

# ***MOVING THE NEEDLE***

Jessie Spencer Smith

June 2025

*Moving the Needle* is a series of drawings I completed over the past two months. While I am usually an oil painter, I have been feeling stuck in my practice and bogged down by imposter syndrome. I made these works in comfortable places; tucked in bed, on the couch, sitting in the sun. It's been bad for my back but good for my mind. Gentle progress doesn't feel like the most high-concept idea for a show, but I'm hoping it's something other artists can relate to and feel in the work.

*All the very best*

For sales inquiries, please contact the artist:

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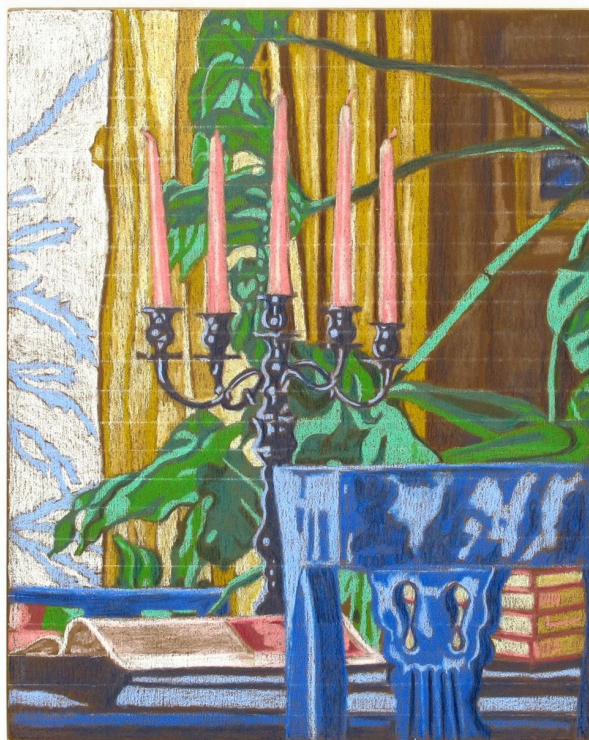
*Brought you flowers*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*In the corner*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*A fancier table than mine*

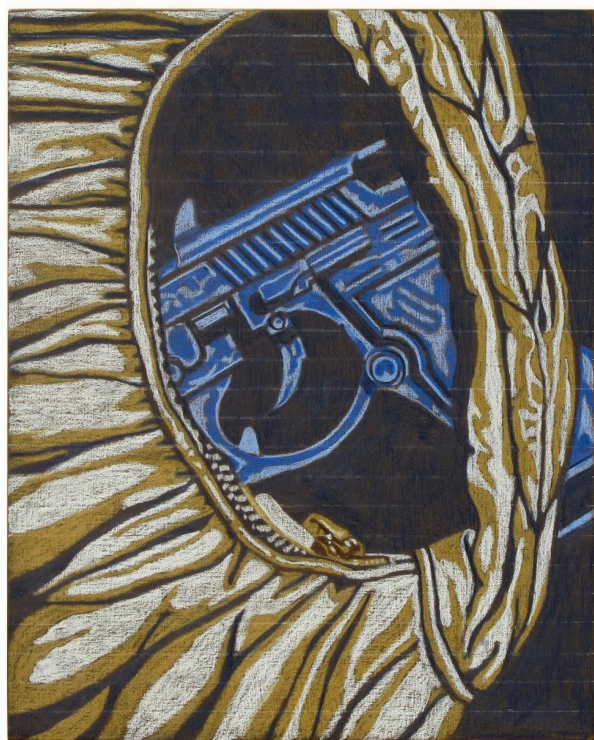
Coloured pencil on acrylic primed wood panel, 20x25cm  
NFS



*Dressing gown*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200





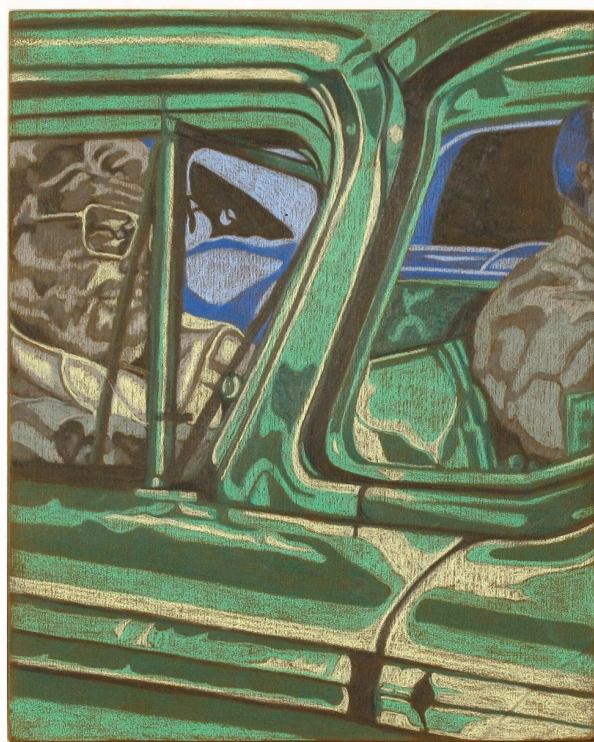
*License to kill*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*Baby hairs*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*Night patrol*

