

MARCH 5-19
2004

ALL EVENTS FREE!



art matters

<http://artmatters.concordia.ca>

Welcome!

Wow. When we agreed to take Art Matters on, we had no clue what we were getting ourselves into. Or maybe we did, in which case, what's wrong with us? Well, it has paid off in a big way: this year has been spectacular!

From waging guerrilla artfare over stop signs on sticky summer nights, to cramming a million students into the FS, to 12 hour jurying stints...

It's been a fun ride. One that we couldn't have done without the incredibly dynamic energy of our committee and volunteers. We are forever indebted to those of you that put countless, unpaid hours into Sunday night meetings, bartending, curating, silkscreening, jurying, posterizing, tabling, setting up and taking down, designing, and on and on and on...

Our vision this year was to subliminally secrete art in to all of your lives - urbanite montreal resident, curious passerby, reformed art critic, schoolyard kiddie, JMSB undergrad and the rest... whatever your experience is... we hope you enjoy the show!

Rachel and Aaron

This season is dedicated in loving memory to Bella Rabinovich

This program was brought to you by:

Rachel Dhawan
Isabelle Lemaire
Aaron Reaume

Our History

In 2000, five Fine Arts students at Concordia University, Julie Fowler, Ruthie Sumiko Tabata, Isael Vana, Michael Golden and Derlan O'Driscoll, decided that there needed to be an opportunity for students to exhibit their work to their peers and the public. The result was a two-week celebration of all forms of art: animation, dance, design, film, music, spoken word, theatre and visual art.

Now in its fourth year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Voted fifth Best Art Exhibit in the 2003 Mirror Reader's Poll, Art Matters is making a name for itself and our students by bringing art to the community and the community to art.

Our Mandate

Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students and for the students of Concordia University and the community at large.

Art Matters works hand and hand through F.A.S.A (Fine Arts Student Alliance), Concordia University and its students for funding and support.

Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts.

Art Matters aims to unify the fine arts communities split between the two Concordia campuses and develop communication between all the departments within the Fine Arts Faculty.

Art Matters welcomes the artistic participation of any Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

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The Committee

Co-Producers
Aaron "full volume" Reaume
Rachel "yeehaw" Drawan

Internal Publicity
Melissa Gruber

VP External Publicity
Pamela Cantor

VP Human Resources/Volunteer Coordinator
Sacha Geciova

Special Events
Emily "Three Times a Lady" Pearlman

VP Tech
Sunshine Frere
Shannon Jameson

Program Designer
Isabelle "Is a Belle" Lemaire

Design Extraordinaire, Enforcement and resident DJ
Trevor Kiernander

Community Outreach
Sarah Glanville

Loyola Matters
Shawn Mackniak
Sponsorship & External Publicity
Arash Nazhad

Website Designer
Soonok Min

Minute-taker
Victor

Thank you to...

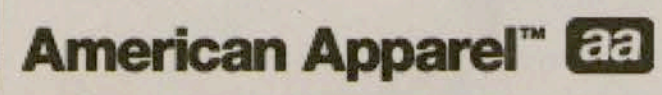
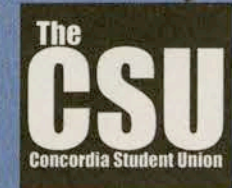
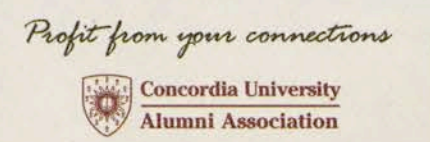
Our incredible executive, volunteers, curators, family, friends and friendly strangers...

