

## GERARD & KELLY

### Brennan Gerard

Born 1978, Piqua, OH

Lives and works in Paris, France

### EDUCATION

- 2013 MFA University of California, Los Angeles, CA
- 2010 Whitney Museum Independent Study Program, New York, NY
- 2001 BA Yale University, New Haven, CT

### Ryan Kelly

Born 1979, Drums, PA

Lives and works in Paris, France

### EDUCATION

- 2013 MFA University of California, Los Angeles, CA
- 2010 Whitney Museum Independent Study Program, New York, NY
- 2008 BA Fordham University, New York, NY
- 1998 School of American Ballet, New York, NY

### SOLO EXHIBITIONS

- 2025 *Bardo*, Marian Goodman Gallery, Paris, France
- 2023 *Gay Guerrilla*, Centre Pompidou, Paris, France (cur. Caroline Ferreira)
- 2022 *Ruins*, Carré d'art – Musée d'art contemporain de Nîmes, France (cur. Jean-Marc Prevost, catalogue)  
*Panorama*, Marian Goodman Gallery, New York, NY
- 2018 *CLOCKWORK*, Pioneer Works, Brooklyn, NY (cur. David Everitt-Howe)
- 2017 *Modern Living*, Seattle Art Fair, Seattle, WA (cur. Laura Fried)
- 2016 *Performance Documents*, University Art Museum, Albany, NY
- 2015 *P.O.L.E. (People, Objects, Language, Exchange)*, New Museum, New York, NY (cur. Johanna Burton)
- 2014 *Timelining*, The Kitchen, New York, NY (cur. Tim Griffin)
- 2013 *Kiss Solo*, Kate Werble Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2024 *Your Patience is Appreciated*, Marian Goodman Gallery, New York, NY  
*Dance First Think Later*, Arta Sperto, Le Commun, Geneva, Switzerland (cur. Olivier Kaeser)

- Narrative Obsession in the Post-Colonial Psyche*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY (cur. George Bolster and Anjali Nanda Diamond)
- Revenir du présent*, Collection Lambert, Avignon, France (cur. Stéphane Ibars and Yvannoé Kruger, catalogue)
- 2023 NGV Triennial, National Gallery of Victoria, Melbourne, Australia (catalogue)  
*Dancing About Architecture*, High Line, New York, United States (cur. Melanie Kress)  
 Chicago Architecture Biennial, Chicago, IL (cur. Floating Museum, catalogue)  
*Clocking Out: Time Beyond Management*, Whitney ISP Curatorial Program Exhibition, Artists Space, New York, NY (cur. KJ Abudu, Zachary B. Feldman, Emily Small, and Johanna Thorell, catalogue)
- 2022 *Des corps dans la ville: architectures, féminismes, espaces construits*, Maison de l'architecture Île-de-France, Paris, France (cur. Paule Perron and Julien Lafontaine Carboni)  
*Les échos d'un temps lointain arrivent en sifflant sur le sable*, POUISH, Aubervilliers, France (cur. Yvannoé Kruger)  
*Aller contre le vent, performances, actions et autres rituels*, FRAC Franche-Comté, Besançon, France, (cur. Sylvie Zavatta)
- 2020 *Dance First Think Later – Rencontre entre danse et arts visuels*, Le Commun, Geneva (cur. Olivier Kaeser, catalogue)
- 2019 *Shelter or Playground: The House of Dust*, MAK Center for Art and Architecture, West Hollywood, California (cur. Maud Jacquin, Anna Milone, and Sébastien Pluot)
- 2017 Chicago Architecture Biennial, Chicago, IL (cur. Mark Lee and Sharon Johnston, catalogue)
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY (cur. Katherine Brinson, Carmen Hermo, Nancy Spector, and Nat Trotman)  
*Neon Eon*, Kate Werble Gallery, New York, NY  
*Architecture by Artists*, 221A Gallery, Vancouver, Canada (cur. Matthew Robin Nye)
- 2014 Made in LA 2014 Biennial, Hammer Museum, Los Angeles, CA (cur. Connie Butler and Michael Ned Holte, catalogue)  
*Remake/Remodel*, Kate Werble Gallery, New York, NY
- 2013 *L.A. Existencial*, LACE - Los Angeles Contemporary Exhibitions, Los Angeles, CA (cur. Marie de Burgerolle)
- 2012 *Anti-Establishment*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY (cur. Johanna Burton)
- 2011 *Cult of the Ruin: Strategies of Accumulation*, University Art Gallery, University of California, Irvine, CA
- 2010 Whitney ISP Studio Program Exhibition, Art in General, New York, NY

## COMMISSIONS

2024 Powder Mountain, Eden, UT

## FILM SCREENINGS

2024 St. Moritz Art Film Festival, Switzerland  
2023 Festival Côté Court, Pantin, France  
2022 Art-o-rama, Marseille, France  
Festival Côté Court, Pantin, France  
Night of Ideas, Brooklyn Public Library, Brooklyn, NY, presented by Villa  
Albertine and Institut Français  
Harvard University, Cambridge, MA  
2021 Bourse de Commerce – Pinault Collection, Paris, France, in the framework of  
Parades for FIAC  
2019 Centre Pompidou, Paris, France, presented by Festival d'Automne à Paris

