

Current Collections

SIMON

**Future Fossils
Collection**

**Fracture
Collection**

**Diamond
Collection**

**Shale
Collection**



SIMON

JOHNS

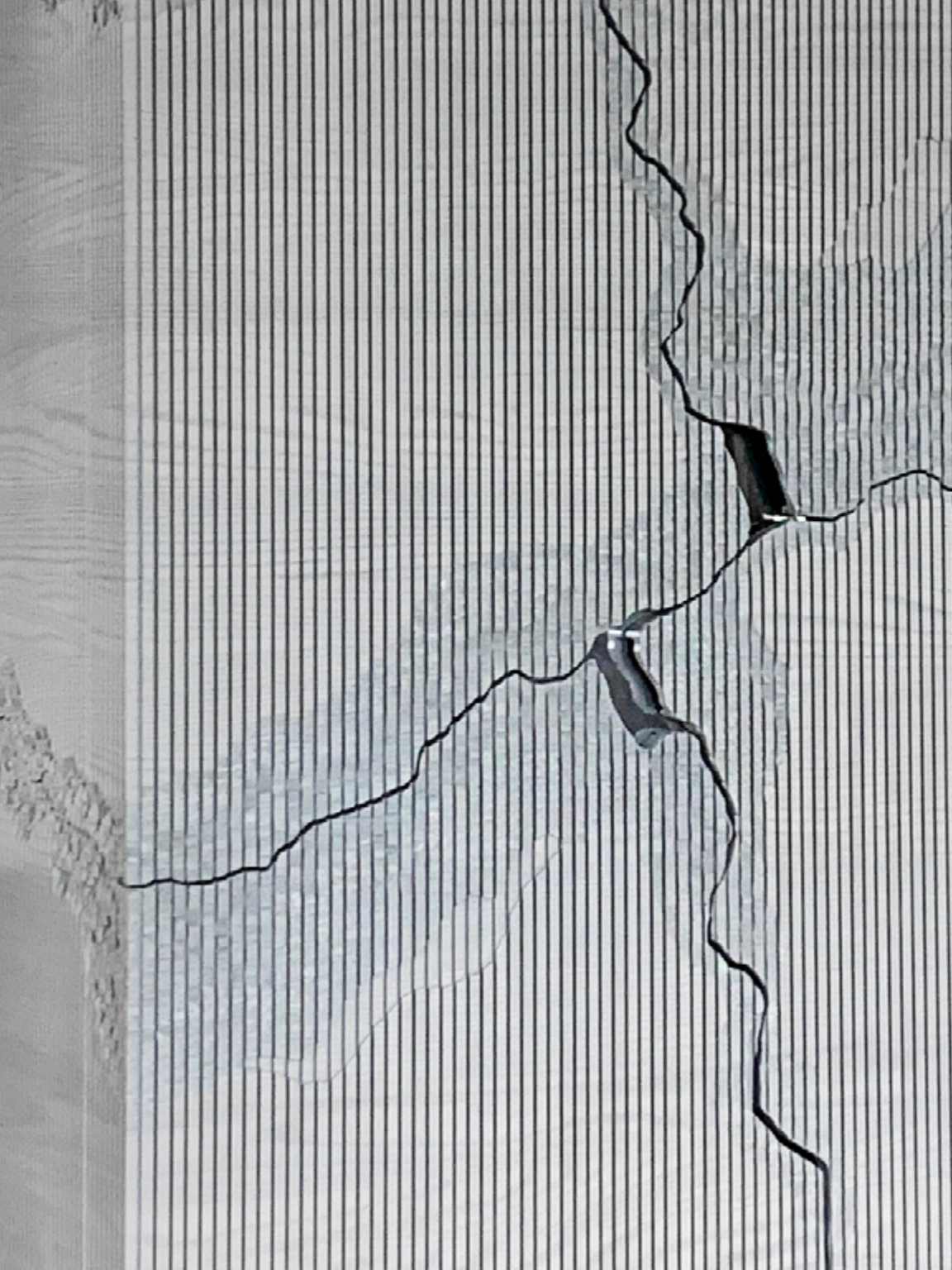
I am a Canadian designer with foundations in fine arts, who lives and works amidst the tranquil seclusion of East-Bolton's woods in southern Quebec. What I hope emerges from my studio's practice is a material dialogue that awakens the senses—evoking the tension between the elemental and the manufactured, and by ricochet, between the archaic and the future.

At times free-form carved surfaces are organized into parts of functional works, and sometimes the irregularities and asymmetry are of a more subtle nature. In some works plaster mimics porcelain, or highly textured stoneware mimics an unspecified surface from the natural world.

I draw from the natural world through visual cues, but also by mimicking the physicality of experiencing nature, suggesting a durational embodied viewing, where viewers are aware of themselves in relation to space.

My practice produces a breadth of exceptional sculptural furniture and lighting works, with remarkable execution by a team of collaborators to whom I am grateful.

I hope you enjoy the following works, and don't hesitate to reach out and share your thoughts.





Future Fossils Collection

The Portals are a collection of wall mounted ceramic pieces, either illuminated or reflective. The irregular and highly textured objects evoke bleached coral, lava scars or even barnacles. Either emitting a warm and gradient glow as a sconce, or reflecting as a mirror, the works are both sculptural and ghostlike. Portals can be combined into sets that resemble groupings of family portraits, alone as curiosities, or used as you would any kind of sconce or decorative mirror.

