

JULIETTE PRODUCTION DESIGN HUY



www.juliettehuy.com

JULIETTE HUY

IS A
2025
GRADUATE
FROM CHAPMAN
UNIVERSITY'S
DODGE COLLEGE
OF FILM AND
MEDIA ARTS—

—having earned a B.F.A in Film Production with an emphasis in Production Design, and a minor in Visual Journalism. Born in Paris, France — she is fluent in both French, and English. Combining technical skills such as Sketchup, Vectorworks, and hand-drafting with construction and CNC machine experience, fairytale influence, and a background in traditional illustration at Laguna College of Art and Design— Juliette believes in the power of **PRACTICAL IMAGINATION.**

TABLE OF CONTENTS

STILL BLUE - STAGE BUILD	5
NATALIA AND THE MOON - STAGE BUILD	9
CLUB SOUVENIR - STAGE BUILD	13
CONCEPT ART & ILLUSTRATION	19
TECHNICAL DRAWINGS	23
MULTIMEDIA WORK	27
CREDITS	21

MATTE PAINTING ON GLASS FOR STILL BLUE, page 5



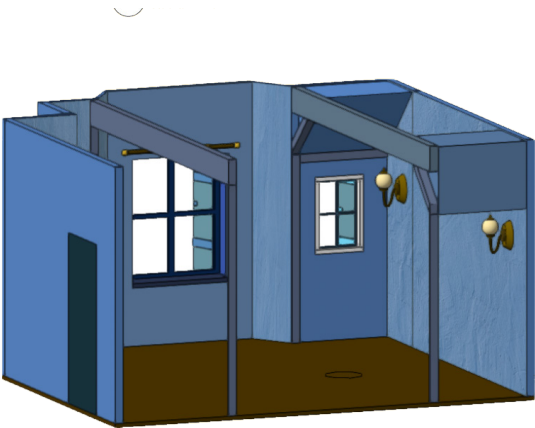
Juliette Huy



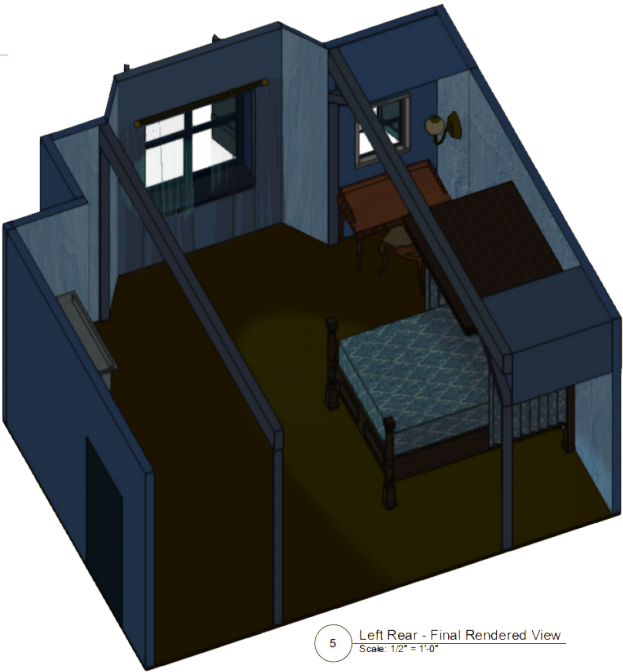
STILL BLUE

NARRATIVE SHORT, STAGE BUILD

STILL BLUE, set by the sea, follows Oliver, a young boy, and his parents, Lily and Charles. Lily has just lost her mother, and Oliver struggles to understand where his grandmother went. He continues to search for her in a prolonged game of hide-and-seek, while Lily grieves and Charles tries to figure out how he can best care for them both. Present beside them are the waves, crashing forever against the shore, and the lighthouse, a constant cycle of illumination and shadow. Both Lily and Oliver are drawn to the grandmother's room—a blue bedroom—which acts as both a harsh reminder and a mystical comfort to their loss.

