

## ARTS AWARDS

Canada Council For The Arts

Research + Creation 2024 | Travel 2024 | Creation 2019 | Travel 2019 | Media Arts 2017 | Media Arts 2015 | Media Arts 2013 | Media Arts 2010 | Dance 1997 | Dance 1990

Manitoba Arts Council

Creation 2023 | Travel 2019 | Media Arts 2017 | Major Arts Award 2015 | Media Arts 2013 | Media Arts 2011 | Media Arts 2009 | Media Arts 2005 | Dance 1991 | Dance 1990 | Dance 1989

Winnipeg Arts Council

Media Arts 2023 | Media Arts 2017 | Media Arts 2012 | Media Arts 2010 | Media Arts 2009

Manitoba Film & Music

Development 2023 | Development 2021 | Marketing 2019 | Marketing 2014 | Production 2013

Winnipeg Film Group

Production 2013 | Production 2010 | Production 2009

Conseil des arts et des lettres du Québec

Dance 1995 | Dance 1994

## SCREEN AWARDS

L'œil du FRIC, Media Arts in Canada Award, *RACCORD*, 2022

Manitoba Film Hothouse Award, 2020

Yorkton Film Festival Golden Sheaf Award, Best Experimental Film - *EL TORO*, 2019

Yorkton Film Festival Golden Sheaf Award, Best Director Non-Fiction – *EL TORO*, 2019

Hot Docs Top 5 Audience Award, Mid-Length – *EL TORO*, 2019

Gimli Film Festival Top 3 Audience Award – *EL TORO*, 2019

Vox Popular Media Arts Festival Audience Choice Award – *EL TORO*, 2019

Audience Choice Award / Prix Gerbe d'or, Cinémental– CIEL(S), 2010

## SCREEN NOMINATIONS

Directors' Guild of Canada's Award for Outstanding Directorial Achievement in a Mini-Series – *EL TORO* (Ep.5), 2023

Directors' Guild of Canada's Award for Outstanding Directorial Achievement in a Dramatic Series - *EDGAR* (Ep. 106), 2021

Directors' Guild of Canada Allan King Award for Documentary Excellence - *EL TORO*, 2020

Hot Docs, Best Mid-Length International – *EL TORO*, 2019

RIDM, National competition for short and mid-length films – *EL TORO*, 2019

Windy Awards Winnipeg, Best Documentary – *SOUL SISTERS*, 2016

Windy Awards Winnipeg, Best Documentary – *A GOOD MADNESS*, 2015

Windy Awards Winnipeg, Best Cinematography – *A GOOD MADNESS*, 2015

Blizzard Award, Best Director – *VIVRE DE A à Z*, 2006

Blizzard Award, Best Editing – *VIVRE DE A à Z*, 2006

## RETROSPECTIVE SCREENINGS

BODY + SOUL: THE SHORT FILMS OF DANIELLE STURK - Cinematheque, 2021

STEPPING THROUGH HEAVEN: THE PERSONAL FILMS OF DANIELLE STURK - Cinematheque, 2013

## PRESS + PUBLICATIONS (SELECTION)

Kevin Nikkel, Establishing Shots, University of Manitoba Press, 2023

J.R. Léveillé, Une belle folie, Liaison, décembre 2014

Shawna Dempsey, Joy Without Illusion, Critical essays on Canadian Cinema, 2013

Marcelle Lean, L'Express Toronto, 2024

<https://l-express.ca/deux-series-un-film-et-un-court-metrage-a-voir-sur-crave-tou-tv-appletv-mubi/>

Mathilde Gauthier, Radio-Canada, 2023

<https://ici.radio-canada.ca/nouvelle/1920092/el-toro-serie-tele-francohones-manitoba-feminisme-annees-60-danielle-sturk>

Laëtitia Kermarrec, La Liberté, Croire en la force des femmes, 2021

<https://www.la-liberte.ca/2021/08/06/croire-en-la-force-des-femmes/>

CBC News, EL TORO, 2021

<https://www.cbc.ca/news/canada/manitoba/absolutely-manitoba-el-toro-1.6039137>

Alison Gilmore, Winnipeg Free Press, Memory, Family Myth and Winnipeg History, 2019

<https://www.winnipegfreepress.com/arts-and-life/entertainment/movies/memory-family-myth-and-winnipeg-history-505566352.html>

Norman Wilner, NOW Magazine, Hot Doc's Review, 2019

<https://nowtoronto.com/movies/reviews/hot-docs-el-toro>

Sophia Stewart, Women and Hollywood, Meet Hot Doc's Women Directors, 2019

<https://womenandhollywood.com/hot-docs-2019-women-directors-meet-danielle-sturk-el-toro/>

