

Amber Peiying Han

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203.393.8478

Education

Yale School of Architecture
2022-24, Master of Architecture II

Yale School of Management
2023-24, Real Estate Finance, International Real Estate, Negotiations Class

Harvard Business School Online
2022, 3 months, CORe Credential of Readiness

Rhode Island School of Design
2016-21, Bachelor of Architecture, Bachelor of Fine Arts, Dean's List 2018-20

Experience

Yale School of Architecture
2024, spring semester
New Haven, United States

Teaching Assistant
Introduction to Commercial Real Estate

William Rawn Associates, Architects, Inc.
2023, 2 months
Boston, United States

Architectural Intern
Project: Boston Museum of Science
Responsibilities: iterative design and space planning, presentation design, design development drawings, and perspective renderings

Trace Architecture Office
2021, 6 months
Beijing, China

Architectural Designer
Project: Songsan Island design and planning, Songsan Lake Conference Hall Design
Responsibilities: design iterations, space program allocation, large format modeling, project delivery, and presentation design

Studio Luz Architects
2019-20, 6 months, 20hr/week
Boston, United States

Architectural Intern
Project: Harpoon Brewery Tap Room Logan airport, Church St. Residence, 9 Newbury Lobby
Responsibilities: design development drawings, diagramming, 3D modeling, and renderings

Richter Architects
2018, 3 months
Texas, United States

Architectural Intern
Project: Port of Corpus Christi Office Building
Responsibilities: design development drawings, construction drawings, perspective renderings, material selection and testing, meeting notes

Exhibition

Coastal Resilience Exhibition
2019, 3 months
RISD, Providence, United States

Design and Curate panels for coastal resiliency
Design of Field's Point, Providence.

Vancouver Taiwanese Festival Musical Installation
2016, 2 months
Downtown, Vancouver, Canada

Design and produce of instrumental installation component. Meet with Vancouver City Planning Commission to propose design.

Burgeon Environmental Art Exhibition
2015, 3 months
Ukama Gallery, Vancouver, Canada

Developed sustainable kitchen model and iterations of water-recycle system of the Echo Kitchen for David Suzuki Foundation.

Software and Languages

Proficient in Rhino, AutoCad, Revit, ArcGIS, Excel, Adobe Suite V-ray, Lumion, Enscape, Grasshopper, ABB-120 robot operation, Processing 3
Knowledge of creating market analysis and Proforma for commercial real estate development
Proficient in clay sculpting, concrete/ plaster casting, woodworking, oil, acrylic, watercolor drawings
Fluent in English and Mandarin

