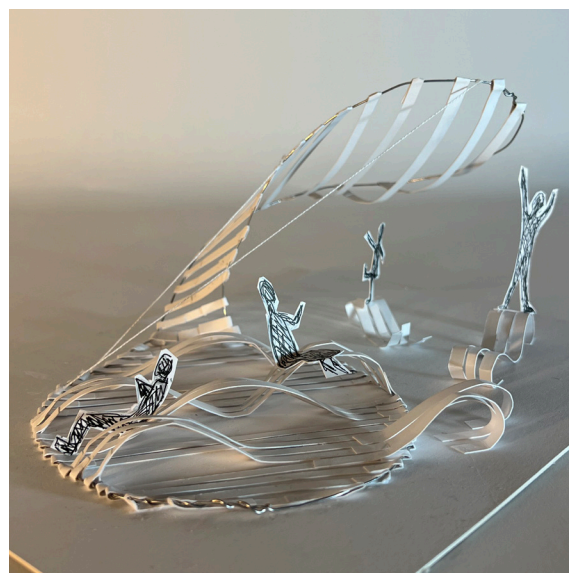




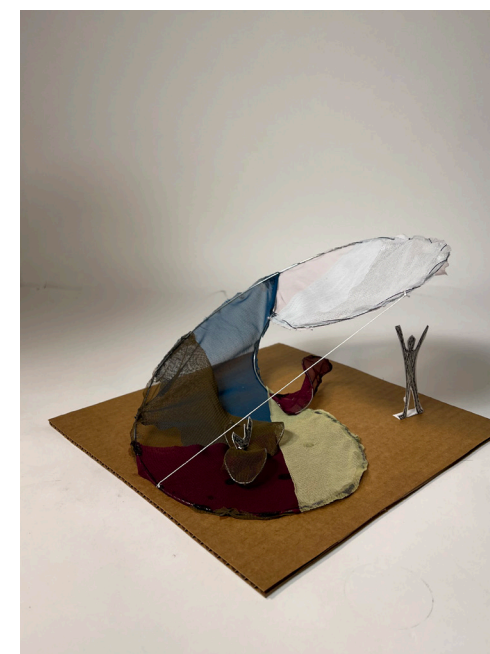
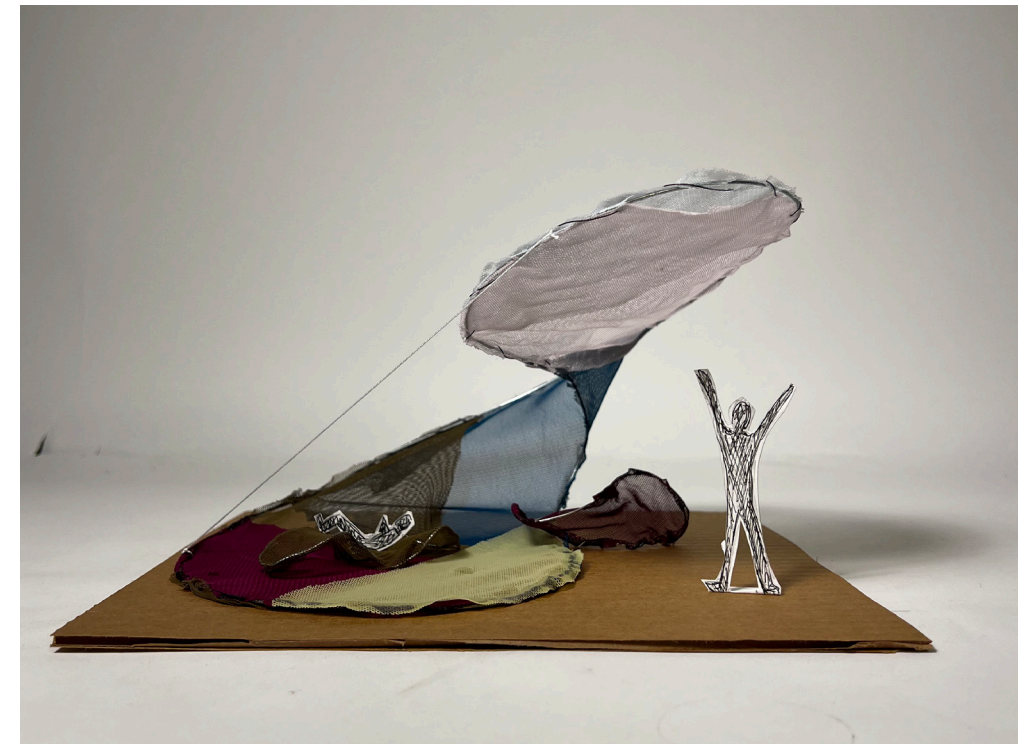
Site Sections



