

Yike Zhang

Arroios

for drum set and electronics

2023

Arroios, for drum set and electronics, is one of the three site-specific pieces composed for my recital at St. Paul's Chapel, Columbia University. It was composed in April 2023.

The piece is 14'50" in duration.

The piece requires a live drum set performance and a fixed stereo electronic track. The drum set part involves improvisation.

The electronic track was produced with sampling and processing. The samples were recorded in March and April 2023 in Brooklyn, New York, played by Julian Bennett Holmes, who will premiere the piece on May 16th 2023.

These materials are provided:

A stereo version of the electronic track.

A drum set part with timecode.

for JBH

ARROIOS

for drum set and electronics

Yike Zhang

♩ = 60

Drum Set

Electronics

10" 15" 19" 24" 34" 38"

improv.

pp mp p p

4" 43" 48" 54" 1'03" 1'09"

p mp mf p mf

1'26" 1'30" 1'38" 1'41" 1'45" 1'53" 54"

mp p mf mp p mf

1'57" 2'06" 2'11" 2'21" 2'24" 2'38"

p mf pp mp p

2'40" 2'45" 3'00" 3'10" 3'16" 3'23"

f mf mf p mf f

A

3'24" 3'26" 3'28" 3'38" 3'42" 3'45" 4'7"

mp p mf

3'50" 3'55" 3'55" 4'00" 4'10" 4'12"

mf p f mp mf p f f p

4'13" 4'22" 4'32" 4'34" 4'37" 4'46"

p p < mf > mf p pp < mp >

4'47" 4'56" 5'00" 5'58"

SNARES ON

p ff > mf

6'15" 6'30" 6'40" 7'03" 7'14" 7'22" 7'26" 7'36"

ppp mp p mp < mf mp

7'42" 7'52" 7'57" 8'07" 8'12" 8'18" 9'08"

with brush

mf < mp pp f mp

□

9'18"

9'25"

9'27"

31"

9'34"

9'40"

with sticks

9'42"

44"

46"

9'50"

9'55"

9'58"

10'01"

10'03"

10'08"

10'22"

10'30"

3 min.

13'45"

13'30"

13'45"

14'10"

14'48"