To Laurel Smith (a million times over), Melissa Gruber, Emily Pearlman, Trevor Kiernander, Isabelle Lemaire, Sacha Geciova, Sunshine Frere, Sarah Glanville, Shannon Jameson, Pamela Cantor, Arash Nazhad, Victor, Soonok Min, Krista and Abbas and the VAV crew, Mark Corwin, Patrick Doan, Shawn Bailey, David Elliot, Mike Minifie, the FASA executive, Lauren Gould, Eric Brotto, Tracy Peevar, Rebecca Doll, Sylvie Bissonnette, Allison Moore, Melissa Faguy, Ivan Tanzer Antonio Pappada, Heather Richards, Sabrina Teoli, Willie Brisco, Luisa Santos, Aimee Dostie, Klara Pokrzywko, Andrea Young, Rachel Sheehan, Katerina Nadezhdin, Christine Bachinsky, Kyd Campbell, Chris Jackson and the Office of the Dean of Fine Arts (aka VA 250), Aurèle Parisien, Deborah Smith-Sauve, Wolf Krol, Tony Patricio, Scott Yoel, Paul Langdon, IITS, Distribution, Security, Ana-Maria Desmaison, Andrea Floricel, Armen Kazan, Arianna Garcia-Fialdini, Fiona Smith, Zeke, Frédérique Ulman, Jen Vivian, Jennie Roy, Kazim Mohammed, Leighann Pawliuk, Valerie Lemaire, Maria-Teresa Cappelle-Burny, Laurie Alpert, Nicole Whitson, Peter Kovacs, Rebecca Diehl, Talia Vega, Carey Dodge, Amnesty International Concordia, Declan O'Driscoll, Brent Farrington, Natalie Pomerleau, Tyler Wordsworth, Vi Hoang, Patrice Blais, Michael DiGrappa, Alexis Robin, Justin Ible, überCulture Collective, Shimmy Shahnaj A, Le Frigo Vert, Caryn D S, Douglas Bastien, Jason Gondziola, Melinda Dalton, Julian Nemeth, CUTV, Dana Inkster, Mary Burns, Simon Horn, Sandra Spina, Maria Mota, Laurie Zack, Evelyne Abitbol, Nadia Kherif, Java U, Action through Art, Adam Lawson Association Internationale des Etudiants en Sciences Economiques et Commerciales, Integria, Stan Charbonneau, Print Services, Ilona Dougherty, Chris Mota, Publicity Stunt team, Ville de Montreal, Collette Houle, Nancy Sardella, Nadia Kherif, Mirror, Ici, CKUT, and you!

and to our Sponsors...

Dean of Fine Arts CISM 89.3
Department of Studio Arts fibres area

Peace & Conflict Resolution



Free Workshops

Animation Workshop
March 3rd, 14h-16h, VA-212 led by Cristina Komaroff
From Mickey Mouse to Spiderman, cartoon characters have both amused us and entertained us. In this workshop you will learn some of the secrets behind the magic, how to create a character of your own or just draw a pre-existing one.

Breakdancing Workshop) A Ground Breaking Experience
March 3rd, 18h-20h, TJ-110 (Loyola) led by Andrew Craig
Two hour breakdancing workshop. Learn the history, culture, physics and philosophy of this intense dance style! The workshop includes a crash course lesson that will be sure to have you jammin in the clubs with all the style of a b-boy or b-girl. Proper gym attire required. Beginners, experts and observers welcome!

Theatre Workshop: Improvisation in the Theatre
March 4th, 18h-20h F.C. Smith Auditorium (Loyola)
led by Tamara Brown
Students will be exploring the principles, concepts, and uses of improvisation for the theatre. The only requirements for this course are a spirit of fun, imagination, and bravery! Students are requested to dress appropriately, because this workshop is going to get physical!

Special Guest: Devorah Neumark

Thursday March 18th, 12h30 - 15h00. Location TBA
Montreal-based interdisciplinary artist Devora Neumark will facilitate a performance workshop in which participants will be invited to explore the coherence between their values and their gestures.
Check website for location: <http://artmatters.concordia.ca>
Or email artmatters_outreach@fastmail.fm

Speakers

IRENE F. WHITTOME
Wednesday, March 10th at 18h30
Doors open at 5:30 p.m. * in English, Admission Free
Maxwell-Cummings Auditorium, Michal and Renata Hornstein Pavilion
The Montreal Museum of Fine Arts
1379 Sherbrooke St West

This year Irene F. Whittome launches a major site-specific project, in preparation since 2000, at an abandoned quarry in Stanstead, Québec. In this illustrated slide talk, the artist discusses her plans and their relationship to her overall work. She shares with us her thoughts about the impact on the creative process that may result from this project - transforming the artistic and thematic concerns which have left traces throughout her career.