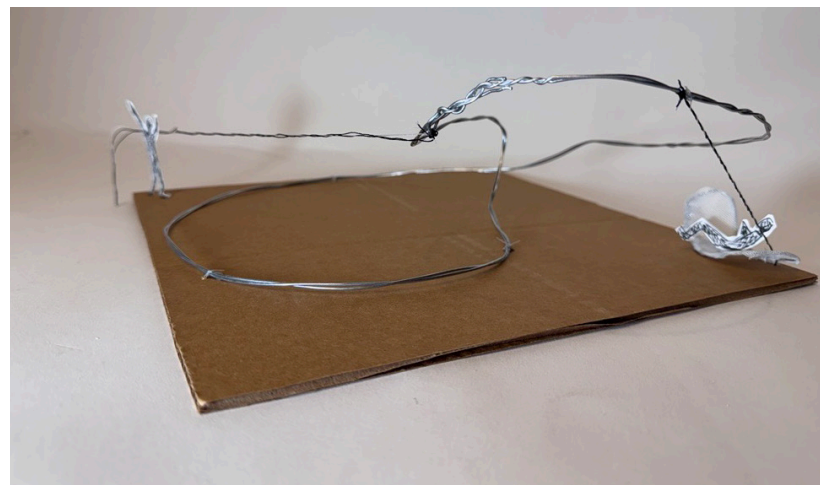
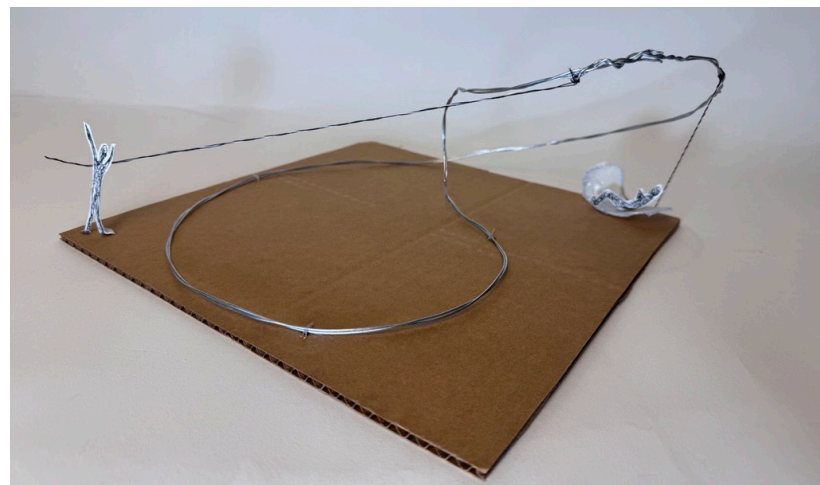
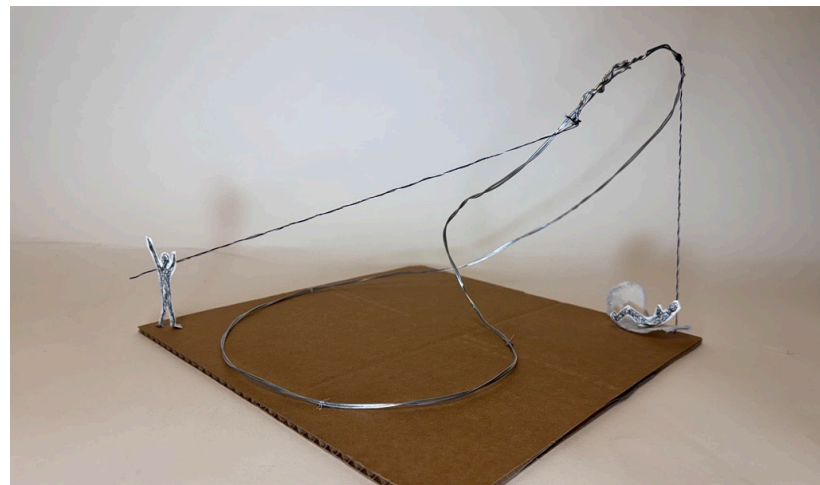
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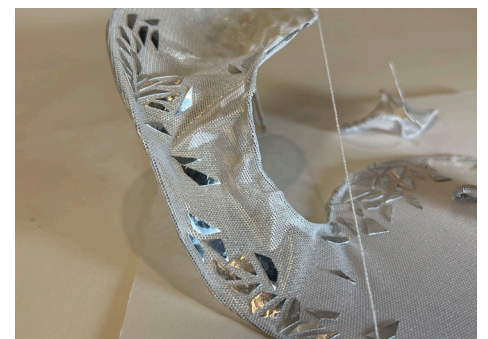
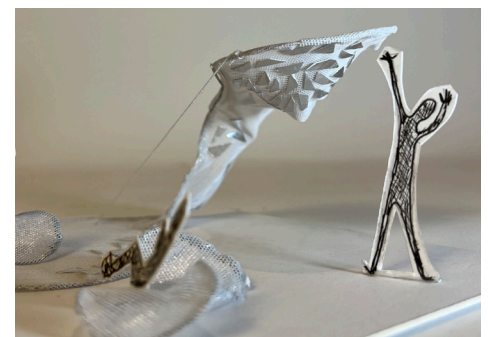
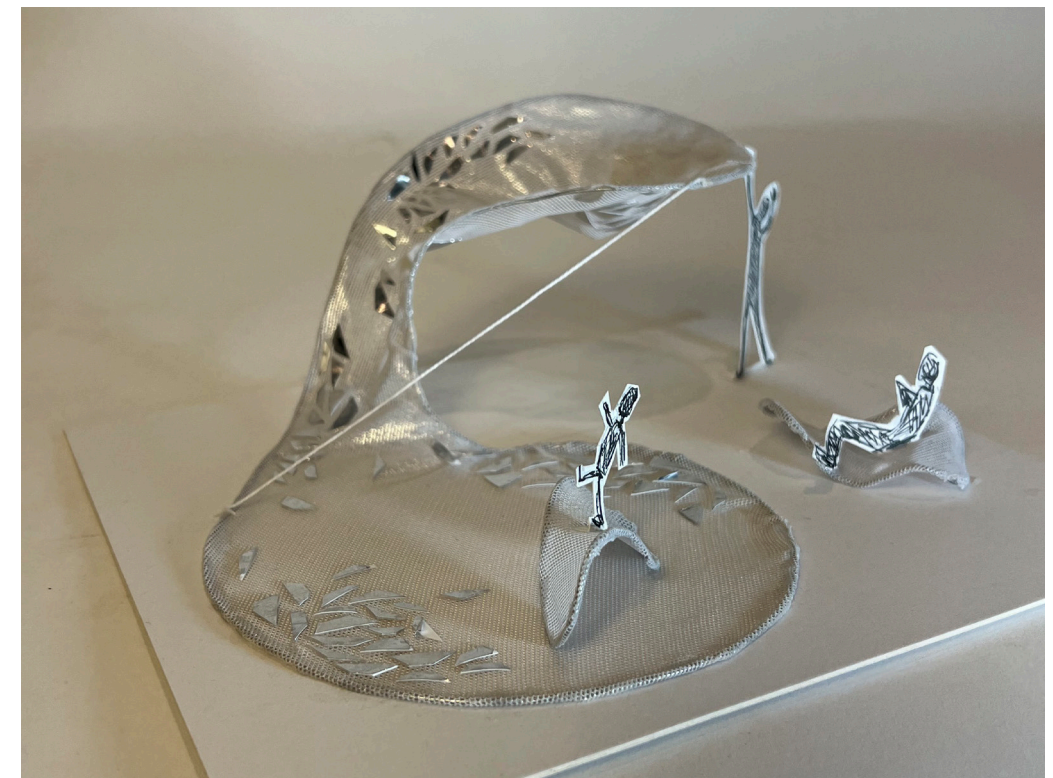
Iteration 08



