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Pronouns: she/her

EDUCATION

MPhil/PhD Culture, Communication and Media, University College London, United Kingdom — 2021-Present

MFA Fine Art, Goldsmiths, University of London (pass with distinction), United Kingdom — 2018-2020

BA Environmental Design, Communication University of China, Nanjing (CUCN), China — 2014-2018

ACADEMIC EMPLOYMENT

2025

Associate Lecturer: MA Design for Art Direction, London College of Communication, University of the Arts London

Associate Lecturer: MA Design for Social Innovation and Sustainable Futures, London College of Communication, University of the Arts London

2024

Teaching Assistant: Gender and Digital Media (Critical Studies), Digital Media: Critical Studies MA, University College London

2023

Teaching Assistant: Digital Media Theory (Production), Digital Media: Production MA, University College London

2016-2017

Library Assistant, Communication University of China, Nanjing (CUCN), China

AWARDS AND GRANTS

UCL IOE Centre for Doctoral Education Conference Grant — 2024

UCL LGBTQ+ Equality Implementation Group (LEIG) Grant — 2023

Bloomberg New Contemporaries 2021 — 2021

AFFILIATIONS AND COMMUNITY ENGAGEMENT

Active Member of UCL IOE LGBTQ+ Advisory Group (ILAG) — 2023-Present

Affiliated Member of qUCL research network (LGBTQ studies, gender and sexuality studies, queer theory or any related fields) — 2021-Present

Affiliated Member of Gender and Feminisms Research Network (GFRN) — 2021-Present

PUBLICATIONS, CONFERENCES, AND WORKSHOPS

2024

Chapter Contribution: “*Kuaxingbie and Transgender in the Age of Digital Platforms*” in the book *Gender and Digital Media: A Critical Companion (Upcoming, Routledge)*

Presentation: *Transition as Unwaged Labour and Moving Beyond It*, at Trans-inclusivity Seminar Series - Researchers’ Panel, UCL Institute of Education

Panel Discussion: *Mapping Transgender Survival and Transfeminism in Contemporary China*, in the role of Speaker for the 2024 Association for Asian Studies (AAS) Annual Conference

2023

Presentation: *Materialities and lived experiences of trans people in contemporary China at Violence, Gender and Discourse: an Interdisciplinary Workshop*, UCL Institute of Education

2022

Visual Culture and Transness Roundtable Discussion at Feminist Gender Equality Network Conference: *Living Gender in Diverse Times*

2019-2020

Chapter Contribution: *How does Judith Butler’s concept of gender performativity help to comprehend Paul McCarthy’s video-performance Sallor’s Meat, Sallor’s Delight (1975)?* in the first edition of *The Art Columnist* (Goldsmiths Press)

Gender Politics in China (Mandarin, Cantonese, English), 4-day reading group, A/part, Kowloon, Hong Kong

Imaging Trans liberation and Its Practicability in China (Mandarin, Cantonese, English), 5-day workshop, A/part, Kowloon, Hong Kong

Gender Studies in China (Mandarin), Online Teaching Programme (10 lectures)

SELECTED EXHIBITIONS

2023

FLOOR FIVE COLLECTIVE: FILM NIGHT, Goldsmiths Centre for Contemporary Art, London, United Kingdom

2022

Trans Tales for Toxic Times, Ugly Duck, London, United Kingdom

Tour de Moon, Leicester 13–16 May, Newcastle 27–30 May, and Southampton 10–13 June (all linked by a touring sustainable Tour de Moon Convoy, 11 May-16 June), United Kingdom

Bloomberg New Contemporaries 2021, South London Gallery, London, United Kingdom

2021

Bloomberg New Contemporaries 2021, Firstsite, Colchester, United Kingdom

2020

Goldsmiths MFA Degree Show 2020, Goldsmiths, University of London, London, United Kingdom

2019

Imagined Communities, Crypt Gallery, London, United Kingdom

A Better Tomorrow, The Artworks Creekside, London, United Kingdom

Interim+, MFA Fine Art Studios, Goldsmiths, University of London, London, United Kingdom

Disidentification (solo exhibition), A/part, Kowloon, Hong Kong

FILMOGRAPHY

2022

The Lunar Month

17min / Colour / Digital & 35 mm / United Kingdom / 2022

2020

One Narrow and Flimsy Grasp

23min / Colour / Digital / United Kingdom / 2020

AREAS OF SPECIALIZATION

Feminist & Trans Philosophy; Marxist Political Philosophy; Critical Theory; Contemporary Art Theory; Visual and Digital Culture; Affect Theory