

Galerie Eli Kerr

SIMON S. BELLEAU

b.1986 Montreal, Canada

Education

- 2015 MA in Fine Arts, The School of the Art Institute of Chicago, Chicago, USA
2010 BFA in Studio Arts & Min. Art History, Concordia University, Montreal, Canada

Solo Exhibitions

- 2025 *Thousand Telephones*, Letters to Nora, Chicago, USA
2024 *100,000,000 bushels more*, Offscreen Paris, Paris, France
2024 *Répliques*, Fonderie Darling (main hall), Montreal, Canada
2022 *Sans Titre*, Galerie Leonard & Bina Ellen, curated by Julia E. Smith, SIGHTINGS 36, Montreal, Canada
2022 *Outline of a Screenplay*, Galerie Eli Kerr, Montreal, Canada
2021 *For a few acres of snow*, AXENÉO7, Gatineau, Canada
2020 *COMÉDIE*, Cassandra Cassandra gallery, Toronto, Canada
2019 *Champs Élysées*, Parisian Laundry, Montreal, Canada
2017 *Bronze by gold heard the hoofirons, steelyringing*, Raising Cattle, Montreal, Canada
2016 *SOIF*, Centre d'art contemporain OPTICA, Montreal, Canada

Group Exhibitions

- 2025 *Ensssemble*, DesignTO, the plumb, Toronto, Canada
2024 *Saint-Laurent*, Galerie Eli Kerr, Montreal, Canada
2023 *Hors Scène*, curated by Florence-Agathe Dubé-Moreau, Galerie Stewart Hall, Montreal, Canada
2021 *La machine qui enseignait des airs aux oiseaux*, curated by Mark Lanctôt et

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- François, LeTourneux, Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2021 *Everything merges, appears, then fades again*, curated by Milly A. Dery, Fonderie Darling, Place Publique, Montreal, Canada
- 2021 *Maison Modèle III: House of Heartbreak*, exposition au bénéfice du Centre CLARK, Montreal, Canada
- 2019 *May West*, VICKI, Newburgh, New York, USA
- 2019 *Le voile de l'illusion*, curated by Jean-Michel Quirion, galerie Laroche/Joncas, Montreal, Canada
- 2018 *Laboratorio Aperto*, à l'Asilo Sant'Elia, La Fondation Antonio Ratti, Lake Como, Italy
- 2018 *Du Côté de chez Soon*, Galerie René Blouin, Montreal, Canada
- 2018 *In Practice: Another Echo*, in collaboration with Elena Ailes, curated by Allie Tepper, Sculpture Center, New York, USA
- 2018 *When things become thoughts: a sinkhole in my terraformed mind*, organised by VIE D'ANGE, MAW Gallery, New York City, USA
- 2017 *Beau Travail*, Beau Travail, Montreal, Canada
- 2017 *Minimal(ist) efforts*, Angell gallery, Toronto, Canada
- 2017 *Indice Éternité II*, organized by Dominique Sirois, The Ottawa School of Art gallery, Ottawa, Canada
- 2017 *Glimmergate*, organised par Siliqoon/Qway, Marsèlleria Gallery, New York City, USA
- 2017 *Cas d'absence*, with Claire Burelli & Caroline Mauxion, Centre Regart, Lévis, Canada
- 2016 *Vie D'ange*, organised by Eli Kerr et Daphné Boxer, VIE D'ANGE, Montreal, Canada
- 2016 *INDEX*, curated by Patryk Stasieczek, Gallery 295, Vancouver, Canada

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- 2015 *VIAFARINI Open Studio*, Residency Viafarini/DOCVA, Milan, Italy
- 2015 *Video Store*, organised by Suzanne Carte et Su-Ying Lee, The New Gallery, Calgary, Canada
- 2015 *Connexions*, projection organised David K. Ross, Centre Dazibao, Montreal, Canada
- 2015 MFA thesis exhibition, Sullivan Galleries, Chicago, USA
- 2015 *Monochrome*, with Alain Urrutia et ATOI, Beers London gallery, London, UK
- 2014 *Surface Tension*, Sullivan Galleries, Chicago, USA
- 2013 *46.18, -74.86*, galerie Les Territoires, Montreal, USA
- 2013 *Video Store*, organised by Suzanne Carte & Su-Ying Lee, Access gallery, Vancouver, Canada
- 2012 *Combine 11*, organised by Jake Moore, FOFA gallery, Montreal, Canada

Art Fairs

- 2024 Plural, Galerie Eli Kerr, Montreal, Canada
- 2023 Liste Art Fair Basel, Galerie Eli Kerr, Basel, Switzerland
- 2023 Plural, Galerie Eli Kerr, Montreal, Canada
- 2022 Plural, Galerie Eli Kerr, Montreal, Canada
- 2019 Chicago Invitational Art Fair, presented by NADA, Parisian Laundry, Chicago, USA
- 2018 Épisode Laurier Art Fair, various locations, Montreal, Canada
- 2014 Chicago Art Fair, organised by José Lerma, Chicago, USA

