

LILY MOSKOWITZ

Curriculum Vitae

172 Stockholm St
Apt 3R
Brooklyn, NY 11237

+1 602.538.9016
lilymoskowitz@gmail.com
lilymoskowitz.com

EDUCATION

B.A. English (Literature Concentration), Arizona State University
Barrett the Honors College, Tempe, AZ *Summa cum laude*
Minors in Fashion and Spanish
Thesis *Threads of Memory: Affect, Acquisition and Attachment in Clothing Consumption*

International Studies Florence University of the Arts, Italy, Spring 2023 Semester
Fashion Concentration

PROFESSIONAL EXPERIENCE

Dec 2024 - Present Buyer
Beacon's Closet, Brooklyn, NY (Full-time)

Aug 2023 - Present Fashion Editor
ENVY Magazine, New York, NY / Remote (Part-time)

Jun 2023 - Jun 2024 Luxury Sales Associate / Stylist
My Sister's Closet, Scottsdale, AZ (Part-time)

RESEARCH EXPERIENCE

Aug 2023 - May 2025 Research Assistant
Dr Breanne Fahs, Women, Gender, and Sexuality, Remote

Feb - May 2025 Cataloging Intern
Kerry Taylor Auctions, Jersey City, NJ

June - Aug 2022 Archival Apprentice: Historical Fashion
Doris Raymond, The Way We Wore, Los Angeles, CA

RESEARCH INTERESTS

My research examines the intersections of material culture, provenance, and critical body studies, with particular attention to how clothing and textiles encode memory, affect, and embodied experience. I draw from feminist historiography and affective methodologies to analyze garments as sites of storytelling and meaning-making and to contextualize how fashion archives reveal broader structures of gender, labor, and intimacy.

PUBLICATIONS

Jan 2026	<i>Ethics Magazine</i> , Issue 5, "Casting."
Oct 2025	<i>Hankycode Magazine</i> , "No More Beating Around the Bush."
Sep 2025	<i>ENVY Magazine</i> , "Pipenco SS26 at NYFW."
Apr 2024	<i>Threads of Memory</i> , Self-published book.
May 2024	<i>ENVY Magazine</i> , Issue 2, "Handwritten."
Nov 2023	<i>Julien's Auctions</i> , "A World of Fashion: Property from the Archives of Doris Raymond."

CONFERENCE PRESENTATIONS

Oct 2025	<i>Lesbian Lives Conference</i> , New York, NY "Bringing Back Bush: Merkin Making, Lesbian Erotics, and Feminist Futures." Panel presentation and workshop.
July 2025	<i>Society for Menstrual Research Conference</i> , Washington D.C. "Bloody Sheets, Bruised Knees, and Pleasure-Pain Dialectics: The Menstruating Body as Post-Coital Landscape." Paper presentation.
Nov 2024	<i>National Women's Studies Association Conference</i> , Detroit, MI "Threads of Memory: Affect, Acquisition, and Attachment in Clothing Consumption." Paper presentation on panel titled "The Problems of Pleasure and Embodiment Under Capitalism: Reimagining Sex, Food, Clothing, and Healthcare."
April 2024	<i>New College Undergraduate Inquiry and Research Symposium</i> , Phoenix, AZ "Restaurant Menus as Tools to Understanding Socioeconomic Values and Inequalities." Poster presentation with co-authors Kaitlyn Bowe, Micah Collins, Serenity Garcia, Kasey Kutcher, and Audrey Zelinka.

TEACHING

Jan 2026	Academic Specialist Vogue College of Fashion, New York, NY Pre-College Winter Break Program
Aug 2021 - Dec 2022	Teaching Assistant Barrett, the Honors College at Arizona State University Dr. Dagmar Van Engen, HON 171 / 172

SERVICE

Oct 2025	Guest Speaker, Serving the People New York, New York
Aug 2021 - Dec 2022	President and Founder, The Fashion Collective Arizona State University, Tempe, AZ

SELECT EXHIBITIONS

Aug 2025	<i>Good Work For Bad People</i> Studio 54, Brooklyn, NY. Curated by Jacob Hartman.
May 2025	<i>Comparative Catharsis</i> Living Gallery, Brooklyn, NY. Curated by Goldfinch Bolton.
Apr 2025	<i>The Fridge: Art as Preservation</i> Rabbithole, Brooklyn, NY Co-curated by Lily Moskowitz and Jordan Wills.
Aug 2024	<i>Soft Binds</i> Salon, Brooklyn, NY Curated by Danielle Gadus.
May 2024	<i>Glitch</i> Therespace Studios, Phoenix, AZ Curated by Lily Moskowitz and ENVY Magazine.
Apr 2024	<i>Threads of Memory</i> Afternoons Studio, Phoenix, AZ Solo exhibition.

PERMANENT COLLECTIONS

Lesbian Herstory Archives, Brooklyn, NY.

SKILLS

Archival Handling, Copyediting, Proofreading, Pitch Development, Editorial Production, Journalism, Research-driven Storytelling, Wardrobe Styling, Luxury Authentication, Visual Merchandising, Interpersonal Communication, Arts Programming, Cultural Analysis, Adobe Creative Suite, Google Suites, Microsoft Office, Cargo Website Builder, SquareSpace

LANGUAGES

English: Fluent

Spanish: Proficient, ACTFL Seal of Biliteracy

MEMBERSHIPS AND AFFILIATIONS

Phi Beta Kappa (Honors Society of Liberal Arts and Sciences)

Theta Epsilon (Arizona State's chapter of Sigma Delta Pi, Spanish National Honors Society)

HONORS AND AWARDS

2024 Moeur Award, Arizona State University

2023 Best in English, "Navigating Narrative Authority: Literary Limitations in 17th and 18th Century England," Arizona State University

2020 - 2024 New American University Presidential Award, Arizona State University

REFERENCES

Dr. Breanne Fahs

Professor of Women & Gender Studies

Arizona State University

(602) 543-3313

breanne.fahs@asu.edu

Doris Raymond

Fashion Historian

The Way We Wore, Los Angeles

(415) 505-9443

doris@thewaywewore.com

Kerry Taylor

Fashion Historian

Kerry Taylor Auctions, London

+44 (0) 20 8676 4600

ktaylor@kerrytaylorauctions.com