

**Yike Zhang**

**Three Flows in Quartet**

for flute, violin, cello, and piano

2023

Full score

*Three Flows in Quartet* was commissioned by Rebecca Moranis and Joseph Vaz for their concert *Living New York*, at the City University of New York Graduate Center on October 27th, 2023.

## PERFORMANCE NOTES

### Flute

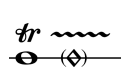
- aeolian sound
- full air sound
- regular sound

### Strings

The piece should be played without vibrato.

m. s. p. molto sul ponticello

m. s. t. molto sul tasto

 a trill produced by alternating the finger pressure between normal and light (harmonic). the result should be alternating normal and harmonic sounds

### Piano

- + strike the note on the keyboard while damping the string inside at the nut
- harmonics produced by touching the string inside the piano

Duration: c.a. 15 minutes

# Three Flows in Quartet

for flute, violin, cello, and piano

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## The First Flow

Adagio (♩ = 60)

Flute

aeolian

pp

Violin

flautando

pp

Violoncello

flautando

pp

Piano

play these five pitches in a random order

pp

una corda

*Red.*

Fl.

ppp

ord.

mp

Vln.

sul pont.

ppp

mp

ppp

Vc.

sul pont.

3

6

6

6

6

3

ppp

Pno.

damp the string inside piano with fingertip

ff

+

+

+

pp

tre corde

*Red.*

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a sixteenth rest, then plays a melodic line in the Aeolian mode. Dynamics range from *ppp* to *mp*. Includes a breath mark and an *ord.* (ordine) marking.
- Vln.:** Remains silent until measure 8, then plays a sustained chord. Dynamics range from *pp* to *mf*. Includes an *ord.* marking and *sul pont.* (sul ponticello) instruction.
- Vc.:** Remains silent until measure 8, then plays a sixteenth-note pattern. Dynamics range from *pp* to *mf*. Includes an *ord.* marking and *sul pont.* instruction.
- Pno.:** Plays a sixteenth-note pattern in the right hand and rests in the left hand. Dynamics range from *ppp* to *ff*. Includes *una corda* and *tre corde* markings.

Measure numbers 6, 7, 8, and 9 are indicated at the top of the Fl. staff.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Continues the melodic line with triplets. Dynamics range from *pp* to *ppp*.
- Vln.:** Continues the sustained chord. Dynamics range from *p* to *pp*. Includes a *mf* dynamic marking.
- Vc.:** Continues the sixteenth-note pattern. Dynamics range from *p* to *pp*. Includes *mf* dynamic markings.
- Pno.:** Continues the sixteenth-note pattern in the right hand and rests in the left hand. Dynamics range from *mf* to *pp*. Includes *una corda* and *tre corde* markings.

Measure numbers 10, 11, and 12 are indicated at the top of the Fl. staff.

15 **A** aeolian

Fl. *pp* *mp* *pp*

Vln. *flautando* *pp* *mp*

Vc. *flautando* *pp* *mp*

Pno. *pp*

(Red.) una corda

16

Fl. *mp* *mf*

Vln. *sul pont.* *pp* *mf*

Vc. *mp* *mf*

Pno. (u.c.) (Red.) tre corde

18

Fl. *pp*

Vln. *pp* *mp* sul pont.

Vc. *pp* *mp* sul pont.

Pno. *mp* 3 *ff* + + + *aeol.*

21

Fl. *mp* *pp* aeolian

Vln. *mf*

Vc. *mf* *p*

Pno. *p*

una corda      tre corde

24 B

Fl. *p*

Vln. *pp* (sul pont.) *pp* *mp*

Vc. *p* *mp* flautando

Pno. *f* *mp*

*red.*

Detailed description: This system covers measures 24, 25, and 26. Measure 24 is in 6/4 time, and measures 25 and 26 are in 4/4 time. The Flute part (Fl.) is silent in measures 24 and 25, then enters in measure 26 with a melodic line starting on a whole note, marked *p*. The Violin part (Vln.) plays a sixteenth-note sextuplet in measures 25 and 26, starting on a half note, marked *pp* and *mp*, with the instruction "(sul pont.)". The Viola part (Vc.) has a melodic line in measure 24 marked *p*, and a half note in measure 26 marked *mp* with the instruction "flautando". The Piano part (Pno.) has a chord in measure 24 marked *f* and a half note in measure 25 marked *mp*. A *red.* (ritardando) marking is present at the end of the system.