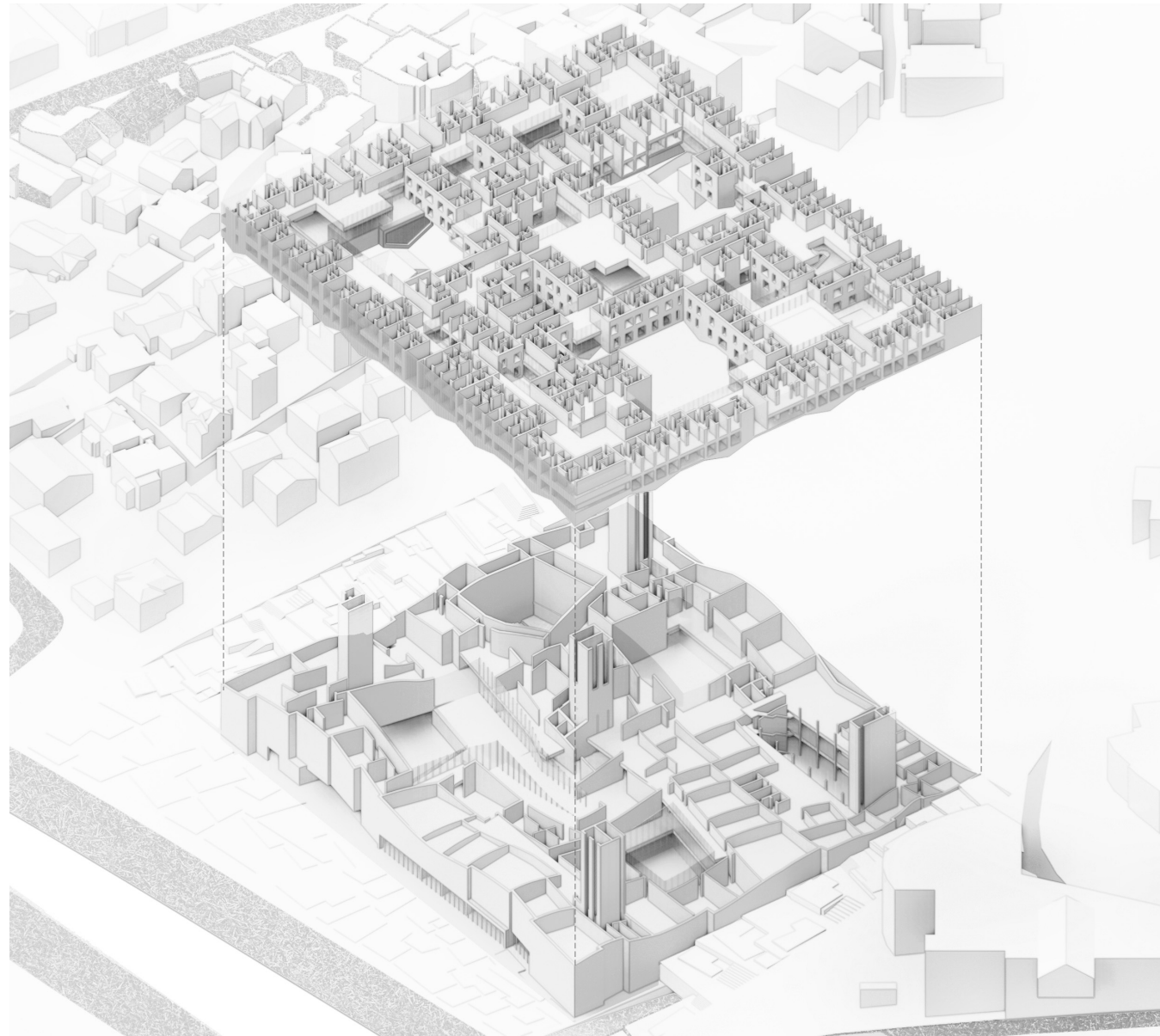
Recognitions

2022-24 design works published at *Retrospecta*

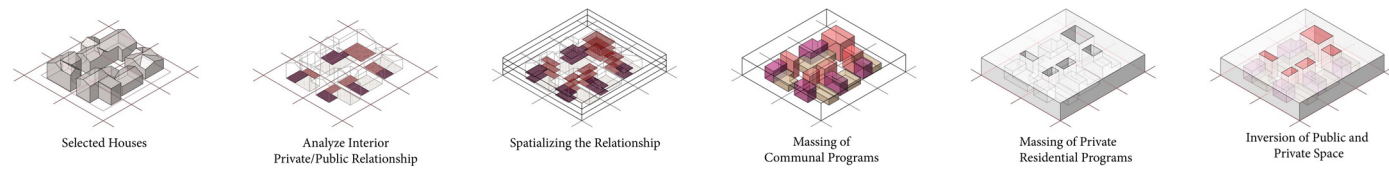
Finalist, Volume Zero 2019 Tiny Library Competition

Silver Medal, Scholastic Art & Writing Award 2016

