

Aimilia Theofilopoulos

(no pronouns)



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www.aimiliat.de

Education

since 2024
MFA Photography, HfBK Hamburg

2019 – 2024
B.A. Photography and visual media
Hochschule Bielefeld (HSBI),
Design

2023
KASK & Conservatorium / School
of Arts Gent, Belgium – Department
of Photography – Erasmus

Honorary Post

2015 – 2016
YFU Youth For Understanding
Orientation and language course

2020 –2024 Membership
2022 –2024 board member
at Artists Unlimited e. V., an artists
association based in Bielefeld, GER
Organizing exhibitions, residencies
and cultural programs

2021 – 2024
Study advisory board HSBI
Equality, diversity and equal
opportunities

Exhibitions

2025
Die Wand ist nicht tragend
Solo expo at Kommunale Galerie,
Bielefeld

2024
Die Wand ist nicht tragend
Group expo *Keep Your Eyes Peeld* at
AFF Galerie, Berlin

Die Wand ist nicht tragend
Graduation show at Hochschule
Bielefeld (HSBI)

2023
*Ich hab ein Lineal und irgendwo ein
Maßband Pt.2*
Group expo *Changing Weather*,
KASK 3BA23 FOTO at Broei, Gent, BE

2022
*Zwischen grau und bunt oder Wie
man Nebel mit den Händen fängt*
at InterCity Dortmund, together with
Patrick Pollmeier

*Ich hab ein Lineal und irgendwo ein
Maßband Pt.2*
Group expo *Offshift* at Bielefelder
Nachtansichten

2021
Ninja
Group expo *Bindungen or How to
collect bondings* at Artists Unlimited
Galerie, Bielefeld

Ich hasse wandern
Group expo *Politics of Friendship* at
Kunstverein Bielefeld

Es ist ok. as part of Open Doors 2021
at Artists Unlimited e. V.

Ich hasse wandern
Group expo *FAMILIE* at Artists
Unlimited Galerie, Bielefeld

Publications

2025
Die Wand ist nicht tragend
as part of *Further 05*, Fotobus
Society

2023
Camping Astrid
Matratzen Magazin, Number 5

2022
*Ich hab ein Lineal und irgendwo ein
Maßband*
The Luupe, *Vision of Love*

2021
Es ist ok.
Raum 21 Nr. 6, *Looking Out Looking
In*, Zine

Photofestivals

2024
Die Wand ist nicht tragend
as part of *Journey Breda Photo*,
Netherlands

Shortlist
Die Wand ist nicht tragend,
Athens Photo Festival, Greece

2023
Die Wand ist nicht tragend
at *REGENERATE*, Noorderlicht,
Netherlands

Grants

Since 2022
Scholarship from the German
National Academic Foundation

2024
Dummy Award: *Die Wand ist nicht
tragend* (Shortlist)

Etc.

2023
Workshop mit Bieke Depoorter at
KASK Project Week

2021
Canon Student Developement
Programme Visa Pour L'image

1. **PERSONAL**
2. *COMMISSION*
3. *PORTRAIT*

Die Wand ist nicht tragend

Die Wand ist nicht tragend is about the search for love from the perspective of a queer person. It is about bodies that take up space. It is about power and fascination, about tenderness and pain. With *Die Wand ist nicht tragend* Aimilia Theofilopoulos invites us to explore the interplay between the body, love and the search for love. But also the deconstruction of social norms and expectations of love and the body. Aimilia Theofilopoulos asks herself various questions when it comes to (online) dating: How intimate can the first meeting be? How close can we get for a photo? Is the search for love a need or a field of experimentation? One that needs to be staked out or expanded? Who or what can we love? And how does love behave in the life of a nonbinary person? Who and how is love if it were a non-binary person? *Die Wand ist nicht tragend* attempt to unravel and encircle the construct of love and gender relations in a patriarchal world.