We Are Moving Stories, 2019

<http://www.wearemovingstories.com/we-are-moving-stories-films/2019/1/17/el-toro?fbclid=IwAR1vXHSmkUEjWqLNQbQXUaFIPFFqYaQDWSA0pnSi92AjevNGeVGeRFT5yPw>

Simon Fuller, Winnipeg Free Press, Sturk's New Film Has Family Focus, 2018

<https://www.winnipegfreepress.com/our-communities/lance/Sturks-new-film-has-a-family-focus-498922711.html>

Randall King, Winnipeg Free Press, The Good Nuns' Work, 2017

<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/the-good-nuns-work-412592033.html>

Barbara Gorrand, Winnipeg Free Press, Mettre en lumière ces femmes de l'ombre, 2016

<https://www.winnipegfreepress.com/local/mettre-en-lumiere-ces-femmes-de-lombre-399132491.html>

FILMOGRAPHY – SCRIPTED (selection)

**EL TORO** | 2023 | Original dramatic series | FR | 6 x 44:00 | CREATOR + WRITER + DIRECTOR + ASSOCIATE-PRODUCER | Manito Média  
Broadcast: Radio Canada, ART TV, tout.tv

Nomination: Directors' Guild of Canada's Award for Outstanding Directorial Achievement in a Mini-Series

Nomination: Yorkton Film Festival Golden Sheaf Award for Best Drama Series

*« C'est avec art, intelligence et sensibilité que Danielle Sturk, scénariste et réalisatrice de la série, réussit à raconter la saga captivante de la famille Charbonneau dans le contexte historique des années 60 aux thèmes actuels. » – Marcelle Lean (Cinéfranco), L'Express Toronto*

**PADRE** | 2022 | Dramatic series | FR | 13 x 24:00 | DIR EP. 108-113 | Productions Rivard + TorOs  
Broadcast: TV5 Unis

**EDGAR** | 2020 | Dramatic series | FR | 8 x 52:00 | DIR EP. 106-108 | Zone 3 + Manito Média  
Broadcast: Crave + Bell Super écran

Nomination: Directors' Guild of Canada's Award for Outstanding Directorial Achievement in a Dramatic Series

**CANOT COCASSE** Seasons 1 & 2 | 2016, 2017 | Children's series | FR | 26 x 24:00 | DIR + SHOWRUNNER | Manito Média  
Broadcast: UNIS TV, APTN

**MBTV: HISTOIRE EN DIRECT/HISTORY IN PRIME TIME** | 2012 | Fiction | FR+ENG | 42 :20 | DIR+PROD | Canadian Parents For French & l'Université de Saint-Boniface  
DVD Distribution: Immersion and francophone schools in Manitoba

**CITÉ QUÉBEC: THE BIRTH OF BILINGUALISM IN CANADA** | 2010 | Fiction | ENG+FR | 34 :00 | DIR+PROD | Canadian Parents For French & l'Université de Saint-Boniface  
DVD Distribution: Immersion and francophone schools in Manitoba

FILMOGRAPHY – DOCUMENTARY (selection)

**WHY? SEXUAL VIOLENCE AND TEENS** | 2023 | Documentary | FR+ENG | 39:00 |  
WR+DIR | ONF/NFB

Festival du film d'éducation in Évreux, France; Tournée QC Cinéma in Vancouver + Victoria

**THROUGH THE LOOKIN GLASS SELF** | 2021 | | 6:30 | CHOR+DIR+PROD | Ray Films  
Body + Soul: The Short Films of Danielle Sturk, Cinematheque 2021 + WFG Members' Screening

**SOUS LA COUPOLE** | 2019 | Documentary | FR | 50:00 | WR+DIR | Manito Média  
Broadcast: Radio Canada

**EL TORO** | 2018 | Hybrid Documentary | ENG | 43:35 | WR+DIR+PROD | Ray Films  
Hot Docs Canadian International Film Festival, RIDM – *Rencontres internationales du documentaire à Montréal*, Gimme Some Truth Film Festival, Cinematheque, Yorkton Film Festival, Gimli Film Festival, Mirror Mountain Media Arts Festival, Vox Popular Media Arts Festival, Female Eye  
Broadcast: CBC Documentary Channel

\*Award: Yorkton Film Festival Golden Sheaf for Best Direction Non-Fiction

\*Award: Yorkton Film Festival Golden Sheaf Award for Best Experimental Film

Nomination: Directors' Guild of Canada Allan King Award for Documentary Excellence