27

Fl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

*red.*

Detailed description: This system covers measures 27, 28, and 29. Measure 27 is in 4/4 time, and measures 28 and 29 are in 4/4 time. The Flute part (Fl.) has a melodic line in measure 27 marked *mp*. The Violin part (Vln.) continues with sixteenth-note sextuplets in measures 27, 28, and 29, marked *mp*. The Viola part (Vc.) has a melodic line with triplet markings in measures 27, 28, and 29, marked *mp*. The Piano part (Pno.) has a chord in measure 27 and a triplet of eighth notes in measure 28 marked *mp*. A *red.* (ritardando) marking is present at the end of the system.

Musical score for measures 29-30. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 29 starts with a *p* dynamic and a sixteenth-note triplet. Measure 30 features a sixteenth-note sextuplet and a whole note chord. Dynamics include *p* and *mf*.
- Vln.:** Measure 29 has a *mf* dynamic and a sixteenth-note triplet. Measure 30 features sixteenth-note sextuplets. The instruction "flautando" is present above the staff.
- Vc.:** Measure 29 has a *mf* dynamic and a sixteenth-note triplet. Measure 30 features sixteenth-note sextuplets.
- Pno.:** Measure 29 is mostly silent. Measure 30 features a sixteenth-note triplet and a whole note chord. Dynamics include *mf*. The instruction "(Red.)" is written below the staff.

Musical score for measures 31-32. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 31 has a *f* dynamic and a whole note chord. Measure 32 features a whole note chord with a sharp sign. Dynamics include *f*.
- Vln.:** Measure 31 has a *f* dynamic and sixteenth-note sextuplets. Measure 32 features sixteenth-note sextuplets with a sharp sign. Dynamics include *f*.
- Vc.:** Measure 31 has a *f* dynamic and sixteenth-note triplets. Measure 32 features sixteenth-note triplets with a sharp sign. Dynamics include *f*.
- Pno.:** Measure 31 has a *f* dynamic and a whole note chord. Measure 32 features a sixteenth-note triplet and a whole note chord with a sharp sign. Dynamics include *f* and *mp*. The instruction "(Red.)" is written below the staff.



55

Fl.

Vln.

Vc.

Pno.

*p*

*mp*

*p*

*mp*

ord. → harmonics

m.s.t. →

(Red.)

C

Fl.

Vln.

Vc.

Pno.

*mf* *p* *mf* *p* *mf*

*p* *mf* *p*

*mf* *p*

*mf* *p* *mf*

*p*

m.s.p. → m.s.t.

sim.

sul pont. 0

I I

*p*

(Red.)

Musical score for measures 38-40. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 38-40. Dynamics: *mf*, *p*, *p* < *mf* > *p*, *mf* > *p*, *p* < *mf* > *p*. Includes a trill in measure 39.
- Vln.:** Measures 38-40. Consistent rhythmic accompaniment.
- Vc.:** Measures 38-40. Includes a trill in measure 39. Dynamics: *p* < *mf* > *p*. Includes markings: *m.s.t.* → *m.s.p.* → *m.s.t.*
- Pno.:** Measures 38-40. Includes a trill in measure 39. Dynamics: *p*.

(Red.)

Musical score for measures 41-43. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 41-43. Dynamics: *mf*, *p*, *mf*, *mp*.
- Vln.:** Measures 41-43. Consistent rhythmic accompaniment.
- Vc.:** Measures 41-43. Includes a trill in measure 42. Dynamics: *p*. Includes marking: *sim.*
- Pno.:** Measures 41-43. Dynamics: *mp*, *p*.

(Red.)

Musical score for measures 45-46. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 45: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 46: *mf* (mezzo-forte), *p* (piano).
- Vln.:** Measure 45: *p* (piano), *mp* (mezzo-piano). Measure 46: *mf* (mezzo-forte).
- Vc.:** Measure 45: *mf* (mezzo-forte). Measure 46: *mf* (mezzo-forte).
- Pno.:** Measure 45: *mp* (mezzo-piano). Measure 46: *mp* (mezzo-piano).