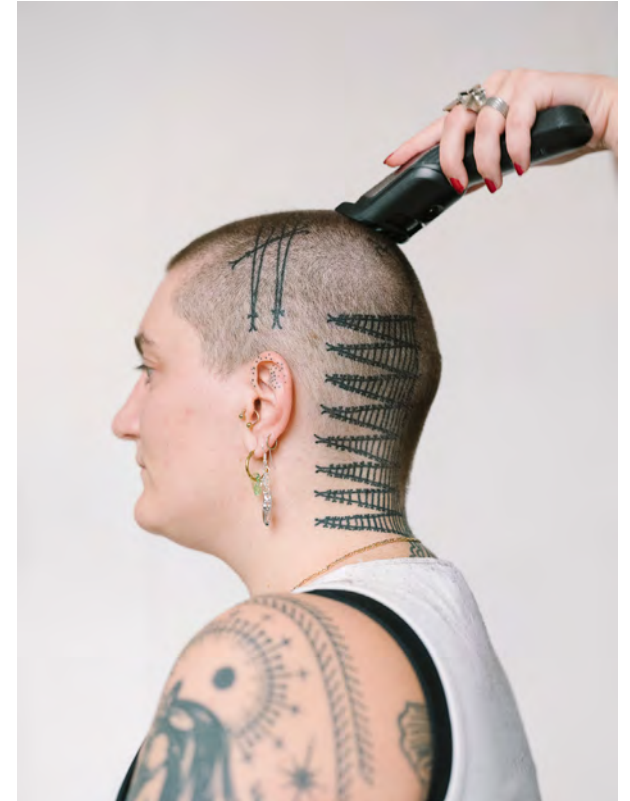
Format: Print, Book, Video

Country: Germany, Belgium

Genre: Photography

Book Design: Rebecca Butzlaff

Year: 2023 – 2024





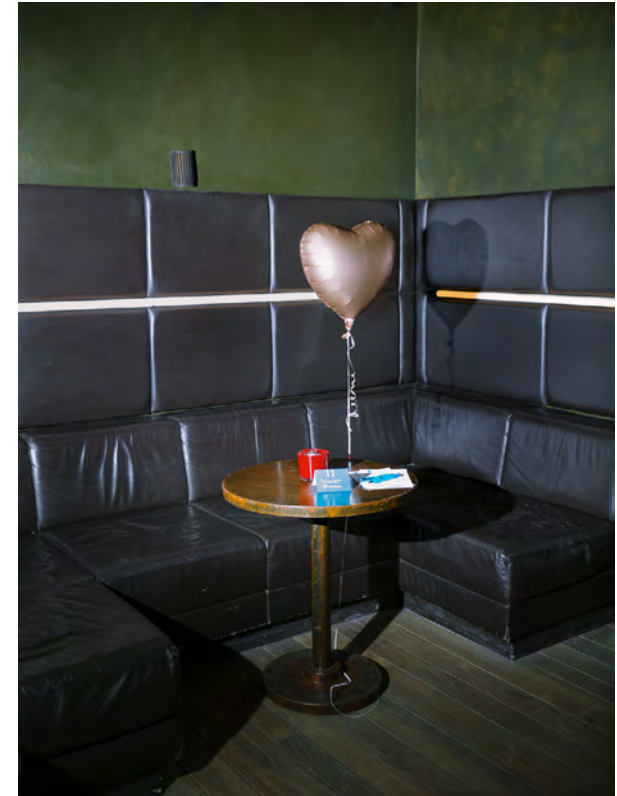














DIE WAND IST NICHT TRAGEND

Aimilia A. Theofilopoulos

Have a look
<https://youtu.be/iwX1r2tAU1c>



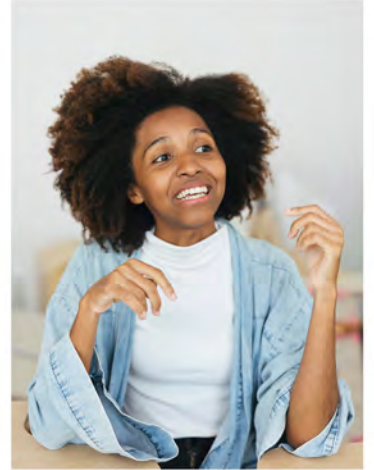
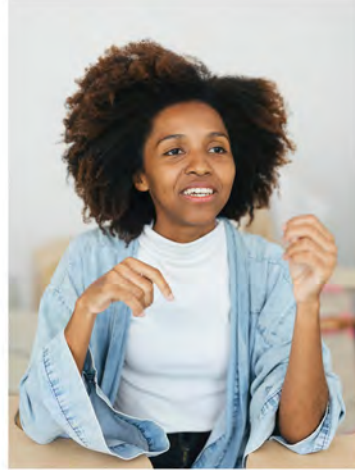
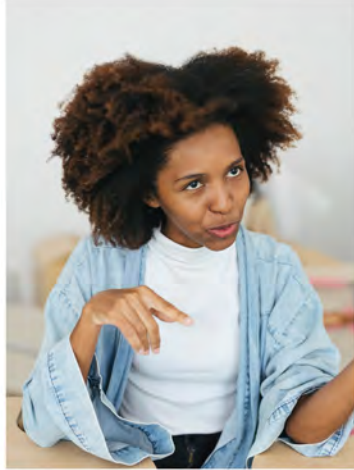
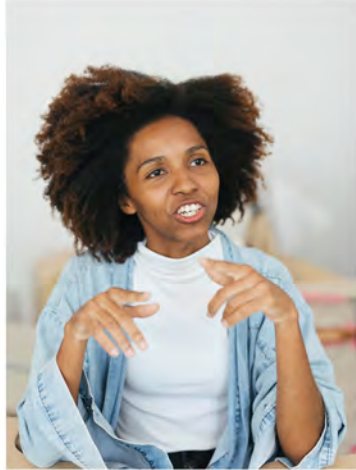
Die Wand ist nicht tragend, 2024
Graduation show, Hochschule Bielefeld (HSBI)