## SELECTED PERFORMANCES

2024 *L'objet invisible*, Fondation Maeght, Saint-Paul de Vence, France  
2023 *Gay Guerrilla*, Centre Pompidou, Paris, France  
2022 *Relay (Antelo House)*, Los Angeles, CA  
*Clockwork*, FRAC Franche-Comté, Besançon, France  
*Clockwork*, La Grange, Lausanne, Switzerland  
2020 *Clockwork*, MAMCO Genève, Switzerland, presented by Arta Sperto and La  
Bâtie - Festival de Genève  
*State of*, The Museum of Contemporary Art (MOCA), Los Angeles, CA  
2019 *Reusable Parts/Endless Love*, Camping Asia and Taipei Performing Arts Center,  
Taipei, Taiwan  
*Modern Living*, Villa Savoye, Poissy, France, presented by Festival d'Automne à  
Paris  
*Clockwork*, Appartement-Atelier de Le Corbusier, Paris, France, presented by  
Festival d'Automne à Paris and Fondation Le Corbusier  
*State of*, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal,  
presented by BoCA - Biennial of Contemporary Arts  
*State of*, Festival Jeunes Gens Modernes, Centre chorégraphique national  
d'Orléans, France  
2017 *Timelining*, Centre Pompidou, Paris, presented by Festival d'Automne à Paris  
*Reusable Parts/Endless Love*, CND Centre national de la danse, Pantin, France,  
presented by Festival d'Automne à Paris  
*State of*, Palais de la Découverte, Paris, France, presented by Parades for FIAC  
and Festival d'Automne à Paris  
*Modern Living*, The Farnsworth House, Plano, IL, presented by Chicago

- Architecture Biennial
- 2016 *Modern Living: 4S*, Art Production Fund Gala, Four Seasons, New York, NY  
*Modern Living*, The Glass House, New Canaan, CT  
*Reusable Parts/Endless Love*, Palais de Tokyo, Paris  
*Modern Living*, MAK Center for Art and Architecture, Schindler House, West Hollywood, CA
- 2015 *Reusable Parts/Endless Love*, Performing Arts Center, University at Albany, NY  
*Verb Dance*, Whitney Museum of American Art, New York, NY
- 2014 *Timelining*, Mona Bismarck American Center, Paris  
*Reusable Parts/Endless Love*, Hammer Museum, Los Angeles, CA  
*The Frank O'Hara Memorial Library*, NYPAC, Fire Island Pines, NY
- 2013 *Timelining*, Massachusetts College of Art and Design, Boston, MA  
*Recto/Verso*, LACE | Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2012 *Recto/Verso*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY
- 2011 *Reusable Parts/Endless Love*, Danspace Project at St. Mark's Church, New York, NY  
*Untitled (Human Directional)*, Track 16 Gallery, Santa Monica, CA
- 2010 *Ideological Formation*, Mount Tremper Arts Festival, Phoenicia, NY; Carpe Diem Arte e Pesquisa, Lisbon, Portugal; The Kitchen, New York; NY  
*You Call This Progress?*, Volta Art Fair, New York, NY; Burning Bridges, New York, NY  
*Armory Show*, Park Avenue Armory, New York, NY
- 2009 *Last Dance*, HOT! Festival, Dixon Place, New York, NY; Park Avenue Armory, New York, NY  
*Dutch Skies*, Maastricht Toneelstad Festival, Maastricht, The Netherlands
- 2007 *Impermanent Collection*, Whitney Museum of American Art, New York, NY  
*X/L/S (Xenakis, Ligeti, Saariaho)*, The Renaissance Society, Chicago, IL; in collaboration with ICE | International Contemporary Ensemble  
*It's My Party*, Greenwich Music Festival, Greenwich, CT  
*59 (sixty minus one)*, Elizabeth Foundation for the Arts (EFA) Project Space, New York, NY
- 2006 *SIXTY*, La Générale, Paris, France  
*Mass Particle No. 1*, Abrons Art Center, New York, NY  
*Without*, Dance New Amsterdam, New York, NY
- 2005 *Without*, Works & Process Series at the Guggenheim Museum, New York, NY

## COLLABORATIONS

- 2023 *The Power of Fundamentals*, Hermès International, Il Salone del Mobile, Milan, Italy
- 2021 *Texture of Time*, Hermès International, Noguchi Museum, New York, NY
- 2020 *Lipstick Traces*, Hermès Beauté, Paris, France

- 2019 Solange Knowles, *Bridge-s*, Getty Museum, Los Angeles, CA  
 2018 Solange Knowles, *Metatronia (Metatron's Cube)*, Hammer Museum, Los Angeles, CA  
 2016 Solange Knowles, performance on *Saturday Night Live*, New York, NY  
 Uri Minkoff, Spring 2017 Collection, New York Fashion Week: Men's, New York, NY

