

ephemeral pp. 11&12

Cass Pangell

A ♩ = 160 *Raucous, Thick, Fleeting*

mp *mf*

Soprano
Alto
Tenor
Bass

1

ø - - mm

a t mm

*slashed notes: no definite pitch
breathe in
through throat

*sweep up pitch (pitch indicator)

5

mp *mf*

S.
A.
T.
B.

o mm

a mm

*slashed notes: no definite pitch
breathe in
through throat

breathe in
through throat

9

f

S.
A.
T.
B.

o - - - mm

ø

*slashed notes: no definite pitch
breathe in
through throat

*slashed notes: no definite pitch
breathe in
through throat

*slashed notes: no definite pitch
breathe in
through throat

*sweep up pitch (pitch indicator)

*sweep up pitch (pitch indicator)

13

p *mf*

S.
A.
T.
B.

o nn

o nn

o

breathe in
through throat

breathe in
through throat

mf

nn

17

S. *nn* *p* **sweep up pitch (pitch indicator)*

A. *pp* *f* *p*

T. *o*

B. *nn*

21

S. *mf (through teeth)* *tshh* *mf (through teeth)* *tshh*

A. *breathe in* *mf (through teeth)* *tshh*

T. *mf (through teeth)* *tshh*

B. *mf (through teeth)* *tshh*

25

S. *p* *(through teeth)* *take time to climax- hard articulate the end* *tch* - *T!* *ff SCREAM*

A. *p* *(through teeth)* *take time to climax- hard articulate the end* *tch* - *T!* *ff SCREAM*

T. *p* *(through teeth)* *take time to climax- hard articulate the end* *tch* - *T!* *ff SCREAM*

B. *p* *(through teeth)* *take time to climax- hard articulate the end* *tch* - *T!* *ff SCREAM*

29

S. *(with teeth)* *surprise breath in* *tch* - *t* *!* *ff SCREAM* *a*

A. *(with teeth)* *surprise breath in* *tch* - *t* *!* *start low, sweep up* *ff SCREAM* *a*

T. *(with teeth)* *surprise breath in* *tch* - *t* *!* *start low, sweep up* *ff SCREAM* *a*

B. *(with teeth)* *surprise breath in* *tch* - *t* *!* *start low, sweep up* *ff SCREAM* *a*

33

S. *mf* *spoken*
! 0 0 0 0

A. *mf* *spoken*
! 3 a 3 a 3

T. *mf* *spoken*
! 0 0 0 0

B. *mf* *spoken*
! 0 0 0 0

37

S. *both notes not in sync with any other voices*

A. *both notes not in sync with any other voices*

T. *both notes not in sync with any other voices*

B. *both notes not in sync with any other voices*

41

S. *mp*
3 e o

A. *mp*
a

T. *mp*
s æ

B. *mp*
œ

slowly move into guttural, throat, poppy

slowly move into guttural, throat, poppy

45

S. *a æ i*

A. *a æ i*

T. *a æ i*

B. *a æ i*

mf at own low level speaking voice

hmm

4

49 *mf* at own mid level speaking voice

S. *hmm* *hmm* *ə* *a*

A.

T. *mf* at own mid level speaking voice *hmm*

B. *ə*

53

S. *hr - mm* *hrr - mm* *hmm* *mf* *guttural, poppy, slow* *mp*

A. *mm* *æ* *o*

T. *4th down from previous* *hmm* *æ*

B. *ə* *ə*

57 *twirling the air* *mf* *mp*

S. *hmm* *hrr - mm* *sh-rl-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl* *twirling the air* *mf* *mp* *mf*

A. *a* *su-ku-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl su-ku-sh-rl -*

T. *a* *twirling the air* *mf* *mp* *twirling the air* *mf*

B. *twirling the air* *mf* *mp* *twirling the air* *mf*

su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su

su-su-su-su-su-su-su-su-su-su-su-su-su-su-su-su

61 *mf* *mp*

S. *mp* *su-ku-sh-rl-rh-rl-sh-rl-sh-rl-sh-rl* *twirling the air* *f* *mf*

A. *rh-rl-sh-rl-sh-rl-sh-rl* *shh* *su* *su-ru-su-ru*

T. *shh* *su* *su-ru-su-ru* *twirling the air* *f* *mf*

B. *spoken* *hmm*

su-tu-su-tu-su-tu-su-tu-su-tu-su-tu-su-tu -

[illegible]

