

## Alastair Laas

b. 1982, Black Country, UK Lives and works in Sussex, UK

### Education

2023	Filmmaking - <i>Raindance Film Centre</i> , London.
2018	MA Fine Arts - <i>Byam Shaw School of Art, Central Saint Martins, UAL</i>
2010	BA Vis Comms - <i>University of Wales Trinity St David</i>

### Awards & Residencies

2025	Trustee - <i>Spike Island</i> (Shortlist) <i>Churchill Fellowship</i> , UK (Longlist)
2024	<i>De La Warr Pavilion x Flatland Studio Programme</i> Recipient, UK
2022	Artist to Watch 2022, <i>ArtConnect</i>
2019	<i>Aesthetica Art Prize</i> Top 100 Artist, UK
2018	<i>Artquest SEED Award</i> , UK (Finalist) <i>Arebyte Gallery</i> Residency – Mayfair, London, UK <i>David Ward International Award for Innovation</i> Recipient, UK Solo Award, <i>Chiara Williams Contemporary</i> , UK (Longlist)
2015	Best Moving Image, <i>Drum Marketing Awards</i> , UK (Shortlist)

### Selected Press

2022	<i>ArtConnect</i> Interview
2019	<i>Aesthetica Magazine</i> , 2019 Edition
2017	<i>A5 Magazine</i> , November Edition <i>WOTISART Magazine</i> , November Edition

### Forums & Pedagogy

2025	Media & Communications Advisor - <i>Capa First Response CIC</i> Mentor - <i>Arts Emergency</i> , Manchester, UK
2024	Flatland Futures Artist Writing Forum
2018	Visiting Artist - <i>XD Pathway BA(hons)</i> , Central Saint Martins, UAL

## Projects & Commissions

2024	Community Film – <i>CeriHand</i> , Private Commission, UK
2024	<i>A Duet: Lying On behalf of All Women</i> (Film) – Phoebe Davies, UK
2023-24	Artist-in-residence, <i>Hampshire Motocross Club</i> , South East, UK.
2022-23	<i>Cat Royale</i> (Panelist), <i>Blast Theory</i> , Brighton.
2021	Level 09 Kinetics - <i>Google</i> , Central Saint Giles, London
2020	<i>The Fantastic Mr Vox</i> - Brighton
2017	<i>Factory: The Seen and The Unseen</i> – Clare Twomey. Tate Modern
2016	Camberwell Arts Festival, London
2015	Mercedes-Benz, London
2014	<i>Liquid Landscapes</i> - Diageo, Park Royal, London
2013	Coca-Cola, Piccadilly, London
2012	HRH, Buckingham Palace, London
2011	Arnolfini: <i>50 Years Of Looking Forward</i> , Bristol
2001	<i>Off The Wall</i> - Redbull, Cheltenham

## Work Experience

2025	Media Advisor & Editor – <i>Capa First Response</i>
2023	Audience Advisory Panelist – <i>Blast Theory</i>
2019-ongoing	Senior Product Designer – <i>4A</i>
2019-21	Senior Product Designer – <i>RSA</i>
2019	Senior Learning Designer – <i>LTG</i>
2016-ongoing	Senior Visual Journalist – <i>BBC</i>
2016-18	Senior Designer – <i>Channel4</i>
2015-ongoing	Senior Designer – <i>ITV</i>
2015-19	Director & Producer – <i>The Autonomy Project</i>
2015	Senior Designer – <i>Wonderful Content</i>
2015	Senior Brand & Product Designer – <i>Kemistry</i>
2014-15	Senior Designer & Art Director – <i>Sedley Place</i>
2013-14	Middleweight Designer – <i>Sky</i>
2010-13	Junior Designer – <i>Sky</i>

## Solo exhibitions

2022 *Omniipresent – Nomadland.*

## Selected Exhibitions

2025 *Taking Time - Flatland Projects, Bexhill-on-Sea, UK*

2020 *The Digital Quilt – Art In Flux, INDEXprojects, UK*

2019 *Dear My Little Prince / Extended show – MoCa, Busan, South Korea*

*Aesthetica Art Prize, York Art Gallery, York, UK*

2018 *Dear My Little Prince – K Museum of Contemporary Art, Seoul, South Korea*

*(H)AKT: Art & Haktivism – Curated by Dene Atger, Ugly Duck, Tanner St, London, UK*

*Mayfair Fringe Festival – Mayfair, London, UK*

*Show One – Lethaby Gallery, Granary Square, London, UK*

*Coeval / Prototype – Artist-led. Archway, London, UK*

*Overpr!nt – le Centre de la Gravure et de l'Image Imprimée de la Fédération Wallonie-Bruxelles, Belgium*

*Studio Complex – Blavatnik Building, Tate Modern, London, UK*

*Metaphors & Spatiality – Sichuan University Fine Arts Institute, Chongqing, China*

*Speedball / Prototype – Artist-led. Archway, London, UK*

2017 *Postgraduate Art Auction, by Southeby's – Lethaby Gallery, London, UK*

*Visual Poetry – Black Stone Gallery, Chengdu, Sichuan Province, China*

*Metaphors & Spaciality – Wuhouci Gallery, Shanghai, China*

*Frameless / Prototype – Artist led. Archway, London, UK*

*Annihilation – curated by D. Rubinstein. Lethaby Gallery, Granary Square, London, UK*

*Somehow You and I Collide – curated by M. Hulson. The Laundry, London, UK*

2016 *Annihilation / Prototype – Blavatnik Building, Tate Modern, London, UK*

2015 *An Age Of Our Own Making – Blavatnik Building, Tate Modern, London, UK*

*Open Studio Show – Artist-led. WAS, London, UK*