



# WORKS

2024/2025



## STUDIO VON SCHOENEBECK

IS A MUNICH-BASED CREATIVE COLLABORATION BETWEEN MAGDALENA SHTERIANOVA AND JOHANNES VON SCHOENEBECK. MAGDALENA, ART HISTORIAN, CURATOR AND PHOTOGRAPHER, HOLDS A MASTER OF ARTS IN HISTORY OF ARTS FROM LUDWIG MAXIMILIAN UNIVERSITY IN MUNICH. JOHANNES, DESIGNER AND ARTIST, REFINED HIS EXPERTISE WITH A MASTER OF ARTS IN DESIGN PRODUCTS FROM THE ROYAL COLLEGE OF ART IN LONDON AND AN APPRENTICESHIP IN FURNITURE MAKING IN MUNICH.

TOGETHER, THEY CREATE CONTEMPORARY COLLECTIBLE DESIGN PIECES, MULTIDISCIPLINARY ART, AND CURATORIAL PROJECTS. SINCE 2023, THEY HAVE EXHIBITED THEIR WORK AT *SPAZIO* AND *SALON C/O*. SINCE 2024 THEY WORK WITH THE ONLINE GALLERY FOR COLLECTIBLE DESIGN *ADORNO*.

THEIR WORK IS DEEPLY ROOTED IN THEMES OF HERITAGE, PERSONAL EXPERIENCES, AND EMOTIONS. THESE ELEMENTS ARE TRANSFORMED INTO POETIC WORKS THAT EVOKE A SENSE OF NOSTALGIA AND CARRY A STRONG NARRATIVE.



**MAGDALENA SHTERIANOVA**

2018 - 2020  
MA, HISTORY OF ARTS  
LUDWIG MAXIMILIAN UNIVERSITY  
MUNICH, DE

2014 - 2017  
BA, HISTORY OF ARTS  
LUDWIG MAXIMILIAN UNIVERSITY  
MUNICH, DE

2014 - 2015  
VISITING STUDENT  
UNIVERSITY OF TELEVISION  
AND FILM  
MUNICH, DE

**JOHANNES VON SCHOENEBECK**

2019 - 2021  
MA, DESIGN PRODUCTS  
ROYAL COLLEGE OF ART  
LONDON, UK

2019  
GRADUATE DIPLOMA  
ROYAL COLLEGE OF ART  
LONDON, UK

2013 - 2017  
BA, INDUSTRIAL DESIGN  
UNIVERSITY OF APPLIED  
SCIENCES  
REGENSBURG, DE

2010 - 2013  
APPRENTICESHIP  
FURNITURE MAKING  
MUNICH, DE

**SHOWS (SOLO & GROUP)**

2024  
*SAME SAME BUT DIFFERENT*, ZIRKA SPACE, MUNICH, DE  
*1,50-EURO-SHOP*, SPACE NN, MUNICH DE  
*CO-CREATING WITH NATURE*, MCBW, SPAZIO, MUNICH, DE

2023  
*TISCHMARKT IN DEN WOLKEN*, SALON C/O, MUNICH, DE  
*7 X 7 X 7*, POP UP STORE, STIFTUNG FEDERKIEL, MUNICH, DE  
PERMANENT EXHIBITION, SPAZIO, MUNICH, DE

