



## Bio

Veerle Melis (1990 b. Tilburg, NL) is a self-taught artist based in Brussels (BE) with a background in Cultural Studies. Taking inspiration from her autodidactic background, her work can be seen as an ongoing meditation on what it means to create. This entails a learning-through-making approach, and labour-intensive, process-focused, sculptural works from textile, paper, cardboard and other humble materials. Acknowledging the various tangible and less tangible elements that gather in her practice, this material engagement facilitates a reconsidering and rearranging of the substances that shape daily life. Themes such as architecture, domesticity, decoration and handicraft emerge as the building blocks for imagining different realities and exploring the entanglement of matter and meaning.

Recent exhibitions include *Nomadic*, Veduta, Brussels, BE (2025); *This is So*, A Place to Rest, Brussels, BE (2025); *Hall of Mirrors*, Plop, London, UK (2023); *Haberdashery*, 10N, Brussels (2023); *Prospects*, Art Rotterdam, Rotterdam, NL (2023). Veerle has received various stipends from Mondriaan Fonds (NL) and has undertaken residencies at Van Gogh House London (GB) and Arteventura (ES).





Untitled, 2024, 120 × 90 × 90, pattern drawing paper, paper yarn, packaging tape, metal wire, buttons, magnets, lamp





BBF Baum Besties Forever, 2025, varying dimensions, paper pulp, PVA glue, dry wall joint compound, cement, paper packing tape, metal wire, acrylic  
Installation photo by Jonas Reubens, Nomadic by Veduta, Brussels





BBF Baum Besties Forever, 2025

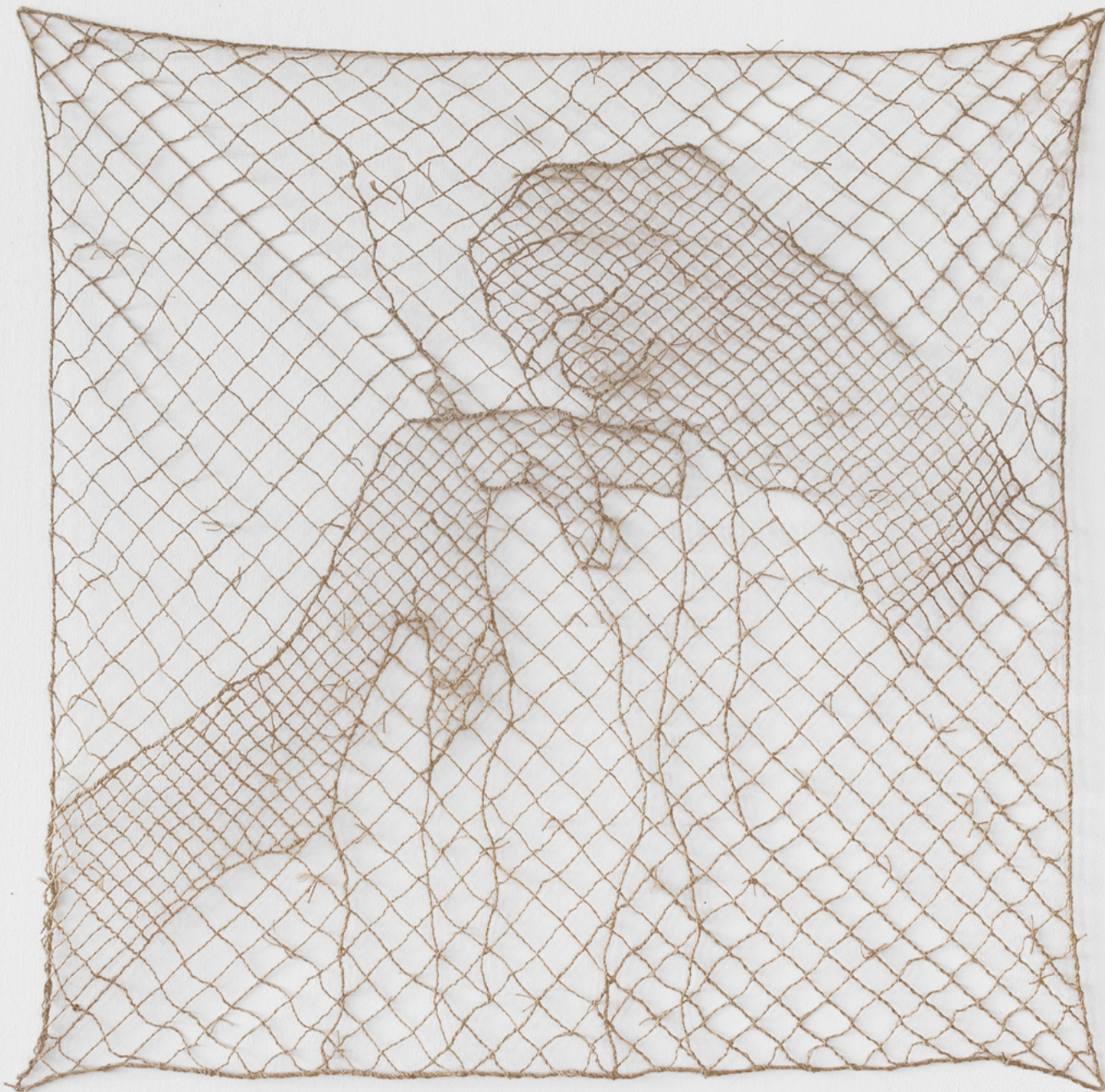






Mnemosyne and Lethe at work, 2022, 160 × 160, cotton cord, installation photo by Anaïs Chabeur, Generation Brussels, Brussels Gallery Weekend





