

Bells

for Baritone and Pierrot Ensemble

TEXT
H.P. Lovecraft

MUSIC
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Very slow ♩ = 40 ♩ = 60

seated, with head down
(as if sleeping or thinking) head up *mp* speech-like, on pitch

Baritone

Flute

Clarinet in B♭

Piano

Violin

Violoncello

I hear the bells from yon im-pos-ing tow'r. The

chime-like

pp *mp*

mp

pp

2 8

Bar. bells of Yule-tide o'er a trou-bled night... Peal-ing with mock-'ry in a dis-mal hour.

Fl.

Cl.

Pno.

Vln.

Vc.

12 [in time] I4 ♩ = 80

Bar. Up - on a world up-heaved with greed and fright...

Fl.

Cl.

Pno.

Vln.

Vc.

subtone

sul tasto

p

18

stand

mp

Their

Fl.

Cl.

p
ord.

mf

p

Pno.

p

mf

Vln.

sul tasto

mp

Vc.

mf

p

22

mel - low tones on my - riad roofs re - sound, a mil - lion rest - less souls at -

Fl.

Cl.

mp

mp

Pno.

mf

p

Vln.

sul tasto

Vc.

p

ston-y ground, Their spir-it slaugh-ter'd with the sword of Time.

Bar. tend the chime, Yet falls their mes sage on the ston y ground, Their spir it slaugh ter'd with the sword of Time.

Fl. *pp*

Cl. *pp*

Pno. (washy pentatonic run, rhythms approx.)

mf *p* *mf*

Red

9

Vln. *p* *f*

overpressure

lateral bow scrape (III + IV)

Vc. *p* *f*

ord.

overpressure

overpressure

33 ♩ = ♩. *joyous, mocking*

(Clarinet)

5

Bar. Fl. Cl. Pno. Vln. Vc.

mf *mf* *mf* *arco* *mf*

tr

40 with a sneer
(accentuate all consonants)

38 ♩ = ♩.

Bar. Fl. Cl. Pno. Vln. Vc.

mf *p* *mf* *f* *mf* *p* *f*

f *mf* *mf* *p* *f*

Why ring in count-er-feit of hap-py years?

46 $\text{mf} = \text{mf}$

Bar. *mf* when calm and quiet ruled the placid plain? *mf* Why

Fl. *mp*

Cl. *mp* *p*

Pno. *f* *pp* *p* *pp*

Vln. *p* *sul tasto*

Vc. *mp* *p*

53 *f* *mp*

Bar. with fam - il - iar strains a - rouse the tears of those who ne'er may know con - tent a - gain?

Fl. *p*⁺ *mf* *p*⁺ *mp*

Cl. *p* *mf* *p* *mp*

Pno. *p*

Vln. *ord.* *p* *mf* *p* *mp* (ord.)

Vc. *p* *molto vib.* *mf* *mp*

59

Bar.

Fl.

Cl.

Pno.

Vln.

Vc.

65

Bar.

Fl.

Cl.

Pno.

Vln.

Vc.

71

Bar. *once, so long a-go. When slept the an-cient vil-lage on the slope.*

Fl. *pp mp p mp+ mp+ <*

Cl. *pp mp p*

Pno. *p mp*

Vln. *p*

Vc.

79

78 *mf f mp < f mf*

Bar. *Thenrang your ac-cents o'er the star-lit snow! In glad-ness, peace, and semp-i-ter-nal hope. Love-ly each snow drap'd*

Fl. *mf p f > mp p*

Cl. *mp f > mp mf*

Pno. *mf f > mp mf*

Vln. *mf p f*

Vc. *mf mp f*

84

Bar. *f* *mf* *f* 9

hedge be-neath the beams, that ad - ded sil-ver to the sil-ver there. Grace - ful each col, each lane, and all the streams, and

Fl. *mp*

Cl. *mf*

Pno.

Vln. *mf* *mf* pizz.

Vc. *mf* *mp*

91

89

Bar. *ff*

glad the spir-it of the pine ting'd air.

Fl. *f* *p* sub. lip bend

Cl. *mp* *f* *pp* *p*

Pno. *mp* arco

Vln. *pp* *mp*

Vc. *f* *p* sub.

accel.

97

Bar.

Fl.

Cl.

Pno.

Vln.

Vc.

pp

pp

mf

mf

f

f

gradually increase bow pressure,
gradually move to *sul pont.*

gradually increase bow pressure,
gradually move to *sul pont.*

sul pont.

sul pont.

f almost shouted, like a dramatic announcement
[rhythms approximate]

Bar. *f* *mp* *n*

But! On the scene, a hi-de-ous blight in-trudes! A lur-id nim-bus hov-ers o'er the land! De-mon

Fl. *f* (jet)

Cl. *fp* *mp* *n*

Pno. *ff* *mf*

Vln. *fp* *p* *f*

Vc. *fp* *mp* *3* *3* *3* *3*

108 *mf* spoken [in time] resigned

Bar. *mf* *mp* *f*

i - ac shapes low'r black a-bove the woods! And by eachdoor, ma-lig - nant sha-dows

Fl. *p* *mp* *f*

Cl. *p* *mp* *f*

Pno. *p*

Vln. *mp* *3* *3* *3* *3* *3* *3* *3*

Vc. *mf* *f* *3* *3* *3* *3*

111

Bar. stand. I HEAR THE BELLS, THE

Fl. *flz.* *ord.*

Cl. *scream* *ord.*

Pno. *mp* *f* *fp*

Vln. *mp*

Vc. *mp*

114

Bar. slower MOCK-ING, CURS-ED BELLS. THAT WAKE DIM MEM' RIES TO HAUNT AND CHILL.

Fl. *gradually apply growl* *f* *ord.*

Cl. *fp* *f* *ord.*

Pno. *mf*

Vln. *mf* *f* *ord.*

Vc. *f* *mf*

117 *with vitriol*

Bar. RING - ING AND RING - ING! O'ER A THOU - SAND HELLS!

Fl. *6 3 6 3 6 6 6 3*

Cl. *3 3*

Pno. *vφ*

Vln. *3 3 3 3 3 3 3 3*
gradually increase bow pressure
+ gradually move to sul pont.

Vc. *3 3 3 3 3 3 3*
gradually increase bow pressure
+ gradually move to sul pont.

119 *furious/pleading* 3 [in time] $\geq$

Bar. FIENDS OF THE NIGHT! WHY CAN YE NOT BE STILL?!

Fl. *f* *ff*

Cl. *ff*

Pno. *ff*

Vln. *ff* (overpressure)

Vc. *ff* (overpressure) sul pont.

* if no split E key, trill to A $\flat$