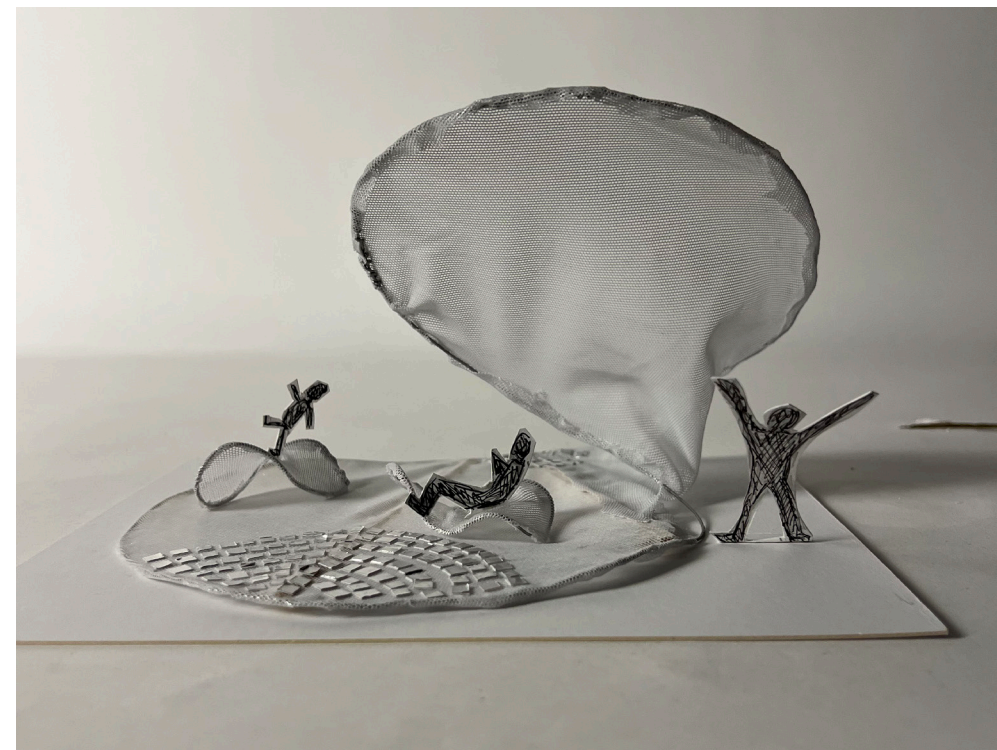
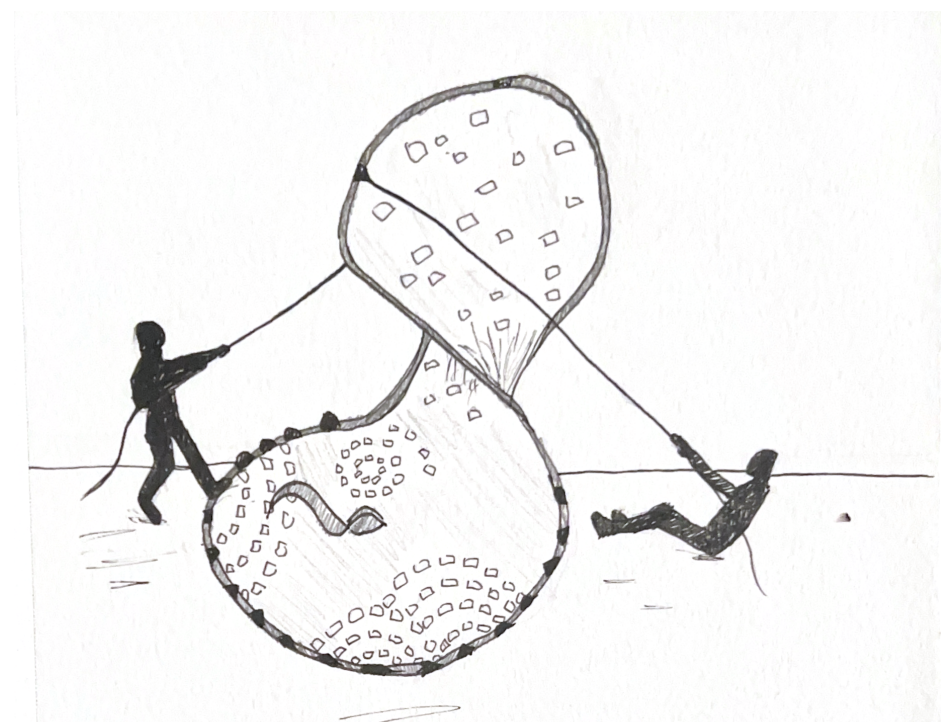
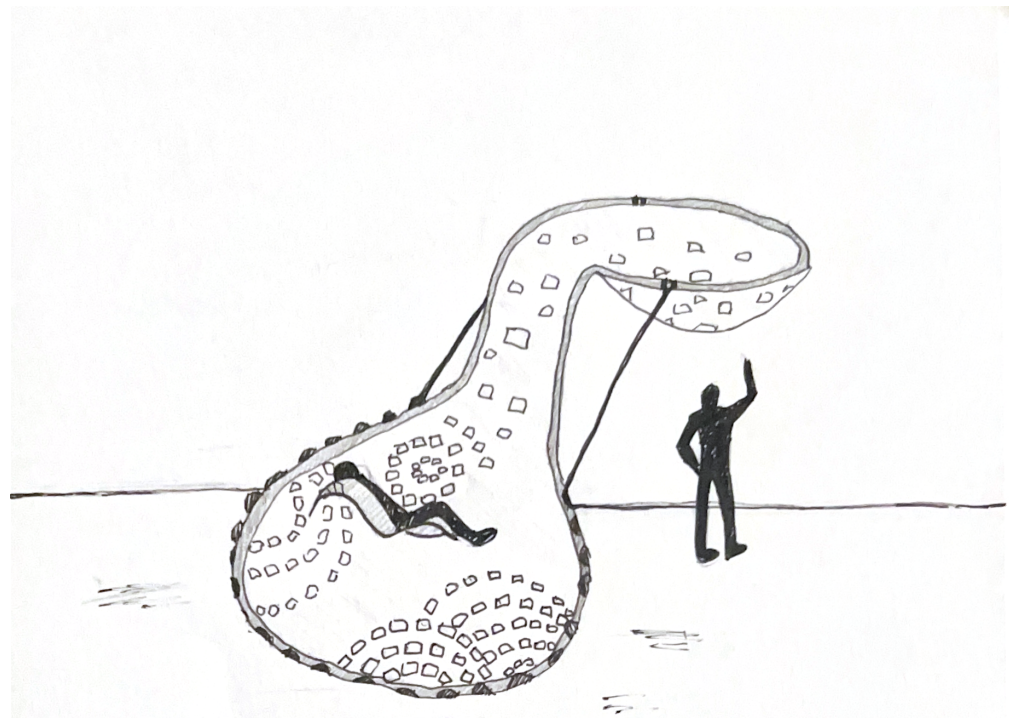
Iteration 09



