

Lujain Tamer Mansour CV

Profile

Young, passionate and proactive artist with a strong background in ceramics, community engagement, workshop design/delivery and public facing presentation. Working primarily in the arts and research with a specialization in anthropological-themed visual investigation across the SWANA region. Possesses extensive practical skills across 2D, 3D and XD mediums (see below key skills) with an enthusiastic approach to experimental medium and process mixing. Has been invited to speak on multiple panels at notable institutions such as LUX Moving Image and Storefront for Arts and Architecture New York. Facilitated a wide range of engaging yet accessible workshops for various demographics while managing the promotion and attendance of more than 3 sold out events. Continuously participates in collaborative exhibitions and screenings, with great organizational, curatorial and problem solving skills under pressure.

Work Experience

Fine Artist (2021-present)

- Self-driven and self-managed schedule, responsibly maintains a productive and punctual work environment that intertwines research with physical mediums to consistently produce resolved work in respect to project durations.
- Manages on-sight installation and deinstallation of artworks in both a careful and curatorial manner
- Coordinates logistics and calculations involved in installing electrical equipment and physical work while considering spatial limitations.
- Engages openly with material adaptation and experimentation across drawing, printmaking, ceramics, woodwork, metal, textiles, analog and digital film, etc.
- Core themes centered around SWANA community building through the arts and education.
- Collaboratively and flexibly works with curators, institutions and other artists to organize productive and intriguing exhibitions/programs, addressing current events from a social-creative standpoint and screening programs for the general public as well as SWANA specialized audiences.
- Consistently produces high quality, environmentally conscious archival work in respect to project concepts while finding solutions and alternatives to non-archival materials and processes.

Freelance Workshop Facilitator (2025-present)

- Designs 2 hour long workshops from scratch around community building and psycho-automation as a creative practice, blending both complex creative theories and physical art making practices in a simple, digestable and accessible manner.
- Patiently and warmly provided support and further clarification to participants with different skill levels and educational backgrounds to cultivate a positive learning environment.
- Managed the social media promotion and event planning of multiple sold out workshops.
- Ensured punctual and smooth delivery of workshops with up to 25 participants.
- Maintained clean, organised and hygienic workspaces in accordance to health and safety regulations while taking precautions when using higher risk materials such as clay and flashing lights.

Recent Workshops Facilitated:

Psycho-Automation and Community Archiving Through Clay - Workshop lead, Langdale Studios, November 2025
As part of Studio Takeover Residency at BowArts, Facilitated by Stella Kajombo and Ezgi Kaya

On Day-To-Day Resistance: Diary Keeping and Psycho-Automation in Palestine - Workshop lead, Slade School of Fine Art, May 2025
As part of the Slade School of Fine Art Undergraduate Degree Show

Spotlight Syndrome - Co-facilitator with Fei Li at the Slade School of Fine Art, March 2025
As part of X Forum: Preparing the Ground

Public Speaker and Presenter (2023-present)

- Participates in complex panel discussions relating to creative theories and decolonial approaches to art making, especially within the context of Palestine and the SWANA region. Specifically specializing in psycho-automation as a method of art production.
- Adapts language based on audience, prioritizing accessible communication for a wide demographic including children, academics and the general public.
- Thoroughly researches and prepares proactively, with a passionate dedication to follow atypical directions of investigating niche topics to widen knowledge bases.
- Answers and discusses difficult Q&As productively while maintaining professionalism.
- Delivers informative presentations based on artistic practice and alternative research/archival methodologies in a clear and engaging manner.

Recent Invited Talks and Presentations:

Blueprints for Abolition - Panelist, Storefront for Arts and Architecture, New York
In conversation with George Ciccarello-Maher, Noelle Hanrahan and Andrey X
November 2025

Listening when words refuse to bloom anew - Panelist, LUX Moving Image, London
In conversation with Elhum Shakerifar and Niki Kohandel
October 2025

On Endlessness - Co-presenter, Slade School of Fine Art, London
With Viking Stendahl, Leo Fox, Fei Li, Fatemeh Sarebannejad, Viktor Mikolajczyk and Hana Yun Stevens
May 2025