## SELECTED AWARDS AND HONORS

- 2024 VIA Art Fund, Artistic Production Grant  
 2023 Doris Duke Foundation Grant  
 FUSED: French-US Exchange in Dance Grant  
 2022 Mondes nouveaux, French Ministry of Culture, Centre des monuments nationaux and Conservatoire du littoral  
*enoa* Opera Creation Journey Programme  
 DRAC Île-de-France, French Ministry of Culture  
 2020 Films de danse, Direction générale de la création artistique (DGCA), French Ministry of Culture  
 2019 Fondation d'entreprise Hermès New Settings Program  
 2018 Graham Foundation for Advanced Studies in the Fine Arts Grant  
 2017 FUSED: French-US Exchange in Dance Grant  
 2016 NYS DanceForce  
 2015 National Dance Project Grant, New England Foundation for the Arts  
 CHIME (Choreographers in Mentorship Exchange) in Southern California Award  
 2014 Civic Arts and Humanities Visiting Fellow, The New School, New York, NY  
 Juried Award, New York Dance and Performance Awards/The Bessies  
 Graham Foundation for Advanced Studies in the Fine Arts Grant  
 Art Matters Grant  
 2013 University of California Institute for Research in the Arts (UCIRA) Grant  
 UCLA Arts Initiative Grant  
 UCLA Campus Programs Committee Grant  
 2010 Van Lier Fellowship, Whitney Museum Independent Study Program  
 2004-2005 Gerard: Fulbright Grant, France

## CATALOGUES

- 2024 *Revenir du présent*. Paris: Éditions Dilecta, 2024.  
*Dance First Think Later*. Geneva: Arta Spertao and Les presses du réel, 2024.  
 2023 *NGV Triennial 2023*. Melbourne: National Gallery of Victoria, 2023.  
*Mondes nouveaux*. Paris: Beaux-Arts de Paris, 2023.  
*Clocking Out: Time Beyond Management*, edited by KJ Abudu, Zachary B. Feldman, Emily Small, and Johanna Thorell. New York: Whitney Museum of American Art Independent Study Program, 2023.

- 2022 *Gerard & Kelly: Ruins*. Milan: Mousse Publishing and Carré d'art – Musée d'art contemporain de Nîmes, 2022.
- 2017 *Make New History: 2017 Chicago Architecture Biennial*, edited by Mark Lee, Sharon Johnston, Sarah Hearne, and Letizia Garzoli. Zurich: Lars Müller Publishers, 2017.
- 2014 *Made in L.A. 2104*, edited by Connie Butler and Micahel Ned Holte. New York: Hammer Museum and DelMonico Books, 2017.

## SELECTED BIBLIOGRAPHY

- 2025 [“Gerard & Kelly rediscover Eileen Gray’s Modernist Legacy,”](#) *Artforum*, January 14, 2025.
- 2024 Julie Baumgardner, “From the Top,” *L’Officiel* no. 48 (December/January 2025), 38-41.  
 Anjolie Rao, [“Can Powder Mountain Go Luxury Without Sacrificing the Rugged Vibes?”](#) *Dwell*, September 26, 2024.  
 Veronica Esposito, [“A tremendous opportunity’: Utah’s unique skiable outdoor art museum.”](#) *The Guardian*, September 20, 2024.  
 Ted Loos, [“Did I Just Ski Past a Turrell?”](#) *The New York Times*, August 20, 2024. Section C, Page 5.  
 Ryan Waddoups, [“This Ski Slope Is Becoming the West’s Snowy Storm King,”](#) *Surface*, August 22, 2024.  
[“Netflix Cofounder to Open Outdoor Art Park on Utah’s Powder Mountain.”](#) *Artforum*, August 16, 2024.  
 Clément Ghys, [“La Fondation Maeght se refait un modernité,”](#) *M Le Magazine du Monde*, July 8, 2024. 53-57.  
 Cecilia Alemani, *Elevated: Art on the High Line*. New York: Monacelli, 2024.
- 2023 Joshua Barone, [“Best of 2023: Performances That Don’t Let Go,”](#) *The New York Times*, December 10, 2023. Section AR, Page 7.  
 “They Come to You in Flickers: Gerard & Kelly,” *MATTO Magazine*, no. 7 (2023).  
 Anaël Pigeat, “Le droit et l’oblique,” *Citizen K*, no. 114 (Fall 2023). 102-105.  
 Marie de Brugerolle, *Post-Performance Future Method/e*. Monlet: T&P Publishing, 2023.  
 Oriane Jeancourt Galignani, [“Guerrilla dansante,”](#) *Transfuge*, July 1, 2023.  
 Gabriela Anco, [“Move 2023 Corps indisciplinés / Merveilleux démons,”](#) 02, no. 105 (Summer 2023).  
 Clément Ghys, [“Gerard & Kelly. sur un air de disco,”](#) *M Le Magazine du Monde*, June 29, 2023. 70-71.  
 Igor Hansen-Løve, [“Julius Eastman. composer pour survivre,”](#) *Centre Pompidou Magazine*, June 22, 2023.