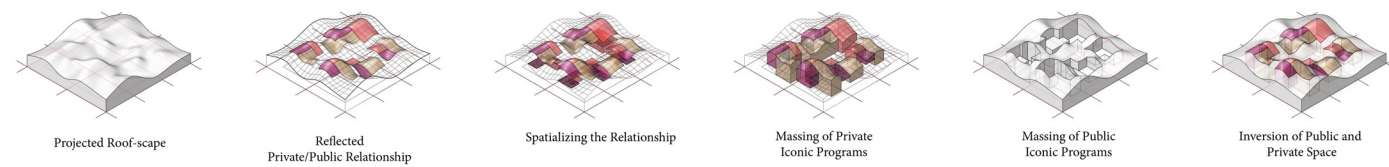
The Architecture Diptych



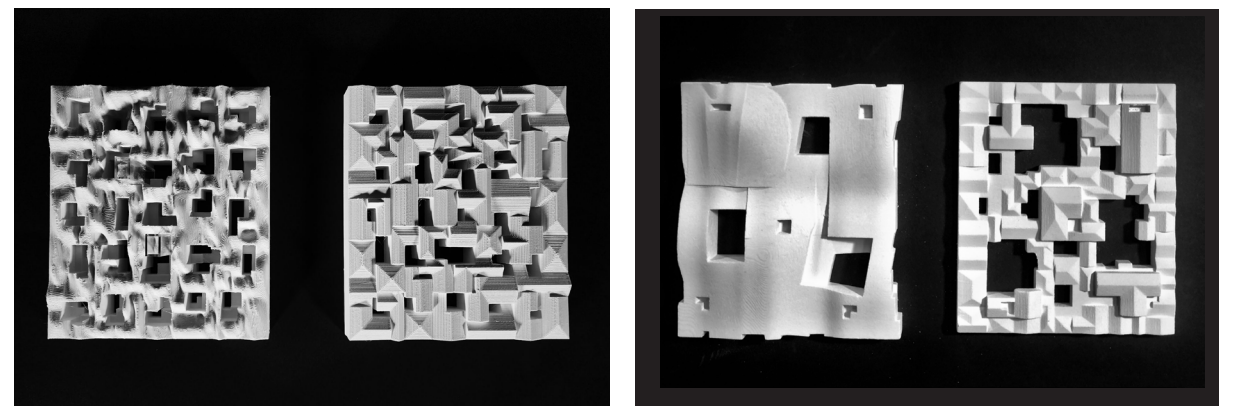
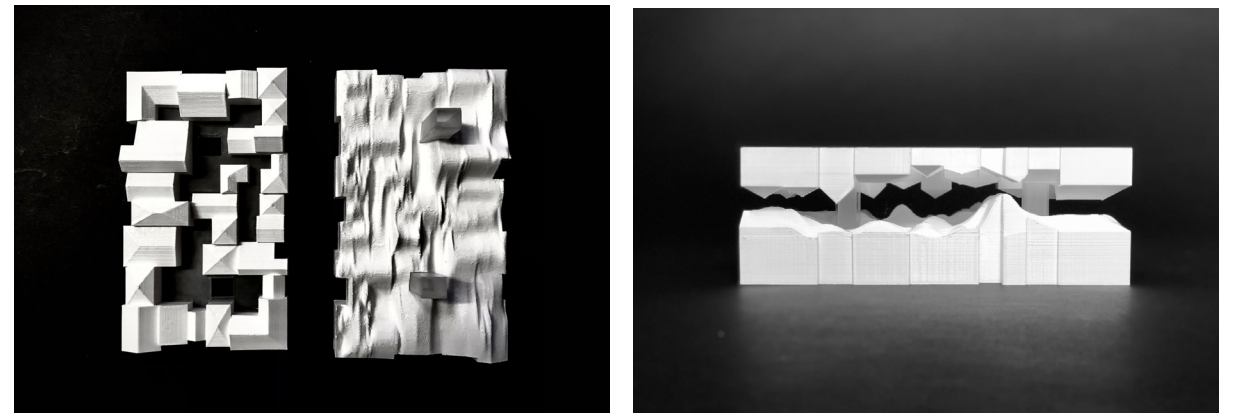
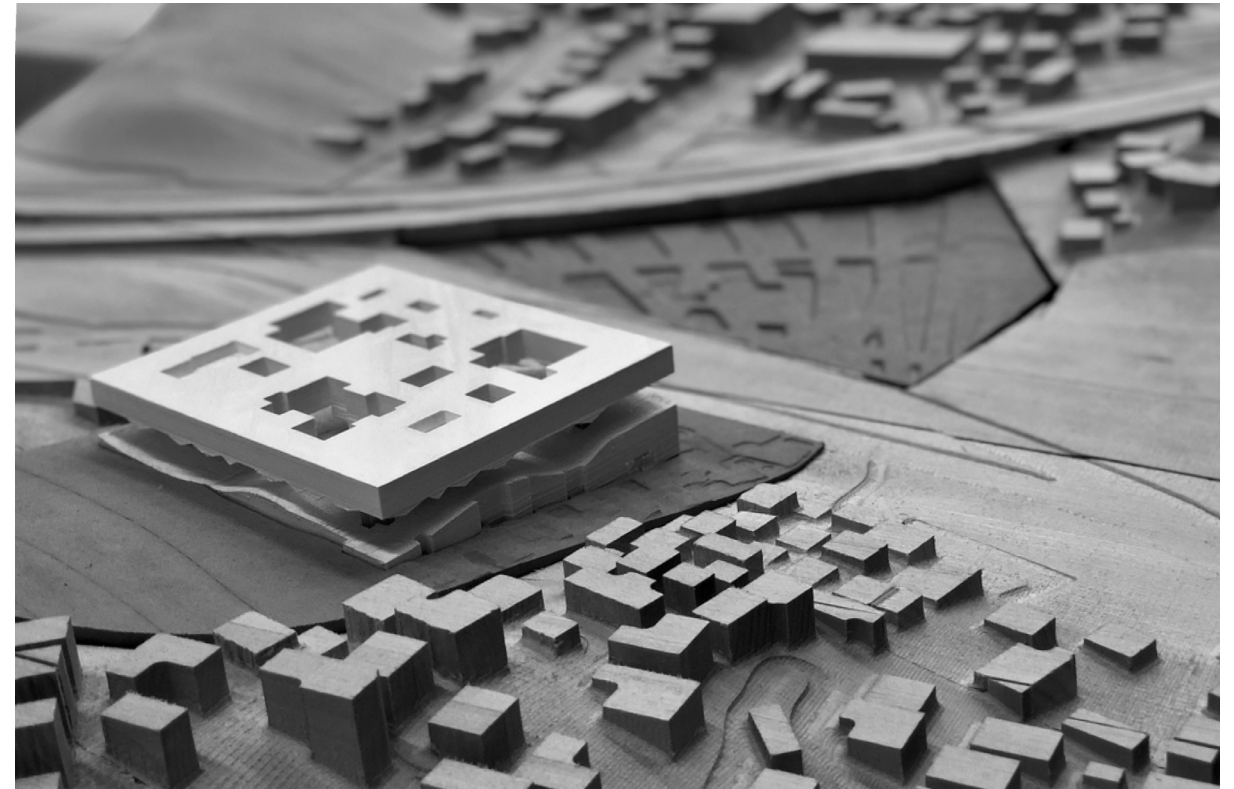
Top: Residential Mixed-use