Portal 1: 10.5" W x 12.5" H x 4" D

Portal 2: 10" W x 14" H x 4" D

Portal 3: 13.5" W x 22" H x 4" D

Portal 4: 8.5" W x 16" H x 4" D

Ceramic, Electric Parts and Polycarbonate or
Ceramic and Hand Polished Aluminum







FF Grid Shelving



A slender tower-like sculptural bookcase, made from a rigid hand polished aluminum structure. Through the grid-like structure, a cast form of the collection's signature texture flows continuously through the layers. The polishing of the aluminum creates illusions of transparency on the outside, and interiors that glow, reflecting the light from the room.

16" W x 13" D x 67" H

Materials: Gypsum Cement, Hand Polished Aluminium



FF Low Console



A low console, with a continuous cavernous void that spreads through a rigid structure. The hand polished aluminum reflects light from the room onto the interior of the piece, highlighting the collection's signature texture, while also creating illusions of transparency through reflection.

50.5" W x 13.5" D x 25" H

Materials: Gypsum Cement, Hand Polished Aluminium



FF Low Table



The most expressive of the Future Fossils collection, the low table features slip-cast volumes of stoneware, each loosely mimicking the textures of sedimentary stone. Of varying shapes and sizes, they are organized around a polished aluminum volume that reflects the light from the room. An aluminum top and bottom contain these forms within a perimeter dictated by the ceramic shapes.

33" Irregular Diameter x 15.5" H

Materials: Hand Polished Aluminum, White Stoneware



FF Void Shelving



A slender tower-like sculptural bookcase, with a continuous cavernous void that rises through a rigid structure. The hand polished aluminum reflects light from the room onto the interior of the piece, highlighting the collections signature texture, while also creating illusions of transparency through reflection.

6" W x 13" D x 67" H

Materials: Gypsum Cement, Hand Polished Aluminium



FF Occasional Chair



A heavy statement chair, with volumes reminiscent of brutalist architecture and deep textured voids. Depth of details are emphasized when the light reaches the voids, while the simple exterior planes become monochromatic geometric shapes.

20" W x 24" D x 30" H
Materials: Gypsum Cement



Fracture Mirror



Fracture Collection

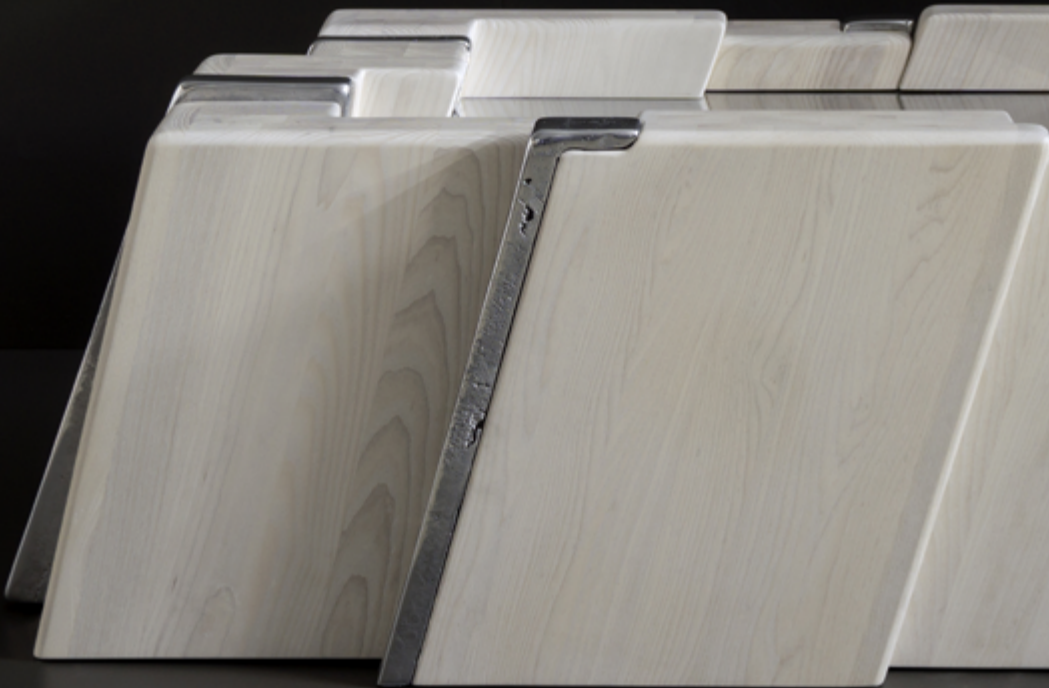
Made of glass and smashed gypsum cement, the Fracture Mirror references the striations and accidental geometries of sedimentary stone. This statement mirror also nods to the use of plaster in the sculptors atelier, a material who's use can be traced back to the Egyptians of 7000 B.C.