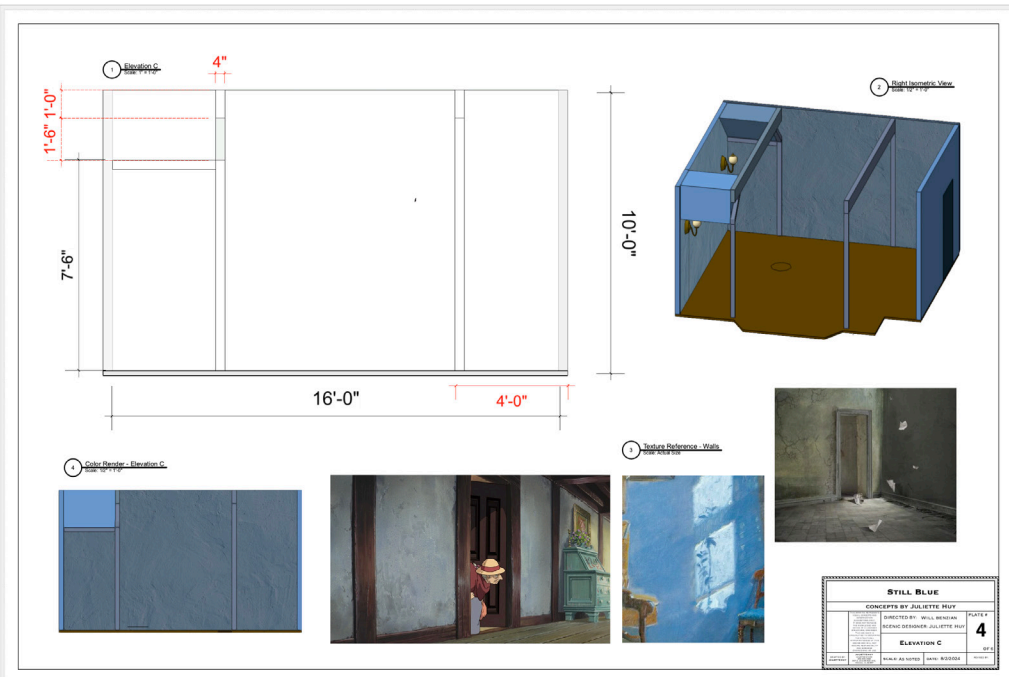
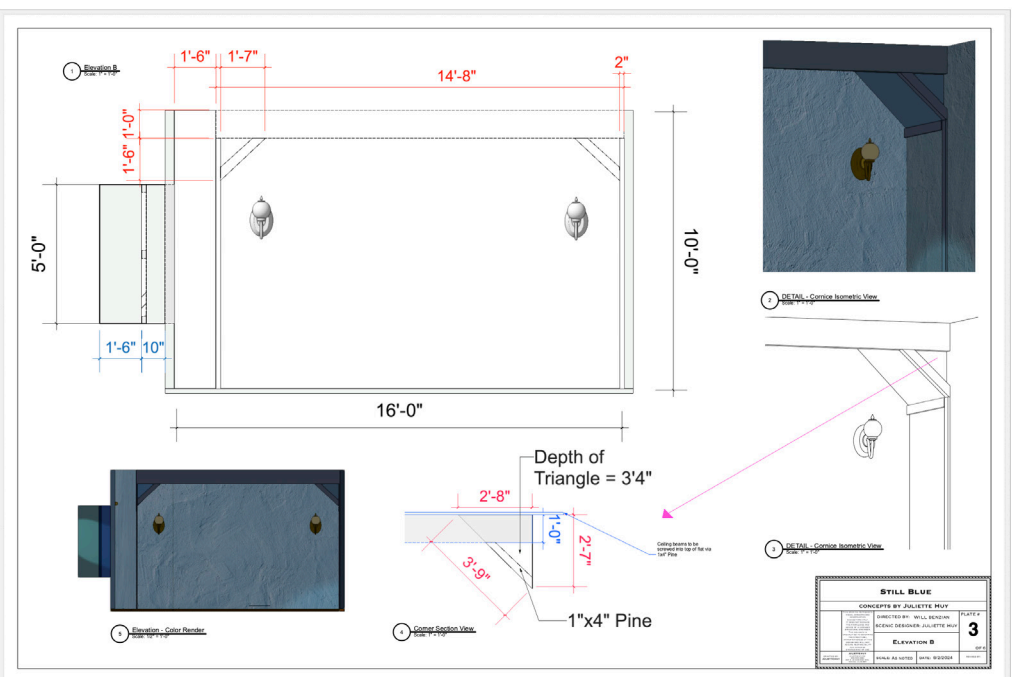
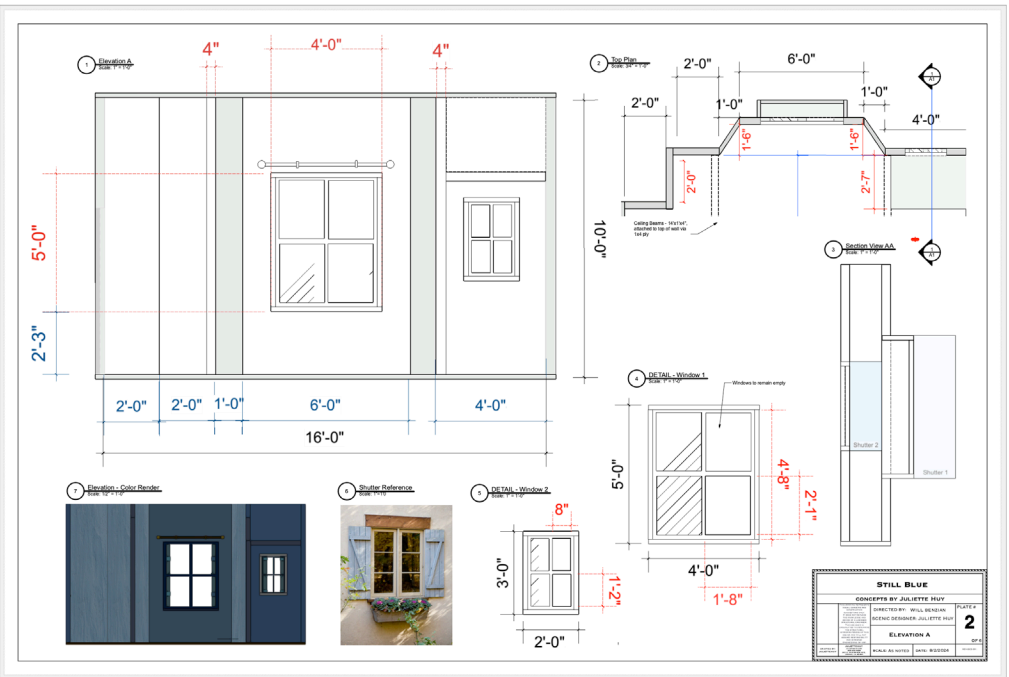
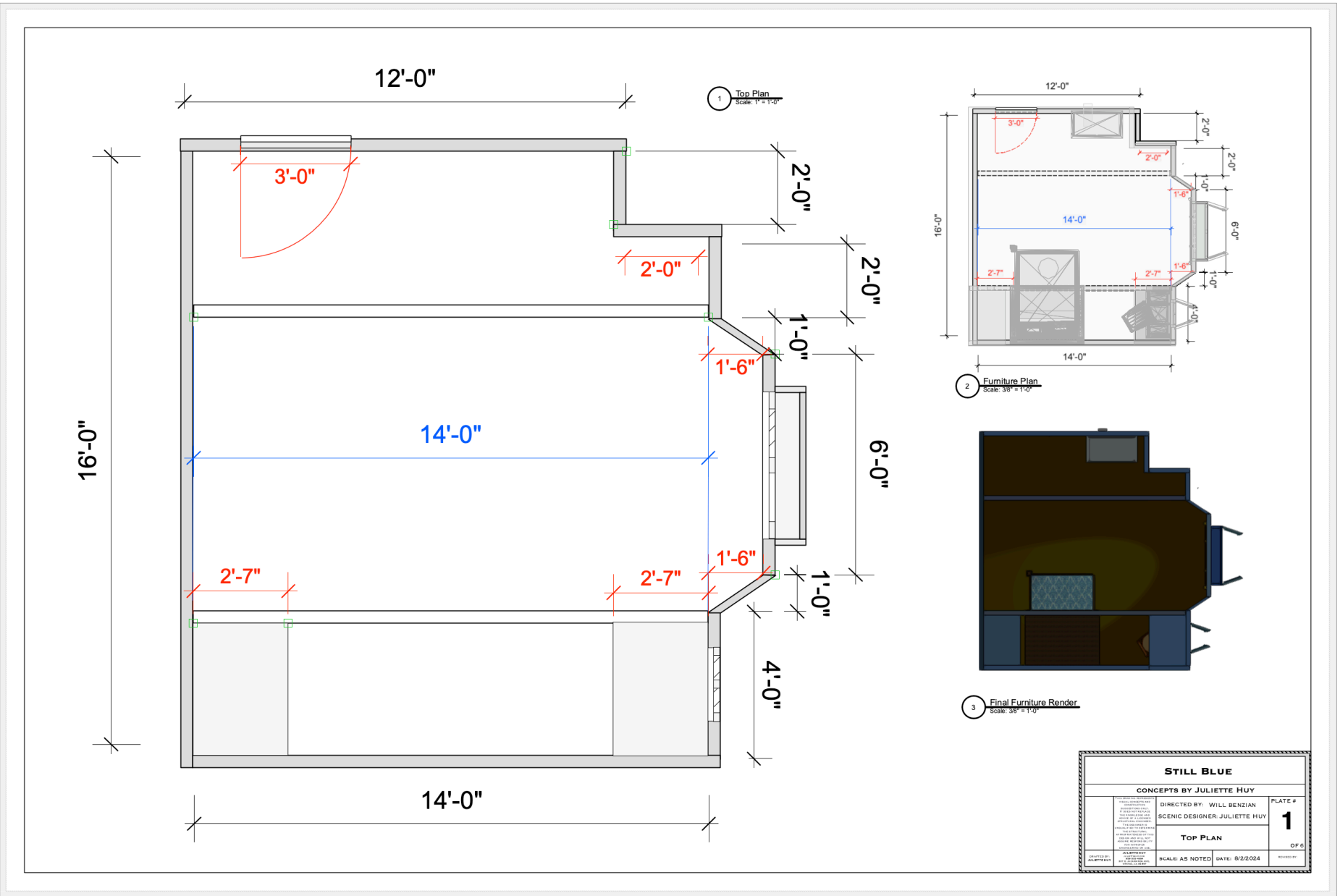


