

**Nine**  
9 Monroe Street,  
NYC

Blue boy, Curmudgeon, Living Skin, and Service launch **Nine** in Chinatown, NY, with Inaugural Collaborative Exhibition *Group Shower*, Opening October 10, 2025.

**FOR IMMEDIATE RELEASE—New York, NY—September 25, 2025—****Nine**, a new curatorial partnership and art space in Manhattan’s Chinatown / Two Bridges area, is pleased to announce its public opening with an inaugural exhibition, *Group Shower*, opening October 10, 2025. The exhibition is collaboratively curated by **blue boy**, **Curmudgeon**, **Living Skin**, and **Service**—the four partners anchoring the new space.

Located at the basement of 9 Monroe St, the space brings together artist-run and alternatively driven projects in a shared home for experimentation, gathering, and collective imagination. Established through a network of peers sourced by Living Skin to push the narrative of alternative spaces, Nine houses rotating exhibitions, public programs, and community-centered activations. The four co-resident initiatives each hold distinct and independent approaches, while intersecting around values of care, attention, and transformation.

- Blue boy, directed by Phillip McClure
- Curmudgeon, directed by Jordan Segal
- Living Skin, directed by Austin Kim
- Service, directed by Seoyoung Kim

The curatorial partnership is dedicated to advancing critical dialogue around alternative curatorial and artistic practices, foregrounding experimentation as a vital force within contemporary art by supporting underrepresented perspectives, fostering interdisciplinary exchange, and connecting regional and metropolitan contexts. Nine functions as both a site of artistic experimentation and a hub for public engagement.

The show unfolds the partners’ independent histories and continuing directions into one collective installation, introducing the partnership to the public. *Group Shower* features works by **Chris Baker**, **Janos Cseh**, **Tristan Higginbotham**, **Seung-Jun Lee**, **Martin Miller**, **Scott Richter**, **MC Sparks**, and **James Warren**.



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A grand opening celebration and opening reception of *Group Shower* will take place on the evening of Friday, October 10, 2025, marking both the launch of the space and the beginning of an ongoing program of exhibitions, happenings, performances, and gatherings.

**Nine Grand Opening and *Group Shower* Opening Reception**

**Friday, October 10, 2025**

**6–9 PM**

**9 Monroe St, New York, NY 10002**

**About Nine:**

Nine is an art space in Chinatown / Two Bridges, New York, shared by blue boy, Curmudgeon, Living Skin, and Service. Established through a network of peers sourced by Living Skin to push the narrative of alternative spaces, Nine houses rotating exhibitions, public programs, and community-centered activations.

The curatorial partnership is dedicated to advancing critical dialogue around alternative practices, foregrounding experimentation as a vital force within contemporary art. By supporting underrepresented perspectives, fostering interdisciplinary exchange, and connecting regional and metropolitan contexts, Nine functions as both a site of artistic experimentation and a hub for public engagement.

**Partners:**

**blue boy**

**Directed by Phillip McClure**

Blue boy is an artist-run space in Savannah, GA committed to the exhibition of evolving art practices in the Southeast and beyond. The original gallery is housed in a detached shed in the director's backyard. Nine presents an opportunity to expand blue boy's existing program beyond the Southeast, connecting the dots between Savannah and a larger, metropolitan art center.

Nine will function as a sister site to their Savannah flagship, with programming focused on artists



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with limited representation in larger art markets through solo and small-group presentations. Alongside exhibitions, blue boy plans to host additional programs that foster exchange between artistic communities in New York and the Southeast at large.

[phillipmcclu@gmail.com](mailto:phillipmcclu@gmail.com)  
[blueboy.space](http://blueboy.space)

**Curmudgeon**  
**Directed by Jordan Segal**

Curmudgeon is an independent curatorial project run by artist Jordan Segal. It began as an apartment gallery with a pop-up show co-curated with Rachel Yanku of Art Show Projects. It is now expanding into a collective space at Nine. Curmudgeon is passionate about materially expressive work and does not shy away from art that challenges the viewer. The project's ambition is to present work that might not otherwise have the opportunity to be shown in a traditional gallery setting. Curmudgeon's programming primarily consists of group exhibitions, with a strong emphasis on developing thematic shows that foster dialogue and community building. The project plans to host selective solo exhibitions, allowing individual artists to fully utilize the space. In addition to exhibitions, Curmudgeon will host artist talks, workshops, and readings—offering multiple avenues for artists to share their ideas and contribute to a vibrant community.

