

# ephemeral pp. 11&12

Cass Pangell

**A** ♩ = 160 Raucous, Thick, Fleeting

1

Soprano Alto Tenor Bass

5

S. A. T. B.

9

S. A. T. B.

13

S. A. T. B.

mp *mf*

θ - mm

a t mm

\*slashed notes: no definite pitch  
breathe in through throat

\*sweep up pitch (pitch indicator)

mp *mf*

o mm

a mm

breathe in through throat

mp *mf*

o - mm

a

breathe in through throat

f p *mf*

o mm

a

breathe in through throat

breathe in through throat

o nn

nn

nn

nn

breathe in through throat

mp *mf*

o nn

nn

nn

nn

2

17

S. *nn*

A. *pp f p*

T. *f p*

B. *nn*

\*slashed notes: no definite pitch  
breath in through throat

\*sweep up pitch (pitch indicator)

21

S. *mf* (through teeth)  
*tshh*

A.

T. *breathe in*  
*mf* (through teeth)  
*tshh*

B. *mf* (through teeth)  
*tshh*

25

S. *p*  
*tch* - *T!*

(through teeth)  
take time to climax-  
hard articulate the end

A. *p*  
*tch* - *T!*

(through teeth)  
take time to climax-  
hard articulate the end

T. *p*  
*tch* - *T!*

(through teeth)  
take time to climax-  
hard articulate the end

B. *p*  
*tch* - *T!*

*ff SCREAM*

29

S. *p*  
*tch - t !*  
*surprise breath in*

A. *p*  
*tch - t !*  
*surprise breath in*

T. *p*  
*tch - t !*  
*surprise breath in*

*ff SCREAM*

B. *p*  
*tch - t !*  
*surprise breath in*

*ff SCREAM*

(with teeth)  $\wedge$  surprise breath in

start low, sweep up

*ff SCREAM*

a

a e

a e

a e

33

S. spoken *mf*

A. spoken *mf*

T. spoken *mf*

B. spoken *mf*

37

S. both notes not in sync with any other voices

A. both notes not in sync with any other voices

T. both notes not in sync with any other voices

B. both notes not in sync with any other voices

41

S. 3 a o

A. a

T. ə ae

B. oe

slowly move into gutteral, throat, poppy *mp*

45

S. a ae i

A. a ae i

T. a ae i

B. a ae i hmm

*mf* at own low level speaking voice

4

49

S. *mf at own mid level speaking voice*  
hmm hmm θ a

A.

T. *mf at own mid level speaking voice*  
a  
hmm

B. θ

53

S. hr - mm hrr - mm hmm *mf* *mp* *gutteral, poppy, slow*  
mm æ o

A. 4th down from previous

T. hmm θ æ

B. θ

57

S. hmm hrr - mm *mf* *mp* *twirling the air* *mf* *mp* *mf*  
sh-rl-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl-sh-rl

A. a *twirling the air* *mf* *mp* *mf* su-ku-sh-rl-rh-rl-sh-rl-sh-rl-su-ku-sh-rl-  
*twirling the air* *mf* *mp* *mf* su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su

T. a *twirling the air* *mf* *mp* *mf* su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su

B. *twirling the air* *mf* *mp* *mf* su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su

61

S. *mf* *mp* su-ku-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl *twirling the air* *f* *mf*

A. rh-rl-sh-rl-sh-rl-sh-rl shh su su-ru-su-ru

T. shh su su-ru-su-ru su-tu-su-tu-su-tu-su-tu-su-ru *twirling the air* *f* *mf* su-tu-su-tu-su-tu-su-tu-su-ru spoken

B. *spoken* hmm

5

65

*twirling the air*

S. — *mf* — *mp* —

A. — *sh-rl-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl* — *in breath twirling* — *su-ku-sh-rl-rh-rl-sh-rl* —

T. — *out breath twirling* — *su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru-su-ru-su-ru-su-ru* —

B. — *su-tu-su-tu-su-tu-su-tu-su-tu-su-tu-su-tu* — *su-ru-su-ru su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru su-ru-su-ru-su-ru-su-ru* —

*spoken*

S. — *hmm* — *mp* — *p* — *pp* —

T. — *su-rl-sh-rl sh-rl-sh-rl sh-rl-sh-rl sh-rl-sh-rl* — *shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu-shu* —

A. — *su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru-su-ru-su-ru* —

T. — *hmm* —

S. — *hmm* —

A. — *hmm* —

T. — *hmm* —

B. — *hmm* —

69

*twirl air using out breath* — *ff* — *mf* — *ff* — *mf* — *continue twirling any breath* — *f* — *ff* — *gutteral, throat, poppy* — *mf* —

S. — *shu-shu-shu-shu-ts-u-ts-u-ts-u-ts-u-ts-u-ts-u-ts-u-ts-u-ts-u-ts-u* — *who-who-who-who-who-who-WHO! si-si-si-SIT!* — *a* —

A. — *su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru-su-ru-su-ru* — *who-who-who-who-who-WHO! si-si-si-SIT!* — *a ao a* —