4 Left Rear Isometric
Scale: 1/2" = 1'-0"



5 Left Rear - Final Rendered View
Scale: 1/2" = 1'-0"

Juliette Huy



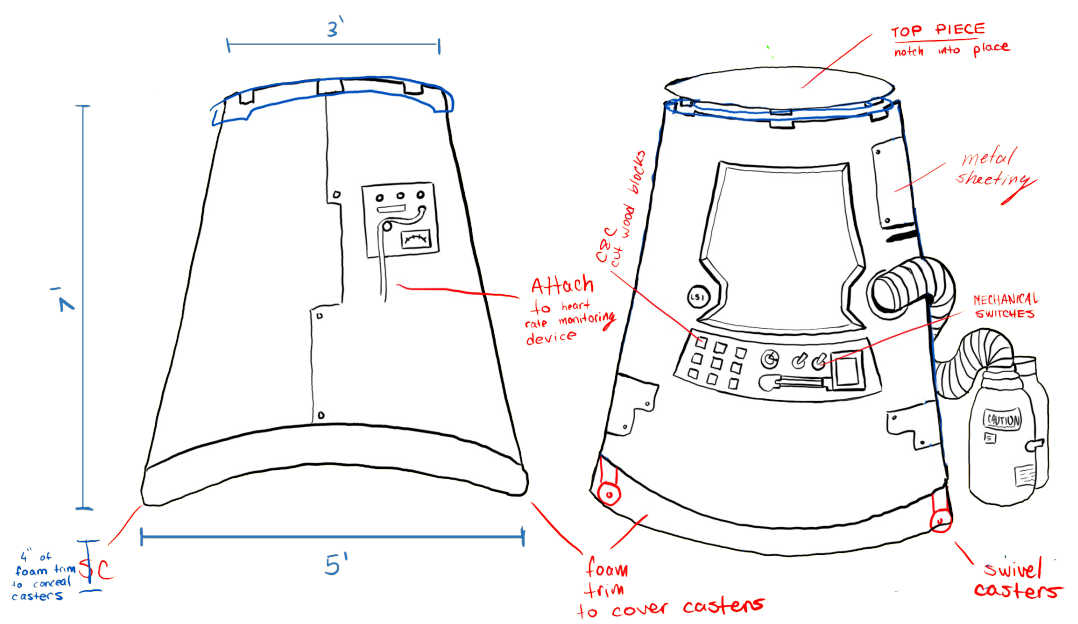


NATALIA & THE MOON

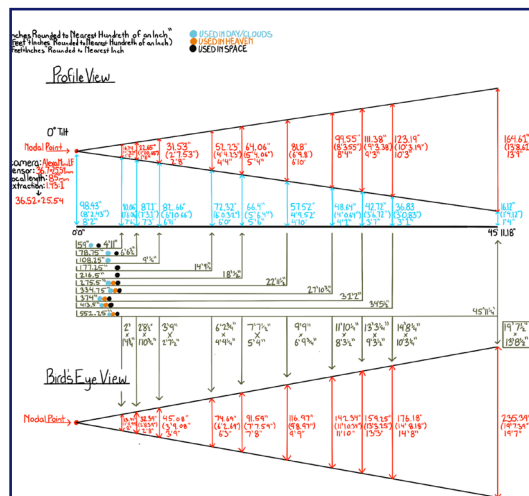
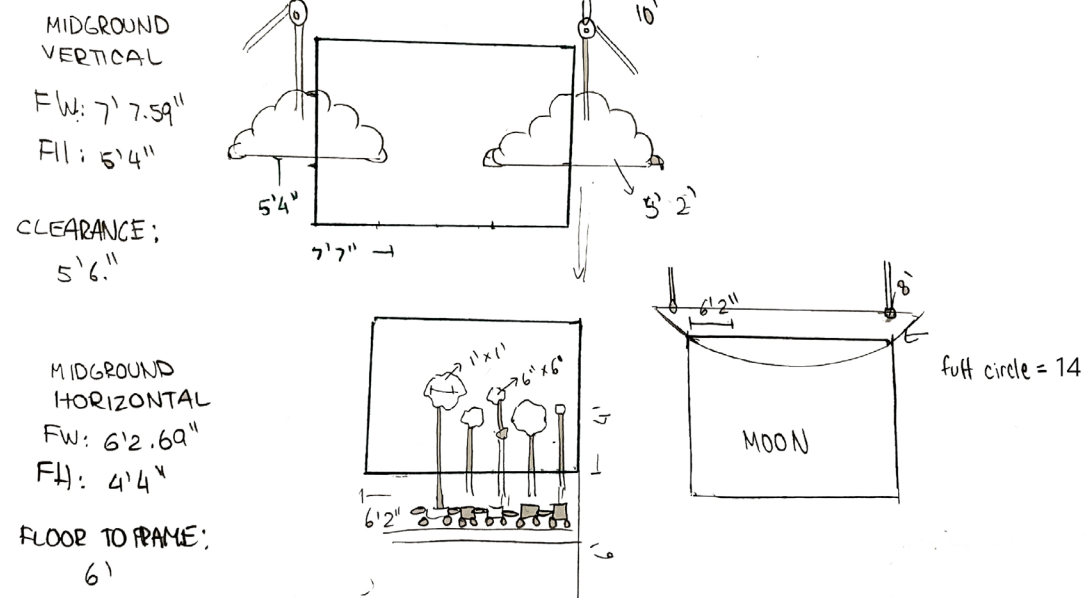
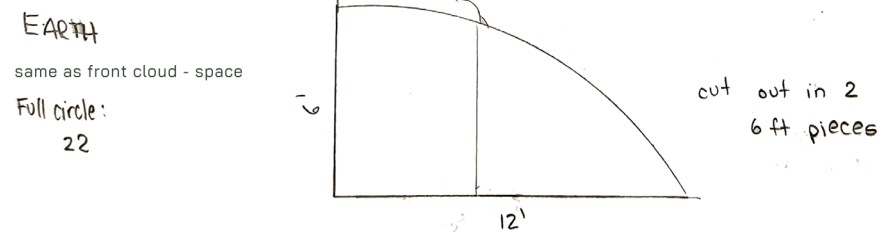
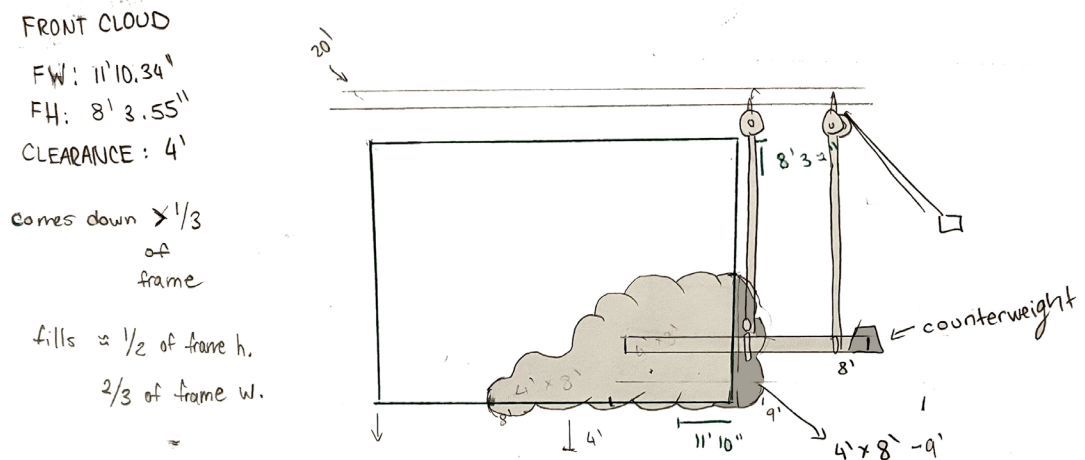
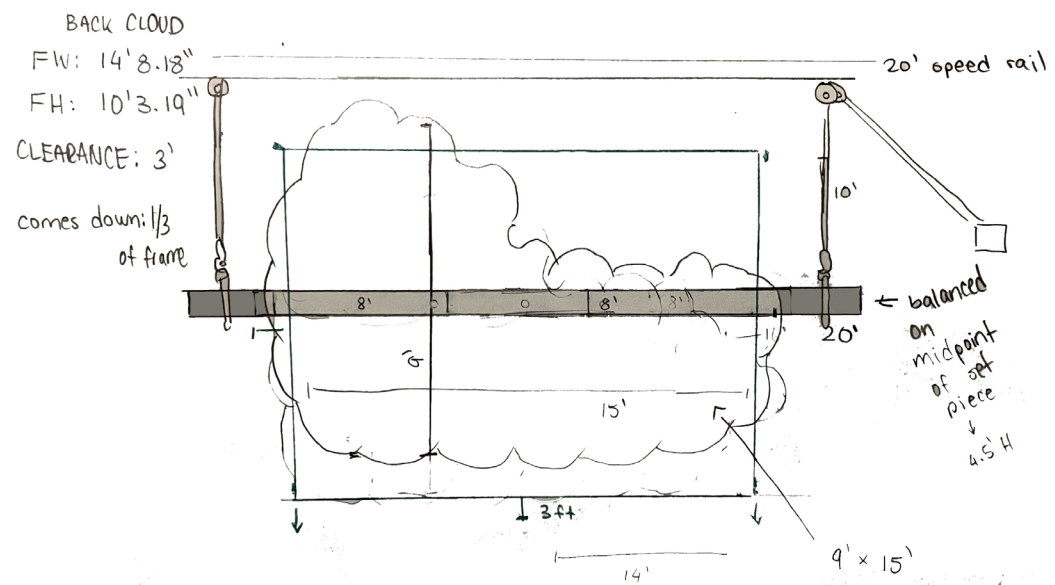
NARRATIVE SHORT, STAGE BUILD

NATALIA AND THE MOON follows a company, the Lunar Climb Initiative, attempting to send the first man into space by climbing a rope to the moon. As the film proceeds - we get to know Johnson, hopeful climber, determined see through his dream against all odds and uncovering his tragic motivations for doing so.

ORB - CONSTRUCTION
12/30/23



THE CLIMBING SEQUENCE required complex and *a c c u r a t e* dimensioning to properly stage our practical forced perspective trick. Using a green-screen box to mount our actor, clouds were rigged to either a double or single pulley system with proper counterweights and mounted to crank stands, so as to move up and come down.





CLUB SOUVENIR

NARRATIVE SHORT, STAGE BUILD

A teenage boy wakes up on the side of the road with no clothes on. He walks along the beach and returns to *the Divine Tropical House* hotel at sunrise. The following evening, at the hotel's luau party, the dissociating teen searches for solace and happiness in a superficial, shallow environment. He's harassed by his father's hyper-masculine buddies, his mother's invasive girlfriends and his own drug-abusive teenage friends. He wins a lifetime of free cover and drinks to the very bar his was roofed at. After embarrassing himself on stage at the luau, he escapes the party, strips his clothes and enters the ocean.





CLUB SOUVENIR

MINIATURE MODEL

Using a reupholstered poker table as the base, this miniature model was hand-crafted using a combination of cardboard, modeling clay, and polystyrene foam. Created in 1/8th" scale as an interactive and 360 degree display, the model features a practical flickering lamppost and a small white van which drives off in the distance.



