

JENELLE ELY STAFFORD

jenelle.stafford@gmail.com
347.387.3995

EDUCATION

2023 Baltic Analog Lab Film School, Riga, Latvia
2021-2023 Film & Video Production graduate coursework, University of Iowa, Iowa City, IA
2017-2018 Film production coursework, Santa Fe Community College, Santa Fe, NM
2017 B.S., Liberal Studies & Applied Linguistics, Portland State University, Portland, OR
2016 Graduate fellow, Institute on Collaborative Language Research, Fairbanks, AK
2011 French coursework, Institut Bourguiba des Langues Vivantes, Tunis, Tunisia

GRANTS & ACADEMIC AWARDS

2023 Stanley Award for International Research, University of Iowa
2023 Artist Catalyst Grant, Iowa Arts Council
2022 Digital Scholarship & Publishing Studio Fellowship, University of Iowa
2022 Graduate Engagement Corps, University of Iowa
2021-2022 Iowa Arts Fellow, University of Iowa
2016 Linguistic Society of America Fellowship, Institute on Collaborative Language Research
2011 Reporting Live Scholarship, Portland State University
2002 Acceleration to Excellence Program Scholarship, Simon's Rock College of Bard

PROFESSIONAL EXPERIENCE

FILM TECHNICIAN

2024-present Production Studio & Media Arts Equipment Coordinator
University of New England, Biddeford, ME
2022 Film Equipment Technician
University of Iowa, Iowa City, IA
2019-2020 Optics & Cameras Technician
Panavision, Albuquerque, NM
2017-2018 Film Cage Worker
Santa Fe Community College, Santa Fe, NM

DEVELOPMENT FOR NON-PROFIT ARTS ORGANIZATIONS

2017 Georgia O'Keeffe Museum, Santa Fe, NM
2000-2002 Worcester Art Museum, Worcester, MA

TEACHING

MODES OF FILM AND VIDEO PRODUCTION *teaching assistant*

2022 University of Iowa

CINEMATOGRAPHY *teacher of record*

2020-2021 Santa Fe Community College

CAMERALESS FILMMAKING *workshop instructor*

2022 Dialogue and Praxis, Performance Studies Working Group, University of Iowa

2022 SqE8ty6R^y7 (Glitch Code), Dance Gala, University of Iowa

ENGLISH TO SPEAKERS OF OTHER LANGUAGES *instructor/tutor*

2016 New Mexico Literacy, Santa Fe, NM

2015-2016 Portland Community College, Portland, OR

2015 Immigrant and Refugee Community Organization, Portland, OR

2013 Intensive English Language, Portland State University, Portland, OR

2003 Girls' Training School, Yangon, Myanmar

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FILMOGRAPHY

- 2024 **sligo rd**, experimental narrative short, in post-production
- 2022 **dissolution**, hand-processed 16mm film poem, 5m55s
Crossroads Film Festival, San Francisco, CA, 2023
Open Air Media, Iowa City, IA, 2023
Composer's Workshop, Iowa City, IA, 2022
- 2022 **BACKSTROKE**, handmade cyanotype 16mm film loop
Visual Arrts group show, University of Iowa, 2022
- 2022 **SqE8ty6R^y7 (Glitch Code)**, cameraless 16mm film animations projected with live dance, collaboration with choreographer Stephanie Miracle, 16m30s
Dance Gala, University of Iowa, 2022
- 2022 **the yard boy**, super 8 film poem, 3m38s
A Quarter Century in Frames, Bakery Photo Collective group show, Portland, ME, 2024
- 2021 **being with you away from you**, 16mm in-camera edit, 3m32s
- 2021 **myopic pandemic**, super 8 film poem, 2m01s
- 2020 **about last year**, video poem, 3m00s
- 2018 **needed u so**, narrative video, 5m04s

FILM PRODUCTION CINEMATOGRAPHY

- 2024 **S W I M M U R** expanded cinema / digital / Bloomington, IN
collaboration with artist Johanna Winters
- 2024-ongoing **Lesberation: Origins** expanded cinema / digital & Super 8 / Brooklyn, NY
collaboration with artist L. Franklin Gilliam
- 2023 **INSTAR** narrative short / digital / Iowa City, IA
Dir: Jessie Kraemer
- 2023 **The Tower of Invincibility** narrative feature / digital / Fairfield, IA
Dir: Auden Lincoln-Vogel & Philip Rabalais
- 2023 **Toothache** narrative short / digital / Iowa City, IA
Dir: Anna Morrison
- 2022-ongoing **The Luther Project** expanded cinema / digital & Super 8 / Iowa City & Brooklyn
collaboration with artist L. Franklin Gilliam
- 2021 **My Imagined Nations** expanded cinema / digital & 16mm / Great Sand Dunes, CO
Dir: Trevon Jakaar Coleman
- 2020 **Heretical Sect - Depths of Weeping Infinity** music video / digital / Santa Fe, NM
Dir: Frank Carroccino
- 2019 **A Bizarre Affair (Meow Wolf)** narrative short / digital / Santa Fe, NM
Dir: Claudia Van Luchene
- 2018 **Roommates** narrative series / digital / Santa Fe, NM
Dir: Tatiana Bond, Daniel Damien, Navjit Griscom, Mark Morris, Caitlin Skibyak
- 2018 **Changing Woman...Cosmos** music video / digital / Santa Fe, NM
Dir: Frank Carroccino
- 2018 **Monsters** narrative series / digital / Santa Fe, NM
Dir: Karyn Dodier, Jetto Dorsainville, Veronica Minho, Nicole Montoya, Anna Tischendorf
- 2017 **New Mexico Gay Rodeo** documentary / digital / Santa Fe, NM
Dir: John Shannon