Presented in collaboration with the Studio Arts Visiting Artists and Master of Fine Arts programmes of Concordia University.

ArtWalk Tours

Friday March 19, 2004
15h - 17h
Concordia ArtLoan Program
Walking Tour

Concordia's administrative staff agree that Art Matters in the workplace. See the staff selections of student and alumni artworks on exhibit in several public offices on the downtown Concordia campus. The walking tour is free but spaces are limited. Register early! Email laurels@aloor.concordia.ca Ph 848-2424 x4701.

MFA Exchanges

The MFA interdisciplinary exchanges will take place March 10th (Bourget) and 17th (FS and VA) from 1:30-5:30. These show and tell exchanges are an opportunity for all areas of the program (Sculpture, Ceramics, Fibres, Photographs, Film Production, Print Media, Open Media and Painting) to visit each other in their working areas. This year, the Bourget will also play host to an open forum discussion where concerns in contemporary art practice may be addressed (March 17th at 16h30 in the Bourget Bldg). For any information contact: jeanie.riddle@sympatico.ca

Please visit the Art Matters website for more info and new events!
<http://artmatters.concordia.ca>

Opening Party!

FS Building, 1438 Overdale
March 5 - 21h30 - ???



CARNIVAL featuring The Metroglyph Fair

Art Matters kicks it off in style with EXPOPOLIS: the URBAN FAIR! Jumping on the bed! Games! Exquisite corpses! Art Darts! Blotology! Photo op's! The Public Transportation Contest Winners! Biblioclasts! Music! And More!
Featuring the Beaver and Buzz!

FREE ADMISSION, CHEAP BEER!!

Venue # 0: TJ

7315 Terrebonne, TJ Bldg, Rm. 303
March 17, 18 & 19 at 20h



Spirals

Chris Godziuk

Spirale is an interdisciplinary show put on by the first year students of the Contemporary Dance department. All the pieces are short original works, each touching on a variety of themes and styles.

Venue #1: Vanier Library

7141 Sherbrooke W., VL Bldg
March 5 - 19
Identifying Art

Curator: Aimee Dostie



Mise à l'index

Michelle Riendeau

La réalisation de l'oeuvre l'allegorie de la caverne m'a necessitee differentes manipulation afin d'obtenir les effets que creent le pastel.



Voices Lessons

Alexa Helbig

This exhibit of drawings and paintings explores the construction of identity through the experience of culture and ancestry, place and displacement, the stories we tell, and the silences we keep.



Var

Marianna Marta Milhorat

Two larger than life, puppet-like figures express the failure of language as they listen to one another through drinking glasses in a snapshot sculpture of our selves.



Whose Truth, What Truth?

Simon Johns

An installation involving light and shadow, certainty and doubt. Published and interpreted information juxtaposed to raise questions on perception, truth, and the power of words in political news coverage.



Flash Back: turu Play

Elizabeth Anis Moubarak

This is a symbolic representation of how I felt the first couple of months in Canada starting university, the changes had to adjust to and the issues I had to deal with or get accustomed to that linked with my past, with my hopes and aspirations.



Narrative Plates

Yi Zhang

These narrative plates build a dialogue between European, North American, East Asian, Middle-Eastern and African in food culture.

Venue #2: The Cazalet Theatre

FC Bldg, Loyola Campus, 7141 Sherbrooke West
March 12, 13, 14

Curator: Sabrina Teoli

Theatre Festival



Give Me Back My Lullabies

Marilyne St. Georges, Kasia Ignatowska, Cassie Norton

PEACE is already letting itself forget. I am my own mother, I am my own baby. Opposites detract. Grown-ups love my freedom so much they take it all.



