

AKOSUA VIKTORIA ADU-SANYAH_ARCHIVE

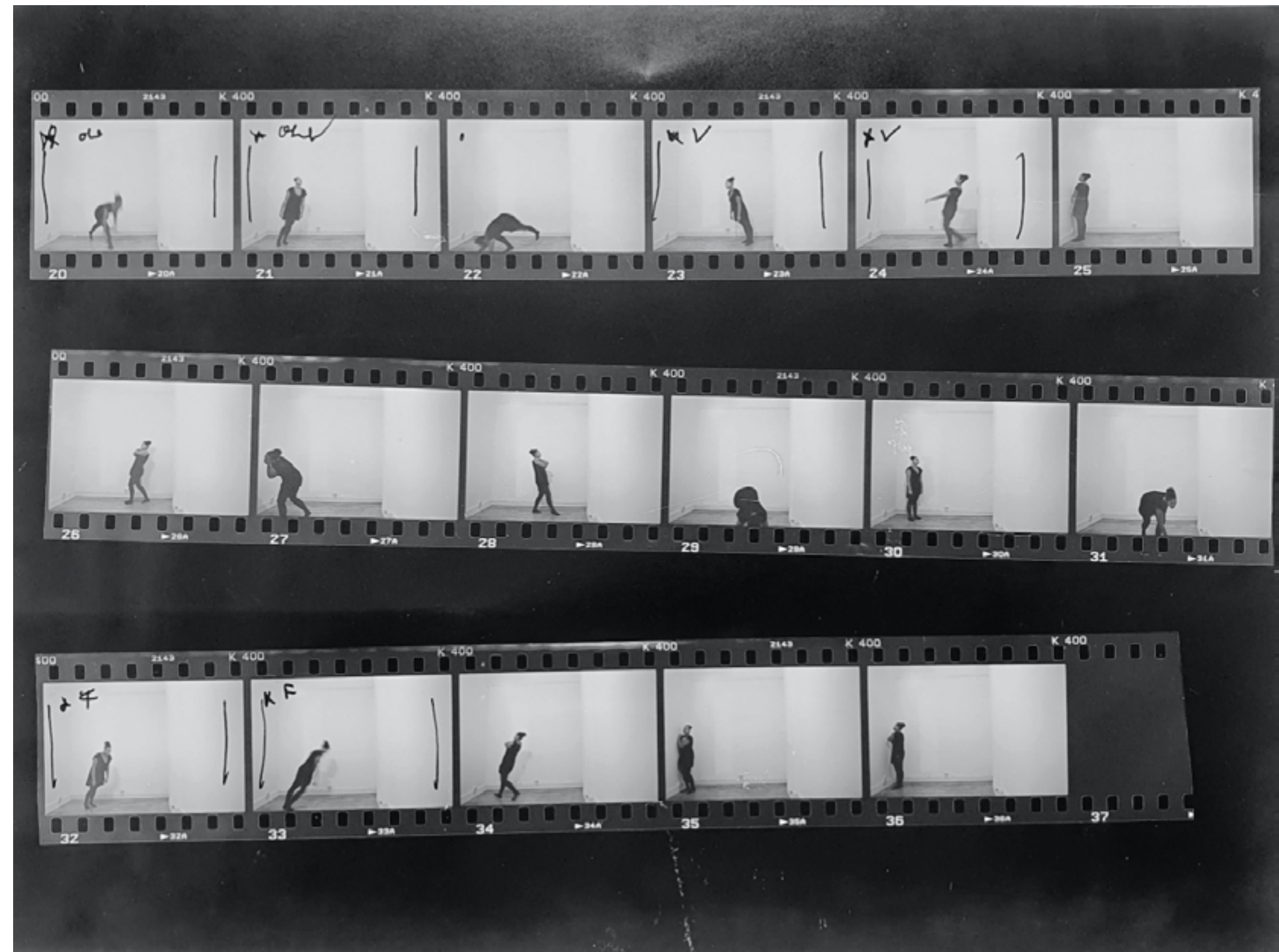