Nomination: Hot Docs Award for Best Mid-Length International Documentary

Audience Choice: Hot Docs Top 5 Mid-length International (#3)

Audience Choice: Gimli Film Festival Top 10 (#3)

Audience Choice: Vox Popular Film Festival Top 10

*"Sturk and a gang of talented Winnipeg artists basically blow-up documentary conventions in ways both whimsically weird and seriously avant-garde. Using myriad forms of animation and representation, some heading toward out-and-out surrealism, they access some complicated truths."* – Alison Gillmor, Winnipeg Free Press, 2019

*"Rich in nostalgia, playful in narration and joyous in tone, El Toro is a masterfully crafted ode to the ties that bind."* - Aisha Jamal, HOT DOCS

*"Sturk has crafted a truly wondrous and whimsical mixed-media collage film tribute to her family's dearly departed diner in the bowels of old industrial Saint-Boniface. The film is a testament to Sturk's inexhaustible creativity and strong sense of family heritage..."* - David Knipe, Gimme Some Truth Doc Festival, 2018

**TAKEN** - Season 1 | Maisy and Shannon Episode | 2016 | ENG | 24:00 | DIR | Eagle Vision  
Broadcast: APTN, CBC

**SOUL SISTERS** | 2016 | Documentary | ENG & FR | 55:00 | WR+DIR | Buffalo Gal Pictures  
Cinematheque, Gimli Film Festival  
Broadcast: Vision TV  
Nomination: Windy Awards, Best Documentary

**CLEAN** | 2015 | Super 8 One Take | ANG | 02 :35 | WR+DIR+PROD+CAM | Ray Films  
Winnipeg Underground Film Festival, Gimme Some Truth, International Women's Day Shorts Program, Cinematheque, Gallery 1C03, GIV Montréal, Cinéma Oblò (Switzerland), Cinéma Spoutnik (Switzerland), Canadian Film Institute- CFI Ottawa, Vues du Canada (Bordeaux, France), Confessional Cinema/Gimme Some Truth Film Festival, and www. VUCAVU.com

*"In Clean (2015), Danielle Sturk relates how a young girl's entry into adult womanhood comes not through growing autonomy but through an abrupt and unwanted push into shame and silence. This experimental documentary uses a simple setting and muted narration to convey an emotionally shattering story". - Alison Gillmor, 2017*

**REVA STONE** | 2015 | Artist Portrait Governor General's Award in Visual and Media Art for the Canada Council For the Arts | ENG | 04 :00 | WR+DIR  
National Gallery of Canada 2014, Rideau Hall, Images Film Festival  
Broadcast: Cinematheque, Domestic and international Air Canada flights

**A GOOD MADNESS - THE DANCE OF RACHEL BROWNE** | 2014 | Feature Documentary  
| ENG | 76:06 | WR+DIR+PROD | Ray Films

FIFA - Festival International des films sur l'art, Canada Dance Festival, Winnipeg Art Gallery, Cinematheque, Rachel Browne Theatre, Prairie Dance Circuit, Dancing On The Edge Festival, dance: made in Canada, Gimli Film Festival  
Broadcast: CBC Documentary Channel, MTS TV

Nomination: Windy Award Best Directing  
Nomination: Windy Award Best Cinematography

*"If Rachel Browne's career is an aesthetic tour de force, so is Danielle Sturk's cinematographic feat...": "Breathtaking..." (Translation) - J.R. Léveillé, Liaisons Magazine, 2014*

**TREATY NUMBER THREE** | 2013 | Artist Portrait Governor General's Award in Visual and Media Art for the Canada Council For the Arts | ENG | 04:15 | WR+DIR

National Gallery of Canada, Regent Park Film Festival, St-John's Women's Film Festival, Gimme Some Truth, Freeze Frame, ReFrame Peterborough International Film Festival, A Woman Is Not An Island (Cinematheque & MAWA), Haida Gwaii International Film Festival, First Peoples Film Festival, Festival international des films sur l'art - FIFA  
Broadcast: CBC Short Shots

**KYDEN IN 7 MOVEMENTS** | 2013 | Documentary | ENG | 42:00 | WR+DIR+PROD | Ray Films  
Cinematheque - Stepping Through Heaven: The Personal Films of Danielle Sturk, Freeze Frame  
Broadcast: MTS TV Stories From Home