Two Beckett Shorts: Play / Come and Go

Declan O'Driscoll, Samara Chadwick

Two Beckett shorts. Tantalizing inaction (as you might expect) in two (unexpected) plays that plunge you a little deeper into the fantastic distortion of the Beckettian world.



Convincing Curves: A Liberal Arts Re-Interpretation of Aristophanes

Contact Name: Brigitte Robert, Julie Desbiens, Jacqui Sischy, Jess Hayne-Lavelle

The Liberal Arts Theatre Society is presenting you Convincing Curves: A Re-Interpretation of Aristophanes. Recognize the basic human desires that have always been hidden behind this superficial structure that we call civilization.



Excerpts from Art

by Yamina Reza, directed by Heather Keith, designed by Frederique de Montblanc.



Oui

A collective creation under the direction of Mirelle Tawfik.

Venue #3: The Webster Library

Webster Library, LB Bldg. 1400 De Maisonneuve Blvd W.
March 5 - 19

Curator: Rachel Sheehan



Respect

Jane Cundy

"Respect- A solution to racial, sexual and gender animosity"



The Real- Boyfriend Doll

Tiffany Main

The Real-Boyfriend Doll is a doll for all women alike regardless of age. This doll provides a realistic view and understanding of some features that could come with age.

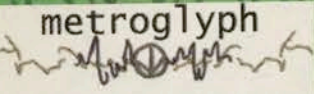
Lias

Emily Herment

(see pg. 13 for details!)

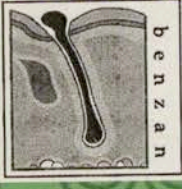
Venue #4: The VAV Gallery

1395 René-Lévesque O. Curator: Allison Moore
 March 7-13 Vernissage: March 9, 19h



Expopolis - The Metroglyph Fair
 Amber Albrecht, Evelyn Ayre, Henry Buzzard, Katie Dutton, Mark Fragua, Veronica Klassen, Matt Thompson, Alexis William, Gillian Wilson, Mike Wishart
 Metroglyph presents EXPOPOLIS, the URBAN FAIR! Jumping on the bed! Games! Exquisite corpses! Art Darts! Blotology! Photo op's! The Public Transportation Contest Winners! Biblioclasts! Music! And More!

March 14-20
"Int(er)relative" (aka The Peep Show)



Body I-X
 Carla Benzan
 An installation of felted structures which are as disturbing as they are compelling and explore our anxiety surrounding the temporality and corporeality of the human body in the 21st century.



Peeping Tom
 Klara Pokrzywko, Pawel Pogorzelski, Natalja Scerbina, Hubert Peeping Tom is an installation created by four artists that invite the viewer to experience different manifestations of voyeurism.



Russian Beauty
 Isabelle Lemaire
 Found negatives, intrusion and the mystery of a Russian life.



Culinary Structures
 Alex Mannarelli, Nicolas Palacios-Hardy
 We consider painting and creative works in general for that matter, to be on the same level as cooking, both of which fill our needs on an individual and a collective basis. Come and taste our music, hear our colours, and see our architectural culinary structures.



"Collective Feedback" performed by Sterman Live Sampling
 Armen Boudjikianian, Stephen Arkilianian
 With the Collective Feedback project, the cut and paste, looping and filtering abilities of digital media is used, to give back to the audience in a manipulated form whatever snippets of conversation and chatter were taken from it moments ago.

Lies
 Emily Hermant (see pg.13 for details)

Vernissage Performances! : March 16, 19h



"the I don't know piece"
 Niki Boghossian
 This performance investigates the anxieties and restrictions experienced as a youth. The piece 'I don't Know' embodies the physical and emotional constraints, helplessness and passivity inherent within youth culture.

