

Beginning Drawing

ART 2100, Class Number: 10471

Spring 2022

Course Information

Instructor: Joshua Antolovic (he/him/his)

Email: antolovic.5@osu.edu

Office Hours: T 10am-noon by appointment

Mode of course delivery: In-Person

Location: Hayes Rm 302

Day and Time: M,W 3:55PM-6:40PM

**Final Exam: MONDAY
MAY 2ND 4:00-5:45PM**



Course Description

This course introduces essential freehand drawing experiences emphasizing observational drawing. Students are introduced to a wide range of drawing methods, media and concepts, while developing perceptual skills and an ability to utilize drawing as a tool for thinking, expression, invention and communication.

Course Goals/ Rationale

The learning in this course is rooted in an intensive studio-based art making experience in which students will gain the necessary skills to begin creating significant works of art within a historically and culturally aware context. This studio practicum prepares each student for the careful interpretation and evaluation of their own work, that of their peers and artwork of current or historical significance. This capacity for interpretation and evaluation is made possible through the emphasis of learning to see and translating what is seen during the act of drawing.

Studio critiques, class discussions and/or short research assignments provide a unique opportunity for students to engage in a critical discourse using a shared vocabulary of art and design. During critiques students learn to assess and analyze each work of art in terms of process, meaning, how it could be improved and what questions it may pose. Critiques are also an opportunity for each student to be self-reflective about their own learning process and gain a unique perspective about what they have done, how it connects to other work they are seeing and how they have grown in the process.

General Education (GE) Goals and Expected Learning Outcomes (ELOs) for Visual and Performing Arts (VPA):

1. Goals:

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgement, interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

2. Expected Learning Outcomes:

1. Students analyze, appreciate, and interpret significant works of art.
2. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

3. How the course will satisfy the ELOs:

In this course, students evaluate significant art related writings and works of art. Such studies develop capacities for aesthetic and historical response and reflection; interpretation and evaluation; critical listening, reading, seeing, thinking, writing, and making; and experiencing a particular discipline within the arts and reflecting on that experience.

Course Learning Objectives

At the successful completion of the course the student will demonstrate:

- primary understanding of the terminology and processes that connect drawing related modes of making.
- an awareness of how drawing may record, critique, interpret and inform social and cultural issues both in historic and contemporary contexts.
- an awareness of drawing's role as a tool for thinking, invention, and communication.
- an understanding of the basics of freehand drawing from observation as evidenced in their work.
- an awareness of visual organization principles in terms of spatial representation and perspective procedures, drawing media, and subject matter.
- their aptitude for responding to a class projects from ideation through process and production to fruition.
- an ability to consider and find the appropriate level of finish for presenting a particular drawing.
- an ability to speak about drawings in an articulate and critical manner using vocabulary appropriate to the medium.

How this course works

Format

This course is comprised of in-person lectures, discussions, participatory activities, exercises, and assignments that take place inside and outside of class time. Online content such as Carmen and other resources will be used. A (small) percentage of this class may happen online and is subject to changing university policies.

Mode of delivery

This course is scheduled to meet in-person.

Credit hours and work expectations

Studio course:

This is a 3-credit-hour, 16-week course. According to **Ohio State policy**, students should expect around 6 hours per week of time spent in class and an addition to 3 hours of on out of class work to receive a grade of (C) average. In total, students should be prepared to commit a minimum of 9 hours per week to this course.

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Hayes Hall Building Access Hours

MONDAY – THURSDAY: 7:00AM – 7:00 PM
FRIDAY: 7:00AM – 6:00PM
SATURDAY – SUNDAY: closed

You will have access to the classroom at the times above EXCEPT for when another class is meeting in the room. Check the schedule outside the classroom for more info.

You must leave the studio in better condition than you found it. Remember that COVID protocols apply even if you are the only one in the room. Please, don't bring friends into the classroom unless they are also taking a class. Be courteous. Be a good community member.

Participation and Evaluation

Attendance

The successful completion of this course relies on active participation, meeting deadlines, and a general sense of curiosity.

Art is a field that requires discipline, timely participation, and respectful and thoughtful communication. Active engagement is essential to learning in our discipline. You are expected to come to class prepared and to participate actively in each class. Spontaneous and planned studio experiences and discussions are impossible to recapture or duplicate. **Attendance will be taken every class.**

The Department of Art recognizes that students may on occasion miss class due to extenuating circumstances such as illness, emergency or other important matters. When this occurs, **it is your responsibility to request updates and notes and to review course materials on Carmen.** Please communicate attendance concerns with me in a timely manner when appropriate.