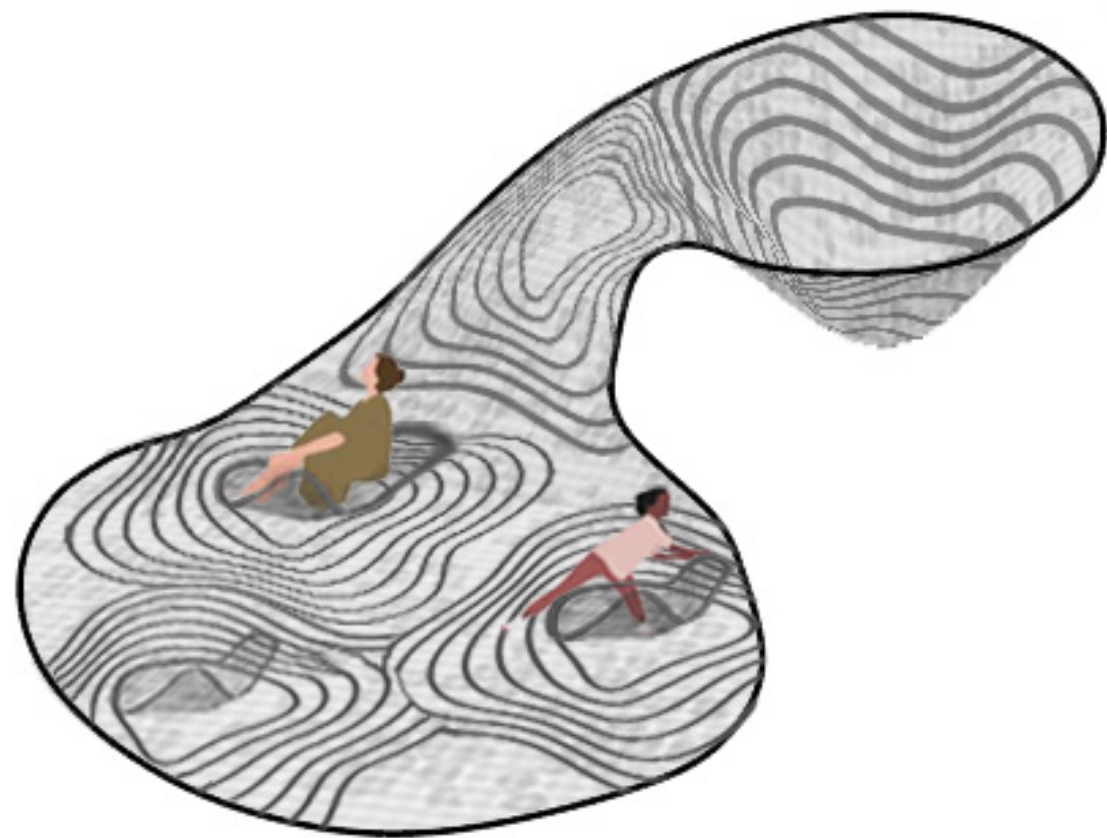
Iteration 10



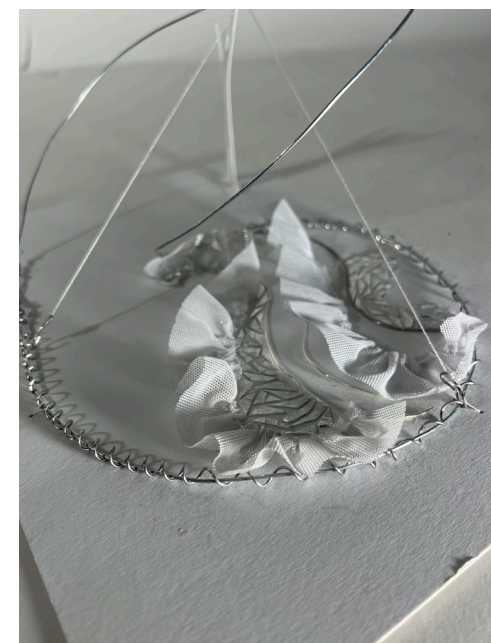
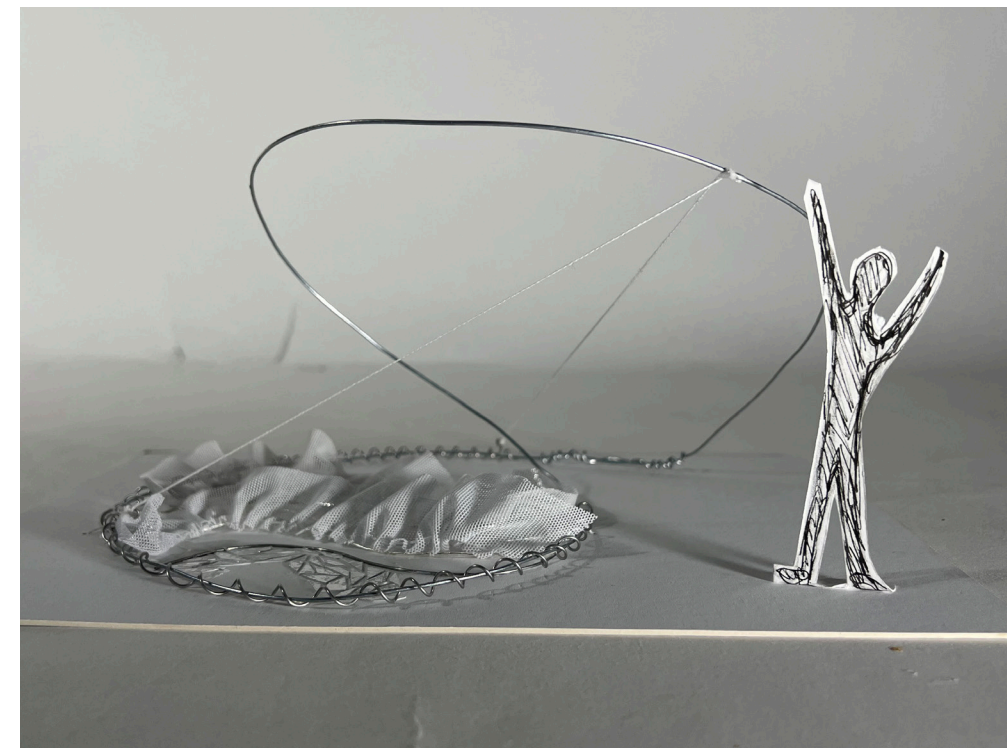
Iteration 11