Nora Wendl, "I Remember: On *Modern Living*." In *Ventriloquism, Performance, and Contemporary Art*, edited by Jennie Hirsh and Isabelle Loring Wallace, 149-172. New York: Routledge, 2023.

Johanna Thorell, "Measures of Time: Countering the Clock, Troubling the Timeline." In *Clocking Out: Time Beyond Management*, 43-54. New York: Whitney Museum of American Art Independent Study Program, 2023.

Jean-Luc Cougy, "[Gerard & Kelly – Ruines à Carré d'Art](#)," *En revenant de l'expo* March 28, 2023.

Guillaume Lasserre, "[Gerard & Kelly. Ruines](#)," 02, no. 104 (Spring 2023). 75,

2022

Miwon Kwon, "[Through the Remains of Future Dreaming: Gerard & Kelly's Art of Allegorical Constellations](#)," in *Gerard & Kelly: Ruins*, 10-33. Milan: Mousse Publishing and Carré d'art - Musée d'art contemporain de Nîmes, 2022.

Lou Forster in conversation with Gerard & Kelly, "There, Where Subjectivity Flickers," in *Gerard & Kelly: Ruins*, 36-49. Milan: Mousse Publishing and Carré d'art - Musée d'art contemporain de Nîmes, 2022.

Joseph Giovanni, "[Artists Reveal a Dark Side of France's Crowning Glory](#)," *The New York Times*, November 18, 2022. Section C, Page 17.

Henning Rübsam, "[Panorama. a Short Film by Gerard & Kelly. Dances with Colonialism at Paris' Bourse de Commerce](#)," *The Dance Enthusiast*, December 13, 2022.

Charles Shafaieh, "[Gerard & Kelly: Panorama](#)," *The Brooklyn Rail*, December 12, 2022.

Amadour, "[An Interview with Gerard & Kelly](#)," *Riot Material*, December 12, 2022.

Michael Slenske, "[Spotlight: Family Values](#)," *Galerie*, no. 28 (Winter 2022-2023). 26, 62-68.

"[Gerard & Kelly: Ruins](#)," *e-flux*, October 13, 2022.

Delphine Roche, "[Gerard & Kelly](#)," *Numéro*, no. 233 (October 2022). 90-94, 271-272.

Charles Shafaieh, "Gerard & Kelly: On dance, domesticity and the giants of modernism," *Kinfolk*, no. 45 (Fall 2022). 34-37.

Christina Ajudua, "[Did Le Corbusier Fall in Love With Josephine Baker on a Cruise Ship? A New Film by Artists Gerard & Kelly Imagines Their Relationship](#)," *Artnet*, August 31, 2022.

Vrinda Kavinde, "[The Queer Home: Combining Architecture with Movement to Speculate on the Future of Housing](#)," *Harvard University Graduate School of Design*, May 20, 2022.

Solange Knowles, *In Past Pupils and Smiles*. Montreal: Anteism Books, 2022.

2021

Image Contributions, *Spike Art Magazine*, no, 67 (Spring 2021). 64-65.

Lou Forster, "[Des machines à danser. des machines à habiter](#)," *Chorégraphies*, Institut national d'histoire de l'art, March 15, 2021.

David Everitt Howe, "[I Remember: Gerard & Kelly](#)," *Pioneer Works Broadcast*, March 2, 2021.

2020

James Welling, *Choreograph*. New York: Aperture, 2020.

Michel Thorimbert, "[Entre danse et art contemporain il n'y a qu'un pas](#)," TV Léman Bleu, Geneva, Switzerland, September 3, 2020.

Katia Berger, "Les ravages du temps compté," *Tribune de Genève*, September 2, 2020. 19

Katia Berger, "[Dance First Think Later et le Commun devance Paris](#)," *Tribune de Genève*, August 28, 2020. 17.

Samuel Schellenberg, "[Les arts mènent la danse](#)," *Le Courrier*, August 28, 2020. Section Le Mag, Page 21.

"[Gerard & Kelly, Heather McGhee and Hilarie M. Sheets reflect on race, class and art](#)," *Cultured*, August 13, 2020.

Ana Velasco, "[Gerard & Kelly use pole dancing to architect a new vision of America](#)," *Dazed*, February 20, 2020.

Renée Reizman, "[Pole Dancing to the US National Anthem](#)," *Hyperallergic*, February 19, 2020.

Kristin Anderson, "[Forget NYFW — Gypsy Sport's Rio Uribe Costumes a Politicized Pole Dance at Frieze LA](#)," *Vogue*, February 18, 2020.

Makeda Easter, "[Pole dancing gets political](#)," *Los Angeles Times*, February 13, 2020.

2019

Joseph Giovanni, "[What Josephine Baker and a Maharajah Teach Us About Design](#)," *The New York Times*, December 2, 2019. Section C, Page 2.

Eleanor Gibson, "[Solange directs Getty Center performance to be 'extension of Richard Meier architecture'](#)," *Dezeen*, November 22, 2019.

