

Artist Statement

*I am a visual artist working across mostly drawing, painting and printmaking. At the core of my practice lies a philosophical exploration of the complicated relationship between humans and their environment and what it tells us about human nature at large.*

*My aesthetic language weaves together elements of speculative fiction, personal narrative, and sociopolitical critique. Whether through large-scale wall paintings, intimate prints, or immersive installations, my work moves between fragility, resistance, and the poetic potential of the unresolved. Through my artistic practice, I understand art as a space for active questioning and subtle transformation.*

Education

2018 – 2025	Mag. (MFA) Fine Arts, Drawing, Academy of Fine Arts Vienna, AUT Class of Veronika Dirnhofer
2025	MFA painting, China Academy of Art, Hangzhou, CH (exchange)
2023 – 2024	MFA fine arts, State University of New York at Purchase, USA (exchange)
2023	BFA trans arts, Athens School Of Fine Arts, GR (exchange)
2015 – 2017	Diploma, Kolleg for Graphic & Communication Design, die Graphische Wien, Vienna AUT
2012 – 2016	Art History, University of Vienna, AUT

Other

2023 – 2026	Various EU grants for studies and/or projects within and outside of the EU, including Art School Alliance scholarships for New York, Hangzhou and Athens
2025	300m2 Wallpainting in Vienna, invited by Calle Libre Festival
2023	Simacek Art Award
2018 – 2024	Freelance artist and illustrator focused on street art projects within the feminist collective „Rip Off Crew“
2021	One of three artists featured in the documentary: Die Kunst der Gleichberechtigung - 100 Jahre Kunststudium für Frauen, ORF, 25 min ( <i>The Art of Equality - 100 years of women studying art, Austrian national television, 25 min</i> )

Solo Exhibitions

2025	““The apocalypse will be an indescribably large collection of seashells”, Academy of Fine Arts, Vienna
2024	“Record Catch”, Sotheby’s Artist Quarterly, Vienna
2023	“A Tale Of Defiance”, Living Room Gallery Athens, GR
2022	“Coming In Second”, Viadukt Screenprints Vienna
2021	“A Stone I Found In The Woods Near My Home”, Van Artspace
2019	“Under Construction”, Improper Walls Gallery

Selected Group Shows (Vienna if not stated otherwise)

2025	“Phoenix Out Of The Ashes”, Schaumbad Graz “Rundgang”, Academy of Fine Arts Vienna
2024	“Jahresausstellung Künstler:innenbund”, Stadtmuseum St.Pölten “A Net To Capture The Wind”, Living Room Gallery, Athens, GR
2023	“Full Bleed”, Richard and Dolly Maass Gallery, New York, USA “You Can’t Know For Sure”, 1019 Gallery, Suny Purchase, USA “Thirteen Of One Two Of Six”, OKAY Initiative Space, Athens, GR “LOGF”, Galerie Gölles, Fürstenfeld
2022	“There is no option  ?”, Institute for Advanced Studies Vienna “Jahresausstellung Künstlerbund St.Pölten”, Stadtmuseum St.Pölten “Give Me A Higher Love”, Academy of Fine Arts Vienna “Drawing Out”, Künstlerhaus Bregenz
2021	“No Celebration - Sie kam und blieb”, Academy of Fine Arts Vienna “Leicht Bewölkt / Slightly Cloudy”, ft. Yuwol June C., bAU2-6 ( <b>Duo</b> ) “Nesvrstani Art Fair”, with Improper Walls Gallery, Zagreb, HR “Parallel Editions”, with Galerie Rudolf Leeb, Semperdepot
2020	“Beyond Dystopia”, AG18 Gallery “The Next Episode”, Galerie Rudolf Leeb “No Opening”, ft. Linda Steiner Q21 Museumsquartier ( <b>Duo</b> ) “Plan D”, Galerie Rudolf Leeb
2019	“AB”, ft. Sophia Hatwagner, bAU2-6 ( <b>Duo</b> ) “Drinnen”, AG18 Gallery Vienna “Jahresausstellung des St.Pöltner Künstlerbundes”, Stadtmuseum St.Pölten “Street Art & Skateboard Take Over”, Wien Museum “Sie meinen es politisch”, Volkskundemuseum Wien