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FIRST ASSISTANT CAMERA

- 2024 **Sam Shaw** documentary short / digital / Northeast Harbor, ME
Dir: Grace Poppe
- 2024 **(untitled)** narrative feature / digital / Portland, ME
Dir: Carl Elsaesser
- 2023 **Maharishi Foundation** promotional videos / Fairfield, IA
Dir: Joshua Lynch / DP: Philip Rabalais
- 2023 **Agnues Dei** music video / Iowa City, IA
Dir: Jean-François Charles / DP: Philip Rabalais
- 2021 **Partition** narrative short / Iowa City, IA
Dir: Hao Zhou / DP: Benjamin Handler
- 2018 **No On Prop 127** commercial / Farmington, NM
DP: Corey Weintraub
- 2018 **The Unknown Outlaw** narrative short / Elephant Butte, NM
Dir: Cole Brewer / DP: Philip Hoang
- 2017 **Resgate** narrative feature / Maputo, Mozambique
Dir: Mickey Fonseca / DP: Antonio Forjaz
- 2017 **Numbskull Revolution** narrative feature / Santa Fe, NM
Dir: Jon Moritsugu / DP: Anne Misawa
- 2017 **Still Life** narrative short / Santa FE, NM
Dir: John Shannon / DP: Diana de Aguinaga
- 2017 **Bottled Up** narrative short / Santa Fe, NM (New Mexico Girls Make Movies mentor)
Dir: Sara Casaus / DP: Diana de Aguinaga

SECOND ASSISTANT CAMERA

- 2017 **The Last Prisoner** narrative series / Santa Fe, NM
Dir: Susana Dominguez, Beth Hansen, John Shannon / DP: Diana de Aguinaga
- 2012 **We Made This Movie** narrative feature / New York, NY
Dir: Rob Burnett / DP: Chris Sargent

GRIP & ELECTRIC

- 2020 **Millenium Bugs** narrative feature / Albuquerque, NM
Dir: Alejandro Montoya Marín / DP: Ryan Halsey
- 2019 **Final Cutz** narrative feature / Santa Fe, NM
Dir: Liam Lockhart / DP: Ara Madzounian

CURATION & PROGRAMMING

- 2020-2023 Vertical Cinema president, University of Iowa
screening experimental moving picture work, inviting & funding filmmakers
- 2022 Ana Mendieta gallery show/film screening/birthday celebration, University of Iowa
co-organized school-wide event to celebrate alum Mendieta, family in attendance
- 2022 Ana Mendieta film screening, University of Iowa
co-organized screening to correct the institutional archive & repair relations

PROFESSIONAL & COMMUNITY ORGANIZATIONS

- 2024-present Maine Film Association member, Portland, ME
- 2024-present Bakery Photo Collective member, Portland, ME
- 2022-2023 Media Arts Co-Op member, Public Space One, Iowa City, IA
- 2021-2022 Graduate Engagement Corps member, University of Iowa
- 2019 Basement Films member, Albuquerque, NM

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SKILLS PROFICIENCY

CAMERA SYSTEMS Arri (Amira, ALEXA, Mini, etc.), Panavision (DXL), RED (Helium, Gemini, Scarlet, One, etc.), Sony (F5, F55, A7-series), Blackmagic (Ursa/Mini, Pocket Cinema 6K/4K), Canon (C100, C200, C300), DSLRs/Mirrorless (various), Arri SR2/SR3, Bolex H16, Super 8 cameras (various)

EDITING Adobe Premiere, Davinci Resolve, Photoshop, Audacity, GarageBand

FILM HARDWARE Steenbeck flatbed editor, Telecine and film-to-digital scanning equipment, Cement & tape splicers, Super 8 & 16mm projection equipment

PHOTO 35mm SLR, Twin-Lens Reflex Medium Format, Film developing, Enlarging from film negatives, Negative scanning, Epson digital printing

PHOTO-CHEMISTRY Black & white negative/reversal, E6 color reversal, Nontoxic & experimental film processing, Cyanotype process, Cameraless & handmade filmmaking