2021  
*MAARTEN VAN SEVEREN CHAIR 05*, DESIGN MUSEUM, GENT, BE  
*RCA 2021 SHOW*, LONDON, UK

2020  
*DESIGN KOREA FESTIVAL*, 2020, SEOUL, KR  
*MAARTEN VAN SEVEREN CHAIR 05 MASTERCLASS*, KASK, GENT, BE

2019  
*RESISTANCE*, INTERFILM FESTIVAL, BERLIN, DE  
*RCA CURATORIAL EXHIBITION*, LONDON, UK

2018  
*ID-SCHULTERBLICK EXHIBITION*, REGENSBURG, DE  
*YOUNG PHOTOGRAPHERS OF RUSSIA*, PHOTOUNION, MOSCOW, RU

2016  
*NIMM PLATZ AKTION SONDERMÖBEL*, REGENSBURG, DE

# FIRE, WALK WITH ME

COLLECTIBLE FURNITURE



FINAL PIECE

FIRE, WALK WITH ME









CONCEPT RENDERING STOOL A (PAGE 6), TABLE (PAGE 7) AND BENCH







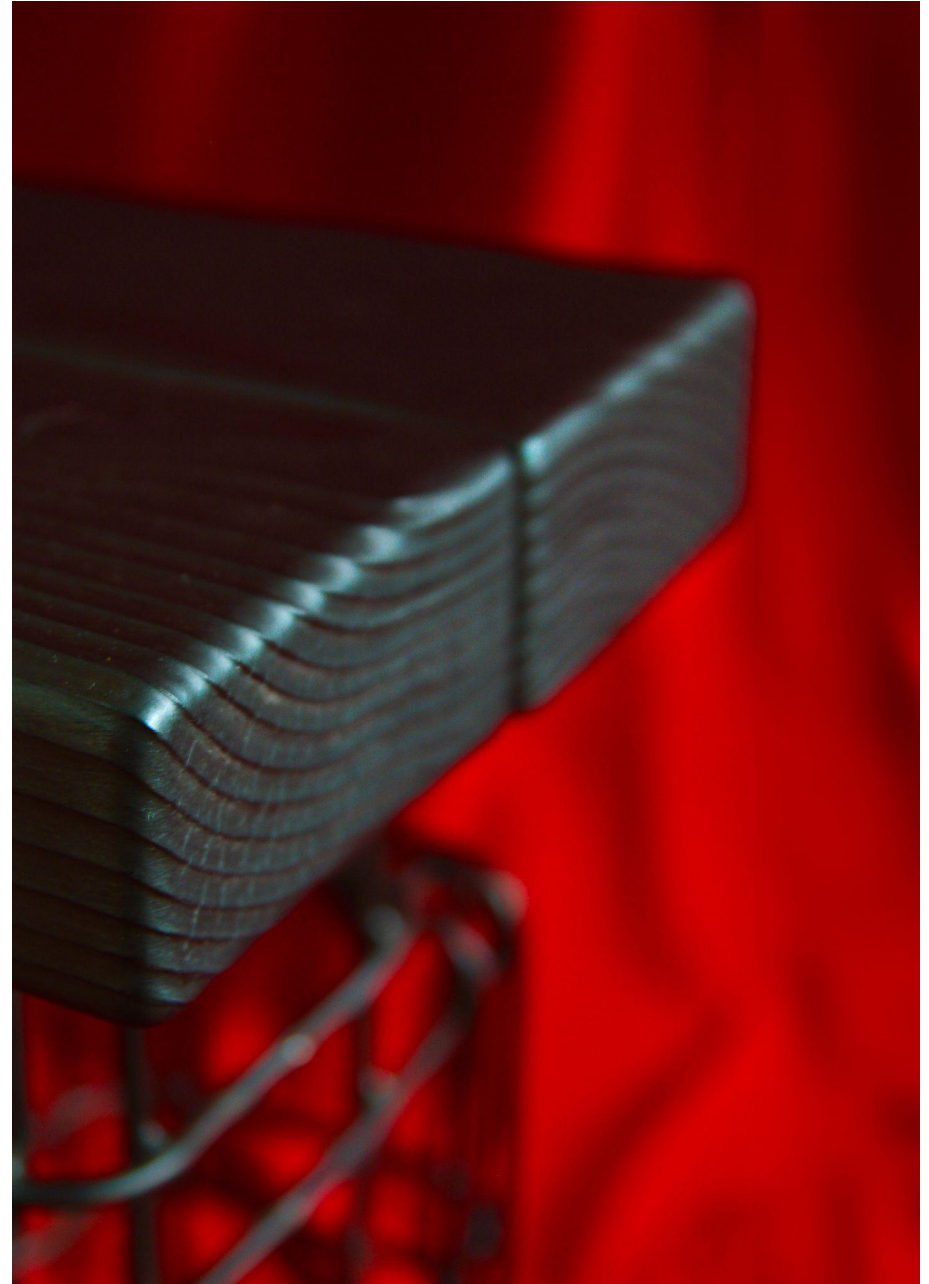
DETAIL OF SEAT FROM SOLID PINE, STOOL A



STOOL A



DETAIL STEEL WIRE MESH, STOOL A



DETAIL OF CHARRED, STAINED AND BURNISHED SOLID PINE, STOOL A



## **FIRE, WALK WITH ME**

CONTEXT

*FIRE, WALK WITH ME* IS A SERIES OF COLLECTIBLE FURNITURE WHICH EXPLORES FIRE AS A TRANSFORMATIVE FORCE, BOTH AS A DESTRUCTIVE AND AS A CREATIVE ONE. THE PROJECT MERGES PERSONAL EXPERIENCES AND HISTORY WITH MATERIAL EXPERIMENTATION, DRAWING FROM MAGDALENA'S EXPERIENCE OF HER CHILDHOOD HOME BURNING AND JOHANNES' RESEARCH ON THE CONSTRUCTIVE POTENTIAL OF FIRE.



OUR PROCESS BEGINS WITH WOODEN FORMS WRAPPED IN METAL, WHICH ARE THEN BURNED TO CREATE THE HOLLOW STEEL MESH STRUCTURES. THE RESULTING PIECES RETAIN THE RAW TRACES OF FIRE, CAPTURING ITS UNPREDICTABLE PATTERNS WHILE INTEGRATING STEEL FRAMEWORKS FOR STABILITY. THIS METHOD AND APPROACH BUILDS ON THE EXPERIMENTAL WORKS OF ARTISTS AND DESIGNERS SUCH AS MONA HATOUM, TUOMAS MARKUNPOIKA, TAKT PROJECT, SHIRO KURAMATA, EACH REFERENCING JOSEF HOFFMANN, WHO EACH EXPLORE MATERIAL DECONSTRUCTION AND PROCEDURAL TRANSFORMATION IN THEIR WORK.

THIS PROCESS ALSO REFERENCES HISTORICAL MOMENTS LIKE THE GREAT CHICAGO FIRE, WHERE DESTRUCTION LED TO ARCHITECTURAL INNOVATION. THE FORMAL EXPRESSION OF THE INDIVIDUAL PIECES PAYS TRIBUTE TO THE GRANDEUR OF THE ART-DECO ARCHITECTURE OF THE GLOBAL METROPOLISES, SUCH AS MOSCOW AND NEW YORK CITY, AS THEIR EMERGING STYLE OF THE TIME EMBODIES RESILIENCE AND REINVENTION.