29"Diam. x 2.5"D

Materials: glass, gypsum cement, wood



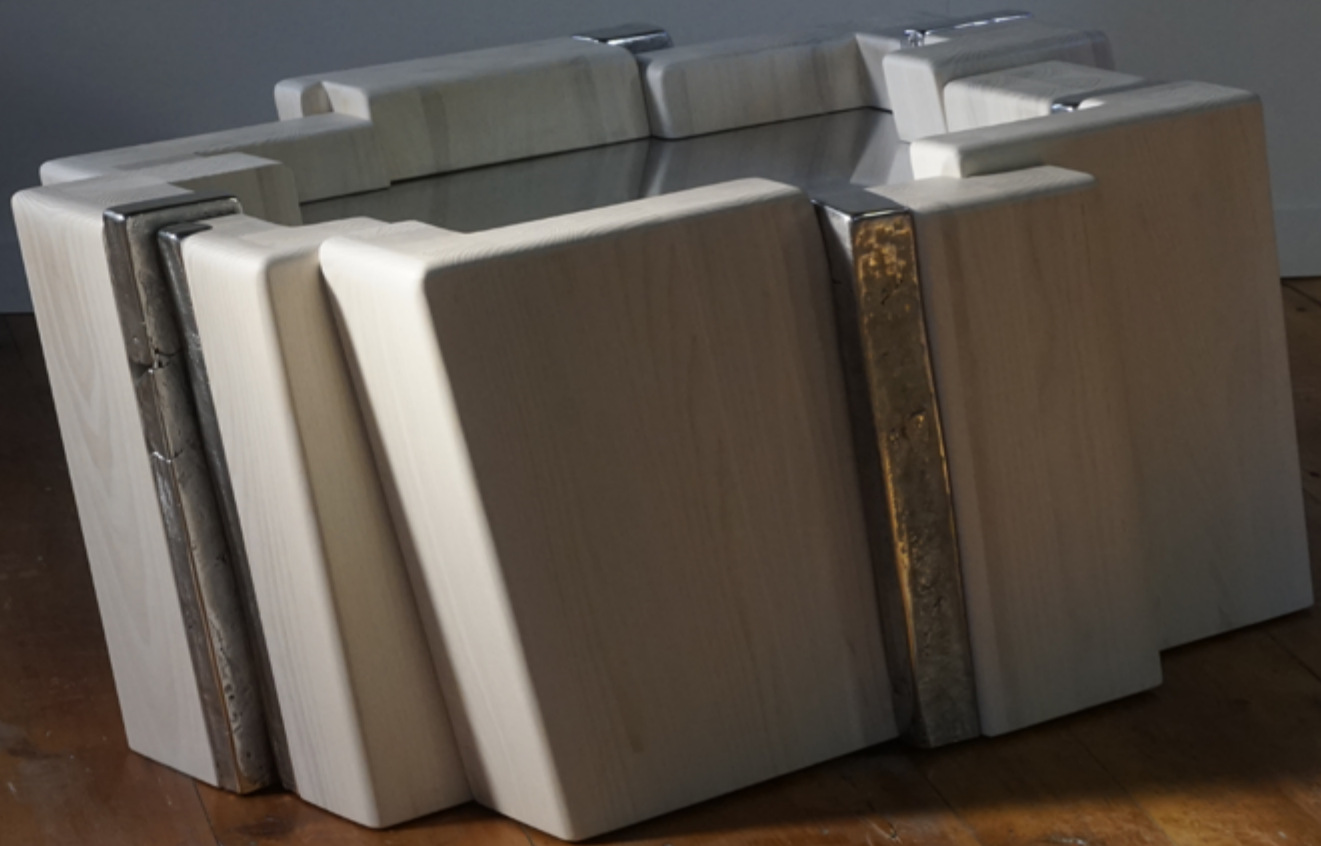
Dolomite Table



Dolomite is a one-of-a-kind sculptural coffee table. Made of bleached ash and cast aluminum, it was inspired by the outcrops of stone in the studio's environs. The wood parts mimic the seemingly haphazard geometries of fractured sedimentary stone. The 'lost-foam' cast aluminum parts were done in Brecht Gander's studio, and selective polishing celebrates their primitive textures. The table's aluminum surface is hand polished to a satin finish and its soft sheen provides a hazy reflection.

18"H x 47"W x 23"D

Materials: bleached ash, cast aluminum,
polished aluminum surface



Hex Diamond Table



Diamond Collection

The Diamond Table's slight angles focus guests around a middle point that can accommodate a centerpiece. The traditional approach to seating guests is deconstructed to encourage more dynamic exchanges between people. The surface plays tribute to approximate geometries with its soft irregular perimeter. The central base is equally asymmetrical, made up of an assembly of soft rectangular columns of different dimensions, congregating, as do the unique individuals around the table. This piece is available in bone white, black, natural white oak, with an all wood base, or wood alternating with accents in bronze, brass patina and hand polished aluminum.

55"Diam. x 29"H

Materials: solid white oak, polished aluminum.

Available Finishes: all wood, polished aluminum and wood



Single Base Diamond Table



82/105"L X 41"W X 29"H

Materials: solid white oak, polished aluminum.

Available Finishes: all wood, polished aluminum and wood





Double Base Diamond Table

95"L X 41"W X 29"H

Materials: solid white oak, polished aluminum.

Available Finishes: all wood, polished aluminum and wood



Diamond Sideboard



The Diamond Sideboard plays with different planes. A collection of rectangular columns placed at random angles and depths forms a facade interrupted by two thick horizontal planes of solid wood. This array of volumes serves as doors to a fully functional cabinet, with adjustable shelves. The visual cues associated with doors, regularity in size, handles or hinges, are absent, making this sideboard about volume and presence. This piece is available in bone white, black, natural white oak, with accents in bronze, brass patina and hand polished aluminum.

82"W x 19"H x 20"D

Available Finishes: black, grey, bone white
with polished aluminum, patinated brass, bronze





Diamond Side Table



The Diamond Side Table plays with different planes and volumes like others in this collection. Behind the seemingly random assembly of volumes exists a cabinet where one can conceal what they wish. Shown in Bone White and polished aluminum.

27"W x 21"H x 21"D .

Ash in bone white or black, natural white oak, with accents in bronze, brass patina or hand polished aluminum.





Black Diamond Tower

The Black Diamond Tower is life size, it stands alone, needs no wall, no permissions. Its function is visually dwarfed by its presence, but storage exists nonetheless, in the form of 4 cabinet spaces hidden behind the surface. It is the apotheosis of a design language that debuted with the Diamond Table. It celebrates a seemingly random assembly of various rectangular columns, in 4 tiers that also conceal functional cabinets. Its alternating surfaces of solid blackened ash and reflective polished aluminum connect its monumental presence with its surroundings.

