F r a g m e n t s

ORLAN, Strip-tease occasionnel à l’aide des draps du trousseau

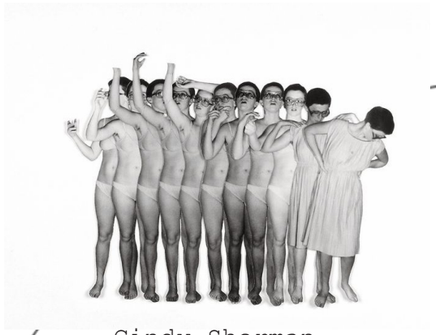
In un atto di ribellione silenziosa.
Vestita di simboli e di sguardi,
prigioniera di rappresentazioni culturali.
Una donna sublimata, trascendente, inaccessibile.

Ma in un gesto impossibile, scivola fuori da quella pelle di simboli che la opprime, spogliandosi. Non è un semplice svestirsi del corpo, ma un atto di decostruzione dei ruoli che le sono stati imposti. Ogni strato che cade è un grido soffocato, una trasformazione profonda del sé, una dichiarazione di identità.

Ne rimane una donna disincarnata, lasciando emergere una bellezza imperfetta. Il corpo diventa il fulcro, un territorio di esplorazione, dove ogni gesto è una traccia di liberazione e riconciliazione.

Nel suo rifiuto dei ruoli, si dissolve, ridisegnando i confini del suo essere e attaccando le rappresentazioni che l’hanno vioncolata, nella dicotomia di una doppia essenza, tra realtà e ideale, interno ed esterno.

