

s.sanchezjdm@gmail.com

January 2025

Education

2022-current MFA: Studio Art, Texas Tech School of Art, J.T & Margaret Talkington College of

Visual and Performing Arts, Texas, Concentration: Jewelry Design and

Metalsmithing. Anticipated graduation: May 2025.

2021 BFA: Studio Art, Texas Tech School of Art, J.T & Margaret Talkington College of

Visual and Performing Arts, Texas, Concentration: Jewelry Design and

Metalsmithing.

Minor: CMLL Japanese, School of Classical & Modern Languages & Literatures.

Scholarships, Fellowships, and Teaching Positions

2024 Mary and Frances Wilson College of Visual and Performing Arts Graduate

> Fellowship, Student Research and Creativity Award. \$1,000 to fund attendance at Arquetopia Residency in Mexico. J.T. & Margaret Talkington College of Visual and

Performing Arts, Texas Tech University, Lubbock, Texas.

Graduate Student Research Fund, \$1,500 to fund attendance at Arquetopia Residency in Mexico. Graduate school, Texas Tech University, Lubbock, Texas. School of Art Extramural Funding, \$1,000 to fund attendance at Arquetopia Residency in in Mexico. School of Art, Texas Tech University, Lubbock, Texas. Saturday Morning Art Project, Assistant Instructor, Saturday Morning Art Project,

Two sessions, teaching jewelry and metalsmithing techniques to high-school students in Lubbock Texas and surrounding area. School of Art, Texas Tech

University, Lubbock, Texas.

Beginning Jewelry Design and Metalsmithing, Instructor of Record; Graduate Part 2023-2024

Time Instructor, School of Art, Texas Tech University, Lubbock, Texas.

2023 Texas Tech School of Art Pre-College Immersion Program, organized and taught a

> lost wax casting class to high school students interested in attending Texas Tech University. Summer; four days, School or Art, Texas Tech University, Lubbock, Texas.

2022-2024 Graduate Assistantships: Teaching Assistant, Graduate Part Time Instructor, and lab

technician. Jewelry Design and Metalsmithing, School of Art, Texas Tech University,

Lubbock, Texas.

The Mrs. Linda S. and Dr. John M. Filippone Jr. Medici Circle Endowed Art 2021-2022

Scholarship, School or Art, Texas Tech University, Lubbock, Texas.

2017-2021 TTU Top 25 Presidential Scholarship, Texas Tech University, Lubbock, Texas.

Exhibitions

2024

Ritual of Process: East Carolina University Metals Symposium, Queerphoria
Volume 4 group exhibition Organized by Queer metalsmiths invited to exhibit by
East Carolina University. The Keynote Speaker was SULO BEE, co-founder of Queer
Metalsmiths. Exhibited at East Carolina University School of Art and Design,
Jenkins Fine Art Center January 17th -19th 2025

Queerphoria Volume 4 in person New York City Jewelry Week, Group exhibition. Organized by Queer Metalsmiths. 42 artists chosen from an international pool of Applicants. Exhibited at UrbanGlass, Brooklyn, New York from November 19th-23rd 2024.

Queerphoria Volume 4 virtual New York City Jewelry Week, Online Group exhibition. Organized by Queer Metalsmiths. 66 artists chosen from an international pool of Applicants. The exhibition became available on December 6th 2024.

Queering West Texas: Cycle 1, Group exhibition of queer Texas Tech University students and alumni. TTU School of Art Satellite Gallery, CASP: Charles Adams Studio Project, Lubbock, Texas, June1-15th.

Queering West Texas: Cycle 2, Group exhibition of queer Texas Tech University students and alumni. TTU School of Art Satellite Gallery, CASP: Charles Adams Studio Project, Lubbock, Texas, June 22-29th.

SNAG In Focus 2024, Exhibited online on both SNAG and Queer metalsmiths websites and during SNAGx San Diego 51st conference June 5-8th. Chosen from a national pool of applicants. Jurors: Tracey Carswell, Cofounder of Queer metalsmiths, founder and former president of the Miami chapter of Women's Jewelry Association and SULO BEE, co-founder of queer metalsmiths and lecturer at Texas State University School of Art and Design.

SNAG Juried Student Exhibition, Society of North American Goldsmiths, Snag 51st conference in San Diego, June 5-8th, online exhibition June 5- August 31st. 37 artists chosen from a national pool of applicants. Jurors: Laritza Garcia lecturer at San Diego State University, and Leslie Shershow lecturer at Texas State University School of Art and Design.