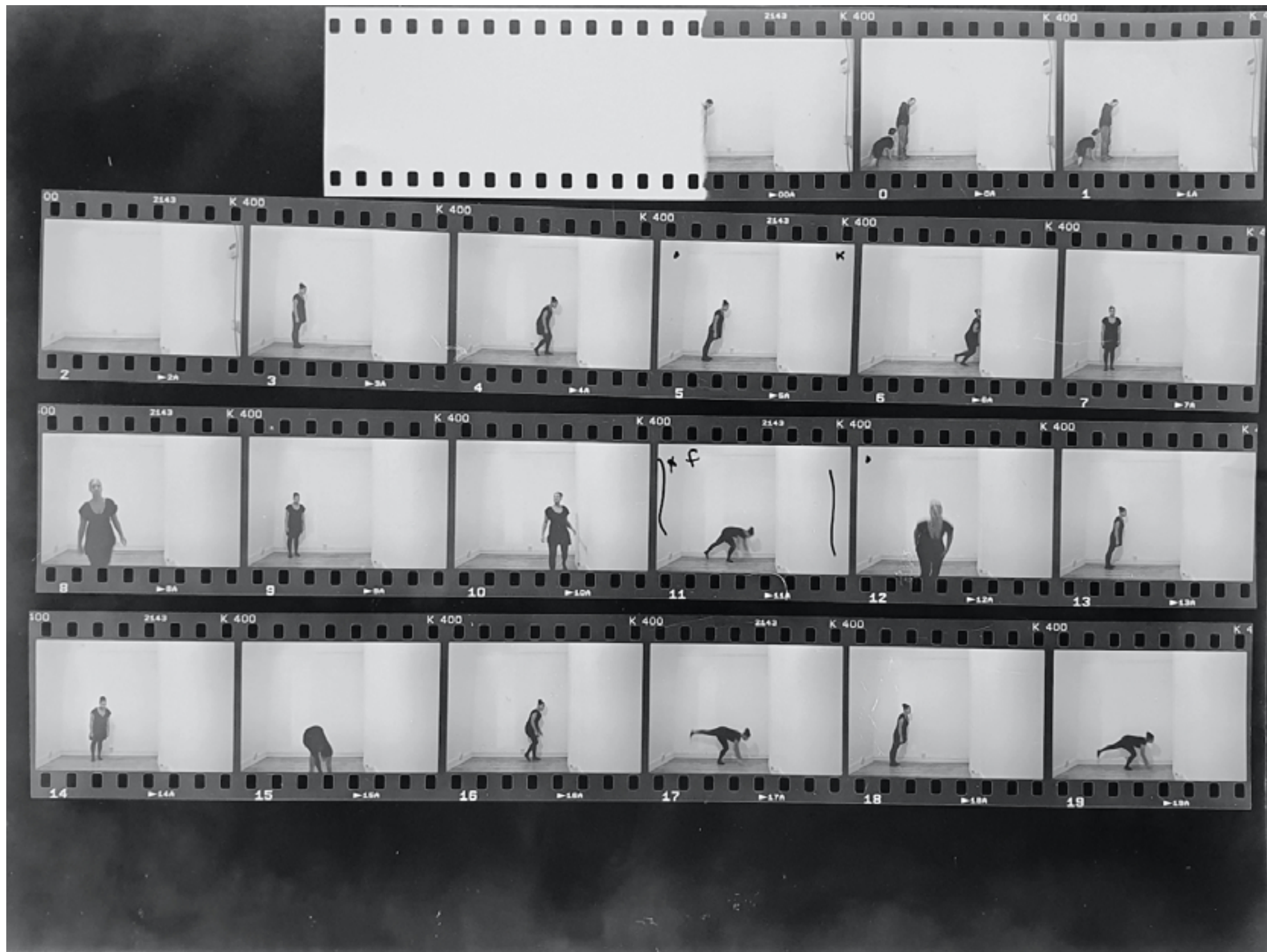
oldest works_performance and film photography, 2012-2017



