## CV

~ Archivist and Archival Platform Development 04/2022 - Present

Performa, NYC

~ Archivist 11/2022 - 08/2023

Luna Luna, Los Angeles

~ Archivist 2017 - 2022

Rashid Johnson's Studio, Brooklyn, NY

~ Guest Curator 2022

BOFFO Performance Festival, Fire Island, NY

~ Biennial Production + Curatorial Fellow 2021

Performa, NYC

~ Research Resident 2021

The Kitchen, NYC

~ Dramaturg 2019

Performance Space New York, NYC

~ Curator of Performance 2017 - 2018

Real Estate Fine Art, Brooklyn, NY

~ Programs Associate & Teaching Artist 2016 - 2022

Artists Space, NYC

# **RECENT PROJECTS + PUBLICATIONS**

October 2023 Collective Practices Oral History Project: NYC 1980 - 2005

 video oral history archive of collective practitioners with a focus on lgbt artists, women & artists of color housed on an independently created and maintained open-source online platform.

https://archive.org/details/@collective practices oral history project nyc 1980 2005

September 2022 and 2023 Cherry Grove DIY Zine Fair

- Annual self-published works fair in collaboration with the Arts Project of Cherry Grove

# 2021 #ProtectChinatown Art and History Exhibition

- open call art exhibition held on the sidewalk in protest of displacement in Manhattan's chinatown

## 2020 ORg HUB staff ↔ community action coalition

- staff initiative created for Artists Space to generate greater accountability within its surrounding neighborhood

## 2020 SENDING OUT THE SMOKE FOR FUTURE FIRE by Julie Tolentino

- performance-publication by Juile Tolentino centering topics of menopause & higher education

## 2019 Slip-ping Into Dark-ness by Julie Tolentino

- performance-publication published on the occasion of Tolentino's show of the same name at PSNY

# 2019 A.A.H.D.H. (Always, Already, Haunting, "Disss-co", Haunt)

exhibition on desire, credit, and alternate-archival practice at The Kitchen NYC in collaboration with The
Whitney Museum including works by artists such as Félix González-Torres, Mariana Valencia, Jawole Willa Jo
Zollar, Guadalupe Rosales, Greenwood Cemetery Archives, shawné michaelain holloway and Julie Tolentino

#### **EDUCATION**

2018 - 2019 The Whitney Museum Independent Study Program - Curatorial

2012 - 2016 The New School: Eugene Lang BA - Performance + Sound Studies

#### **SKILLS**

InDesign, Photoshop, Salesforce, FinalCut Pro, Reason Studios, Egnyte, Alt Text, Digitization of CD, DVD, VHS, Mini DV, WorldCat, digital and paper archival reference skills

#### References on request