

GREED

Alex Bag, Jacky Connolly, Madeleine Hines, Becket MWN

April 25. – May 11.

Elfriede Jelinek's characters are doomed, they learn nothing — stuck in their illusions, their stories are scripted monotonous crescendos of selfish worlds where possessions are essentialized in forms and relations – environmental signifiers repeating until desensitization.

GREED, the titular novel of the exhibition, follows a country policeman in small-town Austria, exploiting his position of authority to seduce and manipulate weaker and lonely others. His interactions are patriarchal and neoliberal standards, calculated attempts to acquire assets through relationships.

The works showcased in the exhibition present a series of interior complexes, dystopias, portraits, manipulations of the everyday. Staged in the fish section of an air-conditioned mall, in picaresque drifts through a burning city, under the soles of used luxury shoe or in series of mediatized impersonations, the works of Becket MWN, Jacky Connolly, Madeleine Hines and Alex Bag, respectively, position characters in the neuroticism of consumerist culture, occupying mediatized forms and situations. They investigate the dematerialization of products into identities and the commodification and disappearance of the self within larger media, spiritual, and economic systems of exchange, power and control.

Gouden Leeuw 525, 1103 KM

open Friday to Sunday, noon to 7 pm and on appointment

gdl525.com

contact@gdl525

Alex Bag, *Coven Services*, 2004, 14.40 min, color, sound.

Becket MWN, *Untitled*, 2025, a table reading performed with Annie Goodner, Huub Kooijman, Iris Riihimaki, Nadia de Vries, Val Dechev.

Jacky Connolly, *Descent into Hell*, 2022, 37.53 min, color, sound.

Madeleine Hines, *Black - Scratching and Creasing Throughout*, 2025, oil on linen, 91 x 122 cm.

Madeleine Hines, *Red - Deal of the Century*, 2025, oil on linen, 30 x 40 cm.

Alex Bag is an artist working primarily in photography and video born in NYC.

Becket MWN is an Amsterdam-based writer and artist, originally from the United States. He publishes his writing under the name Becket Flannery.

Jacky Connolly is an American artist and filmmaker who is known for her desktop-based cinematic works.

Madeline Hines is an artist born in Chicago and living in Brooklyn NYC, working primarily with the media of painting.