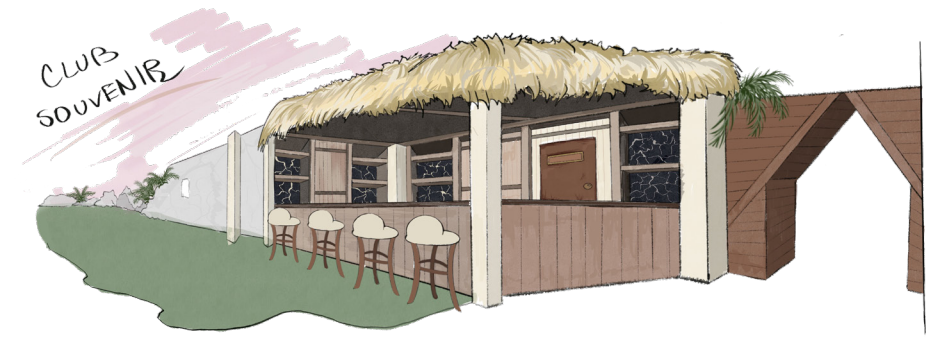
STILL BLUE

BLUE BEDROOM BUILD

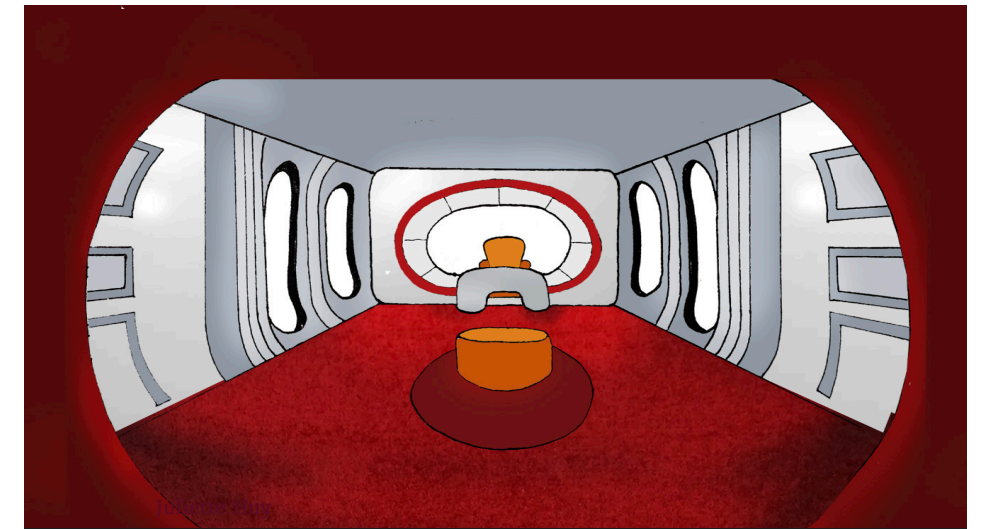


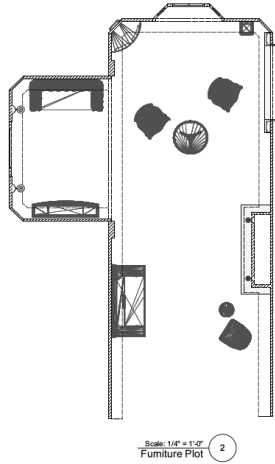
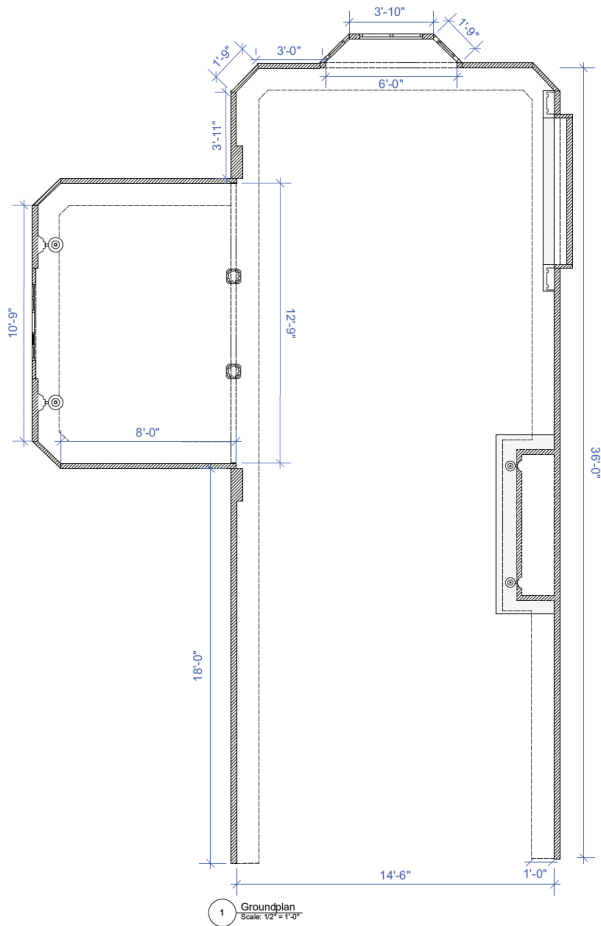
"KENNEBUNKPORT" - INT. DAVE'S TREE

Concept by
JULIETTE HUYNH



NATALIA & THE MOON ORIGINAL CONCEPT DEVELOPMENT

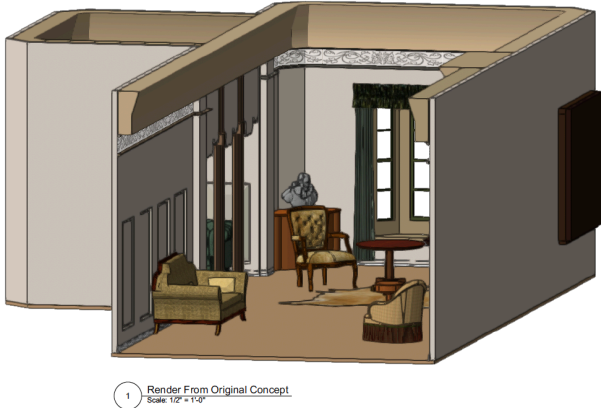




THE AGE OF INNOCENCE			
BY JULIETTE HUY			
CONCEPTS BY DANTE FERRETTI			
DIRECTED BY:		PLATE #	
SCENIC DESIGNER:		1	
GROUNDPLAN			
SCALE: 1/2" = 1'-0"		DATE: 05/12/24	
DRAWN BY:		OFF 3	