self portrait in three colors
2012









go four
2013

(self portrait of four minutes run-
ning up and down the stairs)



18 minutes insight off
2013

(self portrait of 18 minutes behind plastic sheet in Valerian Polienko's studio)



35 minutes reciprocity
2013



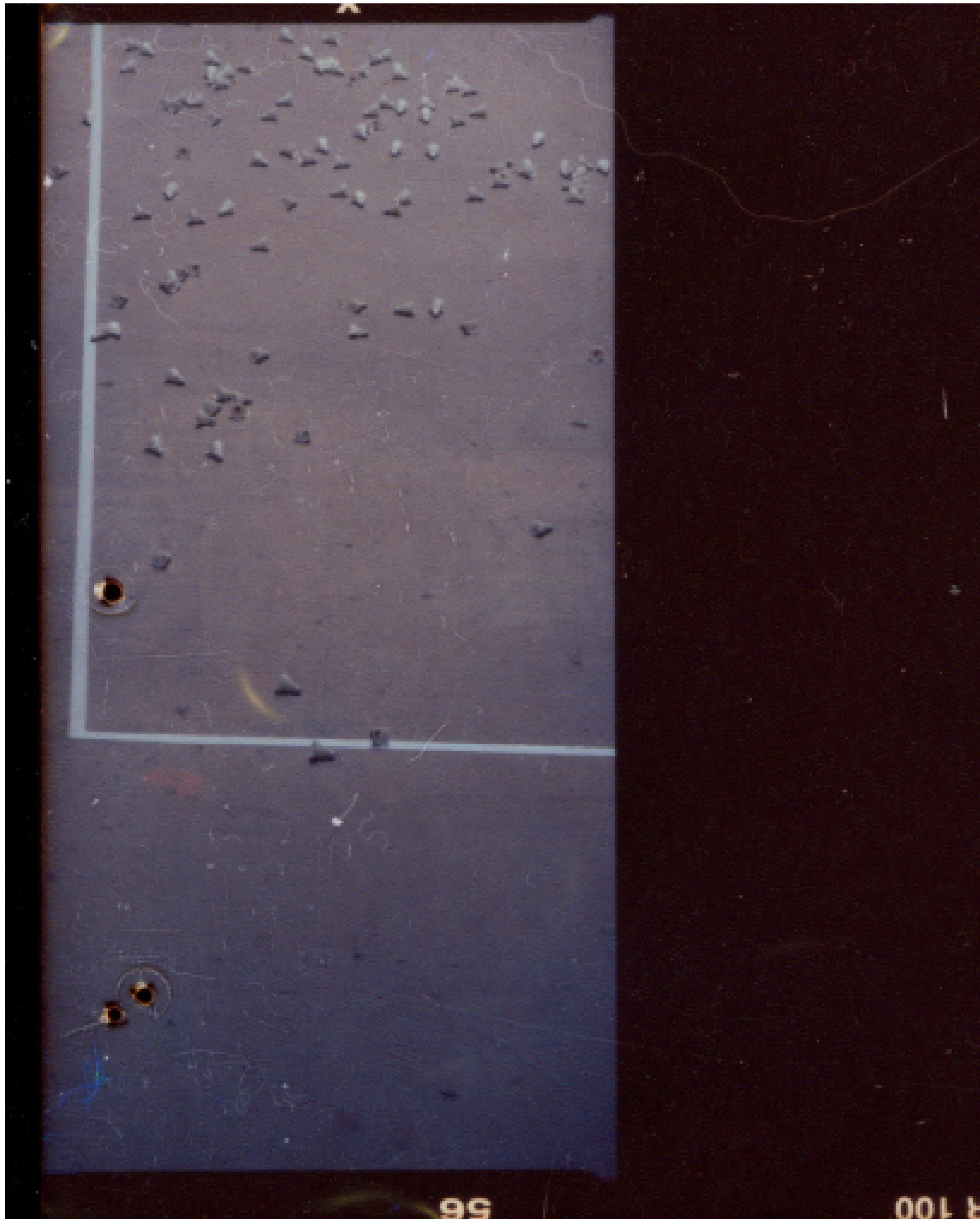
Two Minutes
2013
(filling the frames of the film)