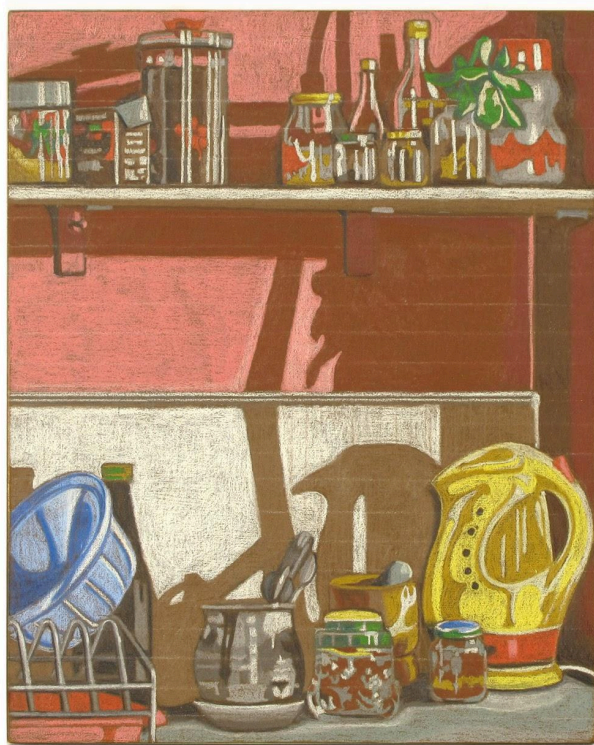
Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200





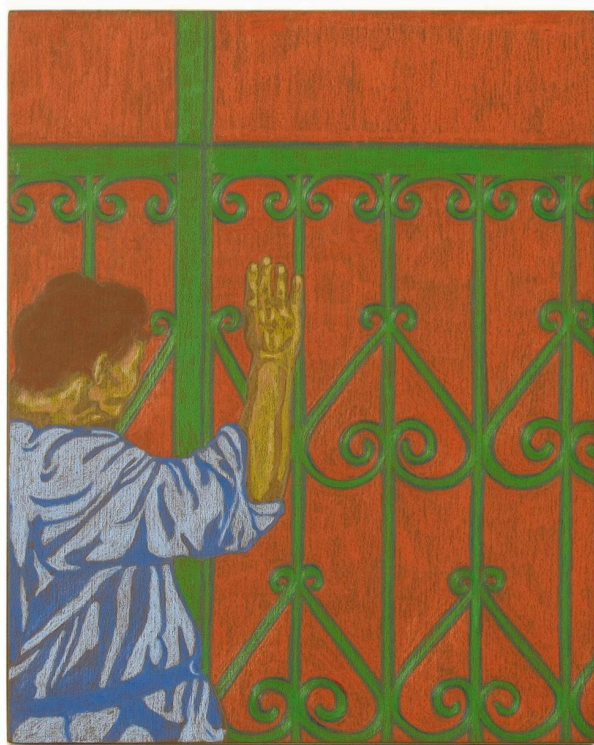
*4PM*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*Yellow kettle*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*The neighbourly thing to do*

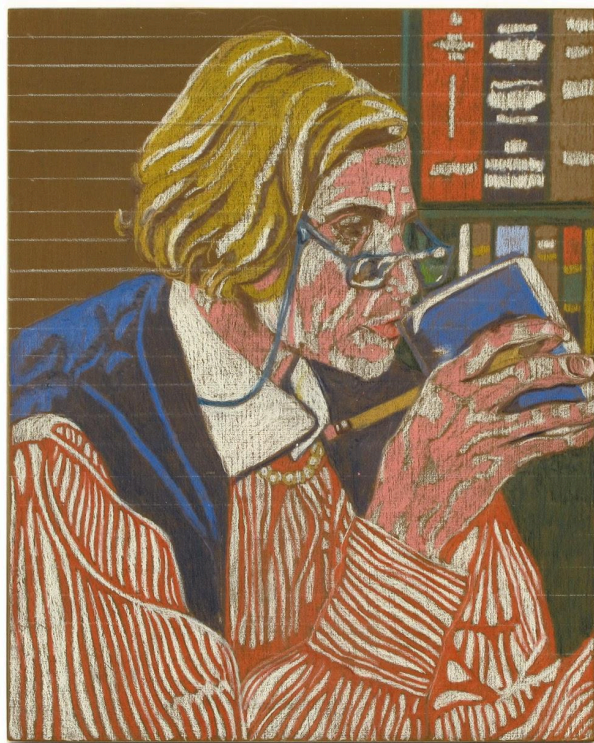
Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200



*Mother's Day*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200





*Coffee breath*

Coloured pencil on acrylic primed wood panel, 20x25cm  
\$200