S. *err* *ow - up* *pa - pow* *twirling the air*

A. *oh* *wit!* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu*

T. *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu*

B. *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu*

double tonguing oddly like an insect, then slowly change sounds into di-gi-di-gi *double tonguing oddly like an insect, then slowly change sounds into di-gi-di-gi then ga-di-ga-di into dow-dow*

S. *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp*

duk *du - ka - du - ka - du - ka - du - ka - du - ka* *di - gi - di - gi - di - gi - di - gi - ga - dl - ga - dl* *ga - dl - dow -*

A. *mp* *mf* *mp* *mf* *f* *mf* *mp*

du - ku *di - gi - di - gi* *di - gi - di - gi* *di - gi - di - gi* *tst - tst - tst - tst - tst - tst - tst - tst* *tst - tst - tst - tst - tst - tst - tst - tst*

T. *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *shhhhhhh* *chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu - chu*

B. *mp* *mf* *mp* *mf* *f* *mf* *mp*

tsu - tsu - tsu - tsu *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *tsu - tsu - tsu - tsu* *to - it - to - it - to - it - to - it - to - it - to - it - to - it*

p *81^{mp}*

S. *dow - dow - dow - dow - dow - dow - dow - dow* *tsu - ku - tsu - ku - tsu - ku - tsu - ku - tsu - ku - tsu - ku - tsu - ku -*

A. *chu - chu - chu - chu - chu - chu - chu - chu* *sssss* *tss - tss - tss - tss - tss - tss - tss - tss* *tss - tss - tss - tss - tss - tss - tss - tss*

T. *chu - ku - chu - ku - chu - ku - chu - ku* *chu - chu - chu - ku* *sssss* *jya - jya - jya - jya* *gud - gud - gud - gud - gud - gud -*

B. *chu - ku - chu - ku - chu - ku - chu - ku* *chu - chu - chu - ku* *chu - chu - chu - ku* *jya - jya - jya - jya* *gud - gud - gud - gud - gud - gud -*

through teeth with hard articulation *with natural middle voice*

S. *f* *mf* *f*

tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - tsu - *tss - tss - tss - ch - ch - ch* *tu - tu - tu - tu - tu - tu - tu - tu*

A. *f* *mf* *f*

ta - ta - ta - ta - ta - ta - ta - ta *ta - ta - ta - ta - ta - ta - ta - ta* *tss - tsu - chi - tsu* *tss - tss - tss - tss - tss - tss - tss - tss*

T. *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka*

B. *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka* *gud - da - sa - ka - sa - ka - sa - ka*

85

with air and tongue

S. *tss-tss-tss-tss-tss-tss-tss tsu-tsu-tsu-tsu*
jibberish double tonguing with natural middle voice, crescendo
mf *f* *sqoo-eit-tu-to-tu-to*

A. *tsi - tsu - twi - tsu*
jibberish double tonguing with natural middle voice, crescendo

T. *mp*
jibberish double tonguing with natural middle voice, crescendo

B. *gud-da-sa-ka-sa-ka-sa-ka gud-da-sa-ka-sa-ka-sa-ka gu-du-gu-du-gu-du-gu-du-gu-du-gu-du-gu-du-gu-du*

S. *with natural middle voice*
gud - gud-gud-gud-gud-gud-gud-gud-da-sa-ka-sa-ka-sa-ka
breath in *mf* *f* *89* *ff* *gnAhh!*

A. *da-ya-da-na-da-ya*
p *ff* *gnAhh!*

T. *ff* *gnAhh!*

B. *mp* *Repeat text at normal speaking pace until double bar. Emphasize different articulation and intonation.*
Text: "the receptive works for the creative" *ff* *gnAhh!*

93

S. *f* *through teeth with hard articulation* *mp* *f*

A. *mp* *f*

T. *su - su-ru-su-ru su-ru-su-ru-su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru*

B. *mp* *f*

with frustration, tension, pain

indistinguishable double tonguing while interjecting key words under measure, overly emphasize the word's vowel sounds, over articulate and even repeat consonant sounds, allow yourself to slow and speed up.

