

KARRYL EUGENE

B.1998 | Brooklyn, NY; lives and works in Brooklyn, NY

EDUCATION

Maryland Institute College of Art (MICA) Baltimore, MD 2020

BFA in Painting and Minor in Curatorial Studies.

Studio Arts College International (SACI) Florence, Italy 2019

Study Abroad program for spring semester.

SOLO EXHIBITIONS

2019 *Growing Pains*, Flip Gallery, Baltimore, MD

GROUP EXHIBITIONS

2025 *To Be Seen By Heavy Eyes*, Silke Lindner, New York, NY

2024 *After Hours: The People Who Work Here*, David Zwirner, New York, NY

2024 *PRESENTATION*, Brown Bear Studio at Rockella Space, Brooklyn, NY

2024 *Over Compression*, curated by Eunice Chen, One Eyed Studio at Rockella Space, Brooklyn, NY

2021 *7th Athens Biennale Eclipse*, Former Department Store Fokas, Athen, GR

2021 *Meridian Prologue*, Current Space, Baltimore, MD

2020 *A Good Guest*, curated by Zoë Charlton, The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD

2019 *Color(Tonight)*, Hancock Solar Gallery, Baltimore, MD

2019 *Multidigital Media*, ONART Gallery, Florence, Italy

2019 *BodyArchive*, ONARTGallery, Florence, Italy

CURATORIAL PROJECTS

2020 *as they lay Presents: The Frequency Of Us*, Baltimore, MD

AWARDS & RESIDENCIES

2022 Creatives Rebuild New York: Guaranteed Income Recipient, New York, NY

2021 Recipient of the Mayor's Individual Artist Award from the Creative Baltimore Fund (BOPA), Baltimore, MD

2018 Recipient of the Joseph Meyerhoff Internship Fellowship, Baltimore, MD

2018 Recipient of the Elaine Schaefer Scholarship, Baltimore, MD

2018 Recipient of the Eddie C. and C. Sylvia Brown Family Foundation Brown Scholarship, Baltimore, MD

2016 NAACP Afro Cultural Technological Scientific Olympics (ACTSO) Painting Alumni, Cincinnati, OH