

Cort Hartle

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Education

2018 BA, Anthropology, University of South Florida, Tampa, FL

Solo exhibitions

2024 *Swampchurch*, Department of Contemporary Art, Tampa, FL

2022 *Pardon our dust*, The Bends, St Petersburg, FL

2019 *Every day could be another version of this*, Black Crow Grand Central, St Petersburg, FL

Selected group exhibitions

2025 *Tilt Your Face to the Kissing Sun*, Gogo Gallery, South River Studios, Atlanta, GA (curator: Madison MN Nunes, Program Manager, The Bakery, Atlanta, GA)

2025 *DEEP END*, The Bagel Bowl, Tampa, FL (invitational)

2024 *Skyway*, Tampa Museum of Art, Tampa, FL (Aug 2024 – Jan 2025)

2024 *nice;02*, Johnson Fine Arts Center, Northern State University, Aberdeen, SD (juried)

2024 *Dreams of Spring*, Double A Gallery, St. Petersburg, FL (juried)

2024 *Midwest salon*, Midwest Nice Art, Aberdeen, SD (virtual)

2023 *Funny Papers*, Dunedin Fine Art Center, Dunedin, FL

2023 *Ghost Stories*, Florida CraftArt Gallery, St. Petersburg, FL (juror: Catherine Bergmann, Curatorial Director, Dunedin Fine Art Center, Dunedin, FL)

2023 *Fun Set*, Mize Gallery, St. Petersburg, FL

2023 *It's My Party and I'll Cry If I Want To*, Department of Contemporary Art, Tampa, FL (invitational; curator: Gretchen McCloy, Heiress Gallery)

2023 *nice;01*, Johnson Fine Arts Center, Northern State University, Aberdeen, SD (juried)

2023 *Good Stories*, Two Headed Gallery, St. Petersburg, FL

2023 *Mayday! Mayday! Mayday!*, The Werk Gallery, St. Petersburg, FL

2023 *in our place*, Midwest Nice Art, Aberdeen, SD (virtual) (juror: Brianna Earl, Education Coordinator, Greenville Museum of Art, Greenville, NC)

2023 *Being et al*, Two Headed Gallery, St. Petersburg, FL

2023 *Body//Erotic*, The Hive, St. Petersburg, FL

2022 *Secondary*, Bolm Arts, Austin, TX (curated by concept animals, courtesy of Coka Treviño, Curator/Director of Programming, Big Medium, Austin, TX)

2022 *Tiny Things*, The Hive, St. Petersburg, FL (invitational; curator: Em Freeman, Studio Manager, The Hive, St. Petersburg, FL)

2022 *Vast*, Two Headed Gallery, St. Petersburg, FL

2021 *POROUS MODES*, Field Projects, New York, NY (virtual) (juror: Marine Cornuet, Program Director, FiveMyles Gallery, Brooklyn, NY)

2021 *Austin Studio Tour*, Big Medium, Austin, TX

2021 *Art Pile*, Vulcan Gas Company, Austin, TX

2021 *e(art)h*, Native Hostel, Austin, TX

2020 *The Woods*, SPAACES, Sarasota, FL (invitational; curator: Emiliano Settecasi, Director, Department of Contemporary Art, Tampa, FL)

- 2019 *Rapscallion*, Quaid Gallery, Tampa, FL (invitational; curator: Emiliano Settecasi, Director, Department of Contemporary Art, Tampa, FL)
- 2019 *America's Majestic Street Cats*, Quaid Gallery, Tampa, FL
- 2019 *Visions of Venus*, Venus in Orbit, St. Petersburg, FL (invitational)
- 2018 *Strokes of Luck*, Soft Water Studios, St. Petersburg, FL (invitational)
- 2017 *Culture Connect 2*, 4D Studios, Tampa, FL

Zine, print, and artist book fairs

- 2024 *St. Pete Zine Fest & Symposium*, West Community Library, St. Petersburg College, St. Petersburg, FL
- 2023 *WEEF Show & Print Fair*, Heiress Gallery, St. Petersburg, FL
- 2018 *New College Zine Fest*, New College of Florida, Sarasota, FL
- 2017 *Tampa Zine Fest*, Blind Tiger, Tampa, FL
- 2017 *St. Pete Zine Fest*, Cage Brewing, St. Petersburg, FL
- 2016 *Daddy Kool Zine Fest*, Daddy Kool Records, St. Petersburg, FL

Awards and honors

- 2023 Honorable Mention, *Funny Papers*, Dunedin Fine Art Center, Dunedin, FL (juror: Sara Felice, Curator, Leepa Rattner Museum of Art)
- 2023 Scholarship Award, St Pete Arts Alliance Art Business Academy, sponsored by the City of Saint Petersburg
- 2021 Fellowship, *Austin Studio Tour*, Big Medium, Austin, TX (juror: Coka Treviño, Curator/Director of Programming, Big Medium, Austin, TX)

Selected bibliography

- 2023 *artist confessions 001*, Adult Groceries, <https://adultgroceries.com/cort-hartle>
- 2023 *Archived Conversations* podcast S2E4, <https://youtu.be/FTVV4yvut-c>
- 2023 *CQ72*, *Creative Quarterly*, <https://shop.cqjournal.com/products/issue-72>
- 2021 *Saw It Here First: Best Newcomers to Austin*, Big Medium, Austin, TX
- 2019 *Saw Palm: Florida Literature and Art*, Issue 13, University of South Florida Press
- 2018 *Meet Trailblazer Cort Hartle*, Voyage:MIA, <https://voyagemia.com/interview/meet-trailblazer-courtney-hartle/>
- 2018 *Cipher: The Semiotics of Love, Desire, and Sexuality*, e.d Ashlea Highfill

Lectures, workshops, and presentations

- 2024 Panelist, *Live-Work*, Gallery221, Hillsborough Community College, Tampa, FL
- 2024 Workshop facilitator, *Gallery Learning Lab: Ready to Hang*, Gallery114, Hillsborough Community College, Tampa, FL
- 2024 Workshop facilitator, *Gallery Learning Lab: Working with Galleries*, Gallery114, Hillsborough Community College, Tampa, FL
- 2023 Artist talk, *Artist Conversations & Critiques*, Life Enrichment Center, Tampa, FL

Curatorial, community, and public projects

- 2024 Curator, *Live-Work: matthew anthony batty, Dakota Parkinson & Andres Ramirez*, Gallery221, Hillsborough Community College, Tampa, FL
- 2024 Co-curator, *Now on View: An Ephemeral Public Art Festival*, Hillsborough Community College, Tampa, FL, with support from Hillsborough County Arts Council Community Arts Impact Grant and Hillsborough County Board of County Commissioners
- 2024 Juror, *Sea change*, Midwest Nice Art, Aberdeen, SD (virtual)
- 2023 Oral Historian, *In Their Own Words: Selections from the HCC Permanent Art Collection*, Hillsborough Community College, Tampa, FL
- 2022 Mural & Installation Assistant, Luck Reunion, Austin, TX (creative director: Jimmy Breen)
- 2018 Oral Historian, *American Stories*, ed. Dr. Roberta Baer, University of South Florida, Tampa, FL