

Parapet/Real Humans (St. Louis, MO)
Fred Camper: Interactions
2/10/2024-3/8/2024

Introduction

In a speech from 1747, the American Samuel Johnson encouraged his listeners “to look through things seen and temporal to the things which are unseen and eternal.” Behind the specious appearances of objects, he said, are “things which are entirely of another nature, things spiritual, intellectual, stable and eternal.” The works in *Interactions* deploy a plainclothes style and a host of cinematic techniques to compel their viewers to look past superficial aspects into the rich “invisible world” of things as they are. No image of Camper’s is discrete, whole, fulfilled, or resolved, but rather one node in a system of permutations and shifting presentments. This show’s proposition is that “things spiritual, intellectual, stable and eternal” are revealed in moments of their own interaction.