# CV, Nazgol Sobhani

## Biography & Education

2024-Current Executive Director of Zan foundation at Artist Portfolio department

2025 Arts Management Course, UAL, UK

2022-2025 MA, Social Design, University of Applied Arts Vienna, AT

2024 ViCCA, Aalto University, FI \*Guest

2024 Stichting Graphic Matters, Breda, NL

2023 Design Investigation Studio, AT \*Guest

2022 Summer School Social Design, Sticky Fingers, AT

2022 Relocate to Vienna

2018-2022 BFA, Painting, Tehran University of Arts, IR

2017-2018 Undergrad, Graphic Design, Kherad Art School, IR

2012-2017 Academic FineArts training, IR

1999 Born in Shiraz, Iran

## **Exhibitions**

#### Solo shows

2021 Participatory Urbanism, Shahed Metro Station, Shiraz, IR

2019 Forbidden Love, TUA Space, Tehran, IR

# Group shows

2025	Angewandte Festival, I Wish I Could, Vienna, AT
2024	Crossboard, Aalto Gallery Space, Espoo, FI
2024	Mostly Handmade, Plateau Gallery, Vienna, AT
2024	Design Without Borders, Budapest, HU
2024	Design Without Borders, Bratislava, SK
2024	Danube, ID2 Angwandte Space, Vienna, AT
2024	PlatzProblem, Vienna Design Week, Vienna, AT
2023	Mostly not yet defined, WUK, Vienna, AT
2023	Inflatables, Open space, Rotterdam, NL
2022	I Miss use, Schleifgasse 11 Space, Vienna, AT
2018	Performance, Niavaran street, Tehran, IR
2014	UNICEF Painting Competition, Toronto, CA

### Grants

2024	Erasmus Grants, Aalto University, ViCCA program, Espoo, FI
2023	Selected, Vienna Design Week, AT
2021	Nominated, Ö1 Radio, Fixing the Future Prize, Vienna, AT

2019 2<sup>nd</sup>Prize, 34<sup>th</sup> National Art and Culture Award, IR
2018 1<sup>st</sup>Prize, 33<sup>th</sup>National Art and Culture Award, IR
2014 1<sup>st</sup>Prize, Third world-cup UNICEF Painting Competition, Toronto, CA

Memberships IG Bildende Kunst Austria The Professional Artist Association Queer Writing Circle Vienna

## **Press**

Radiokolleg-Reparatur der Zukunft, Vienna, AT, Oe1, Das globale Casting neuer Ideen, Stefan Niederwieser, (online) 28. Juni. 2021 and 2023

Herfeh Honarmand Magazine, no. 74, Anonymous reference, Performance as protest, Tehran, IR