Participation expectations:

Attendance, productive class activity, active engagement during discussion/critique, and meeting deadlines are factors in the assessment of your progress. Students are expected to be present and active for the entire class period. Attendance may be taken at any point in the course meeting therefore, you may be counted as absent if you are not present when attendance is taken. **Three late entries /early departures = one absence.** Tardiness, missing class, and poor preparation can, therefore, impact your project/course grades in a detrimental manner.

****In addition to class meetings and homework, students are expected to login to our Carmen course at least once a week and be up to date with assignments due, announcements and other course related information.****

The Department of Art acknowledges that illness, family obligations, and other conflicts with your classes do occur from time to time and **up to three absences are allowed for any reason during the semester without penalty.** All absences from class will be counted, however, and in the instance that you miss three class meetings, you are required to meet with your instructor to discuss strategies for avoiding additional absences. Missing class more than 20% of the semester (six class meetings for a course that meets two times a week) may result in an E grade for the course.

Students who are SLDS registered will receive 50% additional time (four excused absences, nine total missed classes may result in an E grade for the course.

Grading

- I. Drawings (Portfolios): 60%**
- II. Sketchbook Exercises: 10%**
- III. Written: 10%**
- IV. Participation: 20%**

I. Drawings: Portfolio 1 (20pts), Portfolio 2 (20pts), and Final Project (20pts) will be graded using the following rubric.

| | |
|--|-----|
| Meets Assignment- Did the student attempt to address the questions raised by the assignments? Does it meet all size, material, time, etc. requirements? | 30% |
| Creative Bravery- material, or conceptual. Did the student take initiative with this project? Challenge the content? Go above and beyond to demonstrate artistic behaviors? Does this student demonstrate a willingness to communicate through the medium of drawing? Do they take risks? | 40% |
| Quality- Craftsmanship/Intentionality/Development- Did the student build upon previous or gained experience with the material(s)? Does the product demonstrate consideration, intentionality, or desired control? Is it technically proficient? Does this project show effort, and a good use of time allotted? | 30% |

Total Points Possible: 60 (20 per portfolio)

II. Sketchbook Exercises: In effort to encourage a regular sketchbook practice, there will be three sketchbook exercises. Assessment will be based upon completion, effort, and organization.

Total Points Possible: 10

III. Written: Several self-reflections or other written assignments will be assigned this semester and will be assessed through completion, effort, and organization.

Total Points Possible: 10

IV. Participation: Your engagement with the course will be assessed at mid-term and at the end of term using the following rubric.

| | |
|---|--|
| Studio: Student is always prepared and ready to work in class. Takes the lead on daily clean up or care of their shared work environment. Works well with others and adds to the classroom community. | 5 - Excellent 4 - Good 3 - Satisfactory 2 - Developing 1 - Poor 0- Unacceptable |
| Discussion & Critique: Student demonstrates active listening, adds to discussion, makes thoughtful remarks about work, considers other voices. Goes above and beyond to push the class discussion in a meaningful and productive way: | 5 - Excellent 4 - Good 3 - Satisfactory 2 - Developing 1 - Poor 0- Unacceptable |

Total Points Possible: 20

Late assignments

Late assignments will not be accepted. However, students who miss deadlines due to valid, extenuating circumstances may submit the required work at a date agreed upon with the

instructor. Students should contact the instructor to arrange a discussion within one week of the missed classes and/or work.

Grading Scale

| | |
|--------------|---|
| A (93–100) | Outstanding work, initiative, and participation of exceptional quality |
| A- (90–92.9) | Excellent work, initiative and participation of very high quality |
| B+ (87–89.9) | Very good work, initiative and participation of high quality which reflects higher than average abilities |
| B (83–86.9) | Very good work, initiative and participation that satisfies the goals of the course |
| B- (80–82.9) | Slightly above average work, initiative and participation that satisfies the goals of the course |
| C+ (77–79.9) | Average work, initiative and participation which reflects an understanding of course material |
| C (73–76.9) | Adequate work; student has a less than average level of initiative and participation |
| C- (70–72.9) | Passing but below good academic standing; student has a less than average level of work, initiative and participation |
| D+ (67–69.9) | Below average work, initiative and participation |
| D (60–66.9) | Well below average work, initiative and participation |
| E (59.9–0) | Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way. |

Course Materials and Tools

Students are required to purchase supplies for this course. The Department of Art in collaboration with Blick Art Supplies, has prepared kits with most required materials at a significant discount over purchasing them separately. Materials can be purchased during the scheduled Blick pop-up sale on Jan **11th & 12th 10am-4pm** in Hopkins Hall or purchased independently by going to the Blick retail store, Blick store phone purchase and home delivery ((614) 792-1900) or through your preferred resource.