This piece is available in bone white, black, natural white oak, with accents in bronze, brass patina and hand polished aluminum.

26"W x 72"H x 26"D

Materials: solid ash, polished aluminum



Ledge Dry bar



Shale Collection

Ledge Dry Bar is a floating wall-mounted sculptural cabinet. Made of carved solid ash, its surface recalls the textures of crumbling cliffs around the studio. The interior storage can accommodate a collection of bottles and glassware. The polished metal beyond the facade's crevice accompanies discreet pulls so that function seems secondary to its physical presence.

64"L X 36"W X 15"H

Materials: ash wood, glass, leather, chrome.

Available Finishes: black, grey, bone white with polished aluminum, patinated brass, bronze.



Ledge Console



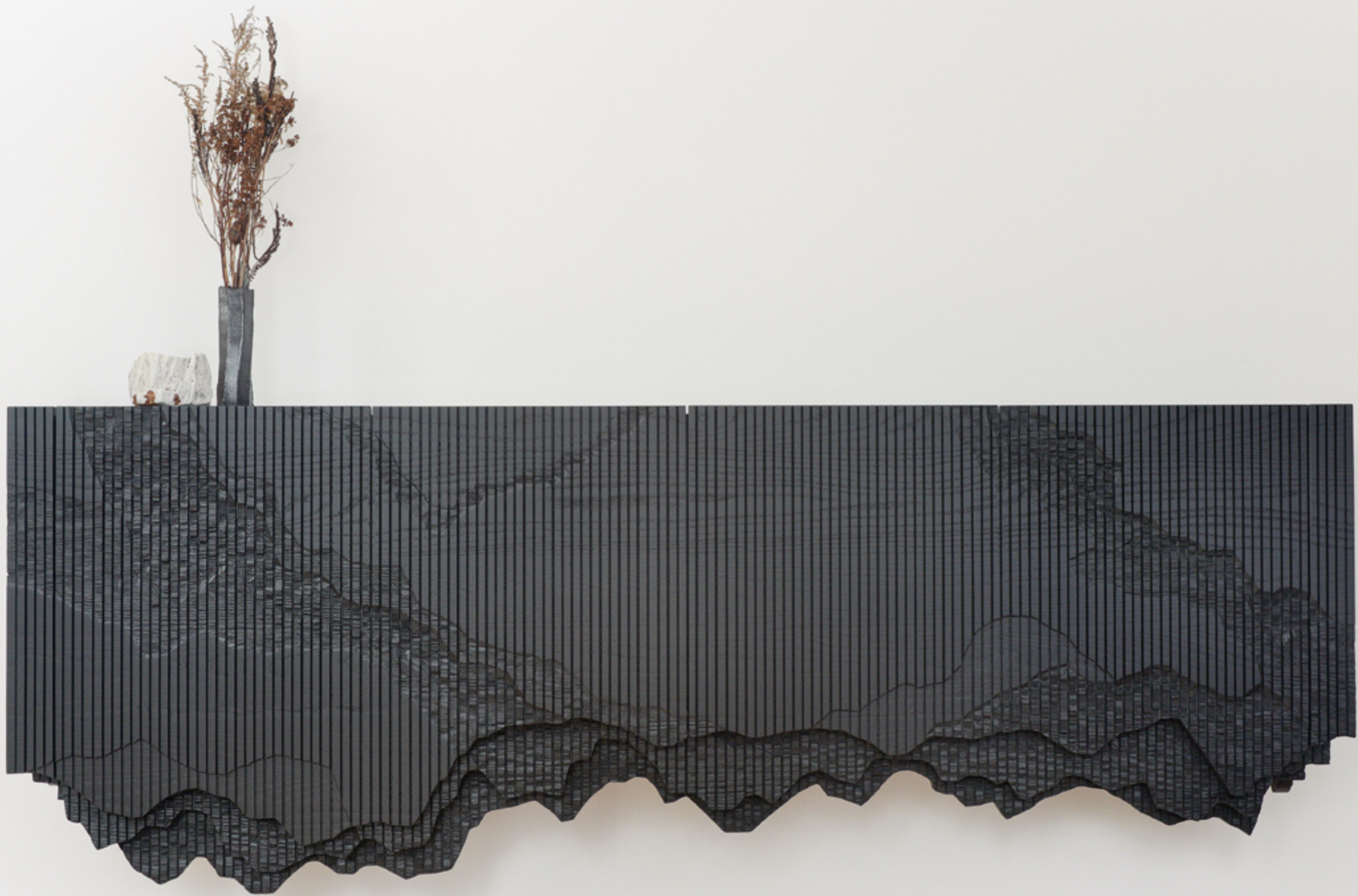
A floating console, mounted to the wall, in solid ash with a glass top. It stems from material exploration inspired by the cliffs around Johns' studio, making solid ash reference crumbling stone through a honed technique. The facade of this piece wraps around to the sides, and the center opens up with doors, to reveal a functional cabinet. Due to the hand carved facade, no two pieces are quite the same.

