

Josh Zhong (he/him)



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Josh (Josh Josh) is an Aotearoa-born, NYC-based **interdisciplinary designer, communicator, and engineer** of stupid-smart experiences.

Education

MPS Interactive Telecommunications Program (ITP)

New York University

2022 - 2024

Designing joyful, silly, out-of-the-box experiences with emerging technologies. Coursework includes experience design, industrial design, fabrication, electrical engineering, physical computing, full-stack web development, and UX design. Organised the 2024 ITP Stupid Hackathon and represented ITP at Currents New Media Festival and Maker Faire in 2023. See [full ITP blog](#).

BFA Clive Davis Institute of Recorded Music + Computer Science Minor

New York University

2016 - 2020

3.9 GPA Graduated Summa Cum Laude, Tisch Dean's List 2017, 2018, 2019, 2020. Coursework includes A&R, artist development and management, audio engineering, music theory and production, music business, music writing, data structures, computer systems organisation, and iOS development.

Employment

Social Media Manager

ITP NYU Sep 2024 - Present

Currently leading ITP and IMA's social media content strategy, promoting the programs to prospective students, supporting projects by current students and faculty, and engaging with a vast alumni network. Responsibilities include developing a content strategy, producing original content, managing student social media assistants, and showcasing the highly creative environment that ITP and IMA fosters.

Post Doctoral Research Resident

ITP NYU Aug 2024 - Present

Post Doctoral Research Residents continue their research while also providing support to the ITP and IMA student body, working closely with professors to provide supplementary workshops, office hours, event support, and project support.

Graduate Teaching Assistant

ITP NYU Oct 2022 - May 2024

Assisted undergraduate students with project ideation, development, critique and execution. Supported professors with administrative aid and facilitating in-class conversation. Classes include *Intro To Fabrication* and *Large Scale Kinetic Installations*.

Floor Staff, Equipment Room

ITP NYU Sep 2022 - May 2024

Supported students, residents, and faculty of ITP by distributing essential equipment for projects and installations. Provided in-depth technical assistance on a wide range of devices and tools.

Catalogue Assistant

DRM NZ Oct 2021 - Jul 2022

Managed an extensive catalogue of music and video assets and metadata, provided hands-on communication with clients, set up & maintained accounts, and conducted research in support of pitch coordination. Provided key UX design insights for research and development of new client portal.

Assistant Technician

Leigh Audio Designs Apr 2021 - Jul 2021

Bradshaw Leigh is a premier audio engineer, consultant, and designer based in New York. Assisted Brad on technical projects for clients like Spotify and Pinkhouse Studio involving wiring, soldering, CNC machining, 3D prototyping, and studio setup.

Studio Manager

Arcade Songs Nov 2020 - Mar 2021

Roles included troubleshooting technical issues, coordinating studio repairs, managing studio equipment, assisting writers with their sessions, liaising with building management and contractors, general office and file management, and setting up Zoom sessions for Arcade's writers.

Creative Intern

META: The Art of Being There Feb 2020 - May 2020

Production Assistant/Teaching Assistant

Clive Davis Institute NYU July 2019 - May 2020

Skills

Content strategy and creation, audio production and engineering, full-stack web development, workshop development and facilitation, digital and manual fabrication, physical computing. Node, Figma, Adobe CC Suite, Google Suite, Microsoft Office, Arduino, Autodesk Fusion, Solidworks, Ableton, Logic Pro.

Find a full list of skills, projects, CV, and full employment history on [joshjoshjosh.net](#).

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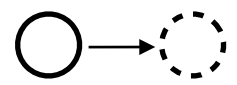
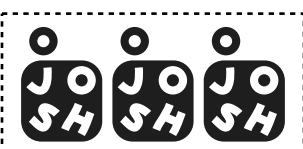
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