Maxwell Williams, "[Solange Just Brought One of Her Electrifying Museum Performances to the Getty](#)," *Artnet*, November 18, 2019.

Makeda Easter, "[Solange's artful quest hits the Getty](#)," *Los Angeles Times*, November 16, 2019. Section E, Pages 1-2.

Alexander Gorlin, "[Gerard & Kelly draped Villa Savoye in flesh to explore modernism's sensuality](#)," *The Architect's Newspaper*, October 16, 2019.

Christophe Catsaros, "Gerard & Kelly: *Modern Living*," *Art Press*, no. 470 (October 2019). 18-21.

Philippe Trétiack, "Corps-à-corps chez Corbu," *Le Quotidien de l'Art*, no. 1801 (October 1, 2019).

Ariane Bavelier, "[Gerard & Kelly chez le Corbusier](#)," *Le Figaro*, September 18, 2019. 31.

Rosita Boisseau, "[Gerard & Kelly, duo entre les murs](#)," *M Le Magazine du Monde*, September 21, 2019. 90

Guillaume Fraissard, "[Rendez-vous avec l'inattendu](#)," *Le Monde*, September 7, 2019. Cahier, Pages 1,8.



Kate Guadagnino, "[New Moves Bring a Modernist Landmark to Life](#)," *The New York Times Style Magazine*, September 6, 2019.

Laura Rensgendorf, "[House Call](#)," *Vogue*, September 2019. 338.

2018

RoseLee Goldberg, *Performance Now: Live Art for the 21st Century*. London: Thames & Hudson, 2018.

Mimi Cheng, "[Modern Lives. Modern Loves: Gerard & Kelly's Schindler/Glass](#)," *The Avery Review*, No. 33 (September 2018).

Katy Dammers, "[Regeneration](#)" *The Brooklyn Rail*, July-August 2018. 90-91.

Joseph Giovannini, "[In 3 Famous Houses, Modern Living Unwinds](#)," *The New York Times*, June 30, 2018. Section C, Page 6.

Kristen Tauer, "[Gerard & Kelly Explore Time and Modernism in 'Clockwork'](#)" *WWD*, June 13, 2018.

Alina Cohen, "[Architectural Landmarks Come to Life in These Performances](#)," *Artsy*, June 8, 2018.

Susan Morris, "[Gerard & Kelly: CLOCKWORK at Pioneer Works](#)," *The Architect's Newspaper*, June 8, 2018.

"[Episode #49: Brennan Gerard and Ryan Kelly in Conversation with Jorge Otero-Pailos](#)," *GSAPP Conversations*, April 20, 2018.

2017

Elizabeth Freeman, "Timing Sex in the Age of Digital Reproduction: Gerard & Kelly's Kisses," *New Formations*, no. 92 (2017). 25-40.

Florian Gaité, "Gerard & Kelly: *State of*," *Art Press*, no. 449 (November 2017). 15.

Wilson Le Personnic, "[Gerard & Kelly. Reusable Parts/Endless Love. Timelining. and State Of](#)," *Ma Culture*, November 3, 2017

Henri Guette, "[Reusable Parts/Endless Love par Gerard & Kelly au Centre national de la danse](#)," *Point Contemporain*, October 2017.

Andrea Peligri Kristic, "[Un baiser est un baiser est un baiser](#)," *I/O Gazette*, October 4, 2017.

Pierre Fort, "[Baiser les yeux fermés](#)," *I/O Gazette*, October 4, 2017.

Henri Guette, "[Gerard & Kelly: Timelining, Centre Pompidou](#)," *Point Contemporain*, October 2017.

Henri Guette, "[Reusable Parts/Endless Love par Gerard & Kelly au Centre National de la Danse](#)," *Point Contemporain*, October 2017.

Rosita Boisseau, "Bons baisers de Pantin," *M Le Magazine du Monde*, September 30, 2017. 162.

David Huber, "[History again](#)," *Artforum*, September 25, 2017.

Aude Lavigne, "[Rejouer le baiser, avec Gerard & Kelly](#)," *Les Carnets de la création*, France Culture, September 28, 2017.

"Gerard & Kelly: *Timelining*." *Code Couleur*, no 29 (September-December 2017). 90.

Michael Workman, "[Gerard and Kelly Bring Dancing About Architecture to the Farnsworth House](#)," *New City*, September 2017. 37.

Stephanie Eckhardt, "[The Art World Gets Political—And Wet—At the Annual Art Production Fund Gala](#)," *W Magazine*, March 14, 2017.

2016

Michael Ned Holte, "Top Ten of 2016," *Artforum*, December 2016.

Evan Moffitt, "[Live: Gerard & Kelly](#)," *Frieze*, no. 181 (September 2016). 195.

Wendy Vogel, "[Chosen Family: Gerard & Kelly at The Glass House](#)," *Art in America*, May 17, 2016.

Fan Zhong, "[Full House: Gerard & Kelly Shake Up Johnson's Glass House](#)," *W Magazine*, May 12, 2016.