[curmudgeon.projects@gmail.com](mailto:curmudgeon.projects@gmail.com)  
[curmudgeon.space](http://curmudgeon.space) (Website coming soon)

**Living Skin**  
**Directed by Austin Kim**

Living Skin is a curatorial project and arts center previously based in Bushwick that houses exhibitions, short-term residencies, and artist-driven programming. Living Skin leaves its street-facing apartment to continue its exploration of alternative forms of showing and off-the-wall expression at Nine. Living Skin is also the home of Rusha Moon Press and the Living Sound Beacon, a publication



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and online radio, serving Living Skin's continual research on cross-disciplinary communication and learning.

[livingskin.mail@gmail.com](mailto:livingskin.mail@gmail.com)  
[livingskin.space](http://livingskin.space)

### **Service**

**Directed by Seoyoung Kim**

Service is a sister space to Site. Service extends Site's nomadic ethos into a permanent home at 9 Monroe Street in Chinatown / Two Bridges, NYC. It offers space for exhibitions, gatherings, and artist-community-oriented public programming. As a hub for Site Service's growing network, Service supports artists in their process—cultivating dialogue, experimentation, and shared learning in a welcoming, neighborhood-rooted environment.

[info@site-service.org](mailto:info@site-service.org)  
[site-service.org](http://site-service.org)

### **For press inquiries and information contact:**

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@ni\_\_\_\_\_ne  
[ninenyc.org](http://ninenyc.org)





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## **Artists on view**

**Christopher Baker** is a New York City based multidisciplinary artist. Growing up in Newport, Rhode Island he fostered a deep interest in the coastal environment which remains a critical component of his practice. After graduating from the Rhode Island School of Design with a BFA in illustration in 1990 he worked in Los Angeles building sets, models and props for film and television. This tenure expanded the skillset that informs his current work. Relocating to New York City in 2001, Baker was captivated by the metropolitan coastline which he continues to explore and research while gathering materials along the way.

**Janos Cseh** (b.1993) is an artist living and working in Brooklyn, New York. His work addresses the relationship between spatial perception, presence, and collective memory. Channeling 1800's panorama painting, projected environments, IMAX theater, and phone screens, the painting surface acts as a reflection and critique of the consumerization of the immersive experience. In opposition to the digital capitalization of our attention, paintings offer an anti-ephemeral space to unpack the way societal, visual, and algorithmic systems are filters for human connection. Cseh is currently pursuing his MFA at Hunter College where he will be presenting his thesis exhibition in May 2026.

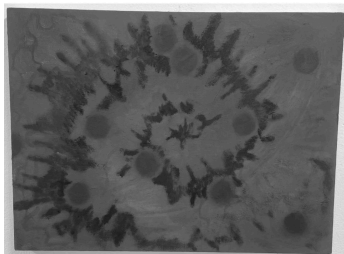
<https://www.janoscseh.com/>

**Tristan Higginbotham** (b. 1996) is an artist from Nashville, her Tennessee Mountain Home. After receiving her BFA from Watkins College of Art in 2018, she moved to NYC, where she maintains a studio practice in Queens and works as a state-licensed wildlife rehabilitator and veterinary assistant. She has participated in various residencies, such as the NYC Audubon Governors Island residency (2019), Stoveworks (Chattanooga, TN, 2021), Byrdcliffe Artist Colony (Woodstock, NY, 2022), and Wave Hill AIR (Bronx, NY, 2023). Recent exhibitions include Rustle at Blue Boy (Savannah GA, 2025), Fouling the



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## Works on view



MC Sparks

*infinity loop*, 2025

Oil on canvas

24x18 inches

Inquire blue boy for purchase



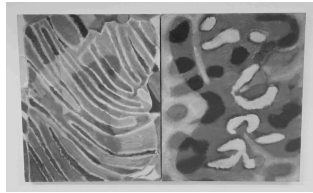
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## Works on view



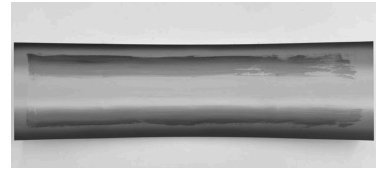
Tristan Higginbotham  
*Plastron Crab Variation*, 2022  
Red-eared slider plastron, resin clay, horseshoe  
crab shell  
6 x 4 inches

Inquire blue boy for purchase



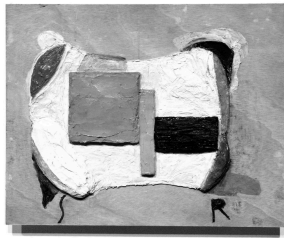
MC Sparks  
*jock*, 2025  
Oil on canvas  
30 x 18 inches