PROJECT 3

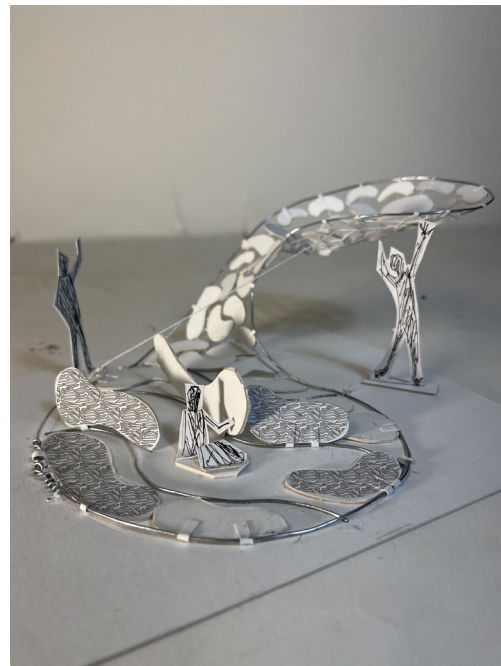


Axo

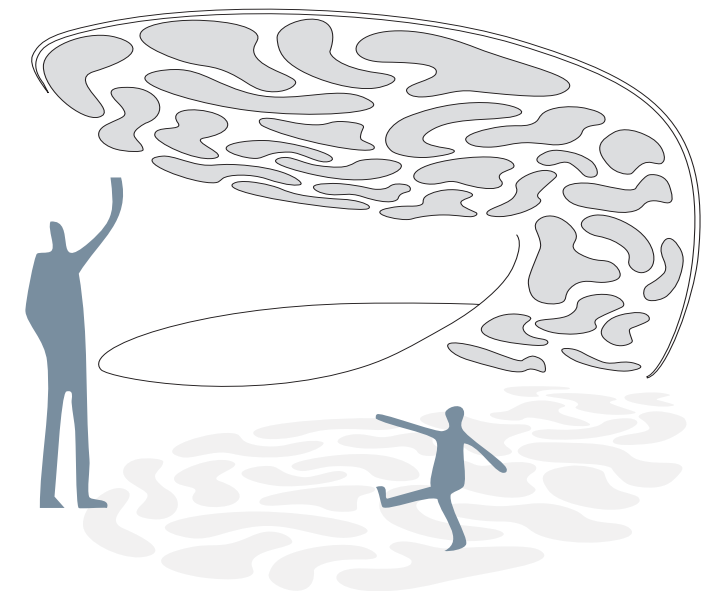
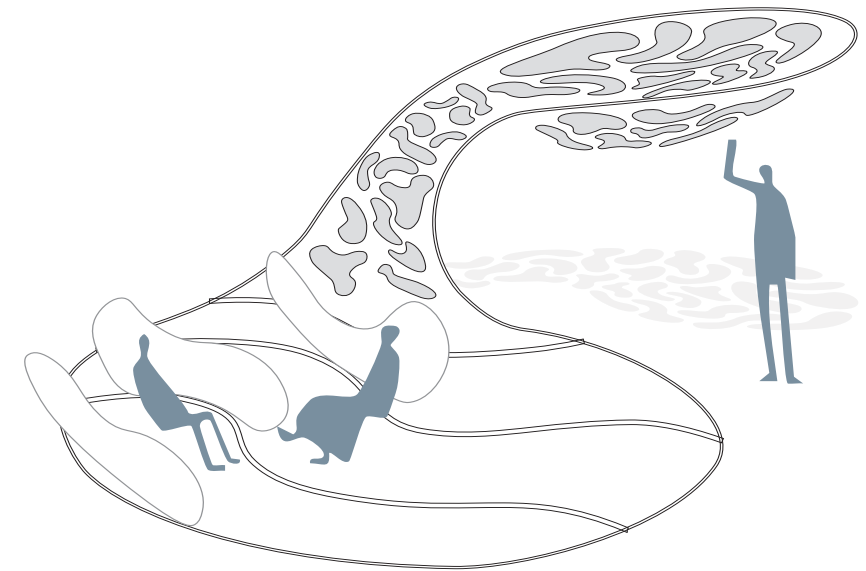


