



LUCIE BRUSKY BUCLET

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ABOUT

Born in Brazil in 2000, Lucie has grown up across cultures with ties to both the US and France. After a research-based academic route through literature and film theory, she is currently based in Brooklyn, NY where she is developing her filmmaking and writing practices, building on her experimentations of the past years. Her current obsessions revolve around process, non-linear time and poetic filmmaking.

LANGUAGES

- Bilingual in English and French
- Fluent in Spanish
- Portuguese, Italian (basic skills)

EDUCATION & DEGREES

- 2024 **UNIVERSITÉ DE PARIS CITÉ**
"FILM STUDIES", M.A.
Joint degree in English and Film.
- 2023 **NEW YORK UNIVERSITY**
CINEMA STUDIES, M.A.
Visiting student in the Cinema Studies Graduate program.
- 2021 **UNIVERSITÉ DE PARIS CITÉ**
LIBERAL ARTS, B.A.
Undergraduate's degree "Lettres et Arts". Concentrations in Visual Studies, Art History, Film and French Literature.
- 2019 **ÉCOLE NORMALE SUPÉRIEURE**
PARIS-SACLAY
Admitted to the English department after the nationwide ENS entry exam.
- 2019 **HYPOKHÂGNE ET KHÂGNE MODERNE, LYCÉE FÉNELON, PARIS**
Specialisation in English. Two years of "Literary CPGE", preparatory course for enrolment in one of the higher schools "École Normale Supérieure".

CREATIVE WORK

FILMMAKING

- SINCE 2015 **FILM-POEMS (PRACTICE)**
Multiple short films that constitute ongoing explorations on applying principles of poetry writing to filmmaking
- 2024 NYC **DIRECTION, EDITING, CINEMATOGRAPHY: GHOST GIFT**
Experimental documentary / film-project that explores *Soliloquy*, Monika Błaszczak's movement based practice
- 2024 NYC **DIRECTION, EDITING, CINEMATOGRAPHY: MUSIC VIDEOS**
Independent music videos for artists Captain Tallen & the Benevolent entities, Orphée 182, Claire Ozmun
- 2022 PARIS **DIRECTION, EDITING: HAPPY HOURS**
Within a year-long university workshop. Writing, filming and editing of a documentary short about a neighbourhood bar in Paris

FILM & CULTURAL INDUSTRY

- 2024 QUEENS, NY **EDUCATOR, MUSEUM OF THE MOVING IMAGE**
Deliver education programs including guided tours, workshops, and screening programs to student groups of all needs and ages. Assisting Museum instructors with after-school courses, both on-site and off-site.
- 2020 & 2023 LES LANDES **CREATION AND MANAGEMENT OF FESTIVAL L'HEURE BLEUE (TWO EDITIONS)**
Non-profit homemade music festival which welcomes a hundred people for three days, built and organised from scratch. Handled everything from the visual identity and PR to putting together a lineup and hands-on management of the event.
- 2022-2023 PARIS **CINEMA PROGRAMMING ASSISTANT, ESPACE 1789**
Various tasks: assistant curator, monthly programming, educator and mediator for all audiences, delivery of workshops around film, development of long-term projects with different communities and audiences (schools, local organizations, youth, adults...), Q&A hosting...
- MARCH - JULY 2021 PARIS **INTERN, LES FILMS DE L'APRÈS-MIDI (PRODUCTION)**
Production assistant for an independent film production company - tasks ranged from searching for financing, submitting films to festivals, interacting with artistic and technical partners, administrative et editorial tasks, post-production, script reading, reviews and editing...

WRITING

- SINCE 2021 **INDEPENDENT JOURNALIST - FILM, CULTURE, MEDIA**
Wrote an array of articles on societal topics and was head of the film column for French magazine *Epatant*. Published pieces and staff writer for *Radar* (independent publication based in Paris).