THROUGH *FIRE, WALK WITH ME*, WE CHALLENGE TRADITIONAL CRAFTSMANSHIP BY EMBRACING FIRE AS A TOOL FOR CREATION. EACH PIECE IN THE COLLECTION STANDS AS A TESTAMENT TO TRANSFORMATION, SHAPED BY BOTH CONTROL AND CHAOS.



MAGDALENA, PHOTO SERIES AFTERMATH OF ROOF BLAZE, MOSCOW, 2020



MAGDALENA, PHOTO SERIES AFTERMATH OF ROOF BLAZE, MOSCOW, 2020



CURRIER AND IVES, CHICAGO IN FLAMES, LITHOGRAPH, 1871



## **FIRE, WALK WITH ME**

REFERENCES AND PROCESS



SHIRO KURAMATA, 'HOMAGE TO JOSEF HOFFMANN, BEGIN THE BEGUINE', 1985



MONA HATOUM, 'REMAINS OF THE DAY', 2018





TUOMAS MARKUNPOIKA, ENGINEERING TEMPORALITY, 2012



JOSEF HOFFMANN, FLOWER STANDS, WIENER WERKSTÄTTEN, AROUND 1900

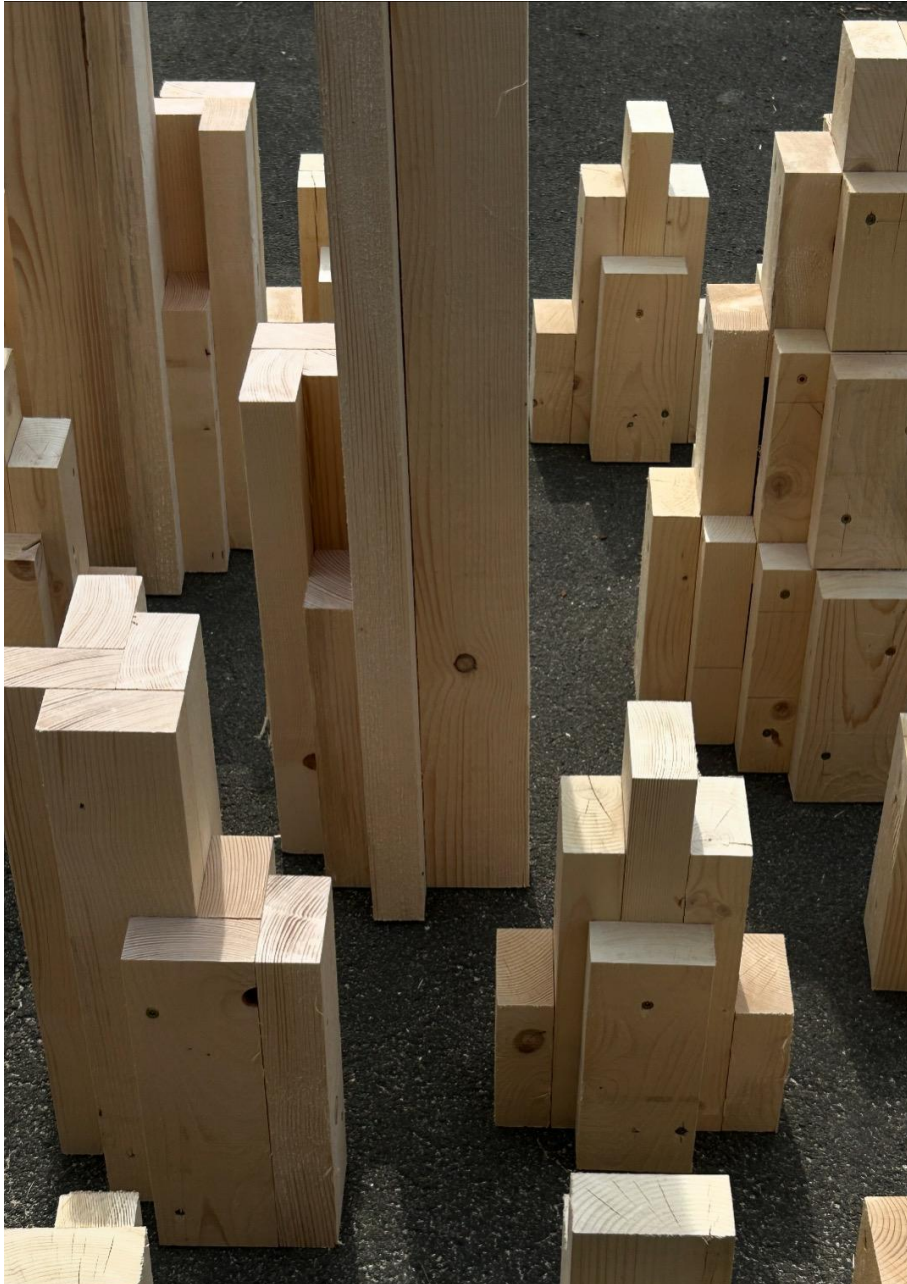


OWN WORK (JOHANNES), CHAIR FOR HOFFMAN AND KURAMATA, 2019

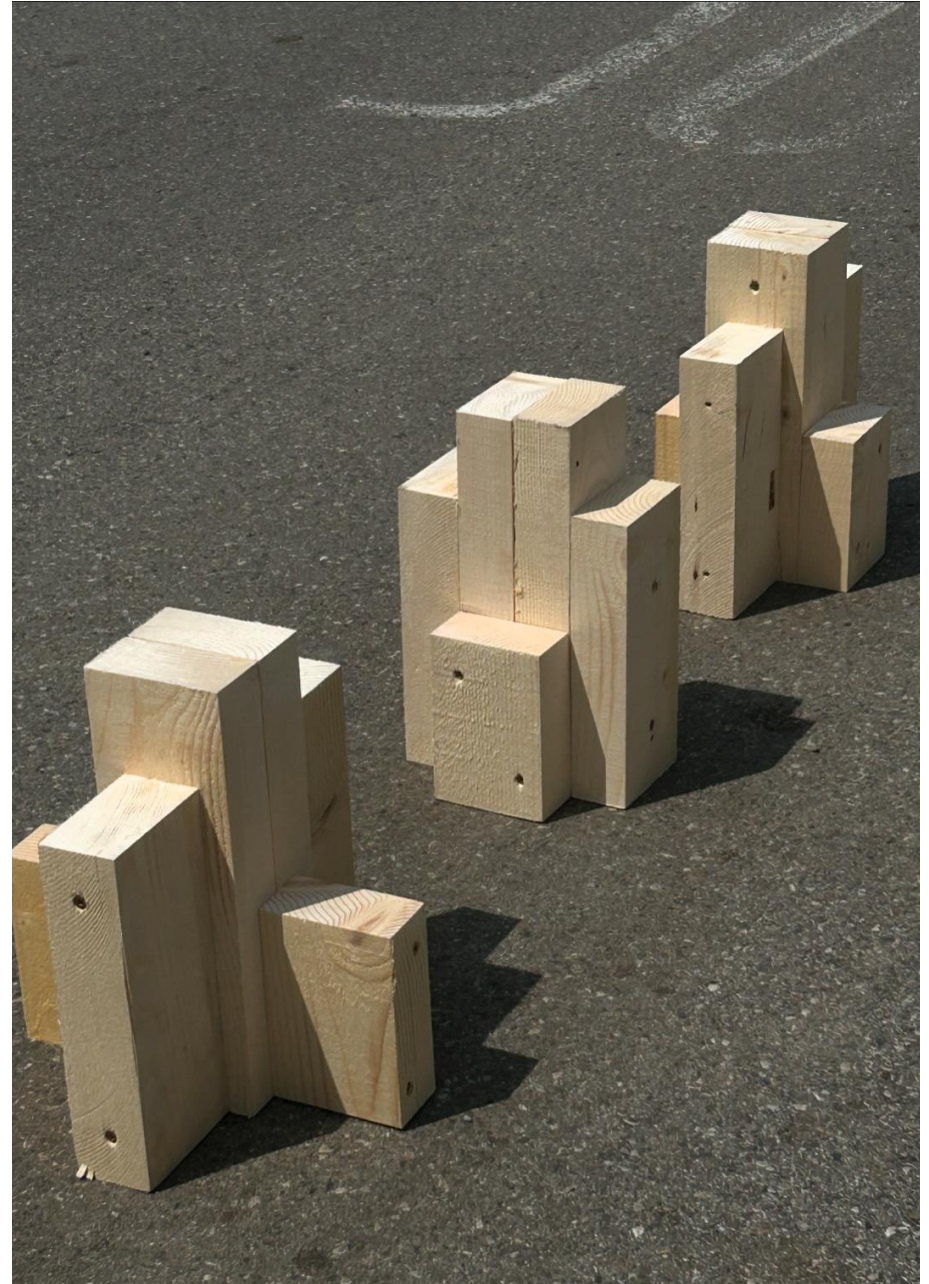


DETAIL, CHAIR FOR HOFFMAN AND KURAMATA, 2019

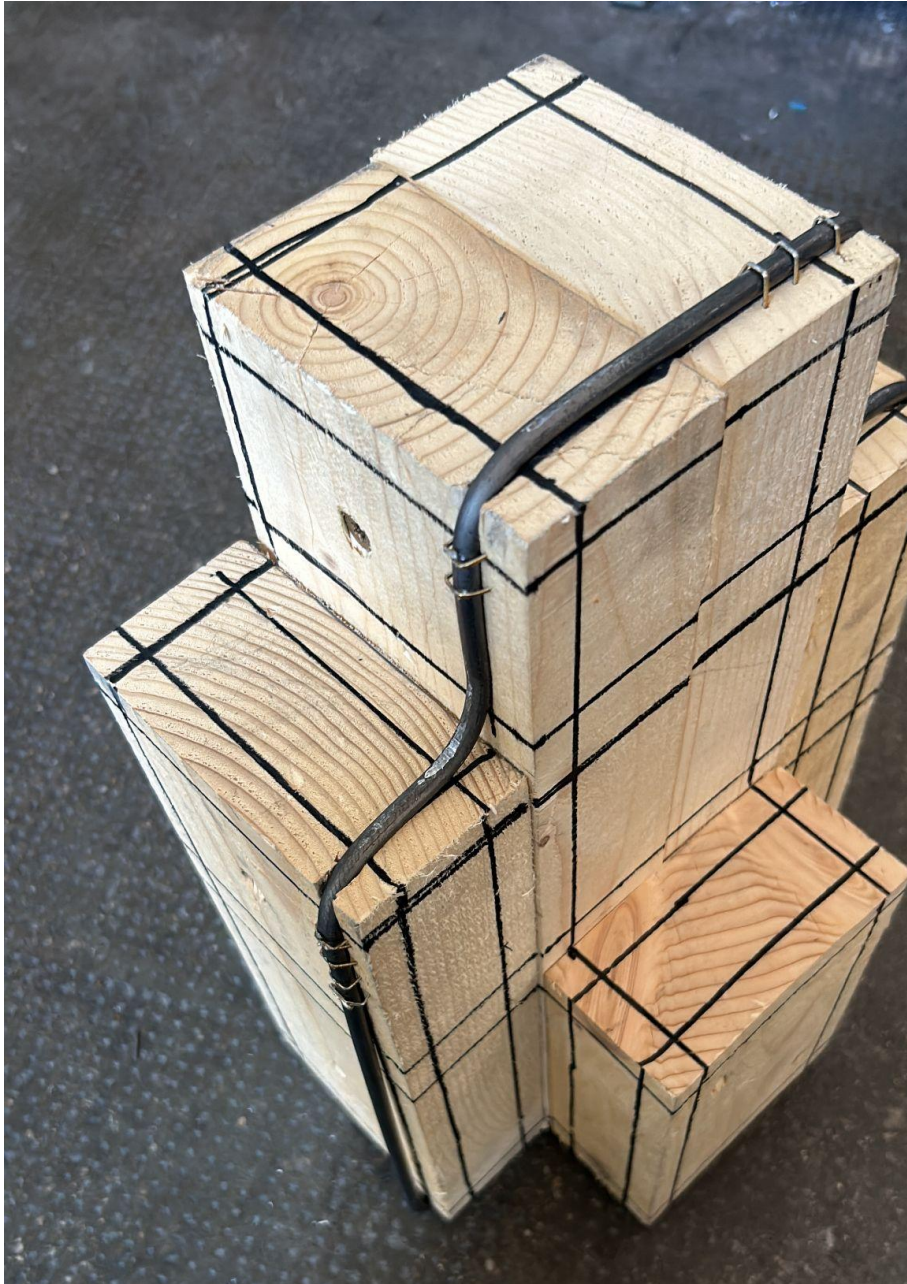




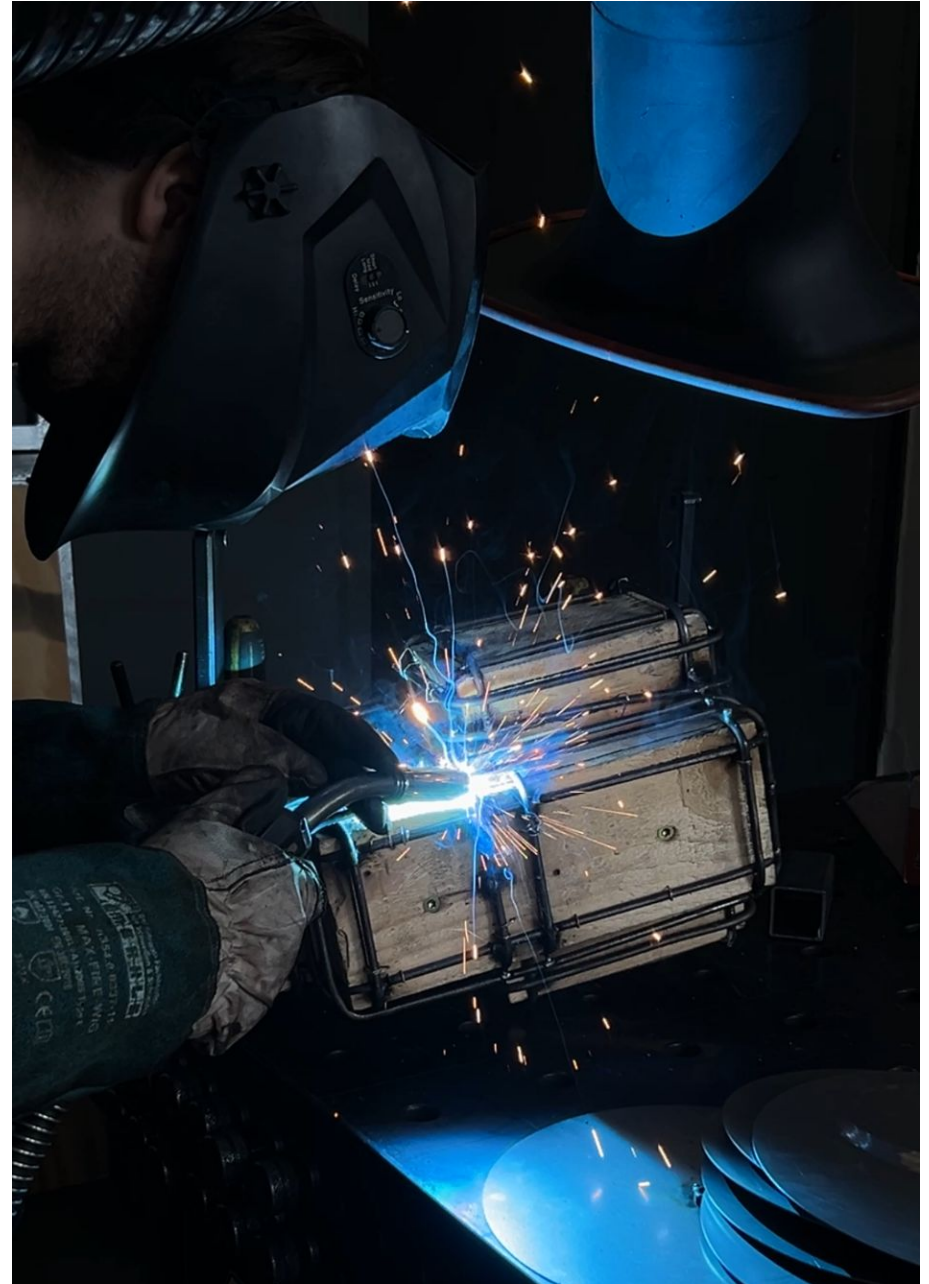
BASE SHAPES FOR STEEL WIRE MESH, MADE FROM SOLID PINE WOOD



BASE SHAPES FOR MESH OF STOOLS B, A AND C



BASE SHAPES FOR STEEL WIRE MESH, MADE FROM SOLID PINE WOOD



BASE SHAPES FOR MESH OF STOOLS B, A AND C



BURNING AWAY OF WOODEN BASE SHAPE, STOOL A



FINAL PIECE

FIRE, WALK WITH ME





**FIRE, WALK WITH ME**  
COLLECTIBLE FURNITURE  
2024

LOST WOODEN FORM  
STEEL WIRE 6MM  
SILKY-MATTE BEESWAX FINISH  
SOLID SPRUCE TOP  
SHOU SUGI BAN, SILKY-MATTE HARDWAX OIL FINISH