Iteration 13

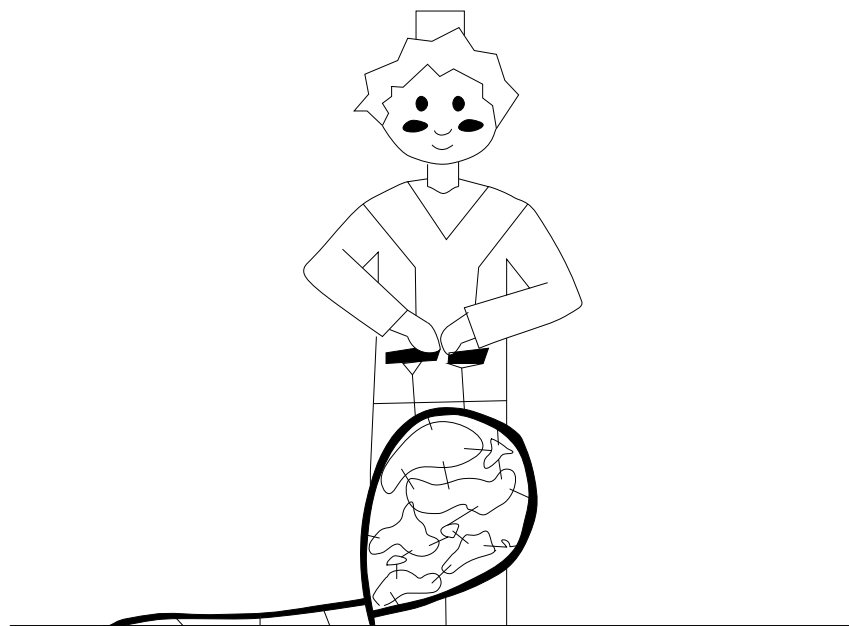
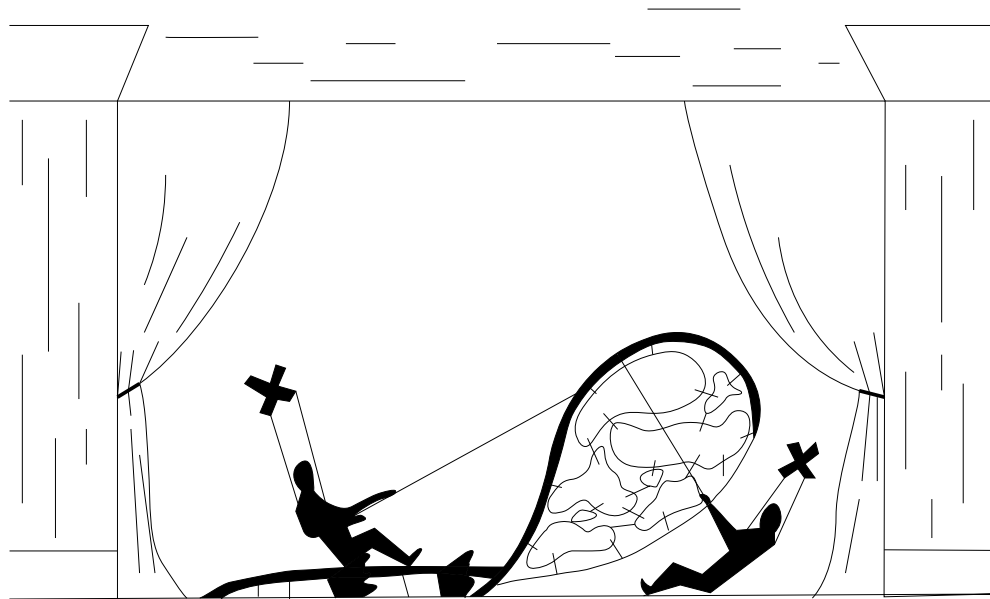