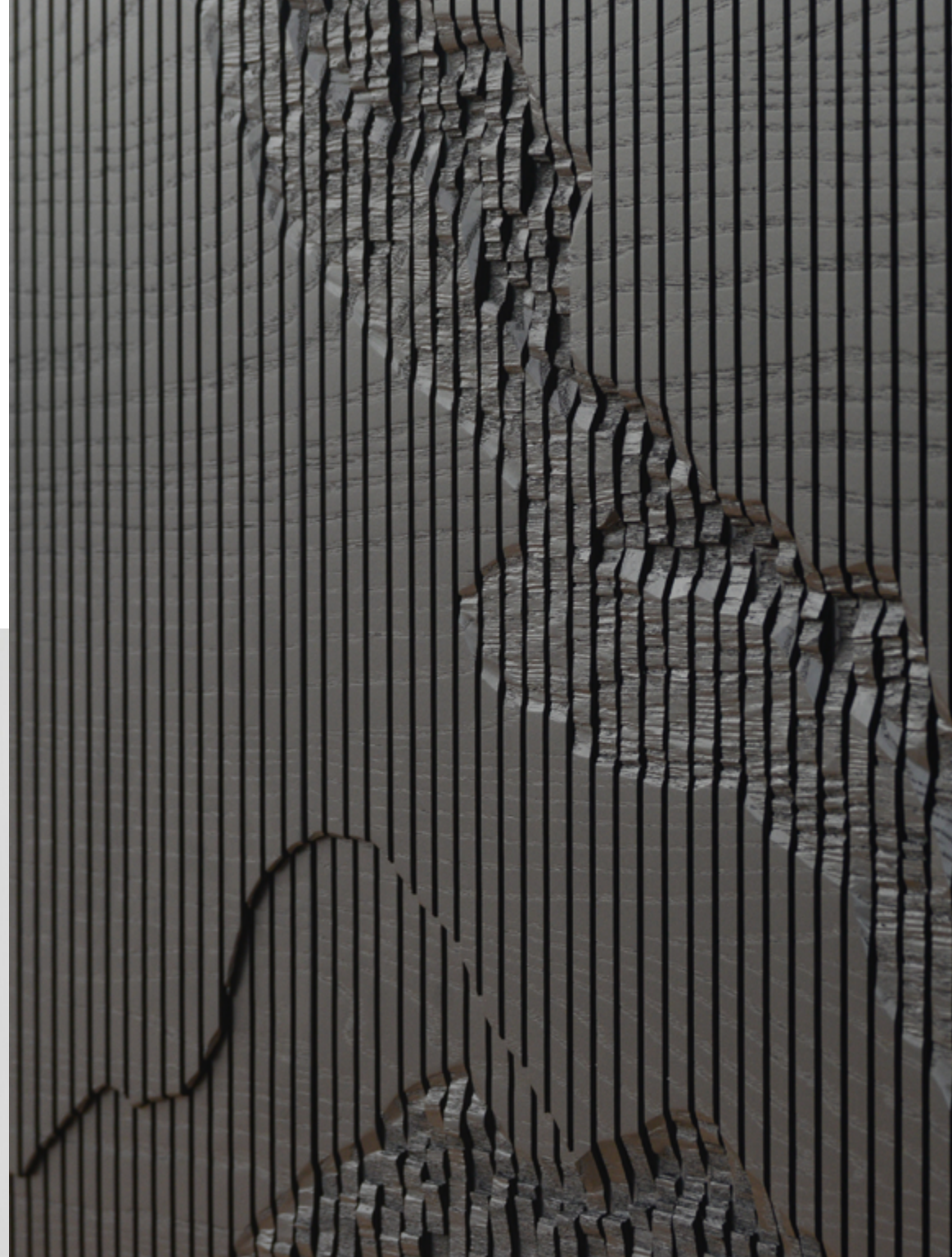
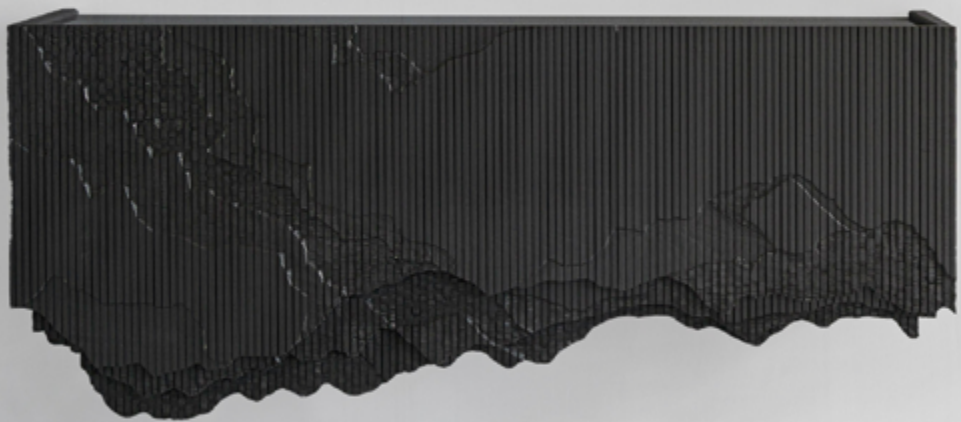
20/40"W X 22"H X 11"D

60/72/85/96"W X 25"H X 14"D

Materials: solid ash, polished aluminum

Available Finishes: black, grey, bone white.









Ledge Coffee Table

Ledge Coffee Table is made of solid ash with a black glass top and a mirror polished base. It stems from material exploration inspired by cliffs around the studio, making solid ash reference crumbling stone through layered hand carving. The mirror polished base reflects its surroundings, making the rest seem to levitate.

55"L X 14"H X 24"W

Materials: Ash, Glass, Mirror Polished Aluminum

Available Finishes: black, grey, bone white.