*"Filmmaker and multi-disciplinary Franco Manitoban artist Danielle Sturk has only made a handful of films but each work is defined by a strong sense of vulnerability and creative vision. All of her films reveal a rare sense of intimacy and visual movement... Her works reflect her unerring eye for the truth..." - Dave Barber, Cinematheque Programmer, 2013*

**FARANDOLE: Perspectives on Western Canadian Metis Culture** | 2012 | Documentary | FR  
| 10 :00 | WR+DIR

Art Gallery of Nova Scotia, Cinémental, Cinematheque, Haida Gwaii Film Festival, Cinéfranco,  
Regent Park Film Festival, Festival Présence autochtone, Cinémathèque québécoise, Reframe  
International Film Festival, The Archaeology Channel International Film Festival, Tournée du  
cinéma franco-canadienne

Broadcast: APTN

**ÉCOUTE, JE LIS** | 2011 | Documentary | 10 :28 | WR+DIR+PROD | Canada Council for the  
Arts, Public Lending Right Commission | Website: UNESCO, Canada Council for the Arts

**CIEL(S)** | 2010 | Experimental documentary | HD & Super 8 mm | FR | 29:50 |  
WR+DIR+PROD+ED+SUPER 8 CAM | Ray Films

Rendez-Vous du cinéma québécois, Cinémental, Freeze Frame, Centre culturel franco-manitobain,  
Cinematheque, Tournée Rendez-vous du cinéma francophone à Vancouver, Cinéfranco, Le Labo,  
Tournée du cinéma franco-canadienne, Dying Film Festival

Broadcast: Radio Canada

\*Golden Sheaf Audience Choice Award, Cinémental

*"...her film ciel(s), is one of the most imaginative dance /experimental films I have ever seen about  
personal visions of what awaits us after death." – Dave Barber, Cinematheque, 2017*

**A(ÉO)LIENS** | 2009 | Super 8 mm | 03:30 | WR+DIR+PROD+CAM+SOUND  
Prairie Scene at the National Arts Centre - One Take Super8 Program, WNDX Experimental Film  
Festival | Ray Films  
Collection: Winnipeg Film Group DVD OTS8

**INSPIRE EXPIRE** | 2009 | Documentary | FR | 27:50 | WR+DIR | ONF-NFB  
RIDM - Rencontres internationales du documentaire à Montréal, FICFA - Festival international du  
cinéma francophone en Acadie, Cinémental, Festival de film à Moose-Creek  
Broadcast: Radio Canada

*"Sturk's documentaries provide a window into very particular lives and their most deeply held  
beliefs. Yes, her subjects go on journeys, such as creating collaborative artworks (Farandole), and  
assisting in death and childbirth (Inspire Expire). But what fuels those journeys is a sense of  
interconnectedness on a transcendent scale." - Shawna Dempsey, Joy Without Delusion, 2013*

**REEDS/QUENOUILLES** | 2006-2008 | Super8 | 03:30 | WR+DIR+PROD+CAM | Ray Films  
Images Film Festival, WNDX Experimental Film Festival, \$100 Film Festival, Cinematheque,  
Musique sur écran (CCFM), Forum du FRIC (Moncton), Forum de la FCCF (OTT)

**VIVRE DE A à Z** | 2005 | Documentary | FR | 27 :50 | WR+DIR+EDITOR | Purielles MB  
Broadcast: Radio Canada, NFB / ONF website "Paroles Citoyennes"

Nomination: Blizzard Award Best Directing

Nomination: Blizzard Award Best Editing

## ARTISTIC DIRECTION (selection)

**JUKEBOX EL TORO** | 2021 | Interactive Installation | ENG +FR | DIR+PROD  
Contributors: Andrew Milne, Diana Thorneycroft, Peter C. Graham, Rhayne Vermette  
Art Gallery: La Maison des artistes visuelles francophones (Winnipeg) + Nuit Blanche

**HONOURING NATIONAL DAY FOR TRUTH AND RECONCILIATION** |  
2019 | Ceremonial + Performance Live to television in Ottawa | FR, ENG, Indigenous Languages |  
01:00:00 | Artistic Director | Animikee See Digital Productions  
Broadcast: Live on APTN national

**INDIGENOUS DAY LIVE ON APTN** | 2014 - 2020 | Variety, Annual Live National  
Broadcast | FR, ENG, Indigenous Languages | 05:30:00 | National Artistic Director |  
Animikee See Digital Productions, Media Rendez-Vous, Productions Rivard  
Broadcast: Live on APTN national

**LES PLAINES EN CHANSONS** | 2011 | Variety Live to Tape | FR, ENG, Ojibway | 58:00  
| Artistic Director | Les Productions Rivard  
Broadcast: CBC, Radio Canada