HANDMADE IN GERMANY

STOOL A  
24 X 24 X 48

STOOL B  
33 X 24 X 48

STOOL C  
33 X 33 X 48

BENCH  
24 X 248 X 48

TABLE  
72 X 300 X 75

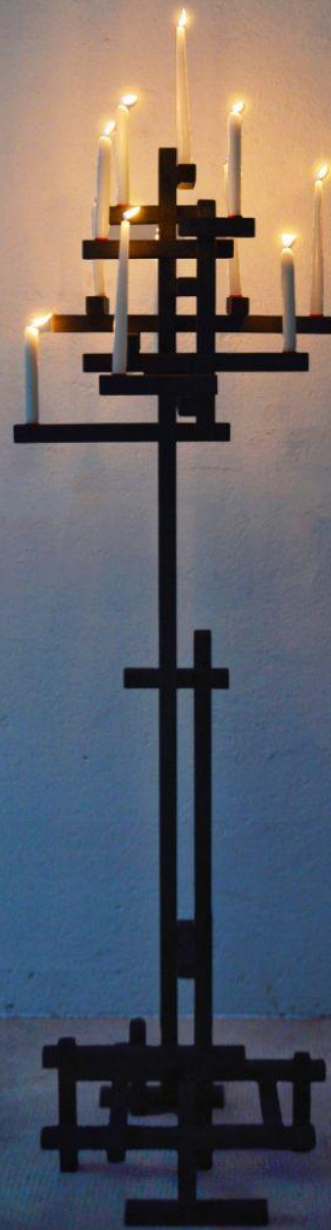
THRONE  
IN DEVELOPMENT



**TETRIS**

CANDELABRAS







INSTALLATION VIEW EXHIBITION SAME; SAME BUT DIFFERENT, MUNICH 2024, CANDELABRA TETRIS 11



CANDELABRA TETRIS 11, DETAIL



CANDELABRA TETRIS 11



CANDELABRA TETRIS 11, DETAIL



TETRIS 5



INSTALLATION VIEW MCBW 2024, TETRIS 3, 5 AND 7

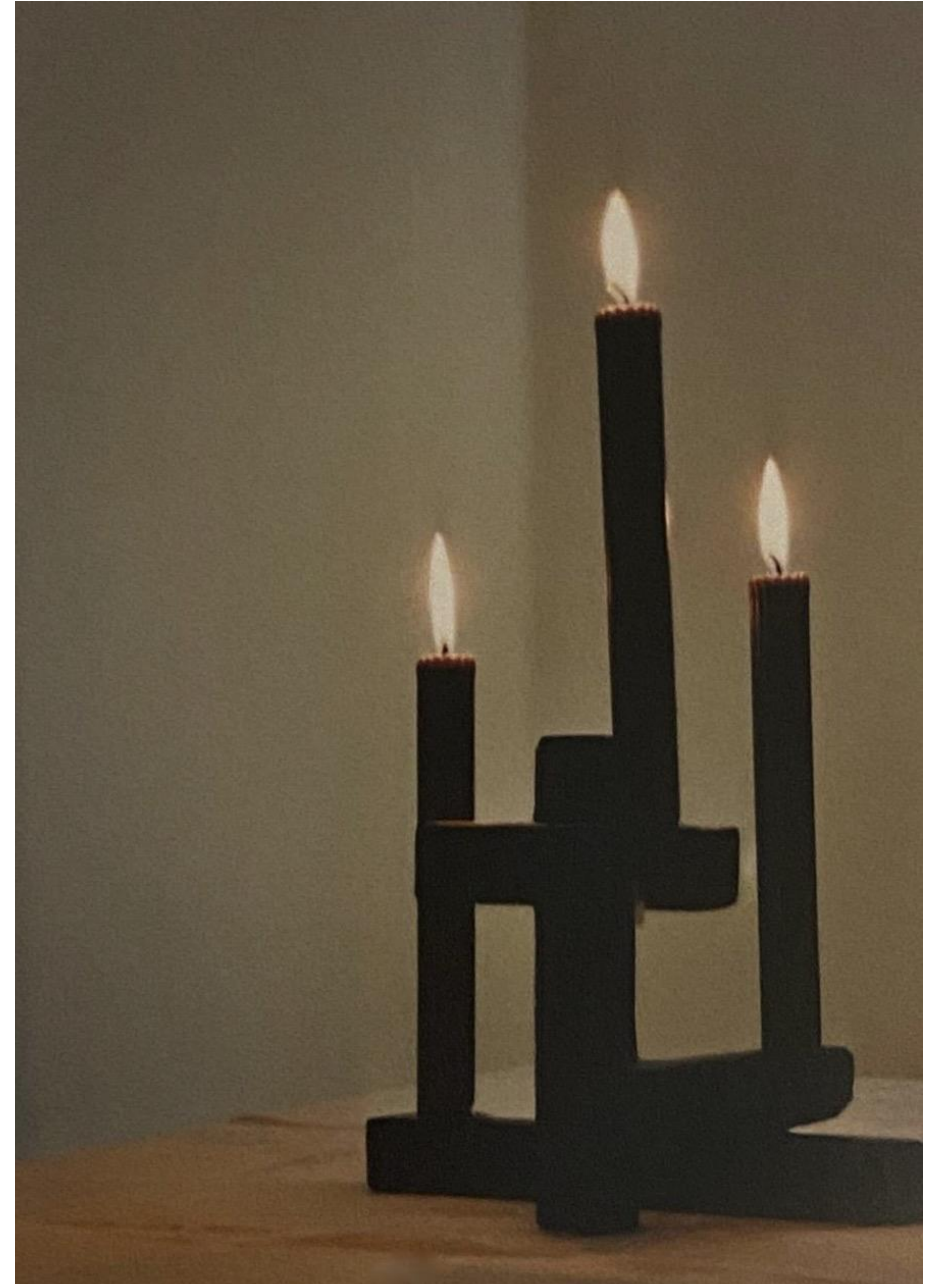
FINAL PIECE

TETRIS





TETRIS 5, 2023



TETRIS 3, 2023



# TETRIS

CONTEXT



AGAIN: FIRE, IN ITS BEAUTY AND DANGER, OPENS UP A SPACE FOR CONTEMPLATING THE TRANSIENT WITHIN THESE BURNT WOODEN CANDLE HOLDERS INSPIRED BY A CENTURIES-OLD JAPANESE TECHNIQUE, TELLS A PROFOUND STORY SOLELY THROUGH THE CHARRED SURFACE. THIS POETIC IDEA EMERGED AFTER THE BURNT-DOWN CANDLES HAD STARTED TO LIGHTLY CHARR THE SURFACE OF THE ROUGH WOODEN PROTOTYPES.