44 minutes with falcon – airport feeling collapse
2014



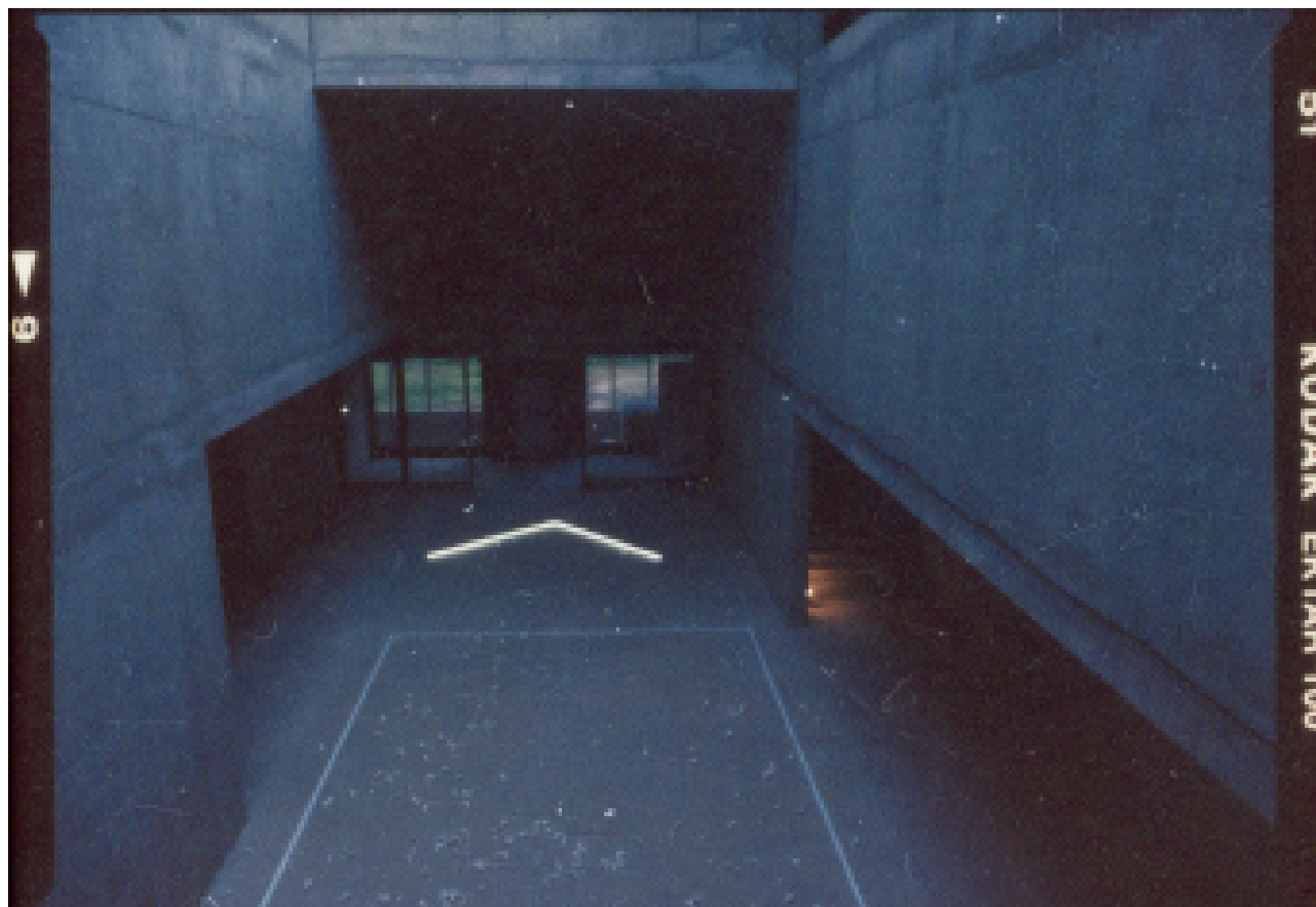
self portrait in the corner of a dark room 32 minutes
2013



Tausendmal. Der Versuch.

2015

ten hour performance in the Moderne Galerie (Saarlandmuseum) during construction, with Malika Hagemann. We played a shuttlecock back and forth with the goal of 1000 uninterrupted hits without it falling to the ground. Everytime the shuttlecock fell down, we started with a new one (we had 1000 at our disposal) and from zero. Our highest number of uninterrupted hits was around 700. After ten hours of uninterrupted play (apart from 2 times ten minutes), we gave up. Link to the video: <https://vimeo.com/332428038>



In 2015, I started working with color film and moved my performances from studios to outside environments. I drove a couple of hours through the dark into French landscapes and stopped at random places.



veil II – self portraits in the dark

2015

it was pitchblack outside. long-exposre of me covered in a plastic sheet lluminated from inside with a flashlight.