Edoardo Barbera



Cindy Sherman

Francesca Woodman

Costrizione

Rebecca Horn

Joseoh Beuys

Marey

Bragaglia

Decostruzione

Cut Piece, Yoko Ono

Mark Borthwick

Reidentificazione

Interior Scroll,
Carolee Schneemann

Act I:decostruire i ruoli ed i simboli. Costrizione, corpo privo di autonomia

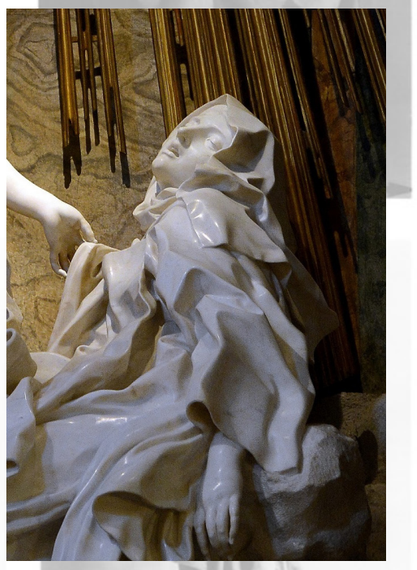
Undercover show 20-21

Borthwick, Purple mag

Sarah Moon,
Yojhi Yamamoto 2019

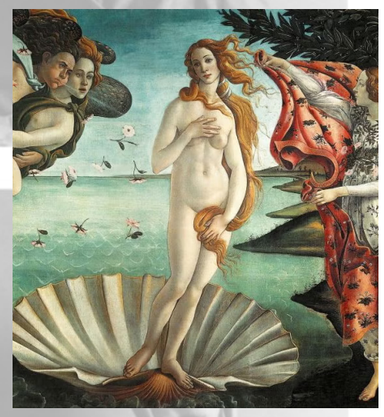
Mark Borthwick, Vogue Ita

Rebecca Horn



Bernini

Paul Kooiker