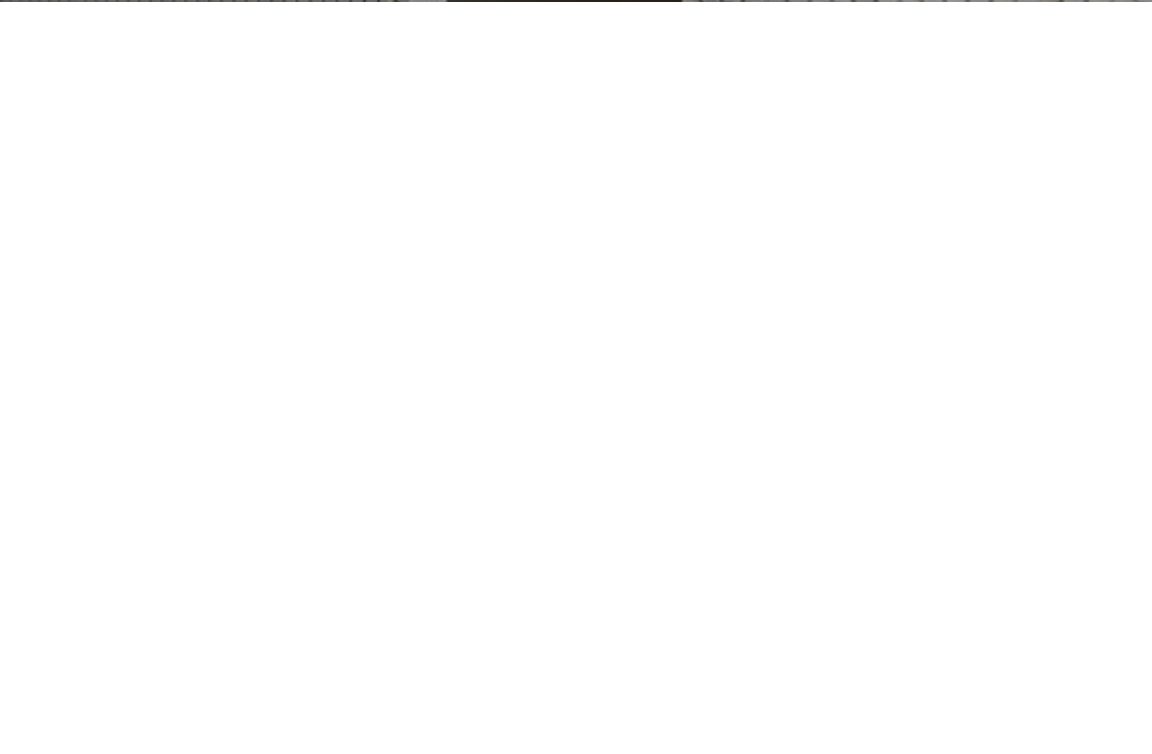
Shale Credenza

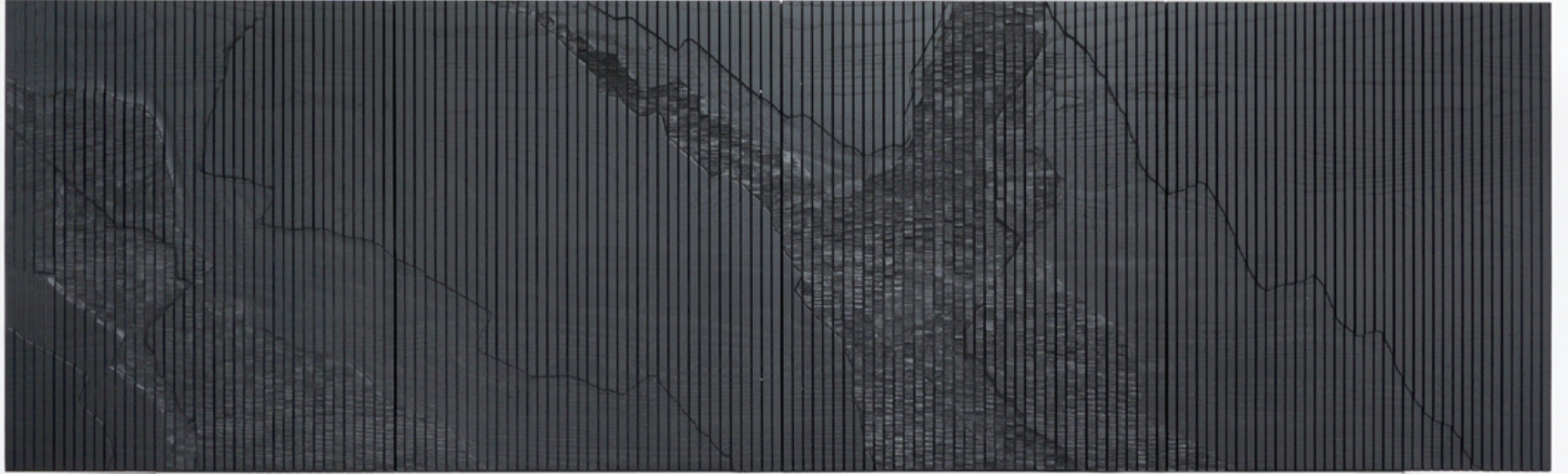
Both monumental and subtle, the Shale Credenza brings the intricacies of nature's geology indoors. Patterns within the carving combined with the wood's grain create optical illusions depending on the light's orientation. The piece is available in low and high versions, and in black or grey. It comes with a black, mirrored, or brass base made to order. Due to the hand-carved facade, no two pieces are quite the same.