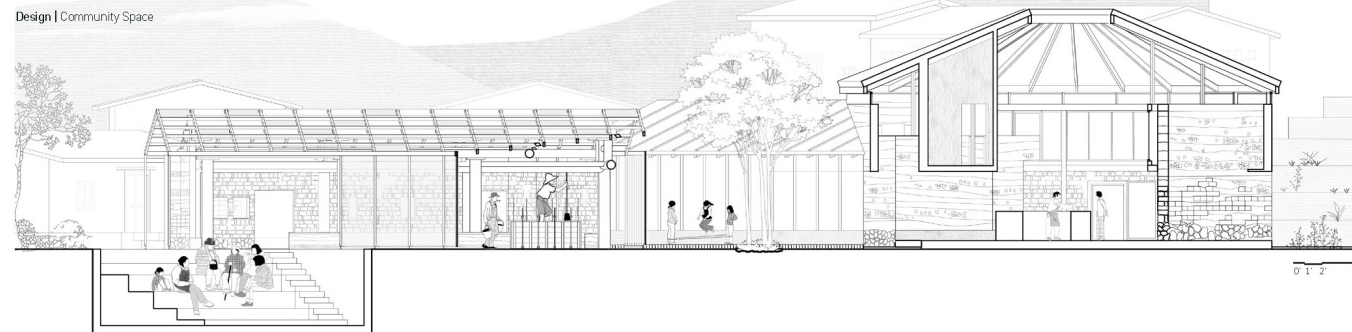
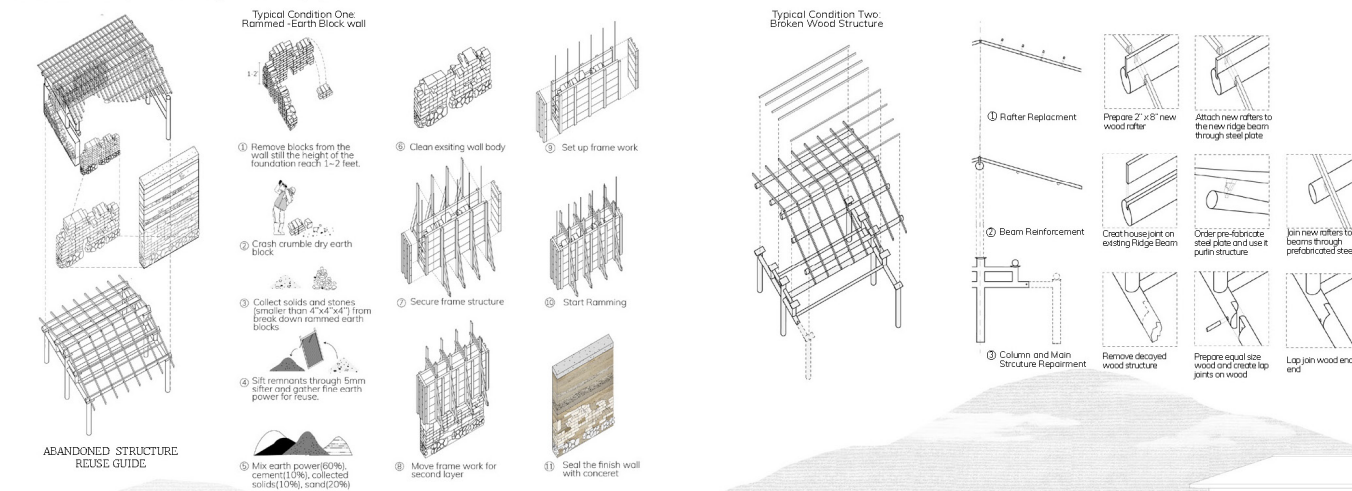
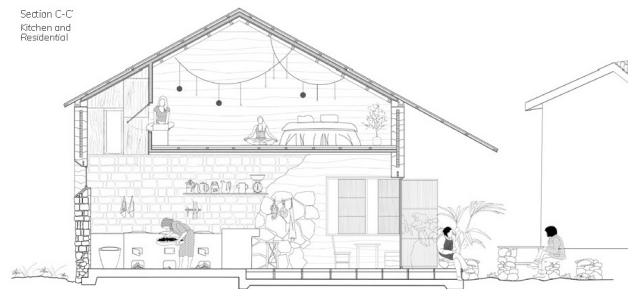
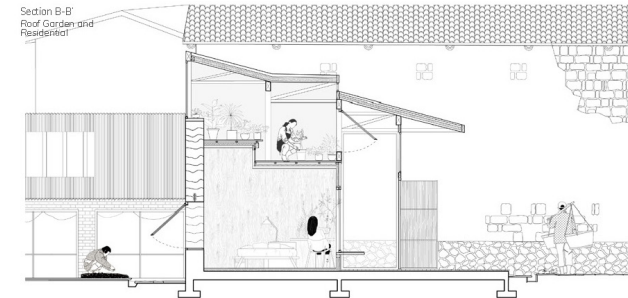
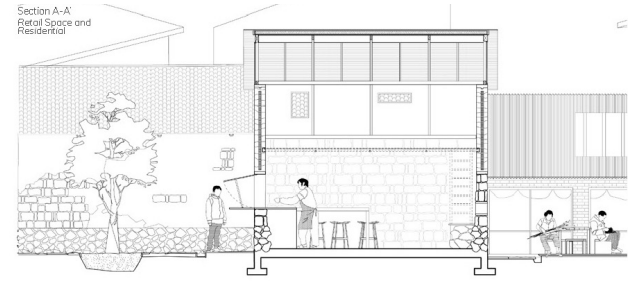
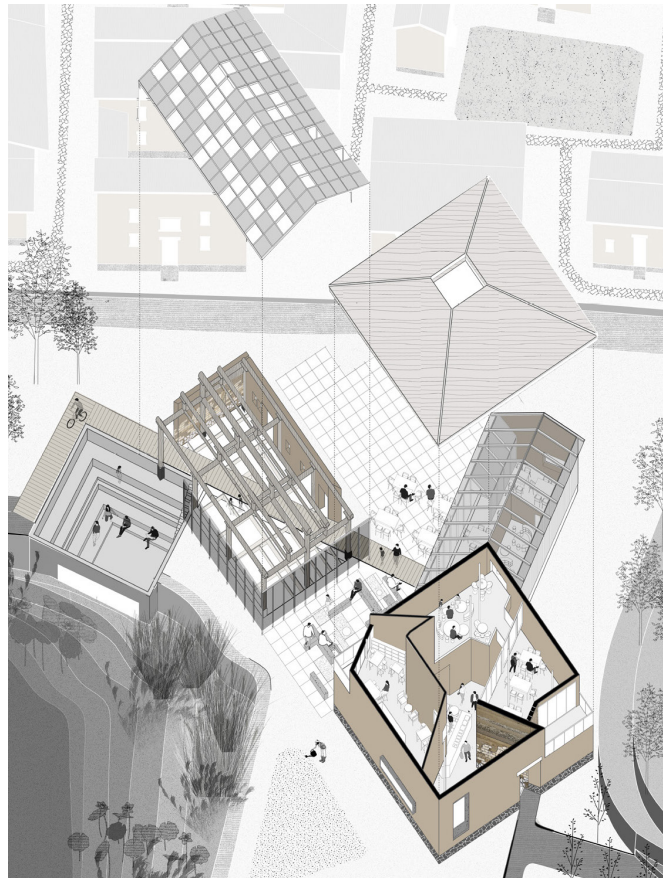
Bottom: City Museum