Performance markings include *ord.* (ordinari) and *Red.* (ritardando). Fingerings and articulations are indicated with numbers 6 and 3, and slurs.

Musical score for measures 47-49. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 47: *mf* (mezzo-forte). Measure 48: *p* (piano). Measure 49: *mf* (mezzo-forte), *p* (piano).
- Vln.:** Measure 47: *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 48: *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 49: *sim.* (sforzando).
- Vc.:** Measure 47: *p* (piano). Measure 48: *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 49: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Pno.:** Measure 47: *p* (piano). Measure 48: *p* (piano). Measure 49: *p* (piano).

Performance markings include *ord.* (ordinari), *Red.* (ritardando), *m.s.t.* (more sostenuto), *m.s.p.* (meno sostenuto), and *sim.* (sforzando). Fingerings and articulations are indicated with numbers 6 and 3, and slurs.

Musical score for measures 50-52. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 50-52. Dynamics: *mf p*, *mf*, *mf > p*, *mf > p*. Includes accents and slurs.
- Vln.:** Measures 50-52. Dynamics: *p*, *mf*, *p*. Includes slurs and hairpins.
- Vc.:** Measures 50-52. Dynamics: *mp*, *p*. Includes slurs and hairpins.
- Pno.:** Measures 50-52. Dynamics: *mp*. Includes triplets and slurs.

(Red.)

Musical score for measures 53-55. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 53-55. Dynamics: *mf*, *p*, *mf > p*, *mf*, *p*. Includes accents and slurs.
- Vln.:** Measures 53-55. Dynamics: *p*, *mf*, *p*. Includes slurs and hairpins. Performance markings: *m.s.t.*, *m.s.p.*, *sim.*
- Vc.:** Measures 53-55. Dynamics: *mp*, *p*, *mf*. Includes slurs and hairpins.
- Pno.:** Measures 53-55. Dynamics: *p*. Includes triplets and slurs.

(Red.)

56

Fl. *mf p* *mf > p* *mf > p*

Vln.

Vc. *p*

Pno. *mf*

(Red.)

Detailed description: This system contains measures 56, 57, and 58. The Flute part starts with a dynamic of *mf* and *p*, then *mf > p*, and finally *mf > p*. The Violin part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Piano part has a dynamic of *mf*. There is a 'Red.' marking below the piano part.

59

E

Fl. *p* *mf* *mf* *p*

Vln. *p* *mf* *mp* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *mp* *p* *mf*

Pno. *mp* *mf* 5 *p*

(Red.)

Detailed description: This system contains measures 59, 60, 61, and 62. A box labeled 'E' is above measure 60. The Flute part has dynamics *p*, *mf*, *mf*, and *p*. The Violin part has dynamics *p*, *mf*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The Viola part has dynamics *mf* and *mp*. The Piano part has dynamics *mp*, *mf* 5, and *p*. There is a 'Red.' marking below the piano part.

65

Fl. *p* *f* *mf*

Vln. *mf* *p* *mf* *p* *mf* *p*

Vc. *mf*

Pno. *mf* 5 *mf* *p*

67

Fl. *p* *mf* *p* *mf*

Vln. *mf* *p* *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Pno. *mf* *mp*

*Red.*

**F**

sul pont. sempre

71

Fl. *mf* *mf*

Vln. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Pno. *mf* *mp*

(Red.)

73

Fl. *p* *mf > p*

Vln. *mp* *mf*

Vc. *p* *f > mp* *f*

Pno. *mf > p* *mf > p* *mp* *p*

(Red.) una corda (Red.)

79

Fl.

*mf p* *mf p* *mp*

Vln.

*p* *mf*

Vc.

*p* *mf* *pp*

Pno.

*mf* *p* *pp* *mp*

tre corde  
(Red.)

85

Fl.

*mp* *pp*

Vln.

*pp* *mp* *p*

Vc.

*mp* *pp* *p*

Pno.

