《安全距离》
March 2025
Caiyun Chen

Video, PAL, 16:9, 6m30s

《安全距离》系列是对住房危机，贫富差距，和世界环境状况的担忧。现代生活的物质现实剥夺了许多人在物理场所安居的机会，导致人类心理状态发生微妙而深刻的变化。当高密度开发催生出遍布城市的烂尾楼，当贫民窟因暴力执行拆迁而被迫自愿离开，城市铁栅栏竖起的微妙的阶层壁垒，当家园成为一种奢望时，谁有权过上舒适和安全的生活，谁又被排除在外？

艺术家编排影像，将这些社会矛盾具象化为被隔离的空间，观者也站在安全距离之外的屏幕窥视这景观。

影像1：建筑废墟摄于贝尔法斯特的历史烂尾拆迁项目，废墟成为现代文明的无声见证。
影像2：艺术家拍摄了上海公租房，并通过数字干扰将其转化为模糊背景，变为想象的风景。观者的视角被设置为栅栏内或栅栏外的隐喻角色。
影像3：艺术家收集了巴勒斯坦地区城市在消失前后的谷歌全景影像。当家园已不复存在，而观者依旧以一种安全距离，冷漠旁观被剥削者。

音乐将作为《安全距离》系列作品的一部分。该曲目融合了现场录音和经过处理的声学元素，某一旋律引用自Robert Burns于1792年创作的《The Slave's Lament》，深深的低回幽怨在六循环序曲中被再次强调。汽车低鸣类似动物狩猎，快门声如同枪械扳机扣动的声音，影像将定格在压抑与暴力。安静的紧张感，无处感漂移在边缘空间里，试图呼应影像作品中探索的流离失所、孤立和系统性不平等。

何以为家？住房作为基本人权，正被结构性的经济不平等与资本逻辑逐渐侵蚀。人类创造着文明与失败。当我们终有一天也被迫迁徙，离开原有环境。在这种不稳定的现实中，安全和距离如何并存？

Safe Distance
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Video, PAL, 16:9, 6m30s

The **Safe Distance** series reflects concerns about the housing crisis, the wealth gap, and the state of the global environment. The material reality of modern life has deprived many of the opportunity to settle in physical spaces, leading to subtle yet profound shifts in human psychological states. When high-density developments give rise to abandoned buildings scattered across cities, when slums are forced into voluntary departure due to violent evictions, when iron fences in urban areas erect delicate class barriers, and when a home becomes a luxury, who has the right to a comfortable and secure life, and who is left out?

Artist orchestrates visuals to materialize these social contradictions as isolated spaces, positioning the viewer at a safe distance, peering into the scene from beyond the screen.

Video 1: Filmed among the architectural ruins of Belfast's historical demolition projects, the desolate remnants stand as silent witnesses to the failures of modern civilization.

Video 2: Artist documents public rental housing in Shanghai, transforming it into a blurred landscape through digital distortion, morphing it into an imagined scenery. The viewer's perspective is metaphorically positioned either inside or outside the fence, reflecting a sense of inclusion or exclusion.

Video 3: Artist collects panoramic images from Google Street of Palestinian cities before and after their disappearance. When homes are erased from existence, the viewer remains at a safe distance, coldly witnessing the exploitation of those who have been displaced.

Soundtrack
Music forms a part of the **Safe Distance** series. The composition combines field recordings with processed acoustic elements, interweaving a melody inspired by The Slave's Lament by Robert Burns (1792). The deep, mournful resonance is emphasized through a six-cycle prelude. The low hum of cars resembles the predatory movements of animals, while the sound of a camera shutter mimics the click of a gun's trigger. The imagery is frozen in a state of oppression and violence. Quiet tension permeates the marginal spaces, attempting to echo the themes of displacement, isolation, and systemic inequality explored in the video work.

Where Is Home? Housing, as a fundamental human right, is gradually being eroded by structural economic inequality and the relentless logic of capital. Humanity builds civilizations while simultaneously crafting its own failures. One day, when we too are forced to migrate and leave familiar environments, how will safety and distance coexist within this fragile reality?