The Architecture Diptych



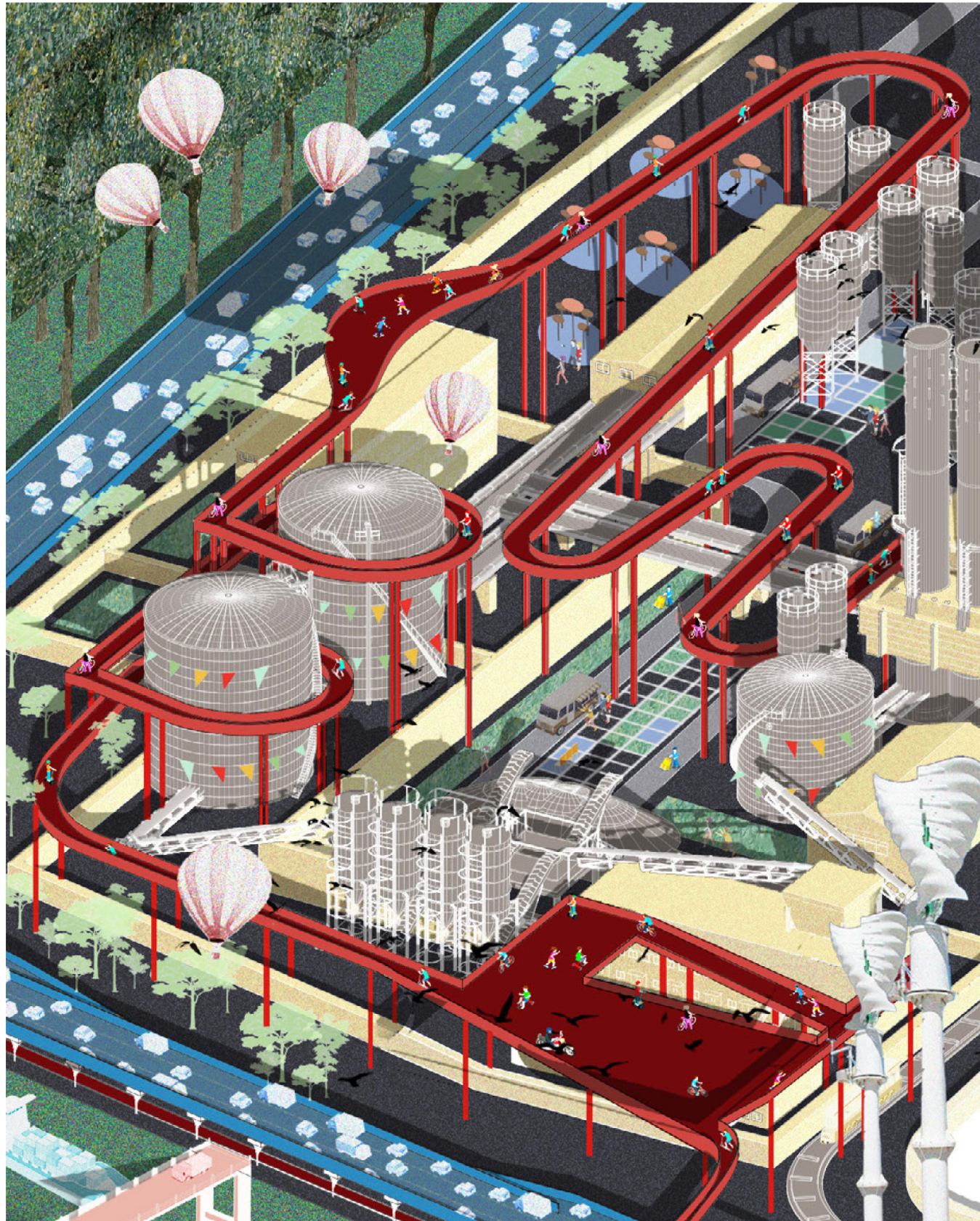
Re-imagine Rural Tourism for Village Conservation