Culinary Structures
 featuring Buttah Beats & Funky Chef (see above)

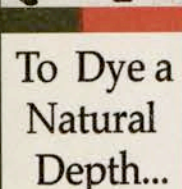
Collective Sampling,
 Copyright (c) Collective Sampling, 2004, Starmen (see above)

Venue #5 : Lobby

1395 René-Lévesque O.

Lobby

Curator: Ivan Tanzer
 Vernissage: March 8, 19h



ig (In)formation

Propaganda RMX
 Hugo L. Casahak, Mei Zhi, Peter Crnokrak, Soonok Min, Jie Zhou, Jean-Michel Gauvreau, Yi Zhang, Edita Hadravska, Scott McFaden
 A reinterpretation and reevaluation of classic propoganda posters for contemporary propoganda-filled times - RMX Propaganda.

Untitled
 Johanna Rosolen
 Tough dogs come to life in these three large drawings.

Whose Truth, What Truth?
 Simon Johns
 An installation involving light and shadow, certainty and doubt. Published and interpreted information juxtaposed to raise questions on perception, truth, and the power of words in political news coverage.

Venue #6 : Gallery Vert

1000 St. Lawrence St., Le Frigo Vert Curator: Christine Bachinsky

March 5 - 19
 Vernissage: Monday March 8th from 19h - 22h

Guerre-ish
 Darren Ell
 The large-scale photographs of intimate spaces in Shaded in Pink deal with the impact of the Israeli occupation on Palesinians living in the Rafah refugee camp in the Gaza strip.

Instructions for Living
 Allison Moore
 A series of drawings, executed on blue print paper. This film explores themes of reproductive technology and the parallels of genetic engineering and the patterning of architectural design.

Untitled
 Krystyna Szadkowski
 Based upon personal research into dyeing silk with colours from natural sources. An installation of the results, materials and processes used, that questions our connections to the world around us. Workshop TBA

Untitled
 Benoit Charra
 An image of modern conflict.

Propaganda RMX (see Above, Venue #5 for description)

"Narrative" (From March 5th to 12th)
 Laureen Stokes:
 A multi-media sculpture combining text, drawing and found objects. A tree rises out of an antique typewriter, while draft after draft of a story waits to be transformed by the classic machine.

Venue #7 : The Mezzanine

1455 De Maisonneuve Blvd. W., Mezzanine, Hall Bldg,

Curator: Willie Brisco

March 15 - 19

Vernissage: Wednesday 17, 17h at Reggies/Java U

Seaming Incongruity



Marionette Workshops

Chris Godziuk, Sheldon Woloshyn

Peanut Butter Productions will be giving hands on interactive workshops where the participants will each get to handle and perform with sixteen string marionettes. Dates and times TBA. (<http://artmatters.concordia.ca>)



Bombastic

Conan Masterson

The interactive sculpture appears luxurious as the viewer lifts it up, but all that is inside is air, revealing "Bombastic", an ostentatious disguise where in actuality, it is empty.



Tuesday, Sunday, Monday

Melissa Faguy

This triptych represents one of the most beautiful places I know regardless of its potential danger; like so much we encounter throughout our lives.



Cycles

Trevor Kiernander, Susan Westbrook

This collaborative piece is a series of three works which explores thoughts concerning both the natural cycling of organic material, and the commercial treatment of the human organism.



Growing Up

Van Royko

Reaching a full 30 feet into the air, 'Growing Up' is a floating installation which seeks to evoke the phenomenon of weaving solid man from the strands of boyhood.



Tell me where you've been

Meg Walker, Sofi Brazzeal

Sofi's embroidered images of Wisdom in her ridiculous travels meet Meg's roller-skated traces of people's paths through the city. Together they offer visual metaphors for physical and metaphysical journeys.



Untitled

Sonja Lessard

Rechercher sur les articulations <<théorie-pratique-technique-réflexion>> prise du regard, surprise de l'oeil: les modalités de l'interpellation du spectateur - recherches <<poétique>>: <<borg>>, l'oeuvre en process - figure de l'inconnu <<Post-Human>> dans la création du croisement des arts. Une technologie our qui pour quoi?



Skin: surface and depth

Sunshine Frere

In-between surface and depth, this skIN can...

