

HANA
NOORY

GRAPHIC
DESIGNER

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EDUCATION

SAN FRANCISCO, CA GRAD. DEC. 2024	<u>California College of the Arts</u> BFA in Graphic Design With High Distinction	<u>Design Division's Dean List</u> Spring/Fall 2023, Spring/Fall 2024 Awarded Koko Fujita Flowers Endowed Scholarship, Richard and Jean Coyne Scholarship, Steve Renick Graphic Design Scholarship, Angie Wang and Mark Fox Graphic Design Scholarship
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EXPERIENCE

SAN FRANCISCO, CA JUNE 2025–PRESENT	<u>Exhibition Design & Graphic Design Intern</u> Fine Arts Museums of San Francisco	<u>Collaborate</u> with Exhibition Design and Graphic Design teams as a creative partner across FAMSF departments on commissioned projects <u>Research</u> , conceptualize, and design visual communications that support museum initiatives <u>Design</u> a variety of media: print, web and mobile, environmental and outdoor media, exhibition graphics, and wayfinding and signage
SAN FRANCISCO, CA AUG 2024–DEC 2024	<u>Graphic Design Intern</u> TBD* at CCA	<u>Worked together</u> with a partner to develop a visual identity system for a non profit's gallery space <u>Led</u> weekly meetings with the client to present progress on research and development <u>Delivered</u> a range of print, digital, and experiential assets to support the gallery's engagement and branding
OAKLAND, CA FEB 2024–MAY 2024	<u>Book Designer</u> Oakland School for the Arts	<u>Teamed up</u> with five literary arts students to design the front and back covers of their self-published, self-written books <u>Conducted</u> discussions with the students about the themes of their book and to gather feedback on several rounds of drafts

SKILLS

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| <ul style="list-style-type: none">– Adobe Creative Cloud (Premiere Pro, Photoshop, InDesign, Illustrator)– Figma– Glyphs– HTML/CSS, JavaScript | <ul style="list-style-type: none">– Brand Identity Systems– Editorial Design– Exhibition Graphics– Type Design– Image-making– Type-setting– Photography |
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