T. — *su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru-su-ru-su-ru* — *who-who-who-who-who-WHO! si-si-si-SIT!* — *a ao a* —

B. — *su-ru-su-ru-su-ru-su-ru* — *su-ru-su-ru-su-ru-su-ru* — *who-who-who-who-who-WHO! si-si-si-SIT!* — *a ao a* —

73

*f* —

S. — *e - a* — *singy, childlike, any note* — *ssit-pa - pa - prr* — *æ - wup!* —

A. — *tst-tst-tst-tst-tst-tst-tst* — *tst-tst-tst-tst-tst* — *oh - dz - dz-dz-da - da* — *ah -* —

T. — *breath sound* — *HA!* — *zu-gu-zu-gu-cha - cha - cha - cha* — *surprise breath in* — *high pitch* — *up!* —

B. — *breath sound* — *HA!* — *da-ga-da-ga-da-ga-da-ga-da-ga-da-ga-da-ga* — *twirling the air* —

S. err ow - up pa - pow *twirling the air*

A. oh wit! *twirling the air* tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu

T. tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu

B. tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu

*double tonguing oddly like an insect, then slowly change sounds into di-gi-di-gi*

S. *double tonguing oddly like an insect, then slowly change sounds into di-gi-di-gi then ga-dl-ga-dl into dow-dow*

duk du - ka - du - ka - du - ka - du - ka - du - ka di - gi - di - gi - di - gi - ga - dl - ga - dl ga - dl - dow -

A. du - ku di - gi - di - gi di - gi - di - gi di - gi - di - gi tst - tst -

T. tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu shhhhhh chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu-chu

B. tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu tsu-tsu-tsu-tsu to - it - to -

S. dow - dow - dow - dow - dow - dow - dow tsu - ku - tsu - ku -

*through teeth with hard articulation*

A. chu - chu - chu - chu - chu - chu - chusssss - - - - - - tss -

T. chu - ku - chu - ku - chu - ku - chu - ku - chu - chu - ku - sssss - - - - - - jya - jya - jya - jya gud - gud-gud-gud-gud-gud -

*with natural middle voice*

B. chu - ku - chu - ku - chu - ku - chu - ku - chu - chu - ku - jya - jya - jya - jya gud - gud-gud-gud-gud-gud-gud -

*through teeth with hard articulation*

S. tsu - tu -

A. ta - tss - tsu - chi - tsu -

T. gud - da - sa - ka - sa - ka - sa - ka - gud - da - sa - ka - sa - ka - sa - ka - gud - da - sa - ka - sa - ka - gud - da - sa - ka - sa - ka -

B. gud - da - sa - ka - sa - ka - sa - ka - gud - da - sa - ka - sa - ka - sa - ka - gud - da - sa - ka - sa - ka - gud - da - sa - ka - sa - ka -

85

with air and tongue

S. tss-tss-tss-tss-tss-tss-tss tsu-tsutsu-tsutsu  
A. tsi - tsu - twi - tsu  
T. *mp*  
B. gud-da-sa-ka-sa-ka-sa-ka gud-da-sa-ka-sa-ka-sa-ka gu-du-gu-du-gu-du-gu-du-gu-du-gu-du-gu-du-gu-du  
*jibberish double tonguing with natural middle voice, crescendo*  
*jibberish double tonguing with natural middle voice, crescendo*  
*jibberish double tonguing with natural middle voice, crescendo*  
*with natural middle voice*  
S. gud - gud-gud-gud-gud-gud-gud-da-sa-ka-sa-ka-sa-ka *breath in* *mf* *f* 89 *ff* gnAhh!  
A. ! da-y-a-da-na-da-ya *p*  
T. ! gnAhh! *ff*  
B. Text: "the receptive works for the creative" gnAhh!

*mp* Repeat text at normal speaking pace until double bar.  
*mp* Emphasize different articulation and intonation.

93

S. -  
A. -  
T. *f* *through teeth with hard articulation* *mp* *f* su - su-ru-su-ru su-ru-su-ru-su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru  
B. -

*with frustration, tension, pain*  
*indistinguishable double tonguing while interjecting key words under measure,*  
*overly emphasize the word's vowel sounds, over articulate and even repeat*  
*consonant sounds, allow yourself to slow and speed up.*

S. *mp* *^* *tsuk!* *mf* *indistinguishable double tonguing with air sounds*  
*allow yourself to slow and speed up.* "Receptive"  
A. *f* *frustrated grunt*  
*indistinguishable double tonguing with air sounds*  
*allow yourself to slow and speed up.*

T. *mp* *mf* su - su-ru-su-ru su-ru-su-ru-su-ru-su-ru tu - wu - tu - wu tu - wu - tu - wu  
B. *p* *mf* su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru

*with frustration, tension, pain*  
*indistinguishable double tonguing while interjecting key words under measure,*  
*overly emphasize the word's vowel sounds, over articulate and even repeat*  
*consonant sounds, allow yourself to slow and speed up.*

8

97

S. "Combat" "The" "Creative" gnAhh! in-con-trast-to he - ea-ven du-ga-du-ga-ni-ni-ni-ni  
 A. with frustration, tension, pain  
 T. "Nature" "Forms" "The Creative" "How to meet fate with acceptance"  
 B.