THE THREE SIMPLE, REPEATING BASIC SHAPES MERGE INTO A FASCINATING GEOMETRIC FIGURE CONSTRUCTED ON THE SAME FOUNDATIONAL FORM. *TETRIS* DAZZLES IN DISTINCT VARIATIONS: FOR THREE, FIVE, OR SEVEN CANDLES ON A TABLE WITH THE FLOOR STANDING CANDELABRA HOLDING UP TO ELEVEN CANDLES. THEY CARRY A RICH HERITAGE, INTER-WEAVING TALES OF TRADITION, ORIGINS, AND A LONGING FOR BEAUTY.

THE CANDLE HOLDERS FIRST CAUGHT ATTENTION AS A PROTOTYPE MADE FROM SCRAP WOOD DURING LAST YEARS KOCHERLBALL, AN ANNUAL TRADITIONAL MUNICH CELEBRATION. EVERY YEAR IN THE MIDDLE OF SUMMER, PEOPLE GATHER SHORTLY AFTER MIDNIGHT, BRINGING THEIR PICNICS, CUTLERY, AND CANDLES TO ILLUMINATE THE MANY TABLES OF THE STILL-SLEEPING AND DARK BEER GARDEN. WITH THE FIRST DRINKS SERVED DEEP INTO THE NIGHT, THEY EXPERIENCE THE SUNRISE IN THE MAGICAL LIGHT OF HUNDREDS OF CHANDELIERS AND DANCE INTO THE MORNING DEW. ON THE EVE OF THE CELEBRATION THE STUDIO CRAFTED THREE ROUGH PROTOTYPES OF THE CANDLE HOLDERS SPECIFICALLY FOR THE BALL NIGHT. MANY ATTENDEES OF THE BALL WERE SO IMPRESSED BY THESE ROUGH PROTOTYPES THAT THEY BEGAN TO PURCHASE THEM DIRECTLY FROM THE TABLE. THIS TRIGGERED THE CREATION OF THE FIRST EDITION OF THE CHANDELIERS.



