

# Ringing Expanse

For Solo Viola d'amore and Recorded Electronics

Jocelyn Campbell

♩=60 Strict with electronic cues

Low Percussive Resonance

The score is divided into five systems, each with an Electronic Cue staff and a Viola d'amore staff. The key signature is one flat (B-flat) and the time signature is 5/4.

- System 1:** Electronic Cue has a series of quarter notes with asterisks. Viola d'amore starts with a half note G2 (marked *pp*), followed by a half note F2 (marked *pp*), and ends with a half note G2 (marked *f*). The instruction "senza vib" is above the first two notes.
- System 2:** Electronic Cue has quarter notes with asterisks. Viola d'amore has a half note G2 (marked *p*), followed by a triplet of eighth notes (marked *mf*) with the instruction "norm vib" above.
- System 3:** Electronic Cue has quarter notes with asterisks. Viola d'amore has a half note G2 (marked *f*), followed by a half note F2 (marked *mp*), and ends with a half note G2 (marked *p*). The instruction "Drone Synth Tone" is above.
- System 4:** Electronic Cue has quarter notes with asterisks. Viola d'amore has a half note G2 (marked *f*), followed by a half note F2 (marked *p*), and ends with a triplet of eighth notes (marked *norm*) with the instruction "Cluster" above.
- System 5:** Electronic Cue has quarter notes with asterisks. Viola d'amore has a half note G2 (marked *f*), followed by a half note F2 (marked *ff*), and ends with a half note G2 (marked *pp*). The instruction "Viola Samples" is above.

Additional markings include "Trill starts slow, accel..." above the first measure of System 4, and "molto vib" above the first measure of System 5.

24 New Cluster Low Resonance Synth

*f* 3 *mp* *ppp* *pp*

29 High Unpitched Synth

*ppp* *ff* *ff*

34

38

42

..... *molto vib* *norm*  
*mp ff mf*

Tonal Synth

48

*p*

*ppp* *mp*

54

*mf* *p* *mp*

60

*f* *p* *mf*

66

*ff* *fff* *p*

free bowed rhythm

72

*pp* *mf*

79 *senza vib* *p* *pp* *ff*

Filter Modulation

High pitched building cluster

88 *f* *ppp* *mf* *p* *f*

*norm*

96 *mp*

101 *mf* *f*

107 *mf* *mp*

113 *mf*

*p* *f* *pp* *p* *f* *pp*

120

Viola Sample

*p* *f* *pp* *pp* *mf*

126

Open F

*ppp* *p* *n*