**TERRE OUVERTE** | 2008 | Variety, documentary – Live to tape | FR | 82 :00 | Artistic  
Director, WR+ DIR documentary segments | Les Productions Rivard  
Whittier Park, Audience of 10,000 people  
Broadcast: TV5 & TFO

**WE JOGGIN'** | 2006 | Variety Live to Tape | FR, ENG, Ojibway | 58:00 | DIR+WR+Artistic  
Director | Eagle Vision  
Broadcast: APTN

## DANCE

**FLESH + MACHINE** | 2017 | 70:00 | Choreographer + Producer + Artist in Residence  
Winnipeg's Contemporary Dancers

**GRAFFITI TANGO** | Montréal | 1990-1996 | Co-Founder & Co-Artistic Director,  
Choreographer, Teacher, Company Dancer

**DANCE COLLECTIVE** | 1990 | Gas Station Theatre | Choreographer, Producer, Dancer

**JUST RELEASED!** | 1989 | Vancouver | Choreographer, Producer, Dancer

**ANNA WYMAN DANCE THEATRE** | Vancouver | 1986-1989 | Company Dancer

**INDEPENDENT DANCER** | Canada | 1984-1998

## SPEAKER PANELIST MODERATOR

Panelist, FORUM du RACCORD (2025)  
Panelist, ON SCREEN MANITOBA'S ALL-ACCESS (2020, 2021, 2023, 2025)  
Panel Moderator, Committee for SWIFT Supporting Women in the Film Trades (2022, 2023)  
Moderator, Freeze-Frame Festival of Films (2021)  
Moderator, Panel St-B Shorts, Gimme Some Truth Documentary Film Festival (2011)  
Moderator, Panel Dialects in French Canadian film, FRIC (2011)  
Paneliste/Speaker, Dance on Film, Rendez-Vous du cinéma francophone de Vancouver (2011)

## MENTOR (selection)

On Screen Manitoba, RBC Pitch *en français* (2024)  
Film Training Manitoba, Deep Dive Mentorship, Sydney Worden (2023)  
National Screen Institute, Cinematoba, Hilary McDonald (2023)  
National Film Board of Canada, "Not French Enough", Alexis Normand (2022)  
National Film Board of Canada, "Tales Of Ordinary Fatophobia", Josiane Blanc (2020)  
Winnipeg Film Group's Mosaic Film Project, Kristin Snowbird (2015-2016)

## COMMUNITY ENGAGEMENT

Member, Committee for SWIFT, Summit for Women in the Film Trades (2021-2025)  
Member, Committee for Parity, Diversity and Inclusion, FRIC (2021)  
Member, Manitoba Culture Strategy Advisory Committee (2016-2018)  
Chair, Front des réalisateurs indépendants du Canada (2014-2016)  
Membre, Front des réalisateurs indépendants du Canada (2003-present)  
Member, Board of Directors, (Executive 2011-2012), Winnipeg Film Group (2009-2012)  
Member, Winnipeg Film Group (2004-present)  
Member, On Screen Manitoba (2010-present)  
Member of the jury, Canada Council For The Arts (2008, 2010)  
Member of the jury, Manitoba Arts Council (2002, 2005, 2008, 2009, 2010, 2014, 2017, 2019)  
Member of the jury, Saskatchewan Arts Board - Performing Arts (2008, 2010)  
Member of the jury, Winnipeg Arts Council (2009, 2010, 2012, 2018)  
Member of the jury, Winnipeg Film Group, Hothouse Award (2013), Production (2012)  
Member of the jury, Maison des artistes visuels francophones - Sculpture (2011, 2012)  
Member of the jury, Chicane électrique (2000, 2009)  
Member of the jury, Gala manitobain de la chanson (2007)  
Member of the Panel for Francophone artists, Manitoba Arts Council (2010-2011)  
Member, Board of Directors, Le 100 Nons, Winnipeg (1999-2000, 2005-2006)

## RELATED PROFESSIONAL EXPERIENCE

MANITOBA ARTS COUNCIL | 2006 – 2009 | Music and Dance Consultant  
RADIO CANADA MANITOBA (CKSB) | 2003 – 2005 | Associate-Producer, Radio  
FESTIVAL DU VOYAGEUR | 1997 – 2001 | Artistic Producer, Director of Operations

## EDUCATION

University of Winnipeg, B.A Theatre (Film) 2004  
Royal Winnipeg Ballet Professional Division 1976 – 1986