

# CURRICULUM VITAE

## **NICKY JOSEPHINE TJANDRA**

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Portfolio: [www.sneakistudio.com](http://www.sneakistudio.com)

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## **ASSETS**

Multidisciplinary Art Practice  
Art Direction  
Set Design  
Hair & Makeup  
Costume Design  
Teaching Pedagogy  
Photography  
Graphic Design  
Web Design  
Writing & Strategy

Softwares: Adobe Photoshop, Adobe Illustrator, Premiere Pro, Adobe Xd, Lightroom, Indesign, ProCreate, Rhinoceros, Blender, Tinkercad, Nodebox, Touch Designer, Lumen, VCV Rack

English (native)  
Bahasa Indonesia (fluent)  
Mandarin Chinese (fluent)

Singapore Citizen  
02 March 2001

**Nanyang Technological University,  
School of Art, Design & Media**  
Bachelors of Fine Arts (Hon)  
Major in Interactive Media  
Minor in Photography  
(2021-2024)

**National Junior College**  
85 Rank Points  
Art Elective Programme  
Distinctions in H3 Art, H2 Literature, H1  
General Paper and H1 Mathematics  
Vice-President of Western Dance  
(2018-2019)

**CHIJ Secondary (Toa Payoh)**  
L1R5: 7 Raw  
Art Elective Programme  
House Committee  
(2014-2017)

**CHIJ Primary (Toa Payoh)**  
(2011-2016)

**CHIJ Our Lady of the Nativity**  
(2008-2010)

Nicky Josephine Tjandra, otherwise known by the moniker SNEAKI, is a multidisciplinary creative from Singapore.

A maker at heart, Nicky seeks to explore the transmutable nature of materials, not confining herself to any one medium. Her practice revolves around the pursuit of understanding intersectional identities through form and material play. Recently, she has been interested in exploring the relationship between the inhabitation of the human body and its corresponding mental states in the formation of one's sense of self.

As a creative producer, she has been delving into the commercial entertainment and media industry, having worked on set, makeup and costume design in local dance productions, student films, and commercials. With a strong base in fabrication and creation techniques, she specialises in art direction with a broad approach and ability to work across different formats. An empath through and through, she takes an intimate approach to get to know the specific needs and wants of her clients.

## ONGOING PROJECTS

- 2025                      **Lament for the Anthropocene**, Fibre Art Sculpture  
Final Year Project  
NTU ADM Graduation Show  
Nanyang Technological University, Singapore
- 2025                      **Dancetitude 2025**, Set Design  
NTU MJ Dance Production  
NUS University Cultural Centre, Singapore

## PAST PROJECTS

- 2023                      **Kiku Talisman**, Metal Sculpture  
Polycrystalline: A MICA Interdisciplinary Metal Show  
Maryland Institute College of Art, USA
- 2023                      **Dancetitude 2023: Familiar Strangers**, Producer, Choreographer  
NTU MJ Dance Production  
Mediacorp Theatre, Singapore
- 2023                      **Bleached**, Interactive Installation  
iLight Singapore  
Urban Land Authority (URA) Singapore  
JW Marriott South Beach Tower, Singapore
- 2022                      **Reactive Botany**, Interactive Installation & Community Workshops  
Krusty Labs Collective

- Somerfest @ Somerset Belt  
National Youth Council (NYC)  
Somerset Belt, Singapore
- 2022      **Electric Paint**, Interactive Digital Graffiti Wall  
Krusty Labs Collective  
Ms Marvel Block Party, Disney+  
10 square, Landmark of Good, Singapore
- 2019      **Second Skin**, Mixed Media Sculpture  
Art Elective Programme Graduation Exhibition  
National Junior College, Singapore
- 2018      **Subversion**, Interactive Installation  
Baby Tropical Lab 2018, Singapore Biennale  
Lasalle College of the Arts  
Ministry of Education, Singapore
- 2018      **We Still Young Ah!**, Interactive Public Art Sculpture  
PARK(ing) Day 2018  
Urban Land Authority (URA), Singapore
- 2018      **Strength**, Mixed Media Painting  
Where We Water, The Grass Grows  
Art Elective Programme Exhibition  
Singapore Chinese Cultural Centre (SCCC)  
Ministry of Education, Singapore

## EMPLOYMENT HISTORY

- 2024 - current      **Art Direction**, Freelance  
Not Brothers Collaborations for PXU, Commercial
- 2024 - current      **Makeup Artist**, Freelance  
Turis Technologies Pte Ltd., Commercial Music Video  
Leon Marcus, Pink Dot 2024, Stage Performance  
The Little Pariah, NTU ADM Student Film  
For a Moment, NTU ADM Student Film
- 2024      **Creative Intern**, Focus on user interaction and experience (UIUX)  
STUDIO DAM Pte. Ltd.
- 2024      **Work-Student Assistant**, Foundation Drawing Department  
School of Art, Design & Media  
Nanyang Technological University, Singapore
- 2022 - 2023      **Publicity & Publications Director**  
NTU MJ Dance, Cultural Activities Club  
Nanyang Technological University, Singapore

- 2021-2022                    **Social Events Director**  
School of Art, Design & Media  
Nanyang Technological University, Singapore
- 2021 - 2022                    **Co-Founder**  
Krusty Labs Creative Technology Collective, Singapore
- 2020 - 2022                    **Tattoo Artist**, Freelance  
Guest artist at Wildmoon Creative Studios  
Resident Artist at Fineline Collective
- 2019 - 2021                    **Illustration**, Freelance  
Mi Casa Kitchen and Bar, Restaurant Logo  
Wedding invite illustrations
- 2020                                **Relief Teacher**, Art  
Student Management & Curriculum Design  
St. Margaret's Secondary School, Singapore
- 2020                                **Teaching Intern**, Art and English  
St. Margaret's Secondary School, Singapore  
Ministry of Education, Singapore
- 2020                                **Graphic Design Intern**  
Ninety Four Pte. Ltd.
- 2020                                **Temporary Clerical Officer**  
Inland Revenue Authority of Singapore