

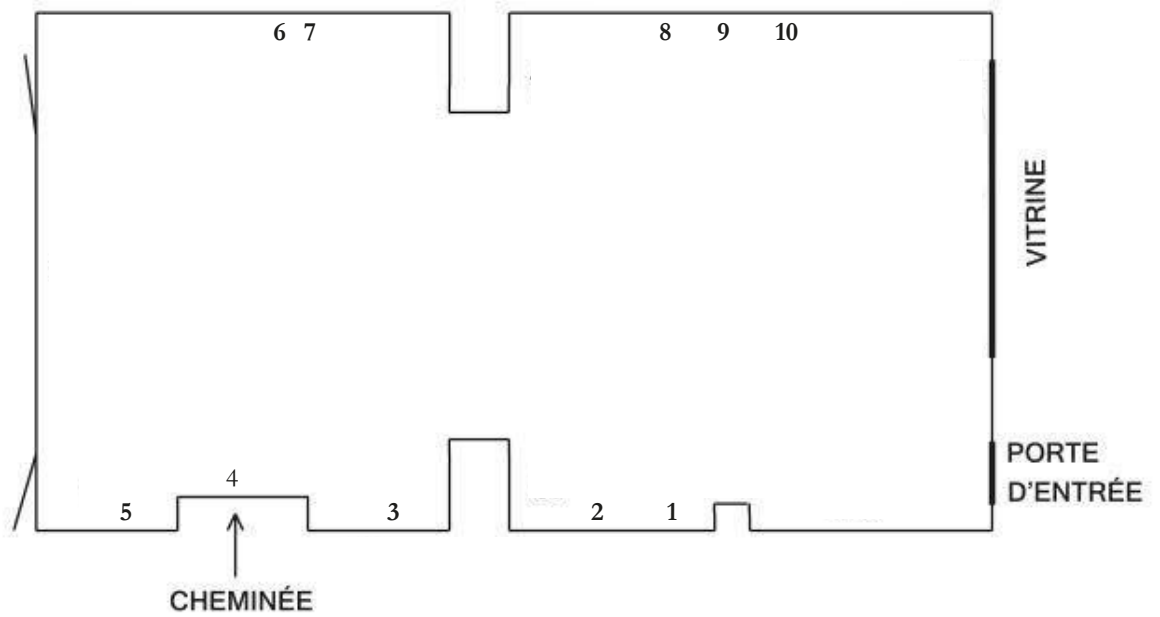
Worklist :

1. *A bit more commercial, a bit less street*, 2024
Found mirror, cardboard, tape, photo prints, frameless glass picture holders.
124 x 21 x 10 cm
2. *Untitled (Am I inventing this relationship on my own?)*, 2025
photo print, frameless glass picture holder.
10 x 15 x 5,5 cm
3. *There is more to a door*, 2025
Wood, acryl, perforated steel, photo print, paper, pencil.
61 x 29,4 x 1,5 cm
4. *The League (Reversed Penetration of the Dialectic)*, 2025
Mixed media on linen with limewood frame.
30 x 40 x 2 cm (32 x 42 x 3 cm)
5. *Market Cap (but here we can deal with decay)*, 2024
Marble, acryl, photo print, glass.
103 x 14 x 2 cm
(Special thanks to Linda O. Elsner and Steph Holl-Trieu)
6. *Insisting On Ruination Rather Than Resistance*, 2025
Oil and pencil on found linen, glass.
76,2 x 100 x 2,5 cm
7. *Framed "Aimé Césaire, Fantômes, in: Ferrements et autres poèmes (Paris: Éditions Points, 1960)"
Figure traversing the Trax as bound to the Congress against Imperialism and Colonial Oppression
(renewed membership)*, 2025
Oil, acryl, passepartout, pencil, xerox print with frameless glass picture holder.
30 x 40 x 1 cm
Series of two (1/2)
8. *Replica Triptych 'The Second Death,'* 2025
 - a. Arch Liberal (under the aegis of the colonial relation)
 - b. Trap Brain (a failure to think the mirror stage)
 - c. Irreconcilable Antagonism (you aren't never going anywhere)Mixed media on linen.
100 x 70 x 2 cm each
Series of three
9. *She really cleaned her clock (as if no harm had ever been done)*, 2025
Ceramic, acryl, concrete.
34,5 x 29,8 x 4,5 cm
10. *Organize! (Congress Table)*, 2025
Mixed media.
55 x 55 x 10 cm

Uncataloged (Basement Room I. & II.) :

11. *Someone's eye passed over you*, 2024
Suede, perforated steel, drywall panel, tiles, plastic, concrete.
37,5 x 47 x 26,5 cm
12. Jan Kunkel and Linda O. Elsner
Agbanadonium (slowed + reverb), 2025
1080p video, 59:28 min. (loop)

au JUS
Avenue Jean Volders 24
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floor plan



Please note that au JUS's two rooms in the basement remain uncataloged.