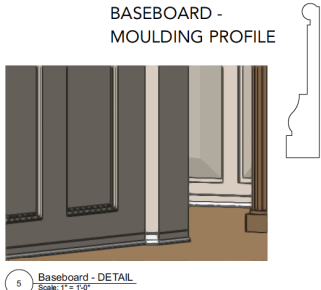
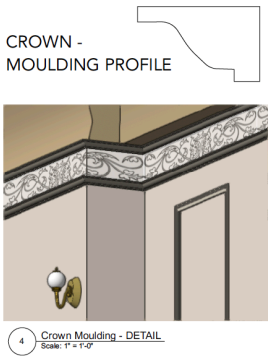
ORIGINAL CONCEPT ART By Dante Ferretti



1 Render From Original Concept
Scale: 1/2" = 1'-0"



3 Isometric View - Top Left
Scale: 1/4" = 1'-0"



2 DETAIL - Right Iso.
Scale: 1/2" = 1'-0"

THE AGE OF INNOCENCE			
BY JULIETTE HUY			
CONCEPTS BY DANTE FERRETTI			
DIRECTED BY:		PLATE #	
SCENIC DESIGNER:		2	
RENDERED VIEWS			
SCALE: AS NOTED		DATE: 05/12/24	
DRAWN BY:		OFF 3	



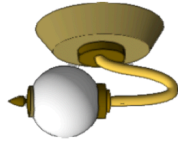
6 Left Isometric
Scale: 1/4" = 1'-0"



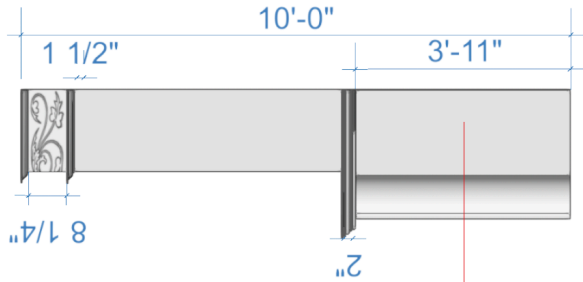
7 Right Isometric
Scale: 1/4" = 1'-0"



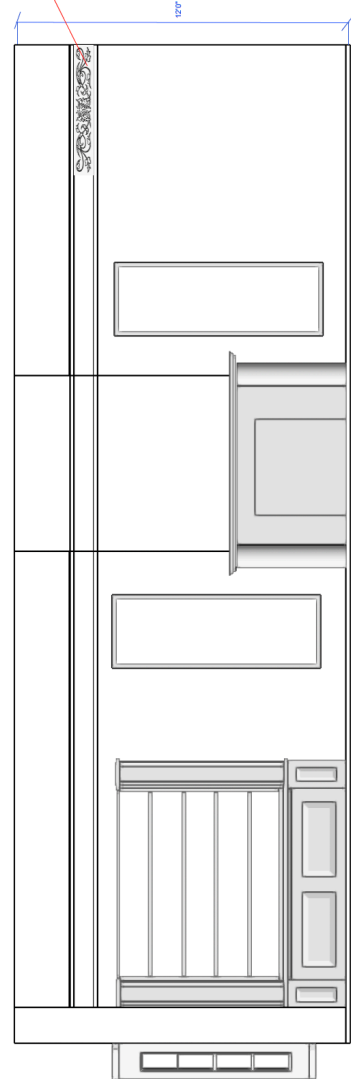
8 Right Rear Isometric
Scale: 1/4" = 1'-0"



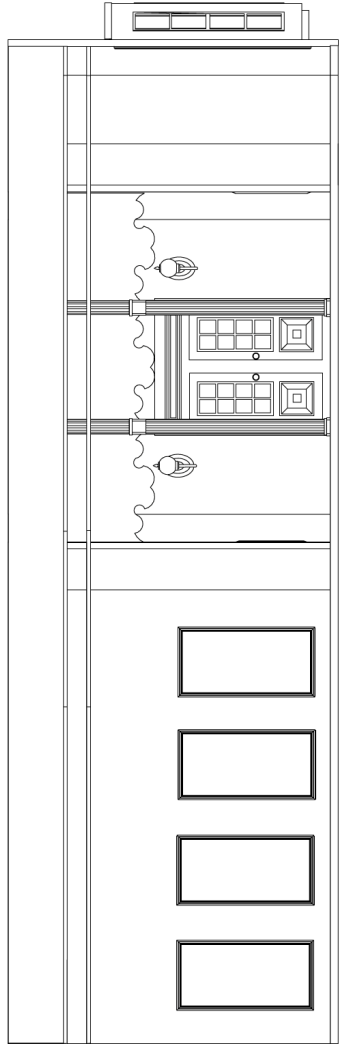
10 Light Fixture - DETAIL
Scale: 2" = 1'-0"



5 Chimney - Section
Scale: 1" = 1'-0"



1 RIGHT - Elevation
Scale: 1/2" = 1'-0"



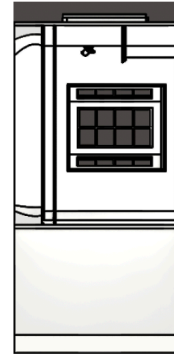
2 LEFT - Elevation
Scale: 1/2" = 1'-0"