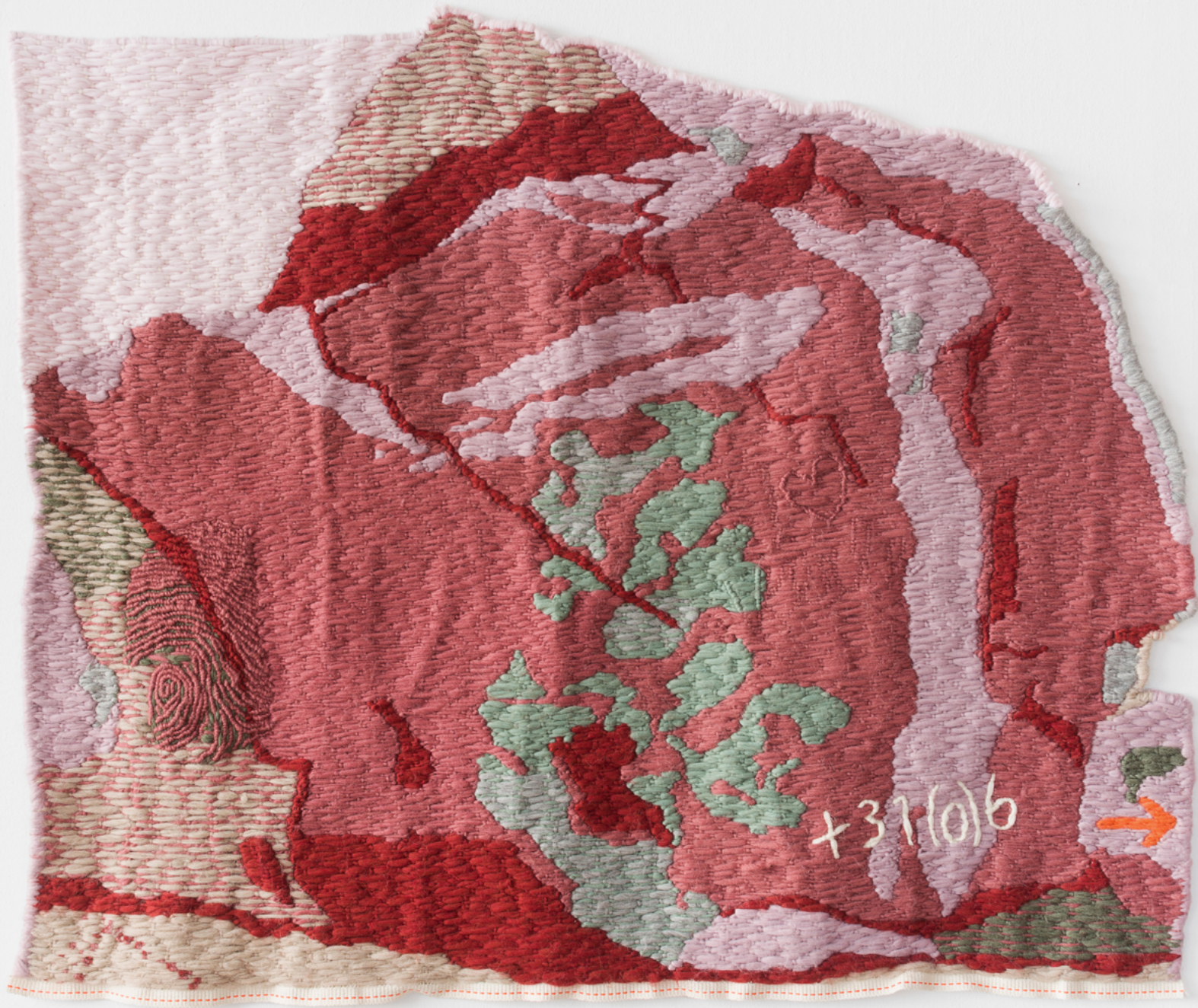
Untitled, 2021, linen cord, 110 × 110 cm





I'm shy, 2020, 84 × 102, cotton strips and diverse yarn, cotton grid

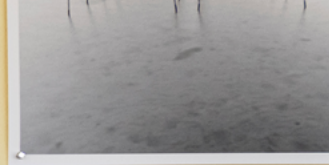
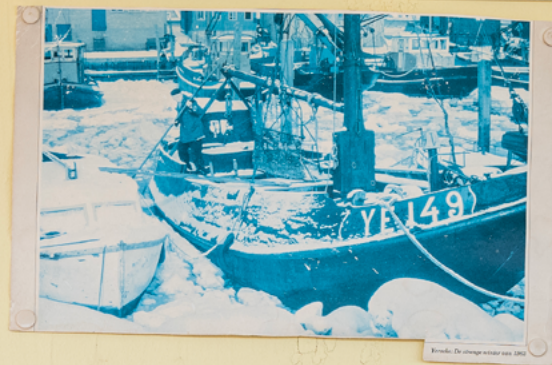




