

JANNEKE TENBROEK

DIGITAL COSTUMER, COSTUME COORDINATOR & ASSISTANT

FILM & TELEVISION WORK EXPERIENCE

Costume Assistant – *A Merry Little Ex-Mas* - Feature - Designer: Catherine Ashton, Supervisor: Heather Rautiainen

Costume Assistant – *Reacher* - Season 3 - Designer: Abram Waterhouse, Supervisor: Sheila Pruden

Costume Coordinator – *Meet Me Next Christmas* - Feature - Designer: Rita McGhee, Supervisor: Sophia Rickson

Costume Coordinator – *Witch Mountain* - Pilot - Designer: Joyce Schure, Supervisor: Christina Barry

Digital Costumer – *Beacon 23* - Season 2 - Designer: Joyce Schure, Supervisor: Janice Skinner

Digital Costumer – *Titans* - Season 4 - Designer: Nola Chaters, Supervisor: Christina Barry

Costume Assistant – *Good Sam* - Season 1 - Designer: Katy Siracusa, Supervisor: Sheryl Willock

Costume Coordinator – *Dan Brown's The Lost Symbol* - Season 1 - Designer: Katy Siracusa, Supervisor: Sheila Pruden

BG Set Supervisor – *The Hot Zone* - Season 2 - Designer: Jolie Anna Andreatta, BG Coordinator: Mark DeMarchi

Costume Assistant – *See* - Season 2 - Designer: Natalie Bronfman, Supervisor: Alima Meyboom

BG Costume Set Key – *Nightmare Alley* (2021) - Feature - Designer: Luis Sequeira, Supervisor: Suzanne Alpin

Costume Stitcher – *Miss Persona* - Season 3 - Non-union - Designer: Jenni Lee Manis

Costume Assistant – *American Gods* – Season 3 - Designer: Robert Blackman, Supervisor: Quita Alfred

Costume Assistant – *The Boys* – Season 2 - Designer: Rebecca Gregg, Supervisor: Sydney Cavanaugh

Set Supervisor – *An Ice Wine Christmas* (2021) - Feature - Non-union - Designer: Kristin Somborac

Set Supervisor – *Designed With Love* (2021) - Feature - Non-union - Designer: Ida Jokinen

Costume Designer – *Dear Jesus* (2020) - Short Film - Non-union - Director: Kat Webber

Costume Assistant – *Titans* – Season 2 - Costume Designer: Joyce Schure, BG Coordinator: Claire Levick

Costume Designer – *The Wishing Tree* (2020) - Feature - Non-union - Director: Laura Adamo

Costume Designer – *Friends Who Kill* (2020) - Feature - Non-union - Director: Richard Switzer

Costume Designer – *White Elephant* (2020) - Feature - Non-union - Director: Andrew Chung

SPECIALTY SKILLS & TRAINING

TECHNOLOGY

- Microsoft Office, Excel, PowerPoint
- Google Drive, Dropbox, iCloud, SmugMug
- SyncOnSet, Cashed
- Adobe Photoshop, Illustrator, InDesign, Acrobat
- Keynote, Canva
- Website Editors (Weebly, Wix, Squarespace)
- Website Coding (HTML5, CSS)
- CMS Databases (Website Management)
- CRM Databases (Client Management)

COURSES

- Specialty Techniques – Introduction to Pigments for Printing, Texturizing & Ageing - The Contemporary Textile Studio Co-Op
- Dyeing – Intro and Practical Applications - The Contemporary Textile Studio Co-Op
- Introduction to Procreate for the Costume Department - CAFTCAD
- Costume Script Breakdown Workshop - IATSE 873
- Costuming 101 - IATSE 873
- Emergency First Aid, CPR, AED & Naloxone (Certified - expires March 23, 2028)

EDUCATION

Bachelor of Fine Arts - Performance Production

Toronto Metropolitan University -
School of Performance

Major in Costume Design

Continuing Education Courses

George Brown College

Organisational Behaviour, Management and Teams