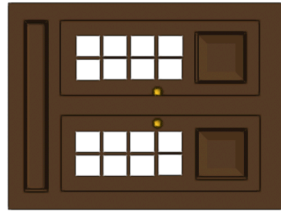
FIG. 1 - FRIEZE DETAIL



4 Front View
Scale: 1/4" = 1'-0"

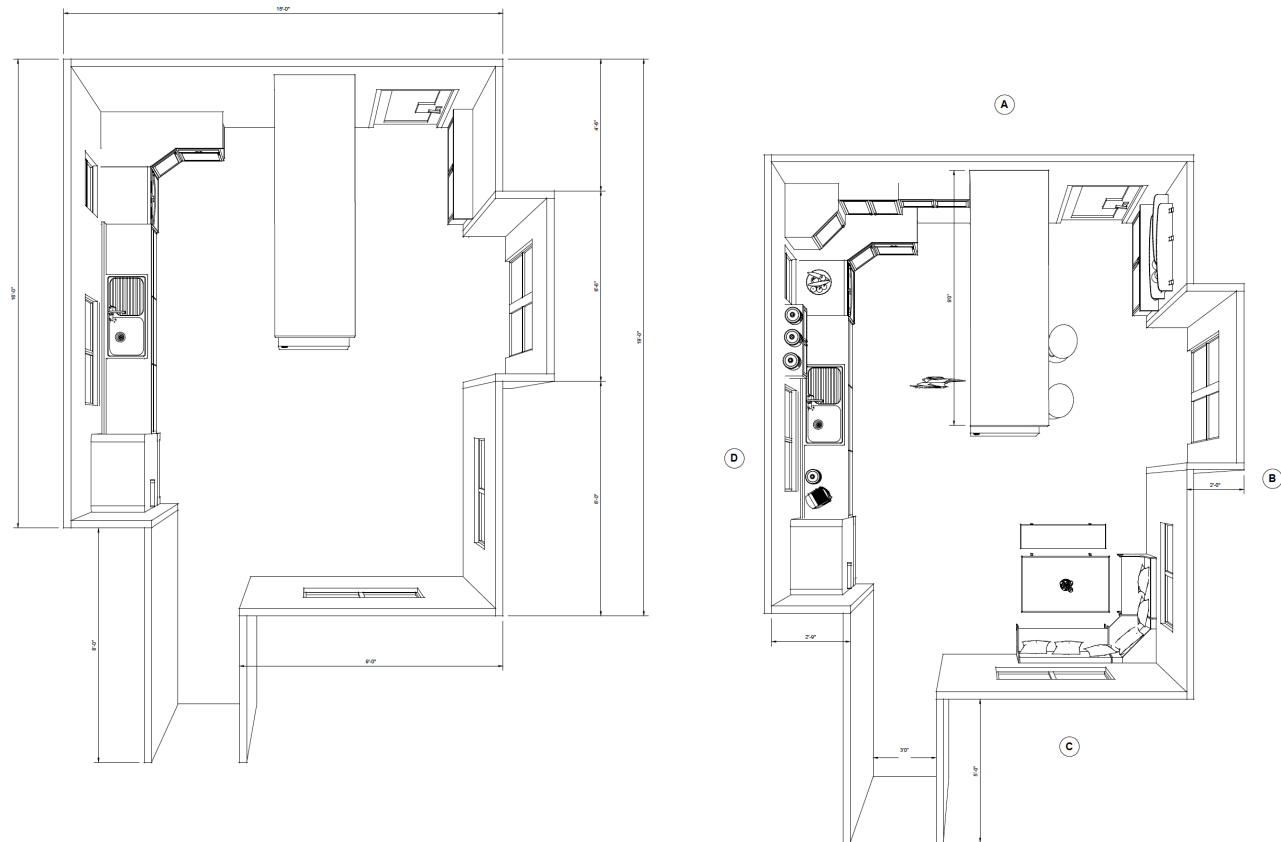


3 FRONT VIEW - Elevation
Scale: 1/4" = 1'-0"



9 Door Detail
Scale: 3/4" = 1'-0"

THE AGE OF INNOCENCE			
BY JULIETTE HUY			
CONCEPTS BY DANTE FERRETTI			
DIRECTED BY:		PLATE #	
SCENIC DESIGNER:		3	
ELEVATIONS		OF 3	
SCALE: 1:1		DATE: 05/12/24	
DRAWN BY:		OFF 3	



TLA
YOUR LOGO HERE

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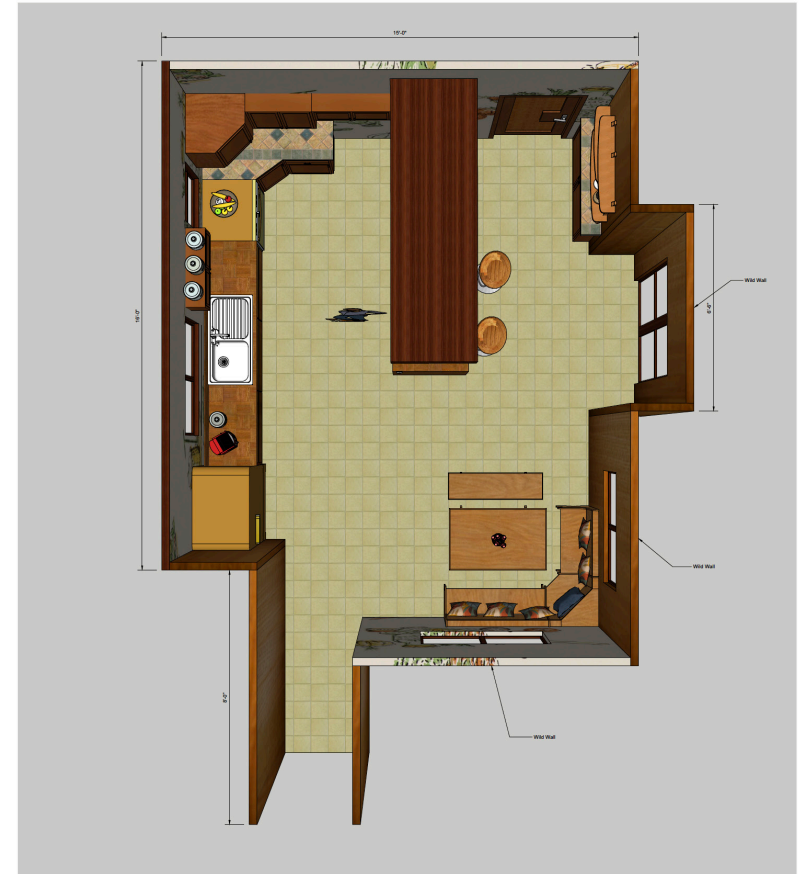
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Client Name
12345 Main Street
New York, NY 00000
Tel: 000 000 0000

PROJECT
Blender Commercial Design
PROJECT NO.