Julie Baumgardner, "[Art Matters: Dance, Modernism and Transparency](#)," *The New York Times*, May 15, 2016. Section ST, Page 3.

Daniel Scheffler, "[To Live, To Dance: Gerard & Kelly Occupy Two Modernist Marvels in Modern Living](#)," *Wallpaper*, April 29, 2016.

Kate Guadagnino, "[Domestic Bliss](#)," *Vogue*, May 2016. 172.

Emmanuelle Jardonnet, "[Des baisers artistiques déclinés à l'infini](#)," *Le Monde*

Claire Moulène, "Baiser Sans Fin," *Les Inrockuptibles*, April 2016. 9.

Hana Cohn, "[Modern Living at the MAK Center for Art and Architecture](#)," *Contemporary Art Review Los Angeles*, January 21, 2016.

Patricia Zohn, "[Culture Zohn: Modern Living](#)," *The Huffington Post*, January 12, 2016.

Randy Kennedy, "[Performance Art Planned at 2 Famous Houses](#)," *The New York Times*, January 6, 2016. Section C, Page 4.

2015

Chris Kraus, "Terms of Engagement." In *Writers Respond, Storylines: Contemporary Art at the Guggenheim*, 34-35. New York: Solomon R. Guggenheim Museum, 2015.

Julia Halperin, "[Performers Tell Museums to Get Their Act Together on Fees](#)," *The Art Newspaper*, September 22, 2015.

Jerry Portwood, "[Room with a Skew](#)," *Out Magazine*, no. 248 (October 2015). 56.

Hilarie M. Sheets, "[Linking Art and Labor](#)," *The New York Times*, July 31, 2015. Section C, Page 20.

Jerry Portwood, "[Don't Miss: Gerard & Kelly's Timelining at the Guggenheim Museum](#)," *Out Magazine*, July 3, 2015.

"[Review: Neon Eon. Kate Werble Gallery](#)," *Art in America*, June 25, 2015.

Laura McLean-Ferris, "[Edge Funds](#)," *Art Review*, May 2015.

Leslie Allison, "[Approaching the Pole: Gerard & Kelly's POLE at the New Museum](#)," *The Brooklyn Rail*, March 2015.

Johanna Burton and Lauren Cornell, "Alongsideness: Intimacy in Art," *Mousse Magazine*, No. 47 (February-March 2015). 166-173.

Vic Vaiana, "[Pole Dancers Drop it Like It's Political](#)," *Hyperallergic*, February 11, 2015.

Brian Schaefer, "[The Politics of Pole Dancing](#)," *Out Magazine*, February 6, 2015.

Cait Munro, "[See the Art of Pole Dancing at the New Museum With Gerard &](#)

- [Kelly](#),” *Artnet*, February 5, 2015.
- Julie Baumgardner, “[At the New Museum. An Unexpected Spin on the Pole.](#)” *T: The New York Times Style Magazine*, February 4, 2015.
- Wendy Vogel, “On Our Radar: Gerard & Kelly,” *Modern Painters*, February 2015. 20.
- Hilarie M. Sheets, “[When the Art Isn’t on the Walls.](#)” *The New York Times*, January 25, 2015. Section AR, Page 21.
- Ana Janevksi, “[Join the Movement: Simone Forti](#),” *Frieze*, no. 168 (January-February 2015). 108-109.
- Neha Choksi, “Staging a Biennial,” *X-TRA*, vol. 17, no. 2 (Winter 2015). 86-103.
- 2014 Summer Guthery, “Made in LA,” *Frieze*, no. 167 (November-December 2014). 152-153.
- Natalie Harren, “[Artists at Work: Gerard & Kelly.](#)” *East of Borneo*, September 2, 2014.
- Catherine Wagley, “Make-out Do-over,” *LA Weekly*, vol 36, no. 31 (June 20-26, 2014). 45.
- Catherine Wagley, “The Real World,” *LA Weekly*, vol. 36, no. 29 (June 6-12, 2014). 32.
- “Review: Gerard & Kelly, The Kitchen ” *Modern Painters*, June 2014. 92.
- Jenn Joy, “[Interview: Brennan Gerard & Ryan Kelly](#)” *Bomb Magazine*, April 8, 2014.
- Holland Cotter, “Where Blue-Chip Brands Meet Brassy Outliers,” *The New York Times*, April 4, 2014. Section C, Page 28.
- “In Conversation: Gerard & Kelly with Stephanie Joy Del Rosso,” *The Brooklyn Rail*, April 2014. 85-86.
- Jori Finkel, “[Artists Named for Hammer Biennial.](#)” *The New York Times*, February 19, 2014. C3.
- Deborah Vankin, “L.A.’s Artful Bounty,” *Los Angeles Times*, February 18, 2014. Section D, Pages 1, 10-11.
- David Everitt Howe, “Queering time, queering space,” *Mousse Magazine*, no. 42 (February-March 2014). 158-161.
- 2013 Litia Perta, “[Critic’s Picks.](#)” *Artforum*, February 9, 2013.
- Peter Plagens, “Imagism and Alienation,” *The Wall Street Journal*, January 19-20, 2013. A20.
- 2012 Ken Johnson, “[Art Begetting Art \(and Social Commentary. Too\).](#)” *The New York Times*, July 6, 2012. Section C, Page 23.
- Jess Wilcox, “[Touching on Reusable Parts/Endless Love.](#)” *Interventions Journal*, January 26, 2012.
- 2011 Marissa Perel, “[Set Me Free! Performa 2011: Part II. Beyond the Biennial](#)” *Art21*

*Magazine*, November 29, 2011.

