

Selected Poetry Publications

“Ecology,” forthcoming in *Chiron Review*, Winter 2025.

Letters to My Younger Self, Gyroscope Press, March 2025.

“The First Art,” *Schuylkill Valley Journal*, Fall/Winter 2024.

“Little Old Ladies with Silver Hair,” *Constellations*, Fall/Winter 2024.

“Tryptichon: Three Views of Pittsburgh,” “Aubade,” and “Kennywood Days,” *The Gulf Tower Forecasts Rain: Pittsburgh Poems*, (edited by Doralee Brooks, City of Asylum Poet Laureate) Main Street Rag 2024.

“Twinkies,” *Gyroscope Review*, Fall/Winter 2-24.

“Letters to My Younger Self: #12, “The Summer was Hot,” *Uppagus*, Fall 2024.

“Merry-Go-Round,” *The Meaning of Freedom*, Moonstone Arts Center Anthology, Fall 2024.

“Letters to My Younger Self: #5, “Camels Were the First Marvel,” *Uppagus*, Issue #64, September 2024.

“Morning Yoga,” *The Pittsburgh Quarterly*, Poems Online, July 10th, 2024.

“The Hudson River Park” and “Union Square,” *The City Key*, June 2024.

“Letters to My Younger Self: #1: When you were four years, four months, and four days old,” *Uppagus*, Issue #63 Summer 2024.

Co-editor, *The PPE 50th Anniversary Anthology*, May 2024.

“Eating a Blood Orange in the Morning,” *PPE 50th Anniversary Anthology*, May 2024.

“The Gray Address Book,” *The Ear*, Issue 27, May 2024

“Parallax” and “May,” Shaler North Public Library Facebook website for National Poetry Month, April 2024

“The First Perfect Number,” *Rune*, April 2024

The Boat-Maker’s Art, Kelsay Books, March 2024

“Renga II,” *Gyroscope Review*, Spring 2024 Issue (collaborative work with the Porch Poets: Ziggy Edwards, Timons Esaias, Roberta Hatcher, Alyssa Sineni, and Arlene Weiner.

“What I Miss,” *Persimmon Tree Short Takes*, Spring 2024 Issue

“Tango,” *Blue Earth Review*, Fall 2023.

“Prayer,” “Lists,” and “Puja,” *A Critique of the Gods*, 2023.

“Properties of the Number Nineteen,” *Vox Populi*, October 9, 2023.

“Turning Point,” *USI Worksheets*, Issue 68, Fall 2023.

“Wind from the 45th Floor,” *Uppagus*, August 2023.

“Post Cataracts,” *The Orchards Poetry Journal*, Summer 2023.

“A Frog of a Railroad to Become a Prince of a Park,” *The Ocotillo Review*, Volume 7.2., July 2023

“The Bird of Limitless Flight,” *Uppagus*, June 2023.

“Dialogue,” *The Atlanta Review*, Spring/Summer 2023.

“Anamnesis,” *Rune*, 2023.

“August” and “Aubade” *CALYX Journal*, Vol. 33, no. 3, winter/spring 2023.

“Driving on the PA Turnpike,” *Main Street Rag*, Spring 2023.

“Chrysolite” and “Dust,” *Stripes Literary Magazine*, Issue 2, Volume 3, October 2022.

“The Opposite of Telescope,” *The Last Stanza Poetry Journal*, Issue #10, October 2022.

“Horology,” *USI Worksheets*, Issue 67, Fall 2022.

“The Boat-maker’s Art,” *Gyroscope Review*, Spring 2022.

“Sampsonia at Night,” *Masque&Spectacle*, March 2022.

“River at Night,” *Passager*, 2021 Poetry Contest, Honorable Mention.

“The First Snowfall,” *Rune*, 2021.

“My Mother’s Garden,” *The Golden Streetcar*, Volume II, Issue I, March/April 2020.

Acts of Deference, Fakel Publishing House, Sofia, 2016.

“The Technology of Breath,” “The Variance of Hours,” *Poetry Chain: An Anthology of New Verse*, 2005.

“Summer in Southern Germany,” *Waiting for You to Speak*, 1999.

“The Variance of Hours,” *The Exchange*, 1997.

“Letter to Asha,” “Tryptichon: Three Views of Pittsburgh,” *The Critical Quarterly*, 1997.

“In the Tiger Balm Garden,” *5AM*, 1995.

“The Year of the Phoenix,” *The Pittsburgh Quarterly*, 1994-95.

“Sojourn,” “Pilgrim,” “The Lapidary’s Art,” “Second Person Singular,” “Ayutthaya,” “Gautama’s Exquisite Head,” “Masnavi,” and “Discovery,” *The Journal of South Asian Literature*, 1993.

“In the Jungle,” *Four Quarters*, 1993.