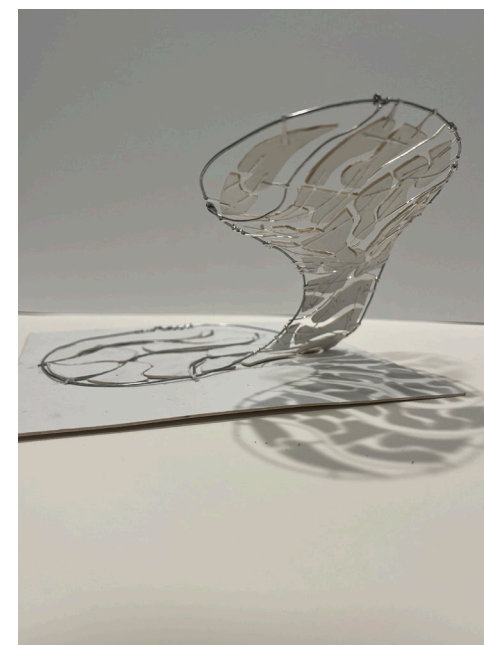
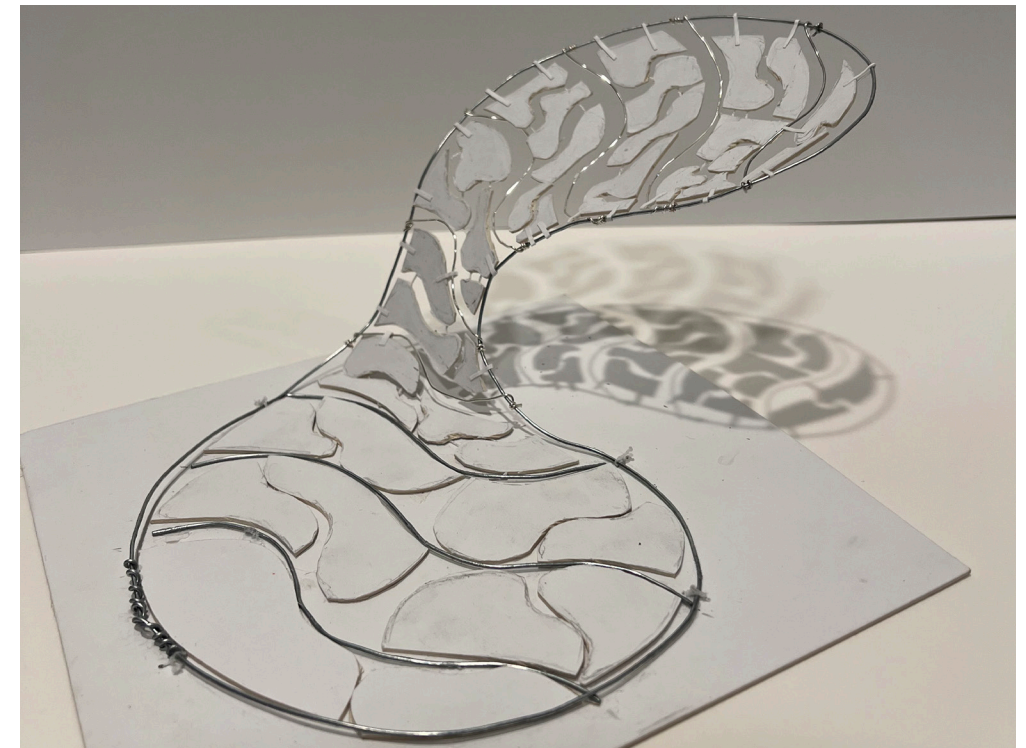
Iteration 15



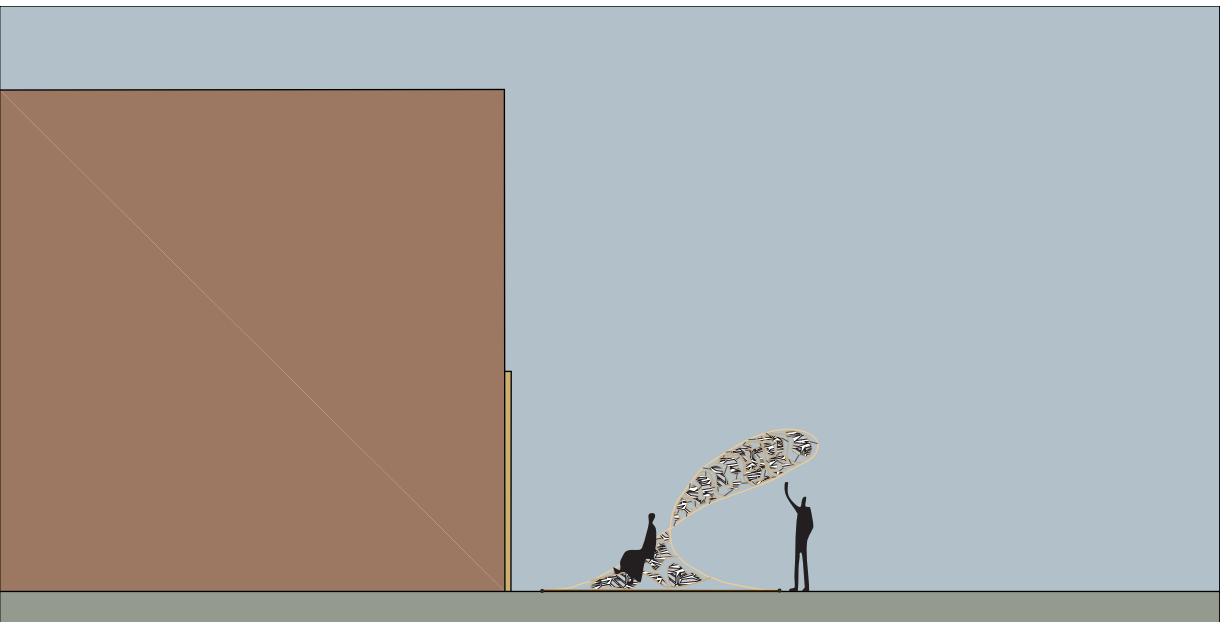
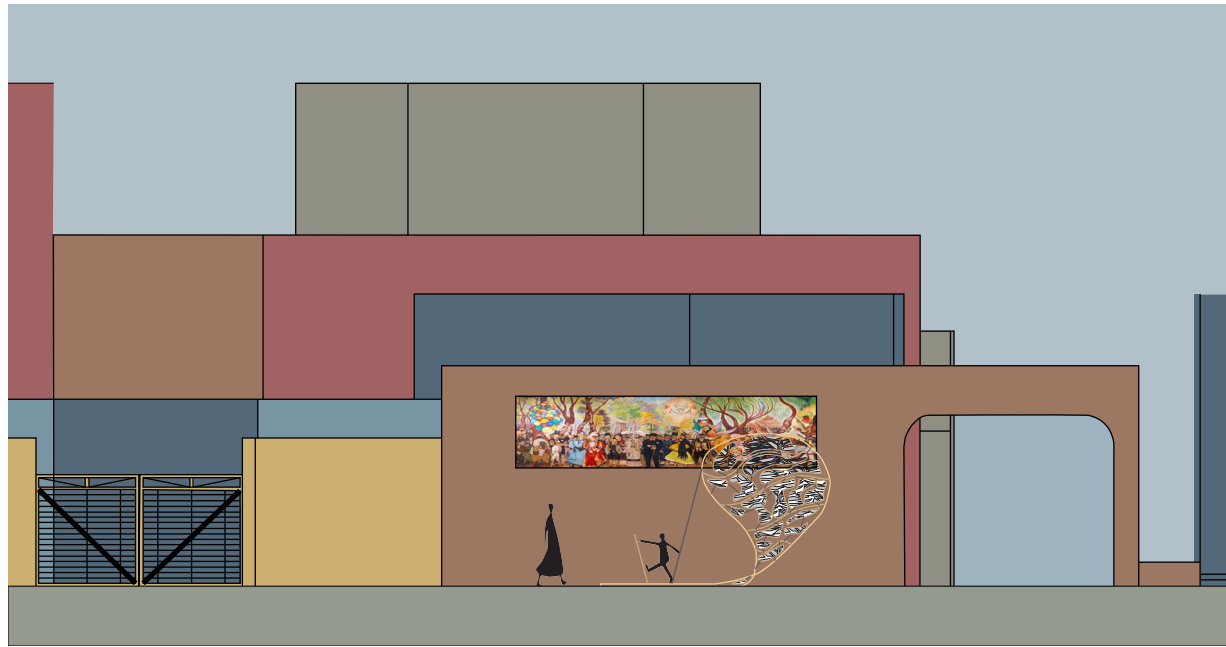
Concept Drawing