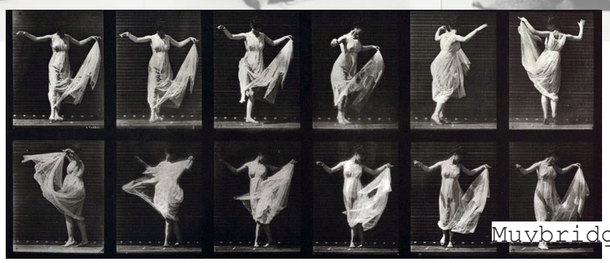


Botticelli

Norbert Shoerner

Act II: frammenti, mutevolezza, scomposizione. Processo di spoliazione

Bragaglia

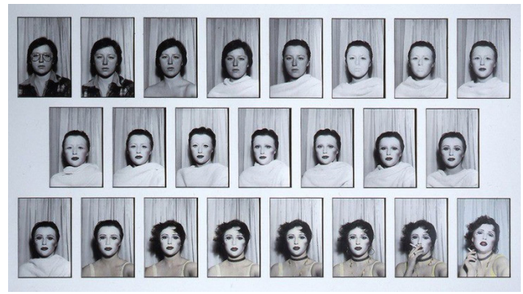


Muybridge

Wilke

Pas de deux, Norman McLaren

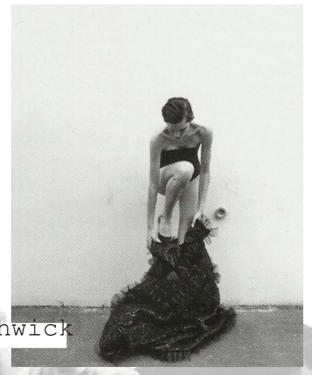
Cindy Sherman



Cindy Sherman

Yohji Yamamoto ss1988 by Nick Knight

Francesca Woodman

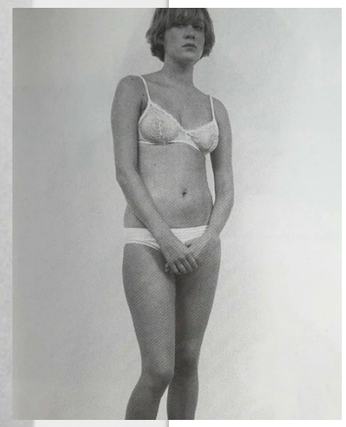


Mark Borthwick

Act III: ricerca d’identità, accettazione del se, Wabi-sabi

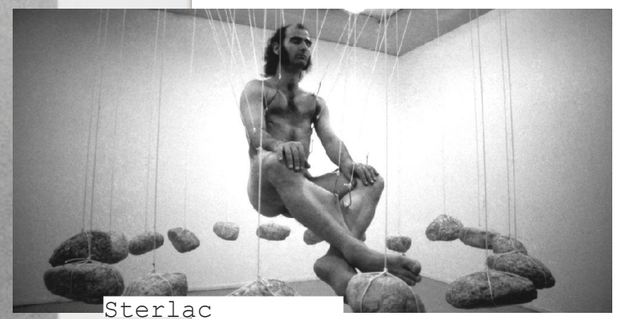
