

CATHERINE ASHLEY

media designer | performance artist

catherinenoa.com

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(select)

THEATRE PERFORMANCE

<i>Cat</i>	<i>NOISE</i>	<i>Dir. Dante Green</i>	<i>Wilbury Theatre Group</i>
<i>One</i>	<i>BELATED AVOWAL</i>	<i>Dir. Catherine Ashley</i>	<i>As220 Black Box Theatre</i>
<i>Film Crew</i>	<i>KENNEDY PLAYS</i>	<i>Dir. Peter Andersen</i>	<i>Carnegie Mellon University</i>
<i>Roxanne Cleary</i>	<i>NOTHING TO LOSE</i>	<i>Dir. Stephen Levya</i>	<i>Unexpected Theatre Company</i>
<i>Koryphaios</i>	<i>THE BIRDS</i>	<i>Dir. Colleen Sullivan</i>	<i>American University</i>
<i>Audrey II</i>	<i>LITTLE SHOP OF HORRORS</i>	<i>Dir. Molly Moore</i>	<i>AU Players</i>
<i>Lori Sunshine</i>	<i>BRUSSEL SPROUTS DRIZZLED IN BACON GREASE</i>	<i>Dir. Julia Harris</i>	<i>Kennedy Center: Page to Stage</i>
<i>Sarah</i>	<i>COMPANY</i>	<i>Dir. Andrew Watring</i>	<i>AU Players</i>
<i>#25</i>	<i>THE WOLVES</i>	<i>Dir. Colleen Sullivan</i>	<i>American University</i>
<i>Titania</i>	<i>SHAKESPEARE IS A WHITE SUPREMACIST</i>	<i>Dir. Andrew Watring</i>	<i>Fractal Theatre Collective</i>
<i>Emilia</i>	<i>OTHELLO</i>	<i>Dir. Caleen Jennings</i>	<i>American University</i>
<i>Caliban</i>	<i>THE TEMPEST</i>	<i>Dir. Kali Jennings</i>	<i>AU Rude Mechanicals</i>

EDUCATION

Master of Fine Arts
Digital + Media
Rhode Island School of Design
2022-2024

Master of Fine Arts Courses
Video and Media Design
Carnegie Mellon University
2021-2022

Bachelor of Arts
Film and Media Arts,
Theatre Arts
American University
2016-2020

INSTALLATION/DIGITAL PERFORMANCE

<i>CHEST OF VESSEL</i>	<i>Catherine Ashley</i>	<i>Rhode Island School of Design</i>
<i>GESTURE REPRISED</i>	<i>Catherine Ashley</i>	<i>Rhode Island School of Design</i>
<i>I KILLED TIME</i>	<i>Catherine Ashley</i>	<i>Rhode Island School of Design</i>
<i>WITHIN YOU</i>	<i>Catherine Ashley</i>	<i>Carnegie Mellon University</i>

VOCAL PERFORMANCE

Lead Vocals, CATHERINE NOA
Background Vocals, DANIEL SOHN
Ballad by Commission, MONUMENTAL THEATRE COMPANY

Jazz Voice Training, Jerzy Sapieyevski
Jazz Voice/Musical Theatre Voice Training, Mimi Rohlfing
Classical Voice Training, George Wiese

DIRECTING

BELATED AVOWAL
Director
OVERTURE: 200222020
Ass. Direct, under Aaron Posner
THE BIRDS
Music Direction, under Colleen Sullivan

(recent) **EXHIBITIONS**

New Contemporaries
Gelman Gallery
Providence, RI

Misadventure with the Muse
Imago Gallery
Warren, RI

RISD Grad Show
Providence Convention Center
Providence, RI

Symbiosis
Chazen Family Gallery
Providence, RI

They Keep Changing The Key
Sol Koffler Gallery
Providence, RI

MEDIA DESIGN

<i>Projection/ Lighting Designer</i>	<i>BELATED AWOVAL</i>	<i>As220 Black Box Theatre</i>
<i>Assistant Projection Designer</i>	<i>ORFEO</i>	<i>Santa Fe Opera</i>
<i>Projection Designer Observership</i>	<i>SUMMER 1976</i>	<i>Manhattan Theatre Club</i>
<i>Projection Designer/Engineer</i>	<i>ACTIVATED EXPANSES</i>	<i>Carnegie Mellon University</i>
<i>Media Engineer</i>	<i>VARIANTS</i>	<i>Carnegie Mellon University</i>
<i>Media Engineer</i>	<i>A HIT DOG WILL HOLLER</i>	<i>Carnegie Mellon University</i>
<i>Assistant Projection Designer</i>	<i>KENNEDY PLAYS</i>	<i>Carnegie Mellon University</i>

SOFTWARE/PRODUCTION SKILLS

Adobe Creative Cloud, Cinema4D, Millumin, MadMapper, Disguise, Touch Designer
Isadora, DMX, Ableton Live, Max MSP, Reaper, Rhino, Vectorworks, Figma, Digital Fabrication

Teleprompter, 1st Camera, Master Control, Script Supervisor, Screen Writer, Editor
Videographer, 360 VR, Sound Design, Media Engineering, Music Director, Spot Operator
Build Crew, Paint Crew, Costume Production, Period Hair/Makeup, Music Theory
Piano (15 years), Voice (11 years) Bass (4 years)