Christine Shan Shan Hou, "[Queering Performance](#)," *Hypothetical Arrangements*, November 14, 2011.

Claudia La Rocco, "[Returning One Kind of Kiss with a Kiss-Off](#)," *The New York Times*, November 14, 2011. Section C, Page 5.

Roslyn Sulcas, "[Dance Listings for Nov. 4-10](#)," *The New York Times*, November 4, 2011. Section C, Page 20.

Stacy Davies, "Past Tense, Present Purpose," *OC Weekly*, vol. 16, no. 21 (January 21-27, 2011). 35.

- 2010 Patricia Milder, "[Beautiful Young Men Dancing to Music: Brennan Gerard, Ryan Kelly](#)" *artcritical* September 11, 2010  
David Everitt Howe, "[Progress Performed](#)," *Art in America*, August 11, 2010  
Gia Kourlas, "[A Grand Showplace Seen From All Angles](#)," *The New York Times*, February 23, 2010. Section C, Page 7  
Claudia La Rocco, "[A Kiss is Just a Kiss?](#)" *WNYC Performance Club*, April 16, 2010
- 2007/earlier Gia Kourlas, "[Making Art Onstage Near Art on the Walls](#)," *The New York Times* December 11, 2007. Section E, Page 4.  
Roslyn Sulcas, "[Impermanent Collection](#)," *The New York Times*, December 7, 2007. Section E, Page 34.  
"Just Don't Call it the New Alternative to Waiting Tables," *The New York Times*, November 5, 2006.  
Deborah Jowitt, "Anything Can Go," *The Village Voice* October 30, 2006.  
Trescha Weinstein, "Many Hands: Performance Work is the Result of an Unusual Artistic Collaboration," *Times Union* July 10, 2003. 42.

## **PUBLISHED WRITINGS**

"Against Identity," *The Brooklyn Rail*, July-August 2016. 6.

"We Are Orlando," *BOMB Magazine*, June 16, 2016.

"Collaborative Duo Gerard & Kelly on Adapting *Timelining* for the Guggenheim," Guggenheim Museum blog, August 25, 2015.

Kelly: "Six Months Later: Reflecting on Ferguson," *The Brooklyn Rail*, February 2015.

Kelly: "Good Feet," *Dancers, Building and People in the Streets*, edited by Claudia La Rocco and Judy Hussie-Taylor. New York: Danspace Project, 2015.

"Join the Movement: Simone Forti," *Frieze*, no. 168 (January-February 2015). 110.

"Being Contemporary," *PAJ: A Journal of Performance and Art* 34, no. 1 (2012). 93-110.

"Untitled (Human Microphone)," *Box of Books Vol. IV*. Los Angeles: Darin Klein & Friends, 2011.

"LALALALANDIA," *The Brooklyn Rail* (September 2011).

“Statement,” in *Anti-Establishment*, edited by Johanna Burton, 14-15. Annandale-on-Hudson: CCS Bard Center for Curatorial Studies Annandale-on-Hudson, 2012.  
Context Notes for Dance Theater Workshop programs, 2010-2011 season

## RESIDENCIES

Ongoing      POUISH, Aubervilliers, France  
2023          Gulbenkian Foundation, Lisbon, Portugal  
                DRAC Île-de-France, Département Seine-et-Marne, Hôpital SUD 77 Montereau,  
                Le Majestic – Scène de Montereau, France  
2022-2023    CND Centre national de la danse, Pantin, France  
2021          CCN Ballet national de Marseille, France  
                Camargo Foundation, Cassis, France  
                Castel Caramel, Castillon, France  
2018-2020    Cité internationale des arts, Paris, France  
2019-2020    CND Centre national de la danse, Paris, France  
                CalArts - California Institute of the Arts, Los Angeles, CA  
2018          Centre chorégraphique national d’Orléans, France  
                Pioneer Works, Brooklyn, NY  
2017          CND Centre national de la danse, Pantin, France  
2016          Mabel Dodge Luhan House, Taos, NM  
                Creative Exchange Lab, Portland Institute of Contemporary Art, Portland, OR  
2015          Rockefeller Brothers Fund / Pocantico Center, Tarrytown, NY  
2014-2015    New Museum, New York, NY  
2014          Pioneer Works, Brooklyn, NY  
2008-2010    Park Avenue Armory, New York, NY  
2007          Elizabeth Foundation for the Arts (EFA), New York, NY  
2006-2007    Chez Bushwick, Brooklyn, NY  
2006          Watermill Center Residency Program, Southampton, NY  
2004          Morris Center Dance Institute, Bridgehampton, NY