Inquire blue boy for purchase



Janos Cseh  
*Instant sunset*, 2024  
Acrylic on canvas  
69.5 x 19 x 4.5 inches

Inquire Living Skin for purchase



Scott Richter  
*Modernism Reconstituted*, 2009  
Oil paint, custom medium on plywood  
24 x 18 inches

Inquire Curmudgeon for purchase



James Warren  
*The Half-Life of a Sign I*, 2025  
Oil on canvas  
24 x 32 inches

Inquire Service for purchase



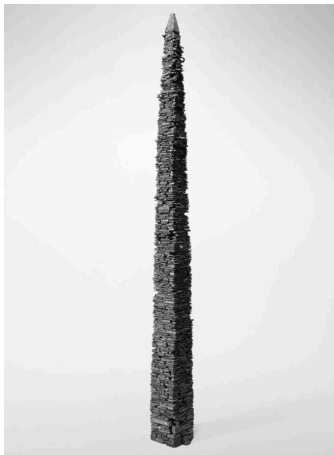
Chris Baker  
*Tumbling Monuments, Unknown Soldiers*, 2020  
Stone, wood, aluminum, lead, epoxy  
6 x 10.5 x 11 inches

Inquire Curmudgeon for purchase



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## Works on view



Chris Baker  
*The Weight of Lead*, 2020  
Found lead, steel, epoxy  
2.5 x 2.5 x 30 inches

Inquire Curmudgeon for purchase



Seung-Jun Lee  
*Parker*, 2025  
Graphite and colored pencil on paper, mixed  
media frame  
5 feet 11 inches x 6 feet 7 inches

Inquire Living Skin for purchase



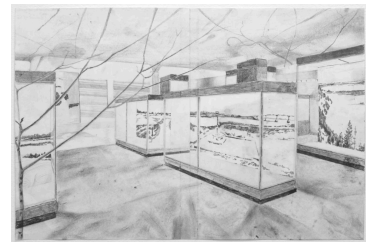
James Warren  
*The Half-Life of a Sign II*, 2025  
Oil on canvas  
14 x 17 inches

Inquire Service for purchase



Scott Richter  
*'A Melody of Thoughts Unrelated' for Max*, 2010  
Oil paint and custom medium on plywood  
20 x 24 x 5 inches

Inquire Curmudgeon for purchase



James Warren  
*Study for Re-presentation (American Museum of Natural History)*, 2025  
Graphite on paper  
17 x 11 inches

Inquire Service for purchase



Chris Baker  
*Equus Colonialis*, 2019  
Porcelain, steel, aluminum, silicone, epoxy  
14 x 12 x 26 inches

Inquire Curmudgeon for purchase



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transition using hormone replacement therapy. A path with no real end, the paintings are only dictated by a small progression of marks that slowly accumulate to a final image. The work attempts to be the visual reflection of small unseen changes that happen quietly within the body. They do this all through the lens of their southern upbringing and their ever changing idea of what it means to be trans and masculine.

Solo exhibitions include Muscle Memory, Institute 193, Lexington, KY (2024), Mrs. Gallery (forthcoming). In addition, they have exhibited at Colnagi (New York, NY) Hi-Lo Press (Atlanta, GA), Lyndon House Arts Center (Athens, GA), and Lamar Dodd School of Art (Athens, GA).

**James Warren** (b. 1999) lives and works in New York. He received his BFA from the Rhode Island School of design in 2022 and had his debut solo show at Marvin Gardens, New York in 2024. He has exhibited in group shows in New York and Providence, RI.

[jamesgwarren.com](http://jamesgwarren.com)



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Nest (Cleveland OH, 2024), Strange Figures at Marvin Gardens (Queens NY, 2023), Doing Time at South Parade (London, UK, 2023), and Serendipity Trail, Badwater, (Knoxville TN, 2022).

[tristanhigginbotham.com](http://tristanhigginbotham.com)

**Seung-Jun Lee** (b. 1998, Korea) is an artist based in Brooklyn, NY. His work involves accumulating and extracting small moments from everyday life, layering them into a homogeneous mode of expression. Finding gems in the bricks of the city, Jun shapes a malleable yet continuous link between his vision and surroundings.

<https://seung-jun.com/>

**Martin Miller** is a conceptual sculptor based in New York City. Working across text, video, sculpture, and drawing, his work employs strategies of visibility, misdirection, humor and precarity to explore the ways connections are formed and expressed across natural and human networks and systems.

