

LILY MOSKOWITZ

Curriculum Vitae

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EDUCATION

B.A.	English (Literature Concentration), Arizona State University Barrett the Honors College, Tempe, AZ <i>Summa cum laude</i> Minors in Fashion and Spanish Thesis <i>Threads of Memory: Affect, Acquisition and Attachment in Clothing Consumption</i>
International Studies	Florence University of the Arts, Italy, Spring 2023 Semester Fashion Concentration

PROFESSIONAL EXPERIENCE

Dec 2024 - Present	Buyer Beacon's Closet, Brooklyn, NY (Full-time)
Aug 2023 - Present	Fashion Editor ENVY Magazine, New York, NY / Remote (Part-time)
Jun 2023 - Jun 2024	Luxury Sales Associate / Stylist My Sister's Closet, Scottsdale, AZ (Part-time)

RESEARCH EXPERIENCE

Aug 2023 - May 2025	Research Assistant Dr Breanne Fahs, Women, Gender, and Sexuality, Remote
Feb - May 2025	Cataloging Intern Kerry Taylor Auctions, Jersey City, NJ
June - Aug 2022	Archival Apprentice: Historical Fashion Doris Raymond, The Way We Wore, Los Angeles, CA

RESEARCH INTERESTS

My research examines the intersections of material culture, provenance, and critical body studies, with particular attention to how clothing and textiles encode memory, affect, and embodied experience. I draw from feminist historiography and affective methodologies to analyze garments as sites of storytelling and meaning-making and to contextualize how fashion archives reveal broader structures of gender, labor, and intimacy.

PUBLICATIONS

- Jan 2026 *Ethics Magazine*, Issue 5, “Casting.”
- Oct 2025 *Hankycode Magazine*, “No More Beating Around the Bush.”
- Sep 2025 *ENVY Magazine*, “Pipenco SS26 at NYFW.”
- Apr 2024 *Threads of Memory*, Self-published book.
- May 2024 *ENVY Magazine*, Issue 2, “Handwritten.”
- Nov 2023 *Julien’s Auctions*, “A World of Fashion: Property from the Archives of Doris Raymond.”

CONFERENCE PRESENTATIONS

- Oct 2025 *Lesbian Lives Conference*, New York, NY
“Bringing Back Bush: Merkin Making, Lesbian Erotics, and Feminist Futures.” Panel presentation and workshop.
- July 2025 *Society for Menstrual Research Conference*, Washington D.C.
“Bloody Sheets, Bruised Knees, and Pleasure-Pain Dialectics: The Menstruating Body as Post-Coital Landscape.” Paper presentation.
- Nov 2024 *National Women’s Studies Association Conference*, Detroit, MI
“Threads of Memory: Affect, Acquisition, and Attachment in Clothing Consumption.” Paper presentation on panel titled “The Problems of Pleasure and Embodiment Under Capitalism: Reimagining Sex, Food, Clothing, and Healthcare.”
- April 2024 *New College Undergraduate Inquiry and Research Symposium*, Phoenix, AZ “Restaurant Menus as Tools to Understanding Socioeconomic Values and Inequalities.” Poster presentation with co-authors Kaitlyn Bowe, Micah Collins, Serenity Garcia, Kasey Kutcher, and Audrey Zelinka.

TEACHING

- Jan 2026 Academic Specialist
Vogue College of Fashion, New York, NY
Pre-College Winter Break Program
- Aug 2021 - Dec 2022 Teaching Assistant
Barrett, the Honors College at Arizona State University
Dr. Dagmar Van Engen, HON 171 / 172

SERVICE

Oct 2025

Guest Speaker, Serving the People New York, New York

Aug 2021 - Dec 2022

President and Founder, The Fashion Collective
Arizona State University, Tempe, AZ

SELECT EXHIBITIONS

Aug 2025

Good Work For Bad People
Studio 54, Brooklyn, NY.
Curated by Jacob Hartman.

May 2025

Comparative Catharsis
Living Gallery, Brooklyn, NY.
Curated by Goldfinch Bolton.

Apr 2025

The Fridge: Art as Preservation
Rabbit Hole, Brooklyn, NY
Co-curated by Lily Moskowitz and Jordan Wills.

Aug 2024

Soft Binds
Salon, Brooklyn, NY
Curated by Danielle Gadus.

May 2024

Glitch
Therespace Studios, Phoenix, AZ
Curated by Lily Moskowitz and ENVY Magazine.

Apr 2024

Threads of Memory
Afternoons Studio, Phoenix, AZ
Solo exhibition.

PERMANENT COLLECTIONS

Lesbian Herstory Archives, Brooklyn, NY.

SKILLS

Archival Handling, Copyediting, Proofreading, Pitch Development, Editorial Production, Journalism, Research-driven Storytelling, Wardrobe Styling, Luxury Authentication, Visual Merchandising, Interpersonal Communication, Arts Programming, Cultural Analysis, Adobe Creative Suite, Google Suites, Microsoft Office, Cargo Website Builder, SquareSpace

LANGUAGES

English: Fluent

Spanish: Proficient, ACTFL Seal of Biliteracy

MEMBERSHIPS AND AFFILIATIONS

Phi Beta Kappa (Honors Society of Liberal Arts and Sciences)

Theta Epsilon (Arizona State's chapter of Sigma Delta Pi, Spanish National Honors Society)

HONORS AND AWARDS

2024	Moeur Award, Arizona State University
2023	Best in English, "Navigating Narrative Authority: Literary Limitations in 17th and 18th Century England," Arizona State University
2020 - 2024	New American University Presidential Award, Arizona State University

REFERENCES

Dr. Breanne Fahs

Professor of Women & Gender Studies

Arizona State University

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Kerry Taylor

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