Anticipate, complicate, accommodate, discriminate, approximate, deteriorate, equilibrate, elaborate, facilitate, fabricate, imitate, irritate, operate, tolerate, mediate, navigate, replicate, permeate, regenerate, underestimate, and intercommunicate...

What lies within your skIN...

Special Events on the Mezz

1455 De Maisonneuve W.

Music Marathon - A Haiku

Tuesday March 9 11-18h30. No breaks.

Students oh so loud, they play guitar, sax and more.

360 degrees of You You You!

Wednesday March 10 11h - 17h

Sit in the centre of 36 artists as they sketch furiously for 7 minutes, trying to capture your beauty, elegance and poise....it'll be a task.

Group or solo sittings. \$4 gets you 36 drawings of you from all splendid angles.

Makes a great gift for gramma.

Dance Marathon

Thursday March 11 11h - 18h30

Although outlawed in the 1940's due to deaths from dancing for months at a time, we're bringing back the dance marathon for one waiver filled day only! Sign up solo or as a couple to be on your feet shakin' a tail feather for 7 hours straight. You will be at the mercy of the power tripping judges who will make sure you keep it all moving!

Prizes for dance styles and a grand prize of \$101.01! Space is limited so make sure to sign up early at artmatters@fastmail.fm

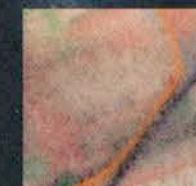
Random Acts and Interventions



Lies - Emily Hermant

At Various Locations throughout the festival

Tell me a lie, a tall tale, or just admit it already. Visit your local lying booth during the Art Matters festival and submit your lies. Lies of all shapes, sizes and persuasions are welcomed.



Journal of a Line - France Perras

Location Outdoors, TBA (<http://artmatters.concordia.ca>)

Fils de couleurs, témoins de mes amitiés, sachez éveiller la curiosité...

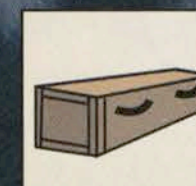
J'ai tracé des routes à parcourir pour interrompre la monotonie des jours quotidiens.



Long Doll - Juliana Pivato

Venue: Grafton's Book Store 1918 St. Catherine W. (@ St. Marc)

In Long Doll, a fourteen foot cloth doll is used as a "transitional object" in a series of video documented interventions that seek to decontextualize the concepts of comfort.



Untitled - Trevor Kiernander

Location: Outdoors

Death is an inevitability that affects every living thing. How do individuals react when confronted with the possibility of an anonymous body before them?

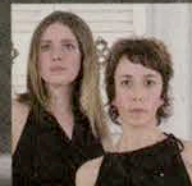
Venue #8: Reggies

1455 De Maisonneuve Blvd. W., Hall Bldg.

March 5 - 12

Curator: Luisa Santos

No Fantasy Here (Installment 1)



Vanity

Ivry Baumgarten

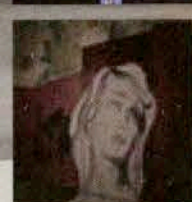
VANITY- An image in the tradition of fashion magazines, which it criticizes. In it, a class of 17 Concordia artists digitally distorted in view of the beauty standards of the media.



Sex, Blood and Constructed Roles

Willie Brisco

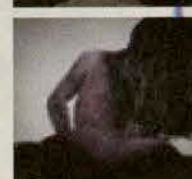
Sex, Blood and Constructed Roles is a multidisciplinary installation that attempts to engage the social taboo and iconographic power that revolve around menstruation, particularly deconstructing many men's hysterical relation to the subject.



Besieged

Melissa Faguy

Some experiences we live seem inconsequential and will end up forgotten; but the ones that change our lives are forever branded in our minds.



Certified Pro

Melissa Faguy

There is something so attractive and compelling about the erotic, yet it is still preyed upon rather than embraced for what it really is...