## TEACHING

HEAD Haute école d’art et design, Geneva, Switzerland  
Visiting Artists (Fall 2023)

Harvard University, Cambridge, MA  
Design Critic in Architecture, Graduate School of Design (Spring 2022)  
Visiting Dance Innovators Program (Spring 2022)

ENSBA École nationale supérieure des beaux-arts, Lyon, France  
Guest Faculty (2020-2021)

Parsons Paris, Paris, France  
Guest Faculty, Performing Genders (Fall 2018)

CalArts - California Institute of the Arts, Los Angeles, CA  
Visiting Artists, School of Dance (Fall 2018)

University of the Arts, Philadelphia, PA  
Visiting Artists, School of Dance, Performance Pedagogies of Dance (Spring 2018)

University of California, Los Angeles, CA  
Guest Faculty, Department of Art History, Materials & Techniques of Performance (Spring 2017)  
Teaching Associates, Department of Art, Interdisciplinary Studio (Spring 2013) and Modernism  
(Fall 2010-Spring 2013)

The New School, New York, NY  
Adjunct Faculty, Eugene Lang College of Liberal Arts and Parsons School of Design  
Performing Genders (Spring 2014, Spring 2016)  
Performance & Sculpture (Fall 2014, Spring 2015)

## **LECTURES / WORKSHOPS**

- 2024            Lecture, University Art Gallery, University of California, Irvine, CA. March 7.
- 2023            Lecture, Media + Modernity, Princeton University, Princeton, NJ, respondent  
                  Beatriz Colomina, November 7.  
                  Lecture and Workshop, Visual Arts, Princeton University, Princeton, NJ, October  
                  31, November 9.  
                  Lecture and Workshop, Beaux-Arts de Paris, France, February 7-8.
- 2021            Workshop, University of New Mexico School of Architecture and Planning,  
                  Albuquerque, NM, February 12-17.  
                  Workshop, CalArts – California Institute of the Arts, Los Angeles CA, January  
                  11-4.
- 2020            Workshop, BoCA Biennial of Contemporary Art, Lisbonne, Portugal, September  
                  15-17.
- 2019            Workshop, Camping Asia, Taipei Performing Arts Center, Taipei, Taiwan,  
                  November 26-29.  
                  Workshop, Camping, CND Centre national de la danse, Paris, France, June  
                  24-28.  
                  Lecture and Workshop, University of New Mexico School of Architecture &  
                  Planning, Albuquerque, NM, March 4-7.  
                  Workshop, ESAD École supérieure d'art et de design d'Orléans, France, January  
                  21-25.
- 2018            Lecture and Graduate Critiques, Columbia University Graduate School of

- Architecture, Planning and Preservation, New York, NY, March 22, December 5.  
 Workshop, CalArts - California Institute of the Arts, Los Angeles, CA, November 5-16.  
 Workshop, Camping, CND Centre national de la danse, Paris, France, June 18-29.  
 Lecture, University of the Arts, Philadelphia, PA, March 14.  
 Lecture and Workshop, Harvard University Graduate School of Design, Cambridge, MA, February 2.
- 2016 Lecture and Workshop, University at Albany, NY, February 3-4.
- 2015 Craig Owens Memorial Lecture, University of Rochester, NY, respondent Douglas Crimp, November 13.  
 Workshop, SUNY Brockport, NY, and University of Rochester, NY, November 12.  
 Lecture and Workshop, Ithaca College, Ithaca, NY, September 15-17.  
 Workshop and Presentation, University of California, Riverside, CA, April 7-9.
- 2012 Lecture, CCS Bard Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 17.

## CONFERENCES/SYMPOSIA

- 2024 *Gerard & Kelly: Recent Films*, Villa Albertine, New York, NY, February 26
- 2021 *Chorégraphies. Écriture et dessin, signe et image dans le processus de créations et transmissions chorégraphiques (XVe-XXIe siècles)*. Institut national d'histoire de l'art, Paris, France. March 30.
- 2019 *Dancing Politics, Moving Performance II: Movement Environments and Performative Encounters*, Cité internationale universitaire de Paris, France, curated by Rizvana Bradley, June 17-21.
- 2015 "Labor," *Danse: A Glossary*. French Cultural Embassy, New York, NY, June 4.
- 2014 *What's Love Got to Do with It: Affect, Interactivity, and the Haptic*, ICP International Center of Photography, New York, NY, December 13.
- 2013 *Dancing with the Art World*, Hammer Museum, Los Angeles, CA, April 26-27. Co-organizers.

## PUBLIC COLLECTIONS

Carré d'Art - Musée d'art contemporain de Nîmes, France  
 Le Fonds régional d'art contemporain (FRAC) de Franche-Comté, Besançon, France  
 Solomon R. Guggenheim Museum, New York, NY  
 Hammer Museum, Los Angeles, CA  
 LACMA Los Angeles County Museum of Art, Los Angeles, CA  
 National Gallery of Victoria, Melbourne, Australia