Vanessa Beecroft

Interior Scroll,
Carolee Schneemann

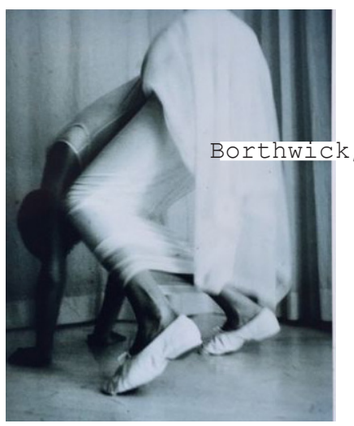


Marck Borthwick,
Purple Magazine

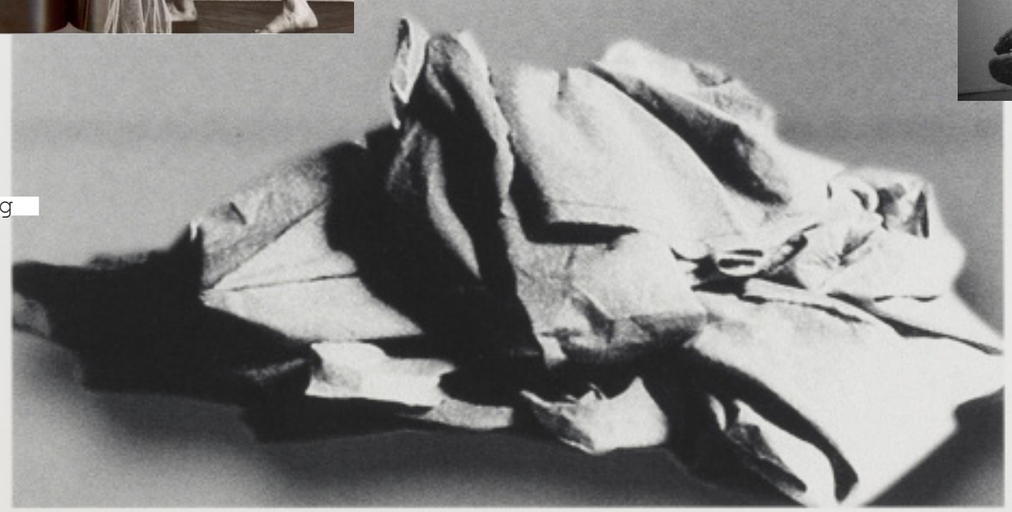
Mark Borthwick



Sterlac

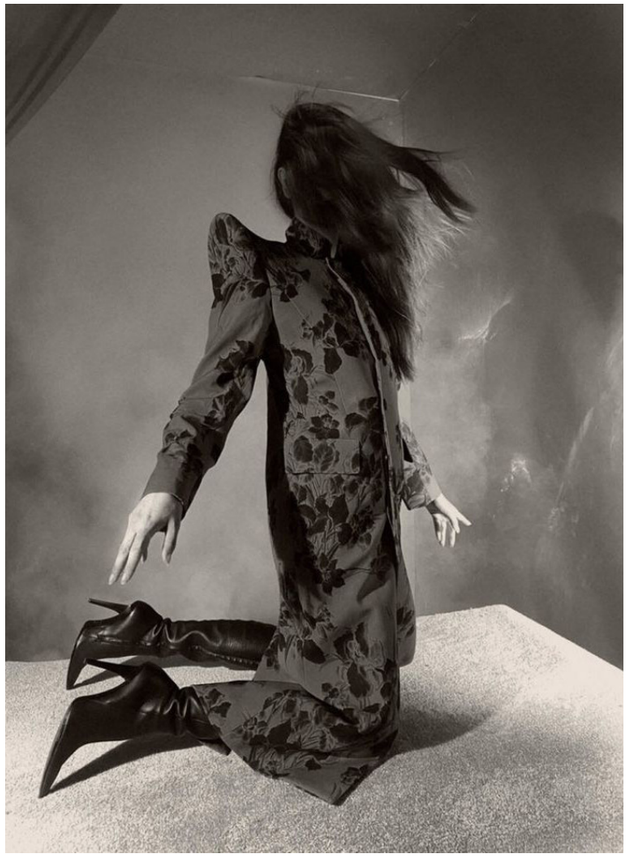


Borthwick, Purple mag



Stile fotografico e Setting

i-D 2010 yamamoto. by Paola Kudacki



Paul Kooiker

Baleciaga 1967

Yamamoto fw 2014

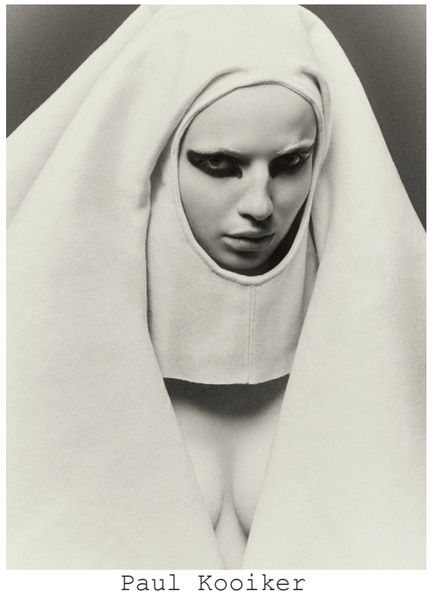
Issey Miyake ss 1985

Issey Miyake by Irving Penn 1988

Fashion references