Re-imagine Rural Tourism for Village Conservation

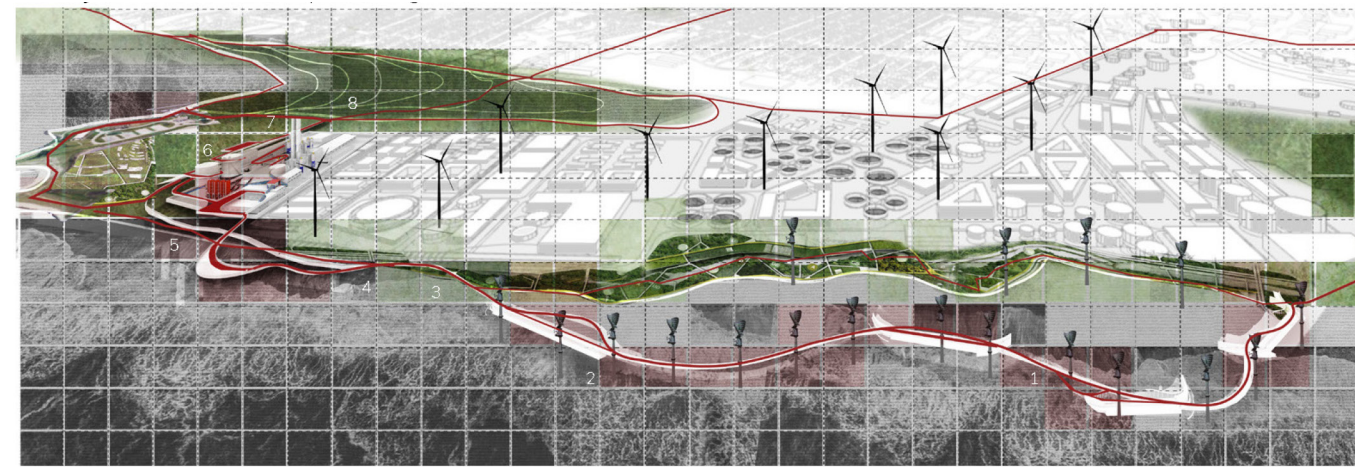


Field's Point Waterfront in Transition

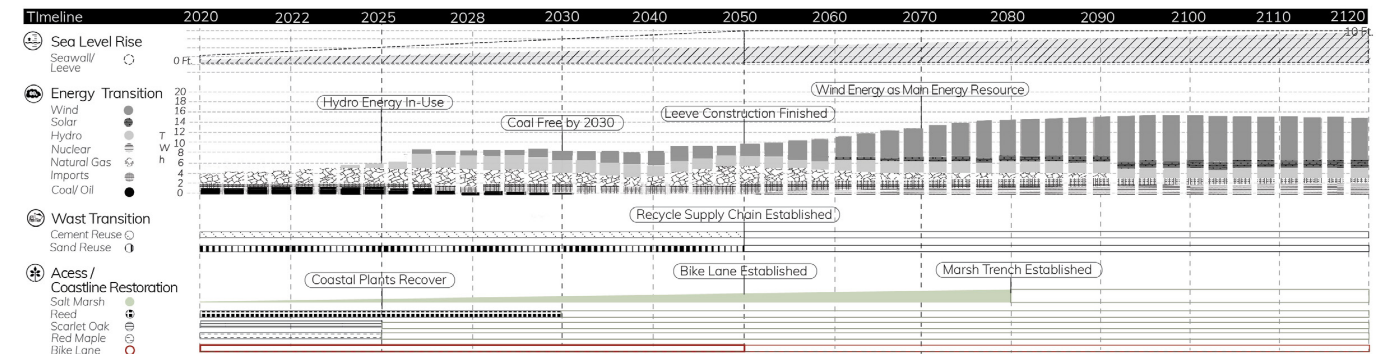
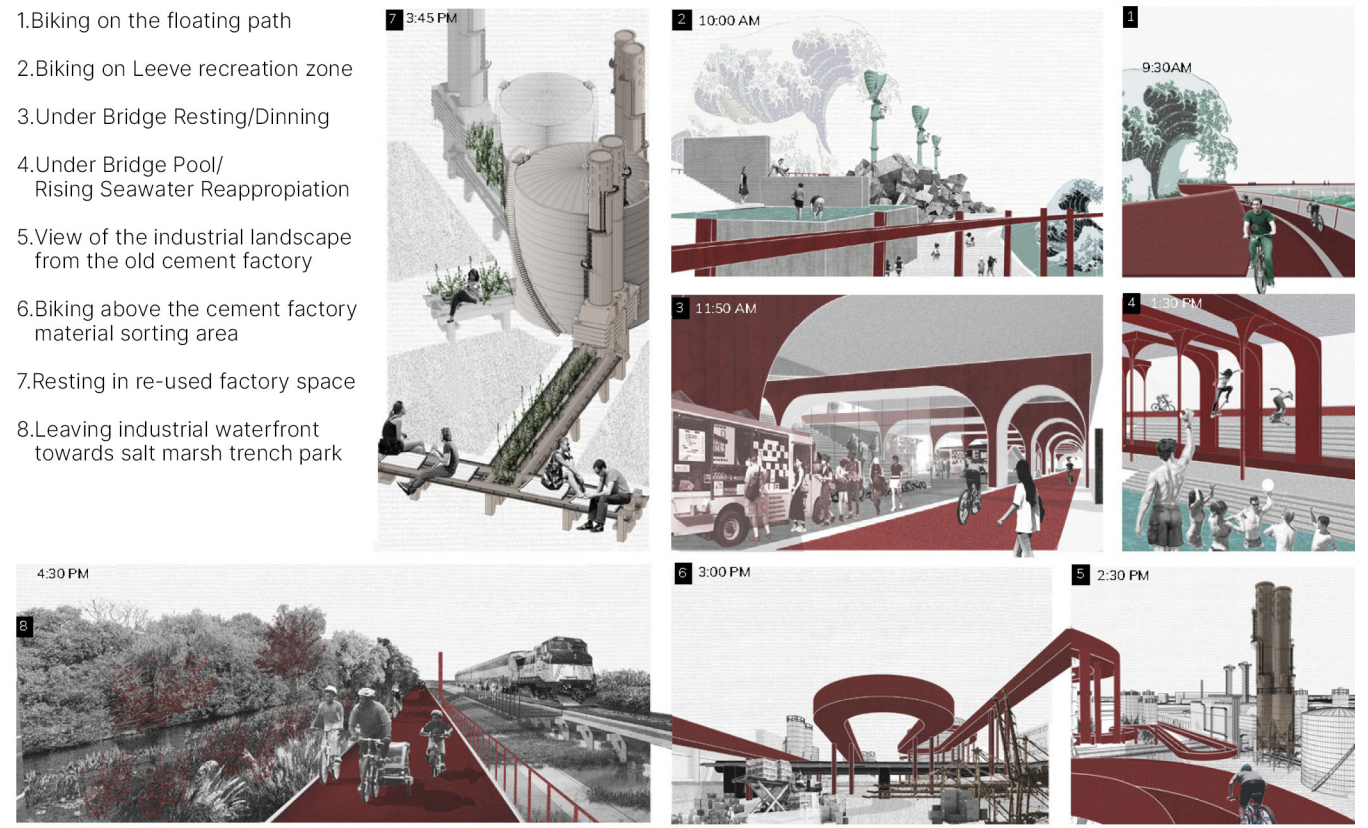


Coastal Resilience, biking system near coastal industrial zone rendering, RISD Urban Green New Deal Studio, 2020

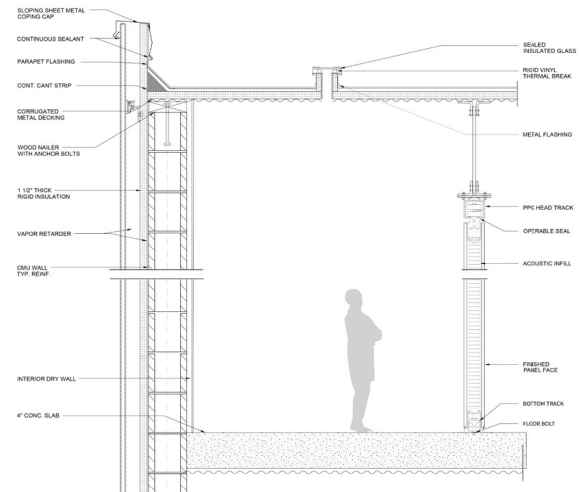
Field's Point Waterfront in Transition



1. Biking on the floating path
2. Biking on Levee recreation zone
3. Under Bridge Resting/Dinning
4. Under Bridge Pool/Rising Seawater Reappropriation
5. View of the industrial landscape from the old cement factory
6. Biking above the cement factory material sorting area
7. Resting in re-used factory space
8. Leaving industrial waterfront towards salt marsh trench park



