

BARBARA LÉON LECLERCQ

b. in 1997

Lives and works between Paris and Athens.

<https://barbaraleclercq.com/>

BIO

Barbara Léon Leclercq, born 1997, lives and works between Paris and Athens. She works mainly with ceramics and drawing, which are often set in installations designed as speculative narratives. Her practice is driven by investigations, ruin phenomena and chimera as a possibility to formalized new landscapes.

Her works have been exhibited in group exhibitions in venues such as :

PHENOMENA, curated by Elders collective, Kortrijk, BE / CERAMICS BRUSSELS, Art Fair, with PULS Gallery, Brussels, BE / LES HEURES SAUVAGES, curated by Stéphanie Pécourt, Centre Wallonie Bruxelles, Paris, FR (...)

Last year, she participated in the residency Moly-Sabata, in Sablons, FR.

EDUCATION

- 2023 MA with honors and research thesis between Ecole Nationale Supérieure des Arts Visuels de La Cambre, drawing department, and Université Libre de Bruxelles, architecture department, in Brussels, BE.
- 2020 ASFA Athens School of Fine Arts, GR
- 2019 BA at Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE

SOLO EXHIBITIONS

- 2024 *A Room filled with lucky charms*, Odradek residency, Brussels, BE

GROUP EXHIBITIONS

(Forthcoming – 2025)

- 2025 *Oiseaux de nuit*, Lille 3000 – LaM off-site program, at La Condition Publique, Roubaix, FR

- 2024 *Mattergy Ceramics*, ed.3, curated by Lieza Dessenin and Louise Devin, at BRASS, Forest, Brussels, BE
Phenomena, cur. by Elders Collective, in Kortrijk, BE
- 2023 *Les heures sauvages*, cur. by Stéphanie Pécourt, Centre Wallonie-Bruxelles, Paris, FR
Black Show, at Puls Galerie, Brussels, BE
Au seuil de l'ombre, cur. by Point Contemporain, at Galerie Henri Chartier, Lyon, FR
SHOW OFF La Cambre Mode(s), collaboration with Pauline Haumont, Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE
Sugaring, cur. by Mariana Pecháčková et Sophie Fitze, at Mercerie, Brussels, BE
Chemin faisant, Prix des Amis de La Cambre, cur. by Lola Meotti, at Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE
Le baiser de la chimère, cur. by Justine Jacquemin, Galerie DYS, Brussels, BE
- 2022 *The future in a fossil*, cur. by Medusa collective, Brussels, BE
Perseverance, ed.3, cur. by Stefan Polak, Galerie Montoro 12, Brussels, BE
Manger l'autre, cur. by Alexane Sanchez, at Les îles mardi, Brussels, BE
Anticipation d'un futur, cur. by Centre Wallonie-Bruxelles and Point Contemporain, at Espace Vanderborgh, Brussels, BE
Laminar Flow, cur. by Lola Meotti, at Espace privé, Brussels, BE
Graduation show, at Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE
Les oiseaux nichent aussi dans les murs, cur. by Jean Baptiste Brueder, at Fondation Moonens, Brussels, BE

- 2021 *Genius Loci*, ed. II, cur. by Denis de Rudder, Brussels Drawing Week, La Vallée, Brussels, BE
Genius Loci, Fondation Moonens, Brussels, BE
- 2019 *L'intervalle.mov*, cur. by Collectif l'Intervalle, Rue Georges Matheus 43, Brussels, BE
Semblant, Ecole Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE
- 2018 *Temps de plomb*, cur. by Collectif l'Intervalle, Brussels, BE
Résonances, éd. IV, La Vallée, Brussels, BE
L'INTERVALLE, Inter-school show, at ULB, Brussels, BE

RESIDENCIES

- 2023 Moly Sabata, Fondation Albert Gleizes, on an invitation from Centre Wallonie-Bruxelles,
and Joël Riff, Sablons, FR

PRESS

- 2024 Portrait, in Shadowplay Magazine
- 2023 Portrait, in Point Contemporain Magazine, n29, issue of may
Highlights, in Eeckman insurances
- 2022 Review exhibition The future in a fossil, at MEDUSA
by O FLUXO platform
by KUBAPARIS
by Emergent magazine
An edition of the exhibition Anticipation d'un futur, produced by the Centre Wallonie-Bruxelles
and Point Contemporain. 400 copies. Paris.

FAIRS

- 2024 *Ceramic Brussels*, with Puls Galerie, at Tour & Taxi, Brussels, BE

AWARDS

- 2022 Prix des Amis de la Cambre
Prix de la *Fondation Roi Baudouin*, for the MA project