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Artist Andréa Hygino, 2024





Artist Maria Visser, 2024









Artist Christine Gensheimer, 2024

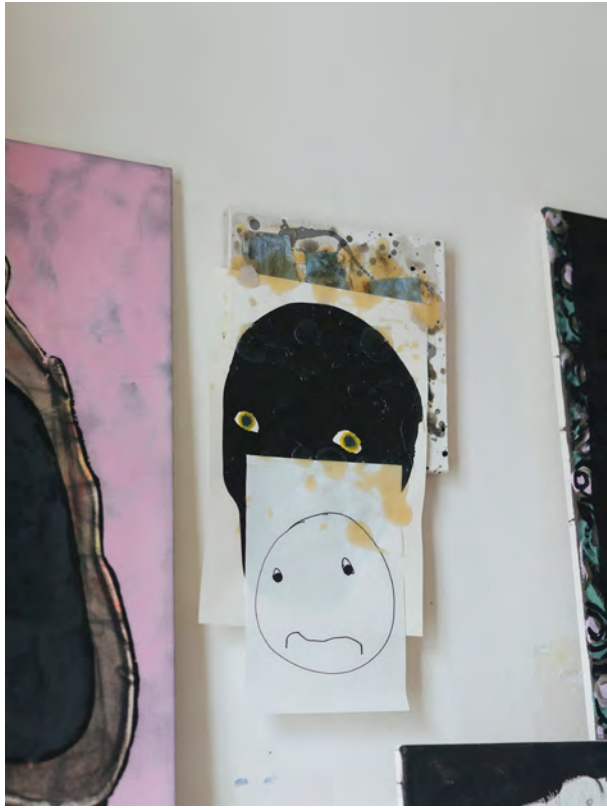


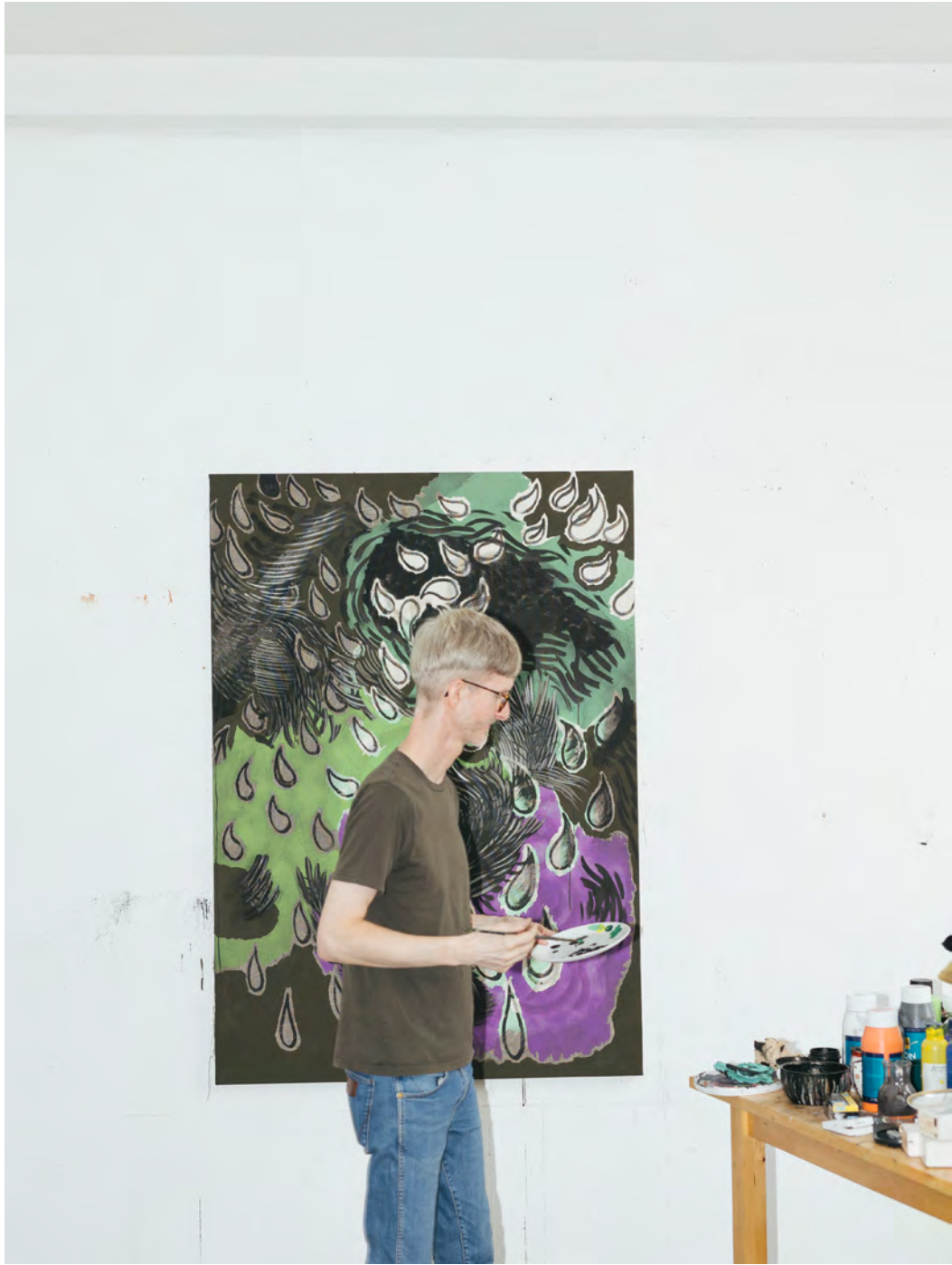


Artist Lars Rosenbohm, 2024