Boris Laurie Warehouse Gallery Addition

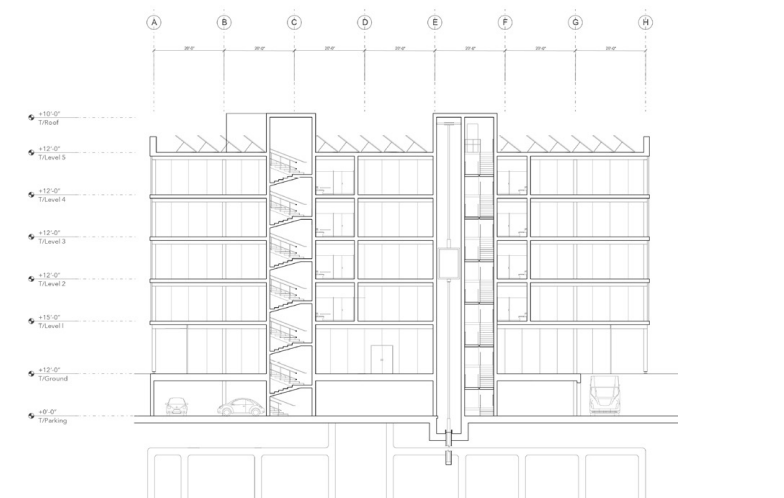
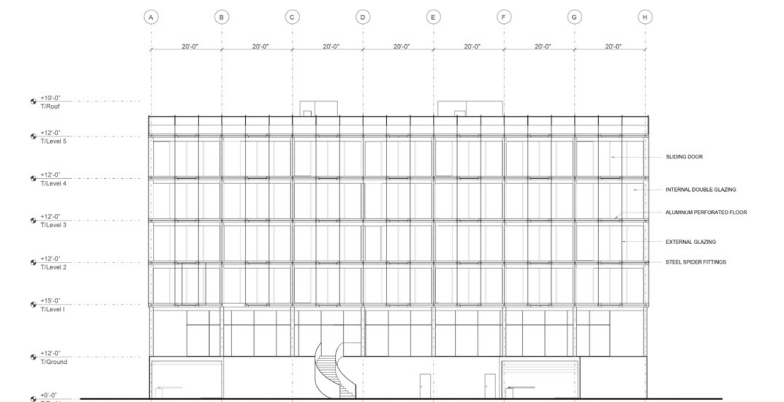
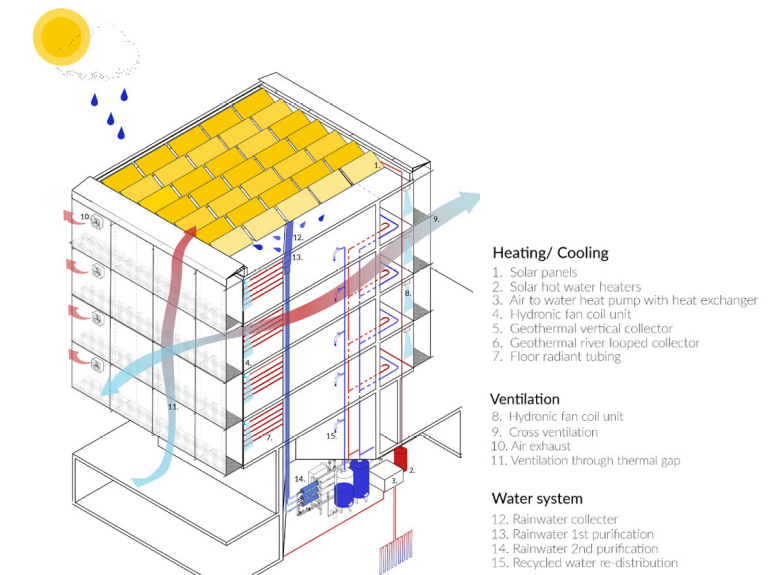
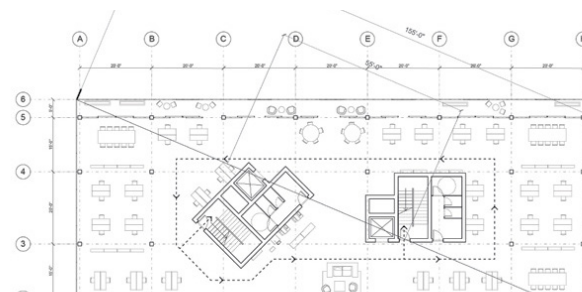
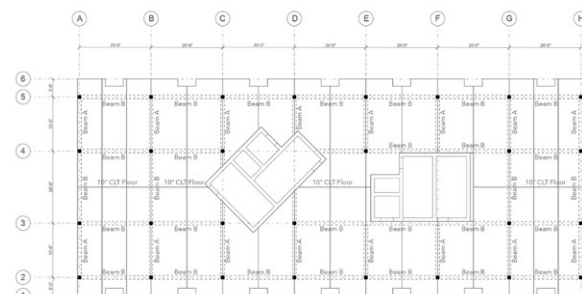
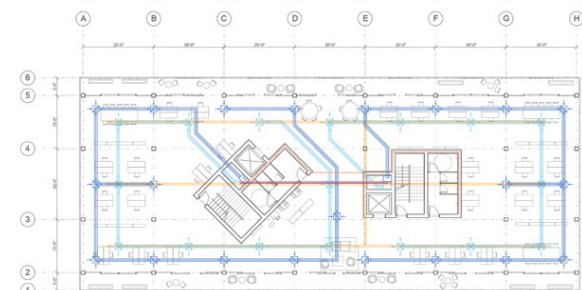
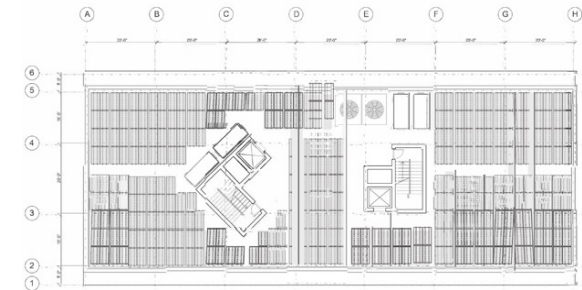
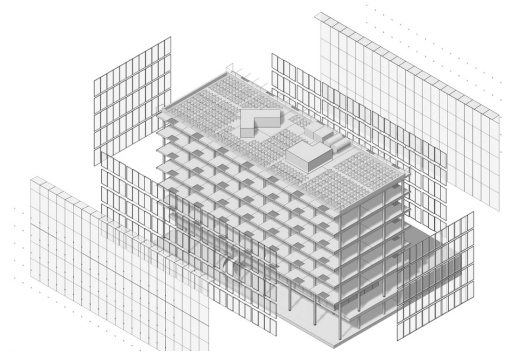


