

Galerie Eli Kerr

JOYCE JOUMAA

b.1998 Beirut, Lebanon

Education

2021 BFA in Film Studies, Concordia University, Montreal, Canada

Solo Exhibitions

2026 UQO Gallery, Université UQAM à Outaouia, Gatineau, Canada (upcoming)

2025 Brunette Coleman, London, UK (upcoming)

2025 *Periodic sights*, Statements sector of Art Basel, Basel, Switzerland

2025 *Blackbox*, Wschod Gallery, Warsaw, Poland

2024 *A Temporary Loss of Consciousness*, Galerie Eli Kerr, Montreal, Canada

2024 *Thresholds of Insight*, Centre D'exposition Plein Sud, Montreal, Canada

2024 Contact Festival, Young And Dundas Public Square Commission, Toronto, Canada

2023 CCA Canadian Centre for Architecture, Montreal, Canada

Group Exhibitions

2026 Manif d'art 12, La Biennale de Québec, Québec City, Canada (upcoming)

2025 *Momenta Biennale*, MAC, Montreal, Canada (upcoming)

2025 *Mutable Cycles*, curated by Ariana Kalliga, Hessel Museum of Art, Annadale-on-Hudson, USA

2025 *Undercurrents*, Galerie Molitor, Berlin, Germany

2025 *Never One Thing Alone*, TPW Gallery, Toronto, Canada

2025 *Image as Trace*, Brunette Coleman, London, UK

2025 *When Nothing Remains But You*, Darat Al Funun, Amman, Jordan

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- 2024 *Parloir*, Brunette Coleman, Tournai, Belgium
- 2024 *Saint Laurent*, Galerie Eli Kerr, Montreal, Canada
- 2024 *Foreigners Everywhere*, 60th International Art Exhibition Venice Biennale, Venice, Italy
- 2024 *Not everything is Given*, ISP Curatorial Whitney, New York, USA
- 2024 *Assembly*, Jaou Tunis Biennale, Tunis, Tunisia
- 2023 *Dawn Draws, Dusk Drops*, Joys, Toronto, Canada
- 2023 *Writing Mountains*, Stewart Hall Gallery, Montreal, Canada
- 2023 *The beauty of Impermanence*, 2nd Sharjah Architecture Triennale, Sharjah, UAE
- 2022 *USE 22*, FOFA Gallery, Montreal, Canada
- 2022 *MAADI*, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 *Quand Soudainement*, Espace Voltaire, Paris, France
- 2020 *Unboxed / Déballé*, members' exhibition, Articule, Montreal, Canada
- 2020 *Resilience Resistance*, Warren G. Flowers Gallery, Montreal, Canada
- 2019 *Papyrophobia*, Lux Magna Festival, Montreal, Canada
- 2018 *Vols de Nuit*, Dazibao, Montreal, Canada
- 2018 *Papyrophobia*, art installation, part of *Femmes Cachées*, Ausgang Gallery, Montreal, Canada
- 2018 *Seed the Bomb*, hosted by The Alternative Denmark, Entremise and the Concordia Faculty of Fine Arts, Parc Jean Drapeau Canadian Pavilion Montreal, Canada

Residencies

- 2024 -2026 De ateliers, Amsterdam, Netherlands
- 2024 Darat Al Funun, Amman, Jordan

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2023	Cittadellarte Fondazione Pistoletto, Biella, Italy
2023	Ada X, Montreal, Canada
2021-2022	CCA Canadian Centre for Architecture, Montreal, Canada
2021	Parc Offsite, Montreal, Canada

Grants & Prizes

2025-2027	Vera List Center Boris Lurie Fellow at the Vera List Centre for Visual Arts and Politics at the New School
2025	Art Basel's Baloise Art Prize
2025	Arts abroad, Canada Arts Council
2025	Foundwork Art Prize (finalist)
2025	Sobey Art Award (long list nominee)
2024	The William and Meredith Saunderson Prize for Emerging Artists
2024	Prix Oeuvre de la Relève CALQ (finalist)
2023	Prix Pierre Ayot
2023	Recipient of Bourse Plein Sud
2023	Research and Creation Grant by Canada Arts Council
2023	Production Grant by Periculum Fondation pour l'art Contemporain
2020	Publication Grant by Fine Arts Reading Room
2020	Publication Grant by Public Studio PS Guelph
2020	Special Project Grant by Archive Counter Archive
2017	Fine Arts Students Alliance Special Project Grant

Collection

MAC Museum of Contemporary Art of Montreal

National Gallery of Canada

Mudam Luxembourg – Grand Duke Jean Museum of Modern Art

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Screenings

- 2025 Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- 2025 E-flux Screening Room, New York City, USA
- 2025 Rencontres Paris/Berlin, Paris, France
- 2025 Sharjah Film Platform 7, Sharjah, UAE
- 2024 *Together? Together*, Istituto Svizzero, Rome, Italy
- 2024 *To remain in the no longer*, Images Festival Toronto, Toronto, Canada
- 2024 *Film as a curatorial tool*, E-flux Screening Room, New York City, USA
- 2023 *From the void came gifts of the cosmos*, 35th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
- 2023 St. Moritz Art Film Festival, St. Moritz, Switzerland
- 2023 18th Ecrans Du Reel Beirut Documentary Film Festival, Beirut, Lebanon
- 2023 *To remain in the no longer*, Open City Documentary Film Festival, London, UK
- 2023 *To remain in the no longer*, MUDAC, Lausanne, Switzerland
- 2022 *Untitled until I am no longer bored*, Cinema Moderne, POP Montreal, Montreal, Canada

