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17/05/1996 | Speaking languages: Greek and English



[ELENIVASILONIKOLOU]

Artist | Choreographer

Education

- Artist Researcher – student at the Master of Performance Practices at ArtEZ University, Arnhem (2023-2025)
- Graduated from Mining and Metallurgy Engineering at the National Technical University of Athens (2022)
- Member of U(R)TOPIAS Academy of Choreography, Athens (2021-2022)
- Graduated from Higher Professional Dance School 'AKTINA', Athens (2019)
- Graduated from Music High School and Lyceum of Pallini (2014)

Work Experience

Production manager at K.I.S.S Festival (Dance festival), Athens (2022-2023)

Trainer/Performer at the project "Green Routes", a collaboration with the University of Thessaly (Greece, Germany, Turkey, Poland, Italy, UK) (2022)

Trainer/Performer at the project Performance Art & Gender Equality (PAGE, Crossing Borders) (Greece, Denmark) (2021)

Assistant Choreographer to Betty Dramisioti at the Theatrical Play 'Tou Koutrouli O Gamos', at Katerina Vasilakou Theater (2020)

Choreographer at the play "Enas Evgenikos Nearos" by **bpm** theater group, at Tempus Verum Theater (2018)

Selected Works

System Joy (performance lecture) at 4bid gallery, Amsterdam (2025)

Product 0! (dance performance) at ArtEZ University, Arnhem (2024)

Feel better plz (dance performance) at K.I.S.S. Festival, Athens (2023)

GLOSSU (video dance) at the 12th Athens Video Dance Project, Athens (2022, 2023)

Time after Machine (dance performance) at the 10th Athens Video Dance Project (2020) and at the 2nd Dance Schoolways Festival Duncan Dance Research Center (2019)

CIRQUIT (dance performance) at the 8th Athens Video Dance Project (2018)

Participation in choreographic compositions in collaboration with the choreographers: *Lisa Hofmann, Stali Sumeon, Vasso Giannakopoulou, Konstantina Efthymiadou, Fotini Stamatelopoulou, Kiki Baka, Sandra Grimmer, Nikos Kalogerakis (2016-2024)*

Teaching Experience

Workshops:

- Playing with the possibilities | Playing with the System (The Room Project, Athens, 2024)
- Crafting temporary realities (The Room Project, Athens, 2023)
- Movement laboratory with the theatre team of the University of Thessaly (Volos, 2021-2022)

Extra Skills

- Microsoft Word, Excel, Power Point,
- AutoCAD 2D
- Adobe Photoshop, Premiere Pro
- Basic light operation
- Grade 8 piano and music theory
- Grade 4 Saxophone