Colour and Poetry, Symposium VII - Co-presenter, Slade School of Fine Art, London
Presentation delivered: Stream of Rupture: On Black and White Psychoautomation and the Idle Psyche
March 2025

Key Skills

- **Ceramics** Wheel throwing, hand building and glazing (with experience across earthenware, stoneware and air drying clay).
- **Film** 16mm: Bolex, Arriflex camera operation, 35mm film photography, B&W dark room development, Color and B&W film scanning, lightmeter operation.
- **Wood Work** Building/assembling screens and stretcher bars, (operational skills on bandsaw, sliding compound mitre saw, drill, pocket hole screw creation)
- **Adobe Creative Suite** (Photoshop, InDesign, Illustrator, Premiere Pro, Aftereffects)
- **Animation** dragonframe software, animation stand operational skills, hand-drawn/stopmotion process.
- **Printmaking** etching, letterpress and relief printing, including albion press operational skills
- **Paper-Making** (western and Japanese methods, including experience with mulberry innerbark, cotton, bamboo and cellulose fibres)
- **Public speaking, presentation and facilitation skills** has delivered multiple public facing lectures and workshops to a variety of audiences.
- **Teaching and demonstration skills** - experience teaching both children and adults.
- **Needlework** specialist in Palestinian embroidery, sewing (hand and machine operation), knitting, weaving, crochet.
- **Excellent written and verbal communication skills**
- **Organisation and efficiency under pressure**
- **Experimentation with unconventional materials and processes** - successfully glazing/firing earthenware and stoneware clay in kiln prior to bisque firing, incorporating organic materials in sculptures such as beans, grains and preserving these decomposable materials. Additional experiments of embroidering with hair.
- **Artistic research skills** - including field research, archival research, ethnographic drawing and contextual analysis
- **Exhibition installation skills** - projectors and speakers operation, screen mounting, stably hanging work on walls and from ceiling (both 2D and 3D), painting/sanding walls and floor.
- **Project and event management** - has curated and organised workshops, symposiums, film screenings and exhibitions.
- **Languages** - English (fluent), Arabic (fluent), Hebrew (elementary)

Contact details

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Education

Slade School of Fine Art, University College London
BFA Fine Art (2022 - 2025)
First Class Honours

The Cooper Union for the Advancement of Science and Art
New York
Art Exchange Semester Certificate (2023)
3.5 GPA

Central Saint Martins, University of the Arts London
Foundation Diploma in Art and Design (2021 - 2022)
Distinction

Residencies

Studio Takeover Residency: October - November 2025
BowArts Langdale Studios, Camden

Selected Group/Solo Exhibitions

Solo Show: Bring Me a Thought I Can Act On
Unit 2, St. Leonards-On-Sea, July 2025

UG Degree Show
Slade School of Fine Art, London, May 2025
Aqua (blood)

The Safehouse 1, London, September 2024

Eye Passing, Bye
The Cooper Union for the Advancement of Science and Art
New York, November 2023

Platform 1
Bloomsbury Theatre, London, May 2023
Central Saint Martins Selected FDAD Show
Lethaby Gallery, London, May 2022

Film Screenings

- **bring me a thought i can act on**
2025, 16mm, digital mpeg-2, collage, grains 19mins, 14secs

Peripheral

Venue M.O.T, London, 4th December 2025

Reclaiming Imagination

The Hill Station Café, London, 11th November 2025

Listening When Words Refuse To Bloom Anew

LUX, Waterlow Park, 18th October 2025

Solo show: bring me a thought i can act on

Unit 2, St. Leonards-On-Sea, 6th-7th July 2025:

UG Slade School of Fine Art Degree Show

London, 22nd - 29th May 2025

birds

2023, 16mm, rice, collaged felt, eucalyptus, 9mins, 6secs

Light Beams Under A Bridge

Street Sound System, Kings Cross, London, 29th April 2024

A Pocket Full of Plenty

Neil House by Papillon Projects in collaboration with Hypha Studios, Women for Refugee Women and Eat Work Art. London. 26th January 2025

References

Katrina Palmer, Professor of Fine Art, Sculpture at the Slade School of Fine Art
katrina.palmer@ucl.ac.uk

Ezgi Kaya, Studio-Takeover Residency Coordinator
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