Concept Sketches



Iteration 16



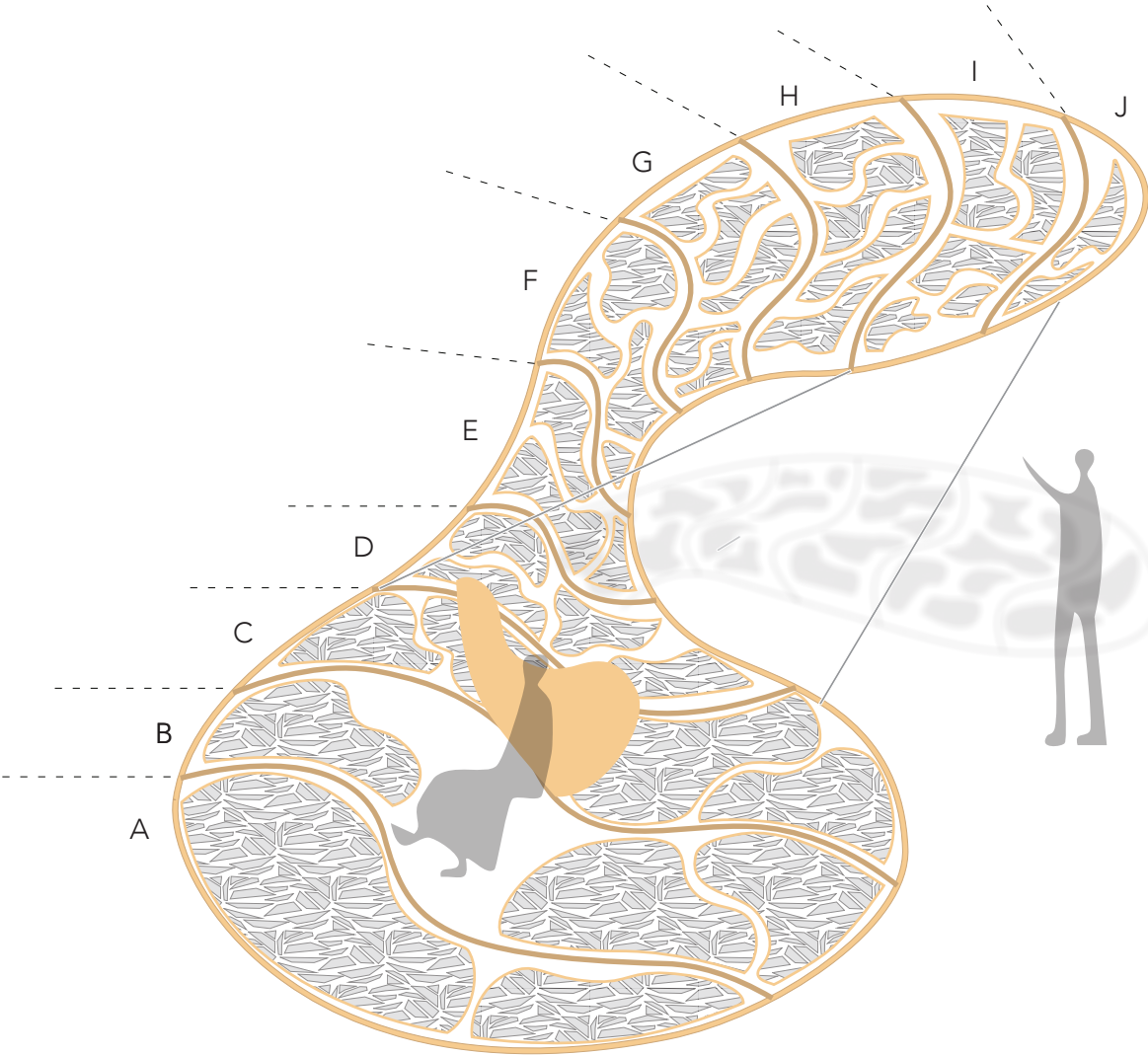
Sections



Site Isometric



Site Plan



Segment Diagram



Perspective Render