*pp* *mp*



87

Fl. *p* *pp*

Vln. *pp*

Vc. *pp*

Pno. *p* *ppp*

Detailed description: This musical score page, numbered 87, features four staves. The Flute (Fl.) staff is in treble clef, starting with a dynamic of *p* and moving to *pp*. The Violin (Vln.) staff is also in treble clef, with a dynamic of *pp*. The Viola (Vc.) staff is in bass clef, with a dynamic of *pp*. The Piano (Pno.) part is written for both hands in treble and bass clefs, starting with a dynamic of *p* and moving to *ppp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# The Second Flow

Adagio (♩ = 60)

Musical score for measures 1-5. The score is in 4/4 time and marked *p* (piano). The Flute part begins with a half note G4. The Violin part has a half note G4 with a *II* fingering, followed by a half note A4 with a *I* fingering. The Violoncello part has a half note G3 with a *I* fingering, followed by a half note A3 with a *I* fingering. The Piano part has a half note G3 with a *Red.* marking. The Flute part has a half note G4 in the second measure, followed by a half note A4 in the third measure, and a half note B4 in the fourth measure. The Violin part has a half note G4 in the second measure, followed by a half note A4 in the third measure, and a half note B4 in the fourth measure. The Violoncello part has a half note G3 in the second measure, followed by a half note A3 in the third measure, and a half note B3 in the fourth measure. The Piano part has a half note G3 in the second measure, followed by a half note A3 in the third measure, and a half note B3 in the fourth measure.

Musical score for measures 6-10. The score is in 4/4 time and marked *p* (piano). The Flute part has a half note G4 in the sixth measure, followed by a half note A4 in the seventh measure, and a half note B4 in the eighth measure. The Violin part has a half note G4 in the sixth measure, followed by a half note A4 in the seventh measure, and a half note B4 in the eighth measure. The Violoncello part has a half note G3 in the sixth measure, followed by a half note A3 in the seventh measure, and a half note B3 in the eighth measure. The Piano part has a half note G3 in the sixth measure, followed by a half note A3 in the seventh measure, and a half note B3 in the eighth measure. The Flute part has a *tr* (trill) marking above the half note G4 in the sixth measure, above the half note A4 in the seventh measure, and above the half note B4 in the eighth measure. The Violoncello part has a *III* fingering marking above the half note G3 in the ninth measure, and above the half note A3 in the tenth measure. The Piano part has a *Red.* marking below the half note G3 in the sixth measure.

Musical score for measures 11-15. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 11-14 contain trills (*tr*). Measure 15 features a melodic phrase starting with a half note, marked *mp* and ending with a *pp* dynamic.
- Vln.:** Measures 11-14 have whole notes. Measure 15 has a whole note with a first finger (*I*) fingering. Measure 16 has a whole note with a second finger (*II*) fingering.
- Vc.:** Measures 11-14 have eighth notes with rests. Measure 15 has a half note with a first finger (*I*) fingering. Measure 16 has a half note with a second finger (*II*) fingering.
- Pno.:** Measures 11-15 feature a consistent accompaniment of eighth notes in the right hand and half notes in the left hand, marked *mp*. The left hand part is labeled *(Red.)*.

Musical score for measures 16-20. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 16-20 feature a melodic line with eighth notes and rests, marked *mp*.
- Vln.:** Measures 16-20 have whole notes. Measure 16 has a first finger (*I*) fingering. Measure 17 has a second finger (*II*) fingering. Measure 18 has a first finger (*I*) fingering. Measure 19 has a second finger (*II*) fingering. Measure 20 has a first finger (*I*) fingering.
- Vc.:** Measures 16-20 have eighth notes with rests. Measure 16 has a first finger (*I*) fingering. Measure 17 has a second finger (*II*) fingering. Measure 18 has a first finger (*I*) fingering. Measure 19 has a second finger (*II*) fingering. Measure 20 has a first finger (*I*) fingering.
- Pno.:** Measures 16-20 feature a consistent accompaniment of eighth notes in the right hand and half notes in the left hand, marked *mp*. The left hand part is labeled *(Red.)*.

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 21 starts with a dynamic of *mp* and the instruction "sing". A box labeled "A" is placed above the staff in measure 24. The part concludes with a *play* instruction.
- Vln.:** Features a steady accompaniment of quarter notes.
- Vc.:** Features a steady accompaniment of eighth notes.
- Pno.:** Features a steady accompaniment of quarter notes. A dynamic of *mf* is indicated in measure 25. The part is marked "(Red.)" below the staff.