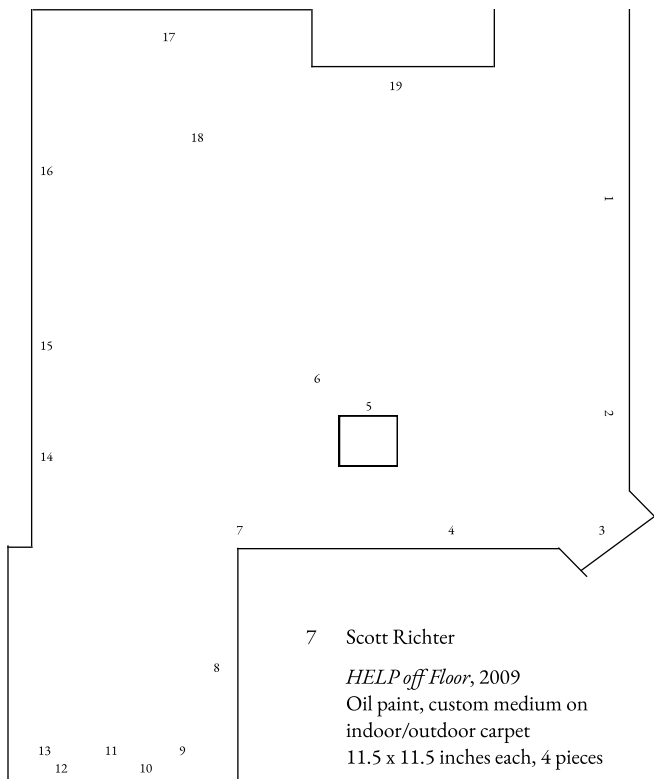
[martinmartinmillermiller.biz](http://martinmartinmillermiller.biz)

**Scott Richter** was born in Atlanta, GA in 1943. He attended Parsons School of Design in the early 1960s to study industrial design. The Museum of Modern Art was a few blocks away and so begun his flirtation with the art world. A technical master uncomfortable with his comfort zone, his work often blends representation and abstraction, refinement and chaos. While his career has been marked by distinct chapters, there's a raw emotionality, dark subtext, and hint of humor that carries throughout his work.

**MC Sparks** (b. 1995, Macon, GA) lives and works in Brooklyn, NY. They received a BFA in Painting from the University of Georgia in 2019. Their paintings are an exploration into the routines that make up their everyday life. Through a process of layering using color, pattern, figure, and shapes they approach the canvas just as they do with their



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- 1 Chris Baker  
*The Weight of Lead*, 2020  
Found lead, steel, epoxy  
2.5 x 2.5 x 30 inches
- 2 Seung-Jun Lee  
*Parker*, 2025  
Graphite and colored pencil on paper, mixed media frame  
5 feet 11 inches x 6 feet 7 inches
- 3 James Warren  
*The Half-Life of a Sign II*, 2025  
Oil on canvas  
14 x 17 inches
- 4 Scott Richter  
*'A Melody of Thoughts Unrelated' for Max*, 2010  
Oil paint and custom medium on plywood  
20 x 24 x 5 inches
- 5 James Warren  
*Study for Re-presentation (American Museum of Natural History)*, 2025  
Graphite on paper  
17 x 11 inches
- 6 Chris Baker  
*Equus Colonialis*, 2019  
Porcelain, steel, aluminum, silicone, epoxy  
14 x 12 x 26 inches
- 7 Scott Richter  
*HELP off Floor*, 2009  
Oil paint, custom medium on indoor/outdoor carpet  
11.5 x 11.5 inches each, 4 pieces
- 8 Martin Miller  
*A place to dwell*, 2025  
Feet, monitor  
Variable dimensions
- 9 Tristan Higginbotham  
*Petrification II*, 2024  
Styrofoam, paper pulp, flashe, wood  
11 x 6 inches
- 10 Tristan Higginbotham  
*Byrddiffe Crab Variation*, 2022  
Horseshoe crab shell, resin clay, packing peanuts, lentils, watercolor, acrylic  
6 x 5 inches
- 11 Tristan Higginbotham  
*Plastron Crab Variation*, 2022  
Red-eared slider plastron, resin clay, horseshoe crab shell  
6 x 6 inches
- 12 Tristan Higginbotham  
*Gray Collage*, 2021  
Dryer lint, adhesive, milkweed, seed pods, egg, plastic, found materials  
Approximately 12 x 12 inches
- 13 Tristan Higginbotham  
*Plastron Crab Variation*, 2022  
Red-eared slider plastron, resin clay, horseshoe crab shell  
6 x 4 inches
- 14 Scott Richter  
*Modernism Reconstituted*, 2009  
Oil paint, custom medium on plywood  
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