ISSUE
12/12/2024
DRAWN BY
E. Williams, M. Brown

Groundplan & Furniture Model

A.01



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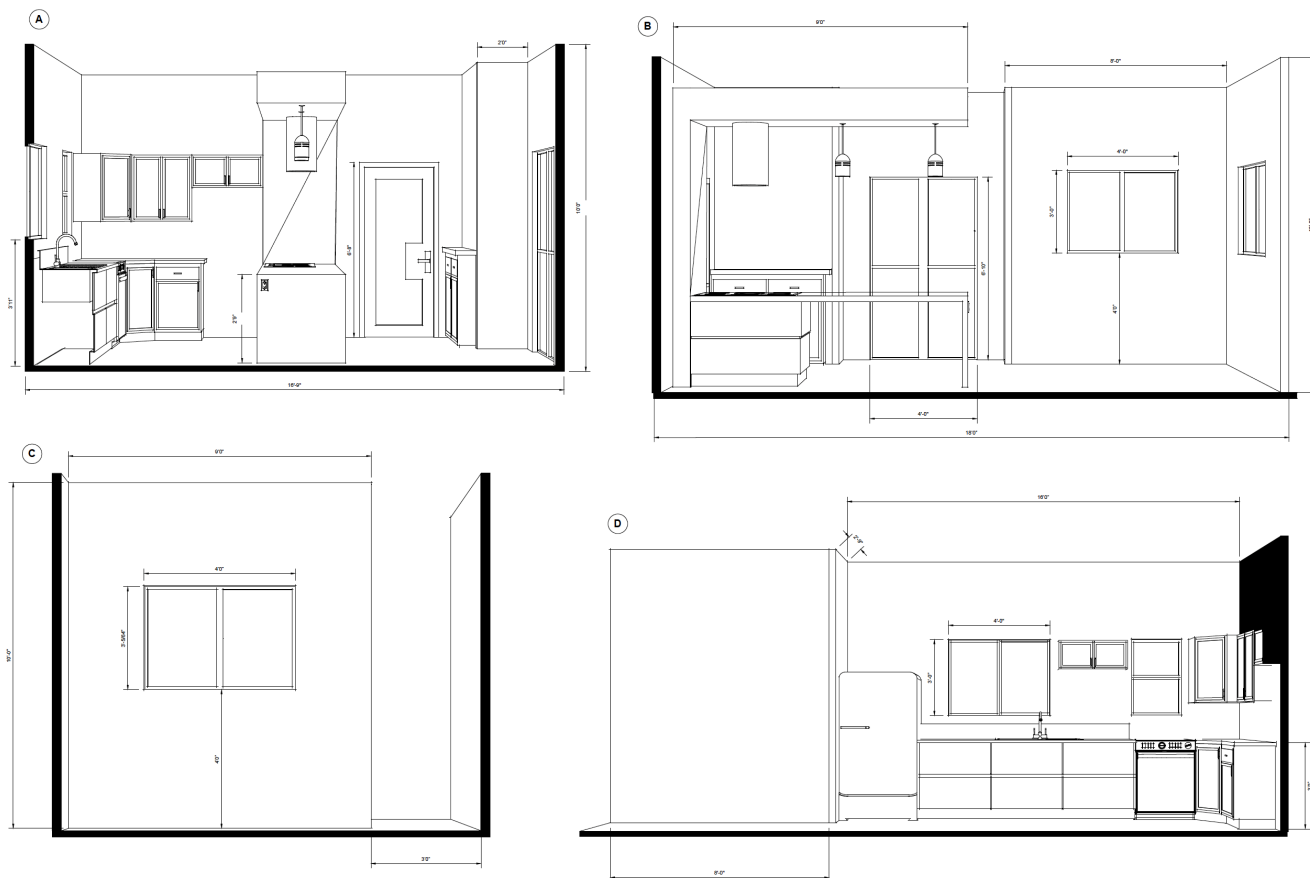
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New York, NY 00000
Tel: 000.000.0000

PROJECT
Blender Commercial Design
PROJECT NO.
N/A

ISSUE
12/12/2024
DRAWN BY
Julienne Huy

Top Plan
Render

A.04



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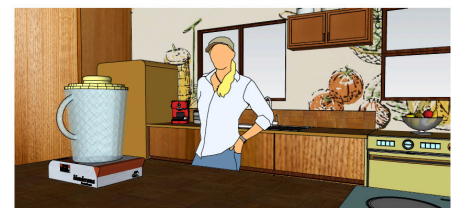
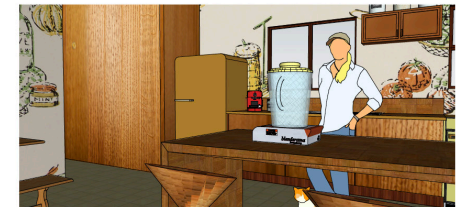
ISSUE
12/12/2024
DRAWN BY

Elevations

A.02



Juliette Huy



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PROJECT
Blender Commercial Design
PROJECT NO.
N/A

ISSUE
12/12/2024
DRAWN BY
Juliette Huy

Scene Views

A.05

**INVogue -
MULTIMEDIA PROJECT - PHOTO INSTALLATION AND VIDEO PROJECTION PIECE**



Gelli Print and Layered Scans - IMAGES BY CHANTAL REGNAULT



**EMPTY HANDED -
MUSIC VIDEO - FIFTEENOEIGHT
PRODUCTION DESIGNER & SET DRESSER**



**THE FOUR TALES OF
MISS VAUDEVILLE -
SPACESHIP CONSTRUCTION**

CREDITS

CLUB SOUVENIR - Narrative Short - Production Designer - 2025
EMPTY HANDED - Music Video - Production Designer - 2025
STILL BLUE - Narrative Short - Production Designer - 2024
TOPSPIN - Narrative Short - Art Director - 2024
RESONANCE - Narrative Short - Construction Team - 2024
LOVE’S LAST STAND - Narrative Short - *NFFTY 2025 Selection*- Construction Team - 2024
DOLE PINEAPPLE - Commercial - Food Styling Assistant - 2024
KINDLING - Narrative Short - Production Designer - 2024
NATALIA AND THE MOON - Narrative Short - Production Designer - 2024
CLICKBAIT - Narrative Short - Production Designer - 2024
TRANQUIL WATERS, BOUNDLESS SKIES - Narrative Short - Art Director - 2024
THE GREAT AMERICAN CHICKEN LEG - Narrative Short - Production Designer - 2024
OUTER WEST - Narrative Short - Construction Team and Concept Artist - 2024
A SHOT IN THE FOOT - Music Video - Premiered on *NOWNESS ASIA* - Art Director - 2024
POMEGRANATE - Narrative Short - Art Director - 2023
XO, MARISOL - Narrative Short - Art Director - 2023
HOW TO PEEL AN ORANGE - Narrative Short - Production Designer - 2023
FINAL GIRL - Narrative Short - Production Designer - 2023
FEATHERS - Narrative Short - Costumer - 2023
THE FOUR TALES OF MISS VAUDEVILLE - Narrative Short - Production Designer - 2023
TAPPED OUT - Narrative Short - Costumer - 2023
POTTING SOIL - Narrative Short - *SBIFF 2022 Selection* - Production Designer - 2022

THANK YOU



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