Materials and tools included in the kit:

- *Drawing Pencil 4 pack (includes: 6B, 4B, 2B and HB)*
- *Charcoal Drawing Set (includes: 2 charcoal pencils, 3 compressed charcoal sticks, 4 vine charcoals, sharpener & kneaded eraser)*

- *Drawing Pad (70 sheets 18x24" 80lb paper)*
- *Staedtler Mars Plastic Erasers (quality drawing eraser rectangle)*
- *1 Fine Tip Black Sharpie*
- *1 Tote portfolio 20x26" (you will use this to carry your drawing & supplies back and forth)*

Tools you may borrow from the department (instructor discretion):

- scissors
- ruler
- X-acto knife

Supplies that will be very helpful: Computer or iPad, masking or drafting tape, erasers... We will discuss and demonstrate many of these materials in class and by request.

Additional materials will be explored or needed on a per project basis as you explore your ideas.

Plan ahead when ordering online. All project deadlines must be met, and late delivery of materials or last-minute shopping is not valid as an excuse for late work.

Readings

All required readings will be posted to Carmen. No textbook is necessary.

Course technology

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

Required software/technologies for this course

- [CarmenZoom virtual meetings \(free\)](#)
- Required equipment
- Computer: current Mac (OS X) or PC (Windows 7+) with internet connection that can support CarmenZoom calls
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) or landline to use for BuckeyePass authentication

Carmen access

You will need to use [BuckeyePass](#) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the [BuckeyePass - Adding a Device](#) help article for step-by-step instructions.

- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the [Duo Mobile application](#) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Accessibility of course technologies

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- [CarmenCanvas accessibility](#)
- [CarmenZoom accessibility](#)

Communication

Feedback and Response Time

Grading and feedback can generally be expected within 2 weeks. You can expect a reply to emails within 24-36 hours Monday–Friday, but there is no guaranteed response between 5pm and 8am.

Carmen

Carmen (carmen.osu.edu) is used for general communication through announcements. Carmen is where assignment information, sharing ideas and work, collaborative engagement and assignment development, grades and feedback, readings, and general course content components are posted.

Email

Messages through Carmen's inbox function or through your BuckeyeMail will be the only source of private and secure digital conversations I will use with you. Secure Information on general concerns, assignments, class inquiries, or other similar topics should be addressed using these sources.

All university correspondence is sent to your BuckeyeMail email address, and all email sent to faculty and staff should be sent from your BuckeyeMail email address.

Ohio State will never ask for your Ohio State username or password. Do not reply to any email asking for your Ohio State username, password, or other personal information. Report such messages to report-phish@osu.edu.

General Class and Studio Policies

- Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records.
- Tolerance. Required and elective art courses contain content that can include some language, imagery, or dialogue that may be challenging or offend some students. While no student is required to participate in a presentation or discussion of art or design that offends them, it is important to remain open-minded and participate in a cooperative and respectful manner. Art can often challenge our ideas and experiences, and can lead us into some lively discussion, concepts and imagery. Differences (in ideas, perspectives, experiences, etc.) can be positive, productive and educational, challenging and provocative, so please, engage in the exchange of ideas respectfully. Please see me with your concerns as soon as possible.
- Please contact me in advance (during the first week of class or as soon as circumstances develop during the term) if you have circumstances that may affect your performance and ability to fulfill your responsibilities in this course.

College Policies

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

Disability Services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

SLDS contact information

slds@osu.edu

614-292-3307

slds.osu.edu

098 Baker Hall, 113 W. 12th Avenue.

Grade Forgiveness

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA.

Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule.

The original grade will remain on the student's transcript and some graduate/professional school admission processes will re-calculate the student's GPA to include the original grade. See: <https://advising.osu.edu/grade-forgiveness-0> for more information.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Our course is a learning organism, an interrelated system of interaction and exchange, it will

flourish to the degree to which everyone participates respectfully. We will strive to uphold one another's safety, belonging, and choice. Art can often challenge our ideas and perspectives, and can lead us into some lively discussion, concepts, and imagery. The exchange of perspectives can be positive, educational, challenging, and provocative. Engage in the exchange of ideas respectfully. We are here to amplify the dynamic role of art practices and support one another's learning and growth. Please talk with your instructors about your individual needs.

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity and expression, and nationalities. Class rosters are provided to the instructor and may include the student's legal name unless changed via the University Name Change policy. I will gladly honor your request to address you by another name or gender pronoun. Please advise me of this early in the semester so that I may make appropriate changes to my records and practice.