Comme des Garcons, Vogue France

Comme des Garcons fw 2024

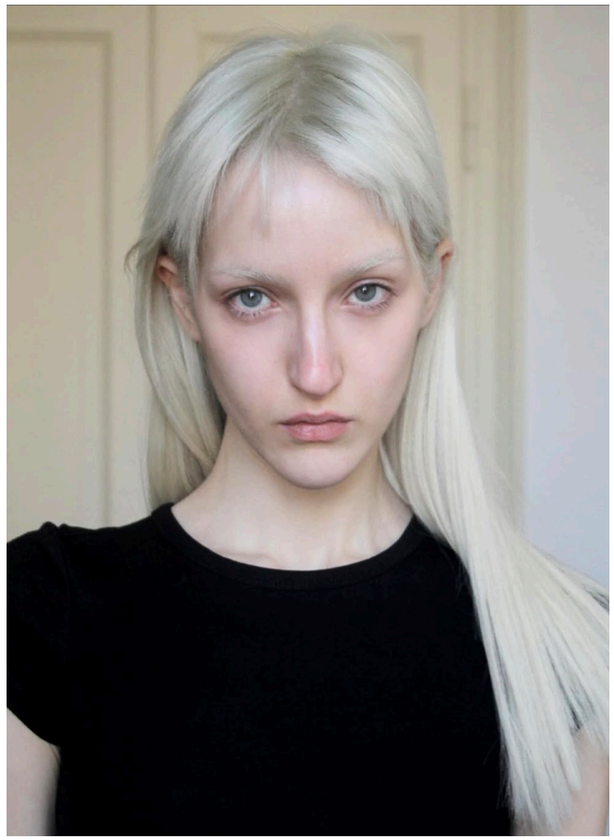


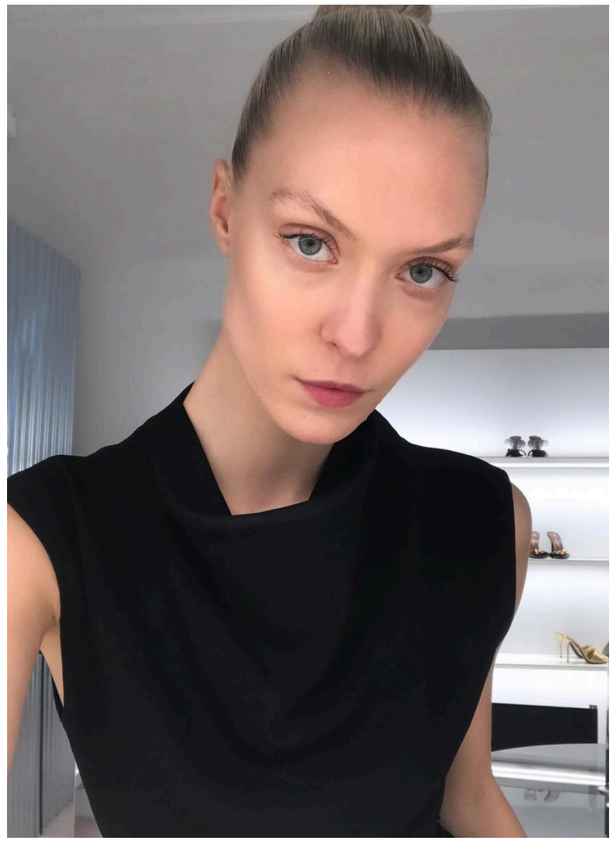
Paul Kooiker

Issey Miyake

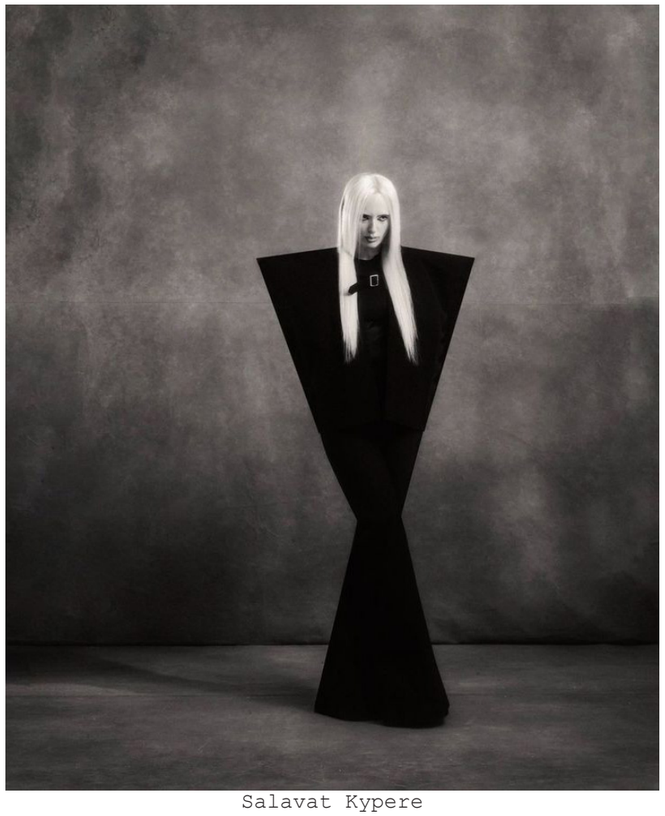
Casting, Make-up and hair style

Tilda Swinton by Tim Walker
W Magazine 2010



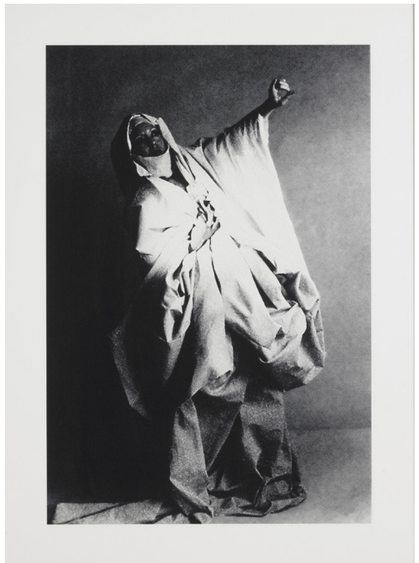


Celine



Salavat Kypere

Balenciaga

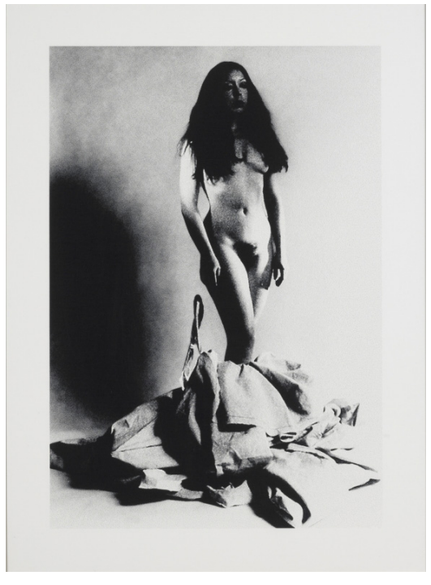


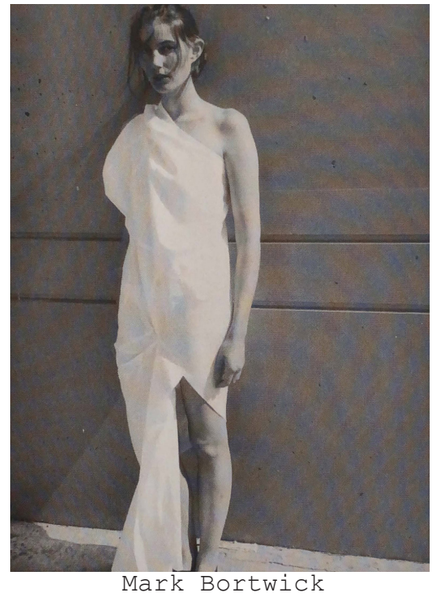
Helmut Newton 1960

Paul Kooiker

Posing

Peter Lindberg





Mark Bortwick