

Art, Urban Space, and Presence

Kayo Kishimoto

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In contemporary cities, individuals are primarily addressed through function—mobility, productivity, consumption, and role.

Urban environments tend to define people by what they do, rather than by their state of being.

However, certain urban spaces operate differently.

They temporarily suspend evaluation, expectation, and instruction, allowing individuals to remain present without explanation or performance.

In such spaces, the city does not demand participation; it allows presence.

This practice examines how similar conditions can be generated through art.

The works function not as objects of instruction or symbolic representation, but as spatial devices within the urban environment. They do not communicate narratives or messages. Instead, they create conditions in which speed slows, attention turns inward, and perception stabilizes.

The works are wall-based and intentionally non-interactive. They resist spectacle and interpretation-driven engagement, prioritizing sustained, quiet attention.

The use of minerals introduces material shaped by geological time—matter formed independently of human intention.

Color operates as a perceptual force rather than a symbolic code, affecting the viewer prior to cognition.

The circular form establishes a non-directional structure, maintaining focus without progression or conclusion.

Together, these elements generate a spatial equilibrium rather than a visual statement.

These works are not intended as substitutes for nature, nor as therapeutic objects.

They are conceived as micro-spaces of suspension within the city—zones where functional identity is momentarily set aside.

In this sense, the work aligns with architectural and spatial practices that explore how environments shape states of attention and presence,
rather than narrative or expressive traditions.

The intent is not to guide the viewer toward a specific interpretation,
but to offer a condition in which presence is possible without demand.

What occurs within that condition remains open and unprescribed.