More resources available to all:

Office of Academic Affairs

<https://oaa.osu.edu>

Office of Diversity and Inclusion

<https://odi.osu.edu>

The Women's Place

<https://womensplace.osu.edu>

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

***As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the [Ohio State Anonymous Reporting Line](#).

*****Recovery Support.** The Collegiate Recovery Community (CRC) is a supportive peer community on campus for students in recovery from a substance use disorder or who may be currently struggling with substance use. The CRC is located in room 1230 of Lincoln Tower and meets regularly on Wednesdays at 5pm. Stop by or visit go.osu.edu/recovery or email recovery@osu.edu for more information.

*****Student Advocacy.** The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>.

LAND ACKNOWLEDGEMENT: THE OHIO STATE UNIVERSITY ACKNOWLEDGES THAT ITS CAMPUSES HAVE LONG SERVED AS SITES OF MEETING AND EXCHANGE FOR INDIGENOUS PEOPLES, INCLUDING THOSE IN HISTORICAL TIMES KNOWN AS THE SHAWNEE, MIAMI, WYANDOTTE, DELAWARE, AND THE PEOPLE OF FORT ANCIENT, HOPEWELL, AND ADENA CULTURES ALSO KNOWN AS THE EARTHWORKS BUILDERS, AS WELL AS OTHER TRIBAL NATIONS OF THE REGION. THE OHIO STATE UNIVERSITY HONORS AND RESPECTS THE DIVERSE INDIGENOUS PEOPLES CONNECTED TO THIS LAND IN WHICH WE GATHER. (from Professor John Low, AIS, OSU)

Mental Health Services

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Safe University Escort Service

Phone: [614-292-3322](tel:614-292-3322)

<https://housing.osu.edu/living-well/safety1/>

Trigger Language Warning

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at [614-292-1111](tel:614-292-1111), or Counseling and Consultation Services at [614-292-5766](tel:614-292-5766), and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

ART 2100 AU21 MW 3:55pm-6:40pm Calendar

The following is a general outline of our course and is subject to change.

Course Modules will be posted on Carmen periodically with the most accurate course calendar.

| | | |
|-----------------------------|--|---|
| Week 1 1/10-12 | Week 1 Introduction | M 1/10 – Syllabus Review, <i>Intro</i> W 1/12 – Improv, <i>Loose Drawing Lecture</i> |
| Week 2 1/17-19 | Weeks 2-6 Mark Making & Light | M 1/17 – MLK Day W 1/19 – Abstraction, <i>Mark Making & Texture Lecture</i> |
| Week 3 1/24-26 | | M 1/24 – Light Abstraction, <i>Impression Lecture</i> W 1/26 – Light Abstraction, <i>Capturing Light Lecture</i> |
| Week 4 1/31-2/2 | | M 1/31 – Light Abstraction W 2/2 – Light Abstraction, <i>Sketchbook Lecture</i> |
| Week 5 2/7-9 | | M 2/7 – Sculpture, <i>Construction Lines Lecture</i> W 2/9 – Sculpture |
| Week 6 2/14-16 | | M 2/14 – Sculpture W 2/16 – Portfolio 1 Due |
| Week 7 2/21-23 | Weeks 7-12 Seeing & Patience | M 2/21 – Still Life, <i>Edge Condition Lecture</i> W 2/23 – Still Life |
| Week 8 2/28-3/2 | | M 2/28 – Still Life W 3/2 – Still Life |
| Week 9 3/7-9 | | M 3/7 – Landscape, <i>Landscape Lecture</i> W 3/9 – Landscape, <i>Subtle Intricacy Lecture</i> |
| Week 10 3/14-16 | | M 3/14 – Spring Break W 3/16 – Spring Break |
| Week 11 3/21-23 | | M 3/21 – Master Copy, <i>Visit Fine Arts Library</i> W 3/23 – Master Copy |
| Week 12 3/28-3/30 | | M 3/28 – Master Copy W 3/30 – Portfolio 2 Due |
| Week 13 4/4-6 | Week 13-16 Intention & Expression | M 4/4 – Work Day, <i>Distortion & Figure Lecture</i> W 4/6 – GE Assignment Due |
| Week 14 4/11-13 | | M 4/11 – Work Day, <i>Preparation Lecture</i> W 4/13 – Work Day |
| Week 15 4/18-20 | | M 4/18 – Work Day W 4/20 – Work Day |
| Week 16 4/25 | | M 4/25 - Last regular class |
| Final Exam | Final Critique | M 5/2 - Final Project Critique, 4:00 - 5:45PM |

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