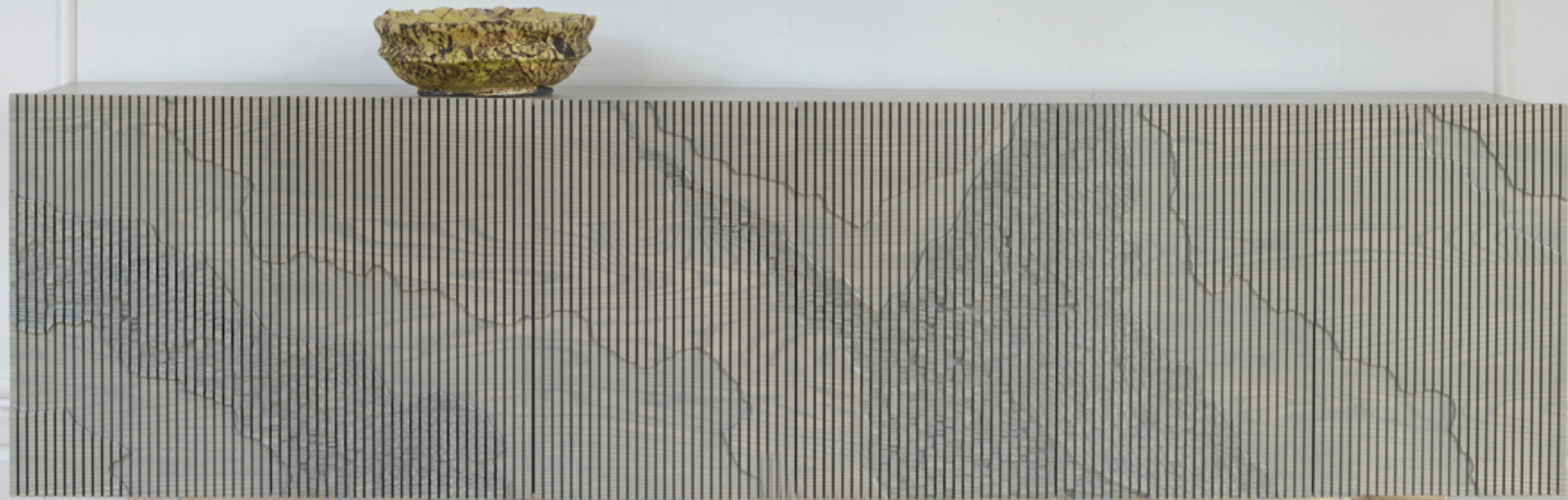
72/84/72"L X 18"D X 25/30"H

Materials: hand carved ash, brass or mirror base

Available Finishes: black, grey









Shale Mirror

Bringing the serenity of the outdoors into the home, the Shale mirror has a distinct texture carved across the frame's surface that seems to reach beyond its limits. Patterns within the carving and the wood's grain create optical illusions depending on the lights orientation, making it as striking from afar as from up close. Due to the hand-carved facade, no two pieces are quite the same.

28"/36"/48"W X 40"/44"/72"H X 2"D

Materials: hand carved ash, glass

Available Finishes: black, grey

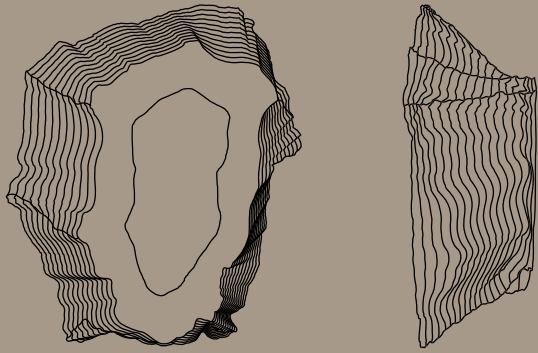




Collection (2024)

Specsheet

Portal 1



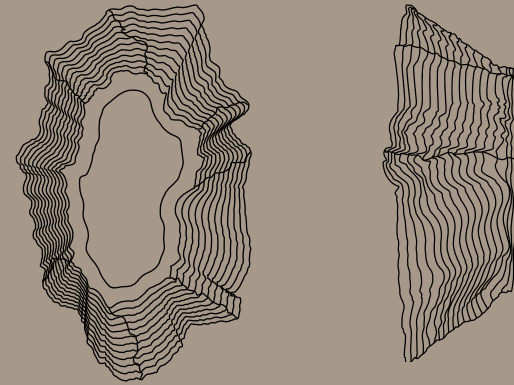
10.5"

4"

12.5"

22"

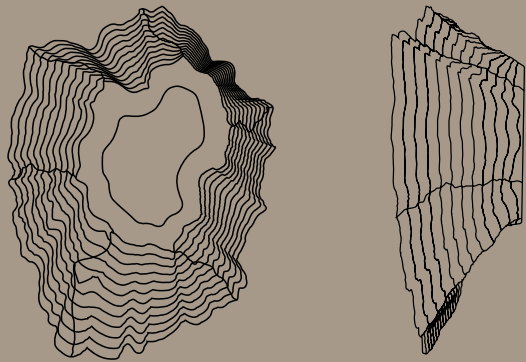
Portal 3



13.5"

4"

Portal 2



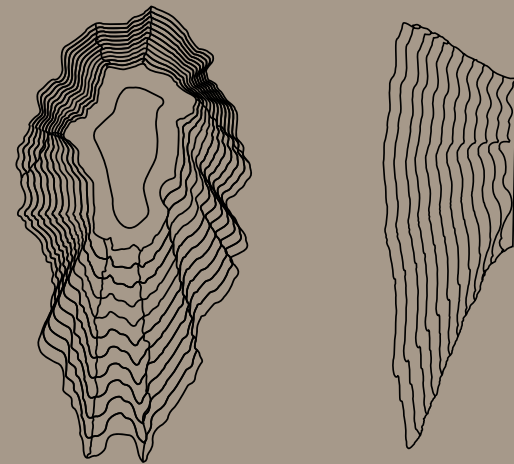
10"

