

# Anjun Jia

television writer | creative producer | 6+ yrs pre to post production experience

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## Education

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- New York University, Tisch School of the Arts SEP 2020 - MAY 2025  
BFA Dramatic Writing – *Maurice Kanbar Institute for Film & TV*
- *Tisch Special Programs*: “Professional Experiential Semester in Los Angeles” Spring 2024
  - *Interdepartmental Tisch-Stern Course*: “Craft & Commerce of Cinema: Tribeca Film Festival” Spring 2023
  - *Tisch Special Programs*: “Playwriting in London” Fall 2022
- Sundance Institute Collab – TV Writing: Crafting Your Pilot JULY - SEP 2021
- Admitted to summer course with full-ride scholarship, workshopped hour-long dramedy pilot.

## Experience

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- Aristotle Zhang* – CREATOR/EXECUTIVE PRODUCER MAY 2025-PRESENT
- Founded independent scripted narrative television production company “Aristotle Zhang”
  - Creator, Writer, and Executive Producer for half-hour workplace sitcom “BOHO TEA CO.”
  - Consulted creative entrepreneurs on establishing earning power, growth, and positioning strategies
  - Mentored early-career film/television student writers
  - Hired cast, crew, and co-founders
- Raimi Productions* – DEVELOPMENT INTERN JAN - MAY 2024
- Evaluated screenplays, graphic novels, and short films for production consideration by writing coverage
  - Delivered feedback on scripts in development for producers and writers during draft revisions
  - Delivered feedback on rough cuts of films at test screenings for producers and editors in post-production
  - Analyzed entertainment industry trade news, presented relevant findings to development team
  - Collaborated with development team to collect visual reference materials for client project pitches
- NYU Production Lab* – CREATIVE CONSULTANT MARCH - JULY 2023
- Organized networking event for 80 student attendees for non-profit client, H+ Hip-Hop Dance Conservatory
  - Conducted community outreach to promote arts programming for non-profit client, Phoenix Theatre Ensemble
  - Designed graphic deliverables including posters, stickers, and logos for non-profit client, The Wild Project
- Toronto International Film Festival* – INDUSTRY PROGRAMMING INTERN JULY - SEP 2022
- Researched and recommended Canadian and International filmmakers and Q&A facilitators for industry panels
  - Created research packages on backgrounds, key achievements, and guiding questions for guest speakers
  - Analyzed impact of TIFF Talent alumni initiatives, listed participant projects in competition at festival
  - Coordinated with industry programming team on scheduling international guests around travel dates
  - Engaged in arts & cultural career advancement seminars to connect with Canadian film & media community
- Pathos Labs* – POPSHIFT NARRATIVE FELLOWSHIP JUNE - AUG 2021
- Interviewed scholars & activists with expertise in media representation of social justice issues
  - Consolidated insights into an educational playbook of best practices for impact-aware storytelling
  - Presented playbook at virtual conference, with television writers & executive producers in attendance

## Skills

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- **Pre-Production & Development:** Script Editing, Coverage, Pitching, Grant Writing, Interviewing & Research
  - **Unit Production:** 1st AC, Boom Op, Hair/Makeup Artist, Set Photographer, Background Actor, Set PA
  - **Software:** Final Draft, Adobe Premiere Pro, Adobe Express, Canva, Google Suite, Microsoft Suite