Dynamic markings in the Viola part include *p* and *mf* with hairpins.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Continues with melodic lines.
- Vln.:** Features a steady accompaniment of quarter notes. Measures 28-30 include triplets with fingering numbers 0, 3, 0 and III.
- Vc.:** Features a steady accompaniment of eighth notes.
- Pno.:** Features a steady accompaniment of quarter notes. A dynamic of *mf* is indicated in measure 27. The part is marked "(Red.)" below the staff.

Dynamic markings in the Viola part include *mf* and *p* with hairpins.

50

Fl.

Vln.

Vc.

Pno.

(Red.)

50

Fl.

Vln.

Vc.

Pno.

(Red.)

55

Fl.

Vln.

Vc.

Pno.

(Red.)

55

Fl.

Vln.

Vc.

Pno.

(Red.)

The Second Flow

**B** *bisbigliando*

Fl. *p*

Vln. *pp* *fp* *f* *pp*

Vc. *p* *fp* *mf* *pizz.*

Pno. *p* *Red.*

40 *ord.*

Fl. *p* *ord.*

Vln. *fp* *mf* *ord. III* *fp*

Vc. *p* *fp* *mf* *pizz.* *arco*

Pno. *p* *mp* *Red.*

Musical score for measures 44-47. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 44-47. Measure 44 has a *pp* dynamic. A slur covers measures 45-47, with a *p* dynamic marking above the slur.
- Vln.:** Measures 44-47. Measure 44 has a *fp* dynamic. Measures 45-47 have a *p* dynamic, with a *fp* dynamic marking above the slur.
- Vc.:** Measures 44-47. Measure 44 has a *pp* dynamic. Measures 45-47 have a *p* dynamic, with a *fp* dynamic marking above the slur.
- Pno.:** Measures 44-47. Measure 44 has a *pp* dynamic. Measures 45-47 have a *p* dynamic, with a *fp* dynamic marking above the slur.

(Red.)

Musical score for measures 48-51. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 48-51. Measure 48 has a *pp* dynamic. A slur covers measures 49-51, with a *p* dynamic marking above the slur. Measure 51 has a *mf* dynamic.
- Vln.:** Measures 48-51. Measure 48 has a *f* dynamic. Measure 49 has a *col legno* marking. Measure 50 has a *ord.* marking. Measure 51 has a *mf* dynamic.
- Vc.:** Measures 48-51. Measure 48 has a *mf* dynamic. Measure 49 has a *col legno* marking. Measure 50 has a *ord.* marking. Measure 51 has a *mf* dynamic.
- Pno.:** Measures 48-51. Measure 48 has a *mf* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *fp* dynamic. Measure 51 has a *p* dynamic.

swipe the strings inside piano with fingernails

(Red.)

Musical score for measures 51-53. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 51-53. Measure 51 starts with a *p.* dynamic. Measure 52 has a *pp* dynamic. Measure 53 has a *p.* dynamic.
- Vln.:** Measures 51-53. Measure 51 starts with a *mf* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *mf* dynamic.
- Vc.:** Measures 51-53. Measure 51 has a *p* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *p* dynamic.
- Pno.:** Measures 51-53. Measure 51 has a *mp* dynamic. Measure 52 has a *mp* dynamic. Measure 53 has a *mp* dynamic.

Measure 51 includes a *(Red.)* marking. Measure 52 includes a *Red.* marking. Measure 53 includes a *Red.* marking. There are also *Red.* markings in the piano part at the beginning of measures 52 and 53.

Musical score for measures 54-56. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 54-56. Measure 54 starts with a *p.* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *ppp* dynamic.
- Vln.:** Measures 54-56. Measure 54 has a *mf* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic.
- Vc.:** Measures 54-56. Measure 54 has a *mf* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic.
- Pno.:** Measures 54-56. Measure 54 has a *mf* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic.

Measure 54 includes a *Red.* marking. Measure 55 includes a *Red.* marking. Measure 56 includes a *Red.* marking. There are also *Red.* markings in the piano part at the beginning of measures 55 and 56.



57

Fl. *ppp* *mf* *ppp* *mf*

Vln. *p* *mf* *p* *mf*

Vc. *p* *p* *mf*

Pno. 3 6 3 6 3 6

60

Fl. *mf* *p* *mp*

Vln. *pp* *mp*

Vc.

Pno. 3 6 3 6 *mp*

(Red.)