Talks and Panels

- 2025 Artist Talk, VAV Gallery at Concordia University, Montreal, Canada
- 2025 The Sun is Burning the Unspoken: Joyce Joumaa & Danae Lo, moderated by Ariana Killiga, E-flux screening room, New York, USA
- 2024 Guest Lecturer, ETH Zurich, Zurich, Switzerland
- 2024 *SESSION*, Mercer Union, Toronto, Canada
- 2024 *Fabulating Futures for a Planet in Crisis*, guest lecturer, Academy of Fine Arts Vienna, Vienna, Austria
- 2023 *Defining Landscape*, guest lecturer, guest lecturer, Daniels John H. Daniels Faculty of Architecture, Toronto, Canada

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- 2023 *Landscape and Design*, University of Toronto, Toronto, Canada,
- 2023 *Cities, Growth, Politics, and Power - Disrupting Colonial Continuities*, guest lecturer, Academy of Fine Arts Vienna, Vienna, Austria
- 2023 *Screening of films by Farah Al Qasimi and David Hartt*, panelist, CCA The Canadian Centre for Architecture, Montreal, Canada
- 2022 *Conversation*, The Green Resilience Project
- 2022 *PhD Seminar in Global Histories*, Concordia University, Montreal, Canada
- 2022 *POP Montreal Symposium*, Montreal, Canada
- 2022 *L'autonomie des artistes et commissaires émergents*, Livart/Artch, Montreal, Canada
- 2022 *Curation as Research Creation*, panelist, UAAC Conference, University of Toronto, Toronto, Canada
- 2022 *Session 29*, Dazibao, Montreal, Canada
- 2021 *Dismantling Racism work in Art Institution*, panelist, Galerie UQO, Université du Québec en Outaouais, Gatineau, Canada
- 2020 *Probing the Potential of Cultural Institutions*, Phi Foundation, Montreal, Canada
- 2019 *Rôle Des Artistes Femmes Arabes dans la Scène artistique à Montréal*, panelist, Festival du Monde Arabe, Montreal, Canada
- 2019 *Militantisme et cinéma: Regards de cinéastes libanais durant la Révolution*, panelist, RIDM, Cinema Politica, DocQuebec, Montreal, Canada
- 2019 *Liban: La Révolution Continue*, panelist, Université du Québec à Montréal, Montreal, Canada

Press

- 2025 *Image as Trace* Brunette Coleman, Flash Art - Link
- 2025 *Fifteen Shows in One at Bard's Center for Curatorial Studies*, Hyperallergic -

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Link

- 2024 *The House on the Corner*, Parloir, Emergent Magazine - [Link](#)
- 2024 *Wij, vreemdelingen. Venetië: 'Foreigners Everywhere'*, De Witte Raffte - [Link](#)
- 2024 *Projection mapping : Joyce Joumaa*, Mousse Magazine - [Link](#)
- 2024 *Joyce Joumaa: That Was Then and So Is Now*, Art Review - [Link](#)
- 2024 Canada at the Venice Biennale: Artists examine history through beads, butterflies and more - [Link](#)
- 2024 *Meet the Montreal-based filmmaker who'll be the youngest artist at the Venice Biennale*, CBC Arts - [Link](#)
- 2023 *Writing Mountains Review by Mojeanne Behzadi*, C Magazine - [Link](#)
- 2023 *New documentary by Joyce Joumaa finds architectural allegory for Lebanon's crisis*, Concordia University - [Link](#)
- 2023 *Construire un mirage : L'inertie du vide par Joyce Joumaa*, Vie des Arts - [Link](#)
- 2023 *Diary of dawn draws, dusk drops*, Cornelia Magazine - [Link](#)
- 2023 *Fairground in film: the failure of a promised metropolis*, Koozarch - [Link](#)
- 2023 *L'inertie du vide»: au Liban, un mirage moderne?*, Le Devoir - [Link](#)
- 2023 *To Remain in the No Longer*, Esse - [Link](#)
- 2023 *To Remain in the No Longer*, CCA - [Link](#)
- 2023 *To Remain in the No Longer*, e-flux - [Link](#)
- 2023 *2023 program*, e-flux - [Link](#)
- 2023 The CCA announces its 2023 program, e-flux - [Link](#)
- 2023 *Dix expos d'arts visuels à surveiller*, Le Devoir - [Link](#)
- 2023 *The Politics of Architectural Neglect*, Architect Magazine - [Link](#)
- 2022 *FIFA is proud to welcome Joyce Joumaa as guest programmer*, Le FIFA - [Link](#)
- 2022 *Stanley Février pointe du doigt l'invisibilisation des artistes des minorités visibles*, Radio-Canada - [Link](#)
- 2022 *Une muséologie inclusive à la manière de Stanley Février*, Le Devoir - [Link](#)

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2022 *The FOFA Gallery Undergraduate Student Exhibition is on now — in person,*
Concordia University - [Link](#)