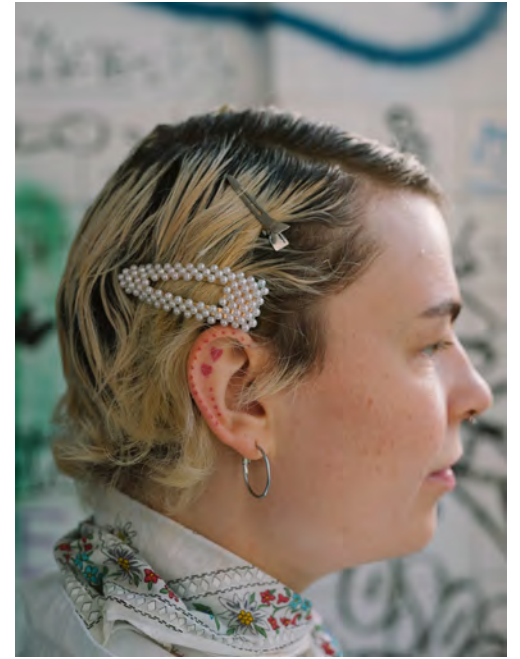
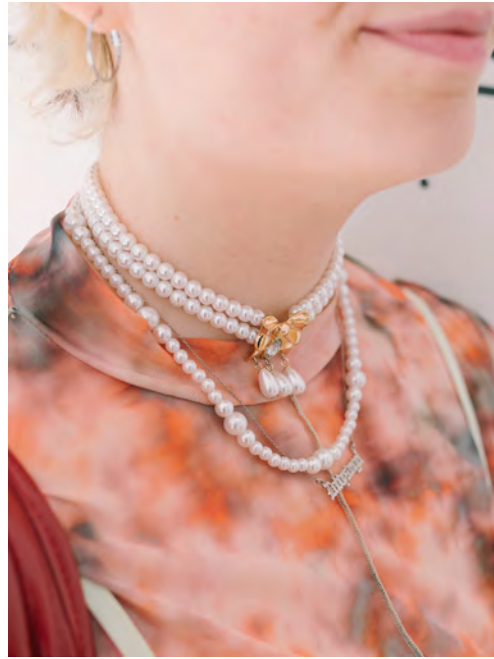








Der Spiegel x Laura Binder





Katharina Klang und Victoria Tarak Kunstverein Bielefeld



Author Anna B. Fiedler

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