CHANDELIER, QUIRINAL PALACE, ROME



CHANDELIERS, MIRROR HALL, VERSAILLES



# TETRIS

REFERENCES AND PROCESS

REFERENCE



EDWARD WILLIAM GODWIN, SIDEBOARD, LONDON, 1876

TETRIS



GERRIT RIETVELD, STELTMAN CHAIR, 1923



REFERENCE



CARL JAKOB JUCKER, EXTENDABLE WALL MOUNTED LAMP, BAUHAUS WEIMAR, 1923



TETRIS



SILVER CANDELABRA, USA, 1930s



ANTHONY GORMLEY, LIVING ROOM, GALERIE XAVIER HUFKENS, 2017



KENGO KUMA, PROSTHO MUSEUM, KASUGAI, JAPAN, 2010

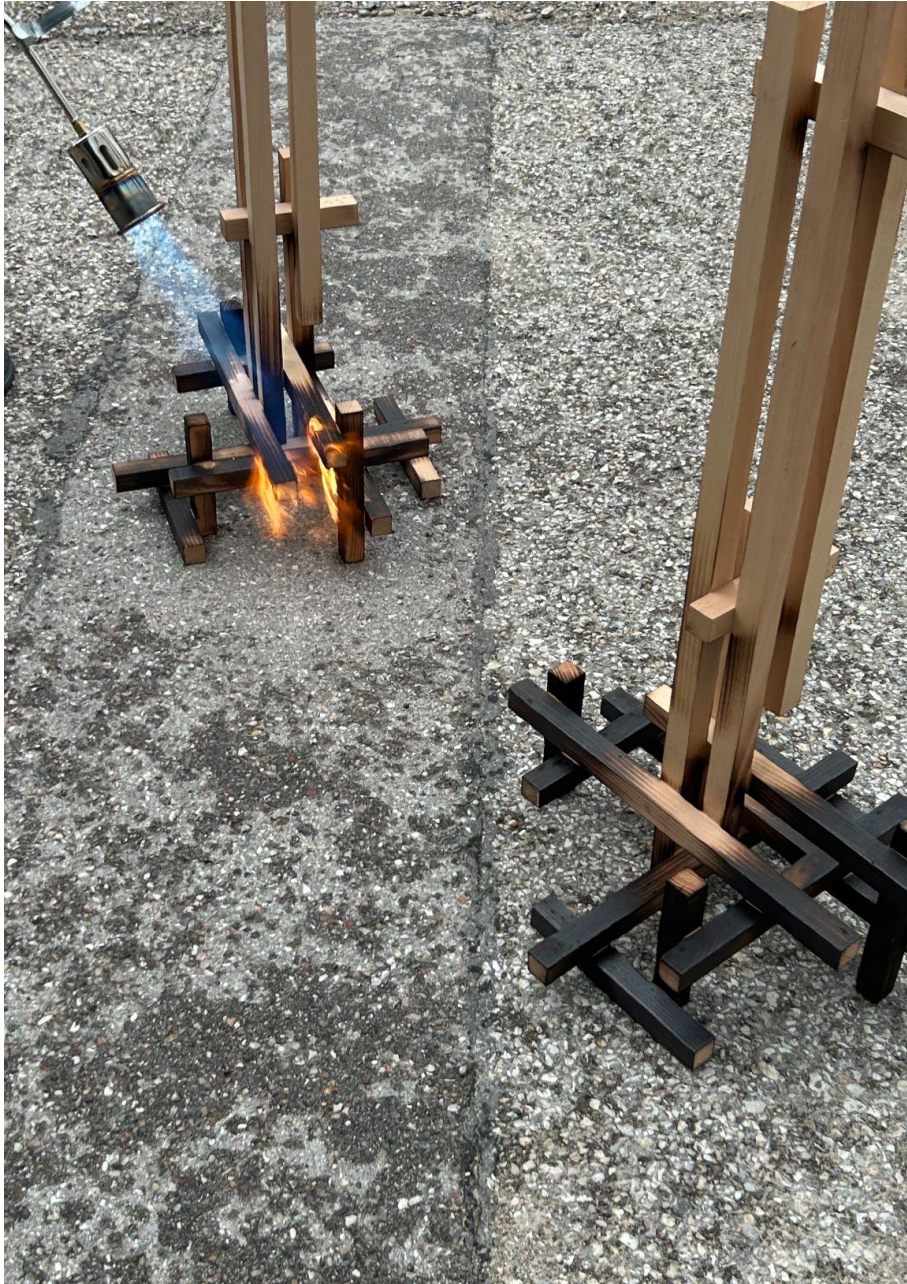


YAKISUGI (SHOU SUGI BAN)





TETRIS PROTOTYPES, HOLDING FIVE, SEVEN AND NINE CANDLES, KOCHERLBALL, MUNICH, 2022



CHARRING OF FLOOR STANDING CANDELABRAS, TETRIS 11, BASE DETAILS



TETRIS 11, HEAD DETAIL





**TETRIS**  
CANDELABRAS  
2024

SOLID BEECH WOOD  
SHOU SUGI BAN, SILKY-MATTE VARNISH  
ALUMINIUM INSERTS  
RED LACQUER

HANDMADE IN GERMANY

TETRIS 1  
12 X 18 X 6

TETRIS 3  
24 X 18 x 18

TETRIS 5  
30 X 24 X 24

TETRIS 7  
45 X 33 X 33

TETRIS 11  
180 X 48 x 48



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