Designed as an addition to Boris Lurie Art Storage, the new building continued the concept of linearity by adopting the existing open-web trusses structure and details. As an art research and residence addition to the existing Boris Lurie warehouse, the design attempted to create a spatial collage through flexible partitions and architectural elements to honor the spirit of Lurie's art.

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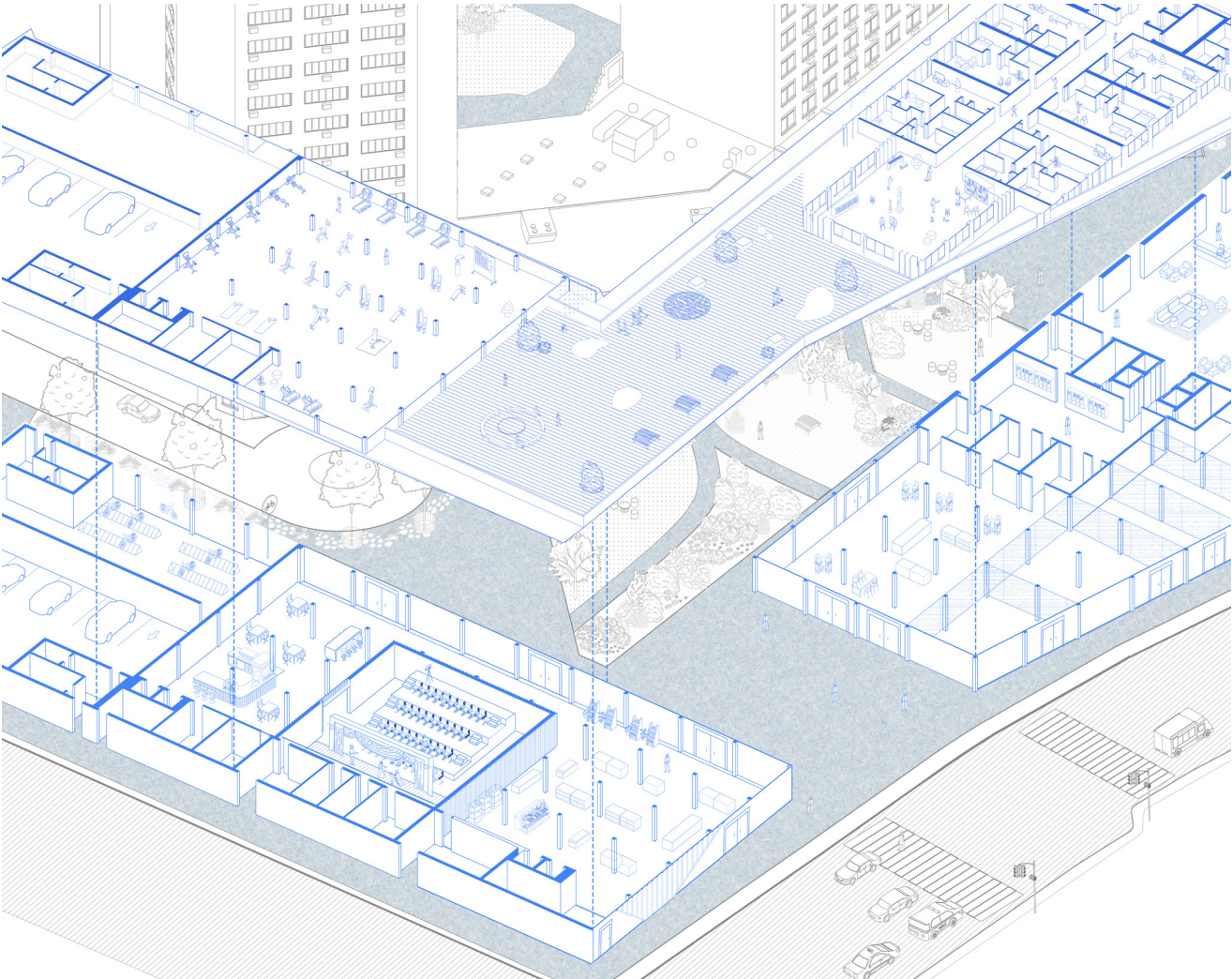
Above images show the detail drawing and model photos of large movable partitions on the second level of the Boris Laurie art addition design. Academic work, 2019

CLT Sustainable Office Building



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Housing Connecticut: Senior Community Tower Development



Songshan Lake Technology Conference Center