101 Spoken in metric cadence with almost humorous robotic natural voicing. Lasts two measures.

S. // "Spatial realities in contrast to the spiritual potentialities."  
 A.  
 T. with frustration, tension, pain  
 B. "receptive" "brings" "works for" "the creative"

105

S. shht! a o a  
 A.  
 T. "acceptance" we need friends in the  
 B. *mf* Extend text, gutteral throat  
 a

sharp breath in but as if choking  
 sharp breath in but as if choking  
 f p mp  
 shu - su-ru-su-ru-su-ru-su-ru-su-ru a i  
 T. hour of toil and ef-fort  
 B. Add in words through the gutteral / poppy sound of the back throat. Extend words.  
 a

move into a loud 'a' sound as if disgusted,  
then choke for a moment

113

S. *f*  
a a ! AHYI! a i  
A. di-gi-di-gi-tss - mu - wa nrr mu - wa  
T. *p* *mp* *f*  
œ a since - there - is - on - ly  
B. | ✕ one earth

*Say causally: "as there is only one heaven,  
so too is there only one earth."*

117 *mf* *ff* *mp* *a strained noise*  
S. AH! yi hrr  
A. *mf*  
œ *mp* shn  
T. hea - - - ven so - too - is - there - on - ly - one - ear - -  
B. *mf* *mp*  
œ

121 *mf* *ff*  
S. a *mf* *ff* da-da-da-da-nom-nom-nom-nom  
A. - œ ng!  
T. *f* *ff*  
th zhu-zhu-zhu-zhu-zhu-zhu-da - ka - da - ka - da - ka na - ni - na - ni - gu - du - gu - du - gu - du - nom - nom - nom  
B. *p* Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.  
 Text: "receptive works for the creative"

125

S. *p* Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.  
 Text: "just as there is only one heaven so too there is only one earth"

A. *p* Count to 2 before coming in  
Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.  
 Text: "spatial reality in contrast to spatial potentiality, earth in contrast to heaven, nature in contrast to spirit"

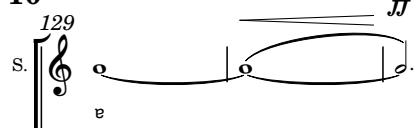
T. *mp*  
œ ya - gu - du - gu - du - nom - nom - nom

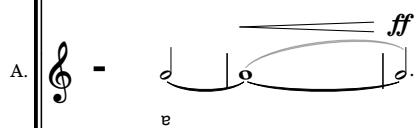
B.

\*Text: say once: "power brought to birth by question how  
to meet fate with acceptance. we need friends in the hour of toil and effort"  
Repeat: "the time of toil and effort"

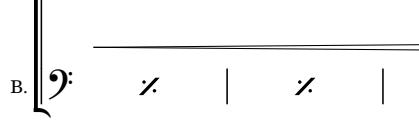
10

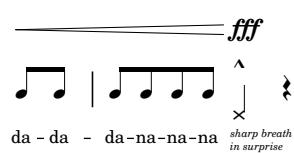
129

S. 

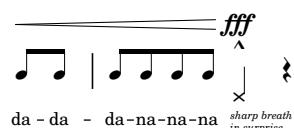
A. 

T. 

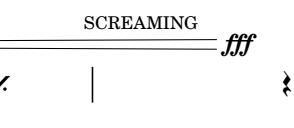
B. 

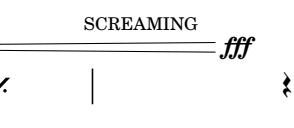


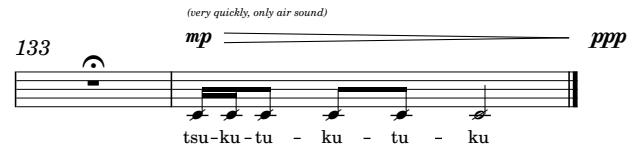
da - da - da-na-na-na *sharp breath in surprise*



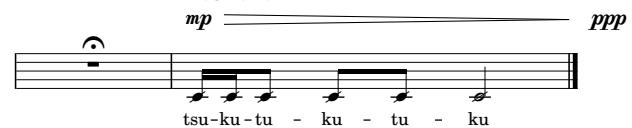
da - da - da-na-na-na *sharp breath in surprise*

SCREAMING 

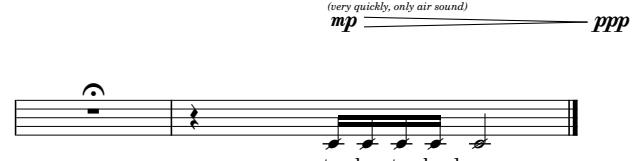
SCREAMING 

133 

(*very quickly, only air sound*) tsu - ku - tu - ku - tu - ku



(*very quickly, only air sound*) tsu - ku - tu - ku - tu - ku

(*very quickly, only air sound*) 

tu - ku - tu - ku - doeeng

(*very quickly, only air sound*) 

du - gu - du - gusczoo