4"

14"

16"

Portal 4



8.5"

4"

FF Grid Shelving

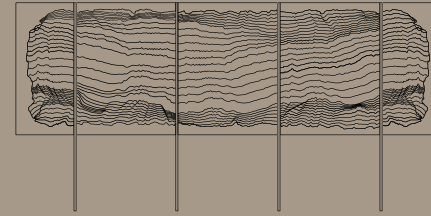


16"

13"

67"

FF Low Console



50.5"

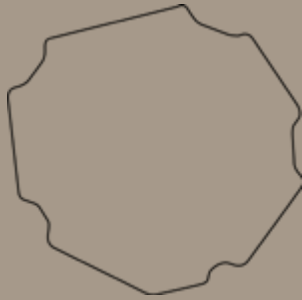
25"

25"



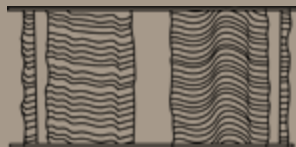
13.5"

FF Low Table 1



33"

33"

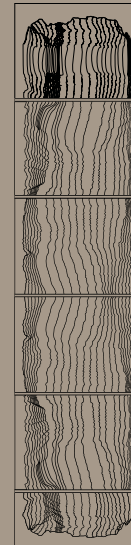


33"

15"

67"

FF Void Shelving



13"



16"

FF Occasional Chair



24"

30"

18"

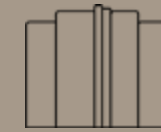
Dolomite Table



47"

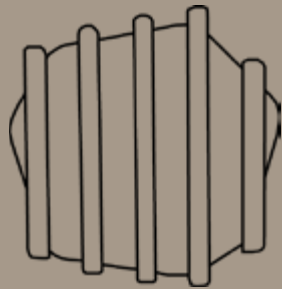
30"

18"



23"

Fracture Mirror



29"

29" / 38"

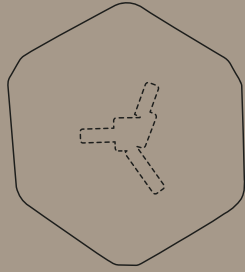
2,5"

Diamond Hex



55"

29"



55"

Diamond 82



82"

29"



41"

Diamond Double 95



95"

29"



42"

Diamond Sideboard



46"/62"/82"/101"

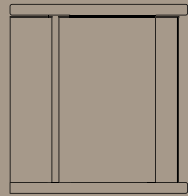
19"

29"

Diamond 105



105"



17"

19"

45"



Black Diamond Tower

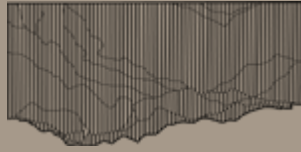


26"

26"

72"

Ledge 40

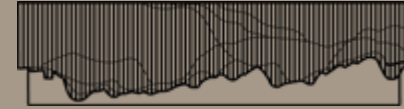


40"

22"

14"

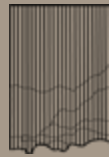
Ledge Coffee Table



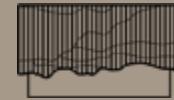
55"

22"

14"

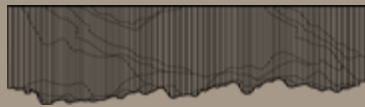


11"



24"

Ledge 61 and up

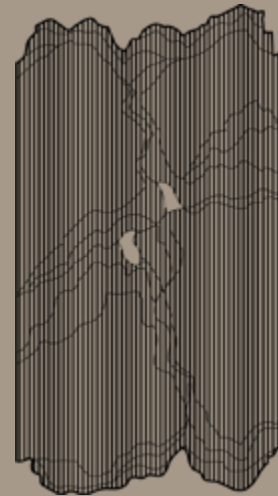


61"/73"/84"/95"

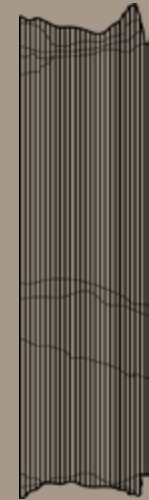
22"

64"

Ledge Dry Bar



36"



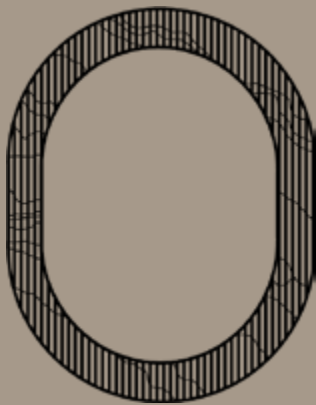
15"



11"

22"

Shale Mirror



36"



2"

44"

25"/30"

Shale



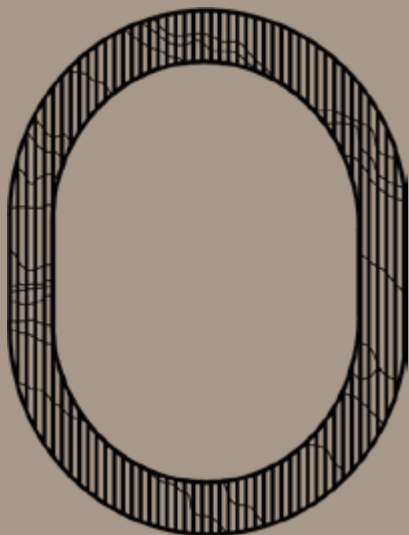
73"/84"/95"/108"

25"/30"



18"

Giant Shale Mirror



48"



2"

72"

(2024)

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