Musical score for measures 64-65, featuring Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 64: *ppp* fast ricochet col legno. Measure 65: *f* fast ricochet col legno.
- Vln.:** Measure 64: *mf*. Measure 65: *f*.
- Vc.:** Measure 64: *p* to *pp*. Measure 65: *mf*.
- Pno.:** Measure 64: *p*, includes a triplet of eighth notes. Measure 65: *f*.

(Red.)

Musical score for measures 66-67, featuring Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl., Vln., Vc.:** Measures 66-67: Sustained notes.
- Pno.:** Measures 66-67: *p*, includes a triplet of eighth notes.

(Red.)



15

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This system contains measures 15 through 18. The Flute part (Fl.) begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin part (Vln.) plays a steady eighth-note accompaniment of G4-A4-G4-A4-G4-A4. The Viola part (Vc.) plays a steady eighth-note accompaniment of G3-A3-G3-A3-G3-A3. The Piano part (Pno.) features a right-hand melody of G4-A4-B4 and a left-hand accompaniment of G3-A3-G3-A3. All parts are marked *mf* (mezzo-forte).

19

A

Fl. *ff* *mf*

Vln. ord. *ff* *tr*

Vc. ord. *ff* *tr*

Pno. *ff* *p* *mf*

Detailed description: This system contains measures 19 through 22. Measure 19 is marked with a box containing the letter 'A'. The Flute part (Fl.) starts with a half note G4, then a half note A4, and then a half note B4. The Violin part (Vln.) plays a steady eighth-note accompaniment of G4-A4-G4-A4-G4-A4, marked *ord.* and *ff*. The Viola part (Vc.) plays a steady eighth-note accompaniment of G3-A3-G3-A3, marked *ord.* and *ff*. The Piano part (Pno.) features a right-hand melody of G4-A4-B4 and a left-hand accompaniment of G3-A3-G3-A3. The Flute part is marked *ff* in measure 19 and *mf* in measure 20. The Violin and Viola parts have trills (*tr*) in measures 20 and 21. The Piano part has a *p* (piano) dynamic in measure 20 and *mf* in measure 21.

25

Fl.

Vln.

Vc.

Pno.

*ff*

*tr*

*ff*

*ff*

*3*

29

Fl.

Vln.

Vc.

Pno.

*p*

*p*

*p*

*pp*

*tr*

*p*

*pp*

*3*

**B**

Red.

54

Fl.

Vln. *pp* *p* *fp* *fp*

Vc. *pp* *fp* *fp* *sim.*

Pno. *pp* *sim.*

(Red.)

59

Fl. *fp* *fp* *fp* *fp* *ppp*

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *ppp* *fp* *fp*

Pno. *p* *ppp* *mp*

(Red.)

\*\* Trill produced by alternating the finger pressure between normal and light (harmonics).

\*\*\* Trill produced by alternating between open string and harmonics.

44

Fl.

Vln.

Vc.

Pno.

**D**

fp ppp fp ppp

tr tr tr sul G tr tr tr

fp fp fp fp fp

fp ppp

tr

III II

III tr

II

p

Red.

49

Fl.

Vln.

Vc.

Pno.

tr

p

0 IV 0 IV

ppp fp fp fp fp

tr tr tr tr

II

I

f

Red.

54

Fl. *tr* *pp* *tr* *ppp* *ppp*

Vln. *fp* *tr* *pp*

Vc. *I* *tr* *I* *tr* *II* *tr* *II*

*tr* *fp* *pp* *p* *pp*

Pno. *v* *(red.)*

Detailed description: This page of a musical score, numbered 54, features four staves. The Flute (Fl.) staff has a treble clef and contains two trills (tr) in the first two measures, followed by a long note with a fermata in the fifth measure. Dynamics range from *pp* to *ppp*. The Violin (Vln.) staff has a treble clef and begins with a forte piano (*fp*) dynamic, followed by a trill (tr) and a *pp* dynamic. The Viola (Vc.) staff has a bass clef and contains several trills (tr) and first (I) and second (II) endings. A dynamic marking of *fp* is present. Below the Vc. staff, a series of dynamics (*fp*, *pp*, *p*, *pp*) are connected by a line with a hairpin. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains several notes with a *v* marking and a *(red.)* instruction. The page concludes with a double bar line.