Post-Neolithic Graffiti, 2019, 117 × 100, woolen yarn, cotton grid



# Collaborations



Dear Rosie,  
I'm having  
a great  
time here  
-XXX-  
Nanah







### **Oval Window by Syzygy, 2024, Vleeshal, Middelburg, NL**

An exhibition in a 'praathuisje' (loosely translated as conversation house) in collaboration with Vleeshal Middelburg, as part of the public programme Oemoemenoe. For this exhibition, we collaborated with the users of the praathuisje and three local artists: Broeder Dieleman, Ingrid van de Linde, Janne van Gilst. Syzygy developed a scenography in which we presented the works of these three artists alongside our own works and photographs that were collected by the daily visitors of the house. See a detail photo on the previous slide





**Becoming Lamb, 2022, with Liza Prins, Hotel Maria Kapel, Hoorn, NL**

Inspired by Anne Boyer's poem 'When the Lambs Rise up against the Bird of Prey' Liza Prins and I hosted a workshop to make multiple person sweaters. That same evening we hosted a dinner for about 30 guests where we invited speakers/performers Romy Day Winkel (see photo), Aimee Theriot and Rosie Broadhead to share stories in the line of Anne Boyer's poem. The food was prepared by Dimitra Fellerhoff.



# CV

Veerle Melis

02-09-1990, Tilburg, NL

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[www.veerlemelis.net](http://www.veerlemelis.net)

[www.instagram.com/syzygy\\_collective](https://www.instagram.com/syzygy_collective)

## Education

2015-2017 Radboud University Nijmegen NL, Master Cultural Studies  
2010-2013 Radboud University Nijmegen NL, Bachelor Cultural Studies  
2008-2010 Fontys, Eindhoven NL, Applied Psychology

## Selected Exhibitions

2025 Nomadic, Veduta, Brussels, BE  
2025 This is So, A Place to Rest, Brussel, BE (*solo*)  
2024 Oval Window, with Syzygy, Oemoemenoe by Vleeshal, Middelburg, NL  
2024 Triops, Imprimerie, Brussels, BE  
2023 Hall of Mirrors, Plop, London, UK  
2023 Tiny Art Gallery, Ruis, Nijmegen, NL  
2023 Haberdashery, 10N, Mercerie, Brussels, BE  
2023 Prospects, Art Rotterdam, Rotterdam, NL  
2022 Between You and Me, San Mei Gallery, London, UK  
2022 Exercises for Sabotage, with Liza Prins,  
Van Gogh House Londen, UK (*duo*)  
2022 Generation Brussels, Brussels Gallery Weekend, Brussels, BE  
2022 The Lamb is Not Innocent, with Liza Prins,  
Hotel Maria Kapel, Hoorn, NL (*duo*)  
2021 Apples & Oranges, CIAP, Genk, BE  
2021 Salon Sale, Level Five, Brussels, BE  
2021 Time Hangs Heavy, with Jot Fau and Lucie Lanzini, 10N, Brussels, BE  
2020 Salon Sale, online, Level Five, Brussels, BE  
2020 Collectible Fair, Fraca's gallery, Brussels, BE  
2020 Eyl-yuhn, ey-lee-uhn and Masterpiece, with Lidewij Sloot and Liza Prins,  
The Bookstore Foundation, Amsterdam, NL  
2019 Fading Mantras, Kunstlijn Haarlem 2019,  
Paviljoen Welgelegen, Haarlem, NL

## Residencies

2023 Ateliers Tilburg, Tilburg, NL  
2022 Van Gogh House London, with Liza Prins, Londen, UK  
2021 Arteventura, Aracena, ES

## Grants

2022 Mondriaan Fonds Project for the residency at Van Gogh  
House London with Liza Prins  
2021 Mondriaan Fonds Artist Start Grant  
2020 Josine de Bruyn Kops Fonds for the exhibition at Hotel Maria  
Kapel with Liza Prins

## Press

'Six Questions', Tique

<https://tique.art/interviews/six-questions/veerle-melis/>

'Kunstenaar van de maand' print interview with Kunstmagazine Collect

[https://www.instagram.com/p/Cl5zjqJluY/?img\\_index=1](https://www.instagram.com/p/Cl5zjqJluY/?img_index=1)

Generation Brussels review by Hart Magazine:

<https://archief.glean.art/expo/generation-brussels>

Interview with Through Objects:

<https://through-objects.com/blog/qa-with-veerle-melis-about-postcards-from-spain/>

## Additional

2024-present: member of the intergenerational collective Syzygy

[www.instagram.com/syzygy\\_collective](https://www.instagram.com/syzygy_collective)

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