S. *through teeth with hard articulation* *mp* *tsuk!* *mf* *indistinguishable double tonguing with air sounds allow yourself to slow and speed up.* *f* *"Receptive"*

A. *mf* *f* *frustrated grunt* *indistinguishable double tonguing with air sounds allow yourself to slow and speed up.*

T. *mp* *mf* *with frustration, tension, pain* *indistinguishable double tonguing while interjecting key words under measure, overly emphasize the word's vowel sounds, over articulate and even repeat consonant sounds, allow yourself to slow and speed up.*

B. *p* *mf* *su - su-ru-su-ru su-ru-su-ru-su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru su-ru-su-ru*

97 *ff* *normal speech* *with natural middle voice*

S. "Combat" "The" "Creative" gnAhh! in - con-trast-to he - ea-ven du-ga-du-ga-ni-ni-ni-ni

A. *with frustration, tension, pain*
indistinguishable double tonguing while interjecting key words under measure,
overtly emphasize the word's vowel sounds, over articulate and even repeat
consonant sounds, allow yourself to slow and speed up.

T. "Nature" "Forms" "The Creative" "How to meet fate with acceptance"

B.

101 *Spoken in metric cadence with almost humorous robotic natural voicing. Lasts two measures.*

S. */"* */:* *-* *-*

A. "Spatial realities in contrast to the spiritual potentialities."

T. *with frustration, tension, pain*
indistinguishable double tonguing while interjecting key words under measure,
overtly emphasize the word's vowel sounds, over articulate and even repeat
consonant sounds, allow yourself to slow and speed up.

B. "receptive" "brings" "works for" "the creative"

"need friends" "in the hour of toil" "effort"

105 *mp* *this phrase is also guttural and throaty* *mf* *sharp breath in but as if choking* *sharp breath in but as if choking*

S. shht! a o e

A. *normal speech*
we need friends in the

T. "acceptance"

B. *mf* *Extend text, guttural throat*
e

sharp breath in but as if choking *sharp breath in but as if choking* *sharp breath in but as if choking*

S. o e e o e o e

A. *f* *p* *mp*
shu - su-ru-su-ru-su-ru-su-ru-su-ru-su-ru a i e x

T. hour of toil and ef-fort

B. *Add in words through the guttural / poppy sound of the back throat. Extend words.*
a

move into a loud "a" sound as if disgusted,
then choke for a moment

9

113

S. *f* *ff* *f* like a dying airplane going down
e a ! AHYI! a i

A. di-gi-di-gi-tss - mu - wa nrr mu - wa

T. *p* *mp* *f*
œ e since - there - is - on - ly

B. Say casually: "as there is only one heaven,
so too is there only one earth"

one earth

117

S. *mf* *ff* *mp* a strained noise
AH! yi hrr

A. *mf* *mp* shn

T. hea - ven so - too - is - there - on - ly - one - ear -

B. *mf* *mp* a

121

S. *mf* *ff* *ff* da-da-da-da-nom-nom-nom-nom

A. *mf* *ff* œ ng!

T. *f* *ff* th zhu-zhu-zhu-zhu-zhu-zhu-zhu-da-ka-da-ka-da-ka-da-ka na-ni-na-ni-gu-du-gu-du-gu-du-gu-du-nom-nom-nom-nom

B. *p* Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.
Text: "receptive works for the creative"

125

S. *p* Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.
Text: "just as there is only one heaven so too there is only one earth"

A. *p* Count to 2 before coming in
Repeat text, crescendo, gain more emphasis with other voices gradually joining until the end.
Text: "spatial reality in contrast to spatial potentiality, earth in contrast to heaven, nature in contrast to spirit"

T. *mp* ya-ya-ya-ya-ya-ya-ya-ya-gu-du-gu-du-nom-nom-nom-nom

B. *p* Repeat: "the time of toil and effort"

10

S. 129 *ff*

da - da - da-na-na-na *sharp breath in surprise*

A. *ff*

da - da - da-na-na-na *sharp breath in surprise*

T. SCREAMING *fff*

B. SCREAMING *fff*

133 *mp* *(very quickly, only air sound)* *ppp*

tsu-ku-tu - ku - tu - ku

mp *(very quickly, only air sound)* *ppp*

tsu-ku-tu - ku - tu - ku

mp *(very quickly, only air sound)* *ppp*

tu - ku - tu - ku-doeeng

mp *(very quickly, only air sound)* *ppp*

du - gu - du - gu szoo