Residencies

- 2023 Studio du Québec à Rome, CALQ, Rome, Italy
- 2022 Centre Sagamie, Alma, Canada
- 2021 Centre AXENÉO7, Gatineau, Canada

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2019-2022	Fonderie Darling, Montreal, Canada
2018	Fondation Antonio Ratti, Lake Como, Italy
2015	Viafarini/DOCVA, Milan, Italy
2015	Vermont Studio Center, Vermont, USA
2013	Le Cabinet, Espace de Production Photographique, Montreal, Canada
2013	Listhús Artist Residency Program, Olafsfjordur, Iceland

Projects

2019–2021	Artist-in-Residence and Visiting Professor at the Department of Sculpture at Concordia University
2019–2022	Member of the Board of Directors at Fonderie Darling
2016–2019	Co-director at soon.tw gallery
2016–2017	Co-director and Curator at Jeux d'été

Grants & Prizes

2025	Travel Grant by Conseil des Arts et Lettres du Québec
2024	Research Grant by Conseil des Arts et Lettres du Québec
2024	Research Grant by Canada Council for the Arts
2024	Creation Grant by Conseil des Arts et Lettres du Québec
2023	Studio Grant by Conseil des Arts et Lettres du Québec
2023	Travel Grant by Canada Council for the Arts
2022	Research Grant by Canada Council for the Arts
2022	Studio sponsored by Musée des beaux-arts de Montréal
2021	Research Grant by Canada Council for the Arts
2021	Pierre-Ayot Prize (finalist)
2021	Studio sponsored by The Ouellette Family Foundation
2020	Research Grant by Canada Council for the Arts

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2020	Studio sponsored by the Audain Foundation
2019	Research Grant by Canada Council for the Arts
2019	Studio sponsored by the Audain Foundation
2018	Travel Grant by Canada Council for the Arts
2017	Pierre-Ayot Prize (finalist)
2016	<i>Acquisition Grant</i> by Conseil des Arts et Lettres du Québec
2016	Travel Grant by Canada Council for the Arts
2016	Prix Jeune Tête d’Affiche by Centre Dazibao
2015	Research and Creation Grant by Canada Council for the Arts
2015	Travel Grant by Canada Council for the Arts
2015	Anna Louise Raymond Fellowship by The School of the Art Institute of Chicago
2015	Luminarts Cultural Foundation Fellowship (nomination)
2014	Jacques and Natasha Gelman Fellowship by The School of the Art Institute of Chicago
2014	Vermont Studio Center Full Fellowship award
2013	Incentive Scholarship by The School of the Art Institute of Chicago
2013	Project Grant by Les Offices Jeunesse Internationaux du Québec

Collections

By Art Matters 天目里美术馆

Musée d'art contemporain de Montréal

Musée des beaux-arts de Montréal

Talks and Panels

2024	Conversation for the exhibition <i>Répliques</i> , with the philosopher Peter Szendy, Fonderie Darling, Montreal, Canada
2023	Screening and presentation of the film <i>Les Spectateurs</i> , CASTRO Projects,

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Rome, Italy

2022 Screening and presentation by Simon S. Belleau, 233 South Wacker Drive,
Chicago, USA

2021 *Artists in conversation with Daisy Desrosiers: Simon S. Belleau*, Museum of
Contemporary Art, Montreal, Canada

2020 *How to Begin*, XXIV CSAV - Artists' Research Laboratory, Fondazione Antonio
Ratti

Press & Editorials

2024 *Simon S. Belleau "Répliques"*, Ciel Variable Magazine - [Link](#)

2024 *Simon S. Belleau "Répliques"*, Le Devoir - [Link](#)

2022 *Images-témoins et spéculations (...)*, Espace Art Actuel Magazine
(Spring/Summer)

2020 Features & text by Simon S. Belleau. *Pasolini's St-Paul*, Canadian Art Magazine

2018 *Du Côté de chez Soon*, Le Devoir (Jun) - [Link](#)

2018 *Exhibition review for Bronze by gold heard the hoofirons, Steelyringing at
Raising Cattle*, Canadian Art (Spring)

2016 *Art in 2016: A View from Montreal*, Canadian Art (Fall) - [Link](#)

Publications

2025 *Simon S. Belleau, Outline of a screenplay* (monography), with writings from
Dalie Giroux, Joyce Joumaa, Marie-Eve Beaupré and Vincent Bonin (upcoming)

2021 *The Machine That Taught Birds Songs*, published by Musée d'art contemporain
de Montréal,

2018 *In Practice: Another Echo*, published by NY Sculpture Center - [Link](#)

2017 *Glimmergate*, published by Qway 2nd Issue 2

2014 *SAIC MFA Catalogue*, published by School of the Art Institute of Chicago

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2014 *Book of Longing*, published by School of the Art Institute of Chicago