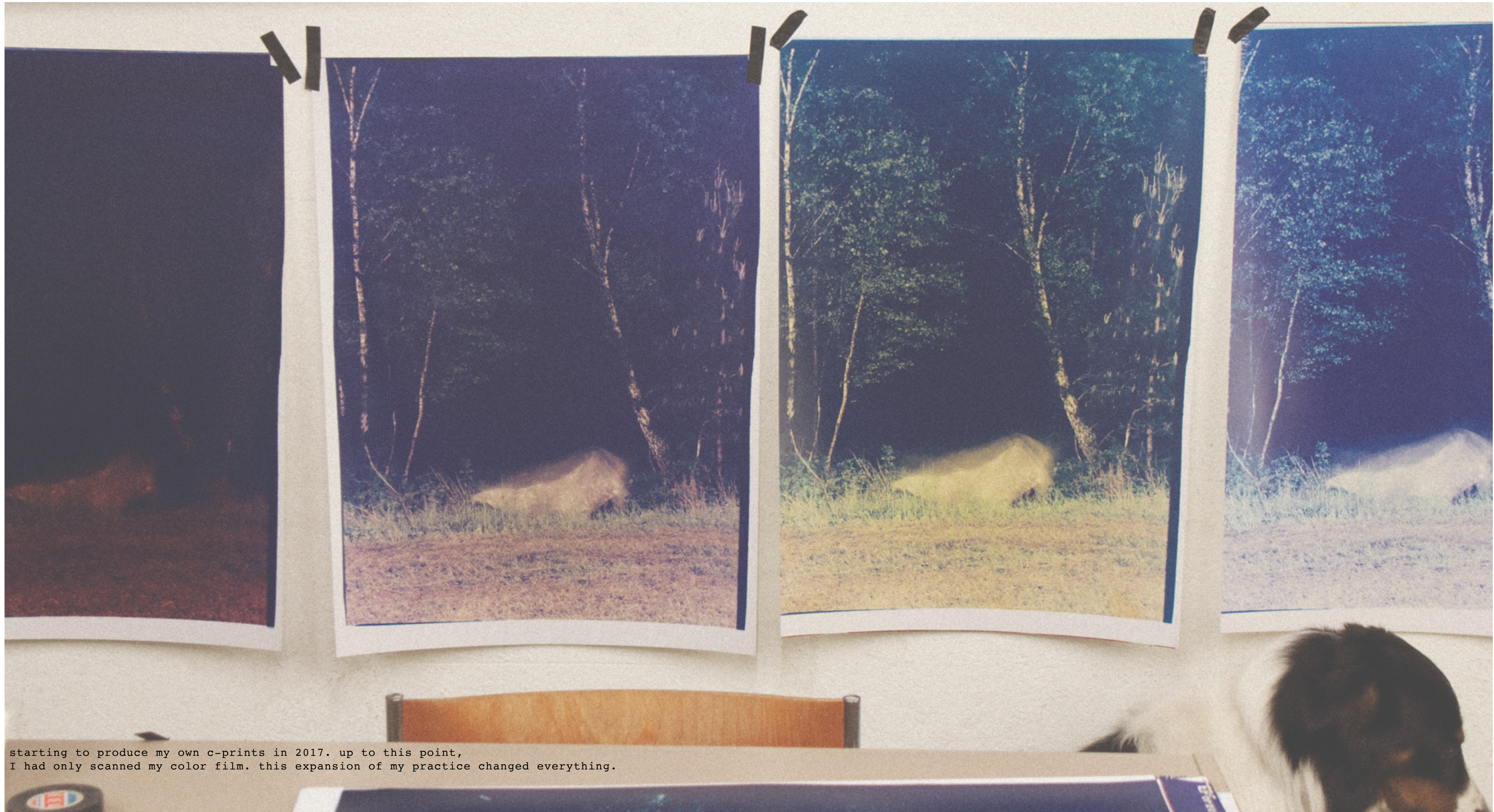




self portrait in the middle of a dark field at night 60 minutes
2015



périphérie I+II
2015/2020/2023
the materiality and colorscape of this piece
keeps evolving over the years. In the mean-
time, I shifted the work to Inheritance –
Poems of Non-Belonging.



starting to produce my own c-prints in 2017. up to this point,
I had only scanned my color film. this expansion of my practice changed everything.

DARK CHLOROPHYLL
since 2017

at some point I gave up the performances outside. They seemed pointless, staged, or transpired.
I continued working with color film at night. Dark chlorophyll is a longterm project that I pick up every now and then over the years.