Artovation Student Show 2024, Texas Association of Schools of Art digital exhibition. Chosen from a statewide pool of graduate student applicants. Juror: Gilbert Cantù, creator of many high-profile public and private commissions and is exhibited in restaurants and galleries all over south Texas and New York City. SoloS, Exhibizone, solo international online exhibition and promotion. (unable to send work). Chosen from an international pool of applicants. Biafarin inc. Organization Location: Vancouver, Canada. https://www.gallerium.art/p/here-and-now-2024.html

Here and Now International Group Exhibition and Publication. Gallerium, Biafarin online exhibition. international pool of applicants with 90 artists participated,

anonymous panel. Biafarin inc. Organization Location: Vancouver, Canada. https://www.gallerium.art/p/here-and-now-2024.html

Forms and Figures International Juried Exhibition, Exhibizone juried online exhibition. An international pool of applicants with 166 artists participated, anonymous panel. Biafarin inc. Organization Location: Vancouver, Canada. https://www.gallerium.art/p/here-and-now-2024.html

SNAG Juried Student Exhibition, Honorable Mention, Society of North American Goldsmiths, digital exhibition. Juror: artist Sulo Bee and executive director of contemporary craft, Rachel Saul Rearick. 41 pieces chosen from a national application.

Positive/Negative 37 National Juried Art Exhibition, East Tennessee State University Department of Art & Design and Slocumb Galleries, Johnson City, Tennessee. Juror: Kevin W. Tucker, Chief Curator of the High Museum.

BFA Studio Senior Exhibition. TTU School of Art Satellite Gallery, CASP: Charles Adams Studio Project, Lubbock, Texas, November 30 - December 3.

34th Annual Juried Art Student Exhibition, 2nd Place, Virtual Exhibition, School of Art, Texas Tech University, Lubbock, Texas. Juror: Patrick Schneider, Art Instructor, Western Texas College, Snyder, Texas. (online: https://youtu.be/TPvuq1FgFGw)

Exhale, A night of art creativity and expression, Charles Adams Studio Project Stage, in conjunction with first Friday Art Trail, May 7th, Risk intervention and safety education, Texas Tech University.

2019 32nd Annual Juried Art Student Exhibition, Landmark Art: Studio Gallery, School of Art, Texas Tech University, Lubbock, Texas. Juror: Rainey Knudson, Founder of Glasstire.com.

Publications

2022

2021

2024 **Queerphoria Volume 4,** work used on cover for national/international publication. Queermetalmiths.com.

Artistonish Magazine 43rd Issue: February 2024, Biafarin inc. Organization Location: Vancouver, Canada. Anonymous selection committee. 16% of applicants selected for publication.

Residencies

2024 Arquetopia Art Design or Photography Residency, Puebla, Mexico. June 2024.

Only 26% of applicants were accepted from an applicant pool of over 900 people. Arquetopia has a total of three countries in which they operate, Mexico, Peru, and Italy.

Symposiums

Texas Metals Symposium, February 16-17th, Texas Tech University, Lubbock, Texas: Lecture and Electroforming Workshop with Prof. Kee-ho Yuen, University of Iowa and Clayton Salley, MFA candidate University of Iowa; Lecture and Enameling Workshop with Prof. Mindy Herrin-Lewis, East Tennessee State University. Participated in organizing this symposium, collecting materials for the workshops, and promoting the symposium to Texas Tech students.

2024 Texas Ceramic Symposium: Belonging in Contemporary Native American Ceramics, February 23-24th, Texas Tech University, Lubbock, Texas: Karita Coffey (Comanche) ceramist; Anita Fields (Osage/Muscogee); Chase Kahwinhut Earles (Caddo); Raven Halfmoon (Caddo/Choctaw/Delaware); Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota); Jane Osti (Cherokee National Treasure); Cortney YellowHorse-Metzger (Osage)

Texas Metals Virtual Symposium, February 11th, Texas Tech University, Lubbock,
Texas: Prof. Lauren Kalman, Wayne State University; Prof. Mary Hallam-Pearse,
University of Georgia: Prof. James Thurman, University of North Texas; Bruce
Metcalf Professor Emeritus Kent State University; Linda Threadgill, University of
Wisconsin-Whitewater. Participated in organizing the online symposium with over
200 participants and presented the guest speakers

Texas Metals Virtual Symposium, November 7, Texas Tech University, Lubbock,
Texas: Prof. Jessica Calderwood, Ball State University; Prof. Andrew Kuebeck, Kent
State University; Rebekah Frank, San Francisco Artist; Prof. Keith Lewis, Central
Washington University; Cathy McClure, Artist and Arts Consultant, Seattle,
Washington.

Community Service

2024

Community Chain Making Workshop, Instructor, free community workshop: chains, bracelets, earrings, and rings. TTU School of Art Satellite Gallery, CASP: Charles Adams Studio Project, Lubbock, Texas. June 15th.

Workshops Attended

2024 **Stencils on Enamel- Mindy Herrin-Lewis,** Jewelry Design and Metalsmithing School of Art, Texas Tech University, Lubbock Texas.

Electroforming Workshop, Prof. Kee-ho Yuen; University of Iowa, Clayton Salley; MFA candidate, University of Iowa, Jewelry Design and Metalsmithing, School of Art, Texas Tech University, Lubbock Texas.

Publishing Your Research Workshop Online - Brian Quinn, Rob Weiner, Texas Tech University, Lubbock Texas. Attended virtual workshop at 2PM-4PM on February 2nd.

2023 **Photo Transfers on Enamel Workshop,** Andrew Kuebeck; Kent State University, Jewelry Design and Metalsmithing, School of Art, Texas Tech University, Lubbock Texas.