March 12-19

No Fantasy Here (Installment 2)

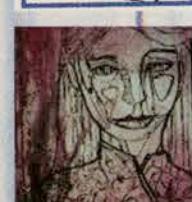
Vernissage: March 17, 19h



Fable-Bodies

Khrys Crawley

Using model-railroading supplies, I am currently working on creating a visual re-telling of classic fairytales within a queer context.



Salt of the Earth

Shawn Kuruneru

Portraits of characters that are heavily beautiful and melancholy with an abstract innovation of saturated colours. Meticulous black lines show clarity and conviction which contrast with the spontaneous backgrounds, conveying much ambiguity within each painting.



Träsh

Adam Sommerfeld and Stephanie Cheng



Morning Paper

Elizabeth Anis Moubarak

"Morning Paper" is a result of the attempt to read the morning paper whilst having breakfast. It expresses the emotions of the images that occurred whilst reading the paper.



The Real-Boyfriend Doll

Tiffany Main

The Real-Boyfriend Doll is a doll for all women alike regardless of age. This doll provides a realistic view and understanding of some features that could come with age.

Venue #9: Java U

1455 De Maisonneuve Blvd. W., Hall Bldg.

March 1 - 13

Curator: Melissa Faguy

Vernissage: March 5, 17h

360degrees: The View from Here



Fable Bodies

Khrys Crawley

Using model-railroading supplies, I am currently working on creating a visual re-telling of classic fairytales within a queer context.



A Journey Without a Destination

Coco Huang & Danielle Shatz

In "Drawings-A journey without a destination" two unique approaches to drawing are taken. These numerous large scale drawings speak about organic life, memory, experience... With the use of line, colour and various kinds of different paper these works become delicate abstractions and welcome the viewer to explore another world.



Protection

Katie Lyle

My prints are concerned with shape, vulnerability and landscape. The works investigate the human compulsion to shield and protect. I am fascinated with the raw, organic shapes that result from this act of struggle against the elements.

March 15 - March 27

Vernissage: March 17, 17h



Perception

Mirana Zuger

Perception is about seeing and discovery. Inspired by images from photographs, magazines and newspapers -the series re-visits scenes from everyday life and experience, capturing an abstracted personalized snapshot of time.



Mapworks: Remembering Landscapes

Tilia Law

Mapping as a record of physical, mythical and psychological landscapes is the focus of this show. The transfer and interpretation of information in roadmaps and memory is explored in ink and mixed media drawings.



Narrative

Laureen Stokes

"Narrative" is a multi-media sculpture combining text, drawing and found objects. A tree rises out of an antique typewriter, while draft after draft of a story waits to be transformed by the classic machine.

March 2004

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Dance Studio
Anier Library
azalet
ebster Library
AV Gallery
A Lobby
rigo Vert
Mezzanine
Reggies
ava U
DeSève Theatre
Brutopia
Studio 303
Zeke's Gallery
Fokus
Rad'a
La Sala Rossa
Espace 5-6, Art Mûr
~tnvoum
Forced Air

Identifying Art

UNTTLED

Expopolis, the Metroglyph Fair Int(er_re)active, (aka the peep show)

Drowning in(formation)

Guerrish

9-Music Marathon, 10-360 Degree Drawing, 11-Dance-a-thon Seaming Incongruity

No Fantasy Here, Installment 1 No Fantasy Here, Installment 2

360 Degrees: The View From Here 1 360 Degrees: The View From Here 2

Ridin' The Reel 13,14

Gallery Post Meridian

12-Patchwork 8pm 13-Spirale 8pm 14-Patchwork 3pm 14-Spirale 6pm

11 The Living Room Music Society 18

The Erosion of Private Interaction

1-6, Relations Spill Your Guts

10 Soliloquies Seven (Deadly Sins) Launch 17 Children of the 80's, unite!

De/Action Vous Etes Ici/You Are Here

6,7 The Living Room Music Society, In Jim's Image

Forced Air

Spirale

Theatre Festival

VA Lobby, VA Bldg, 1395 Rene-Levesque Blvd. W
March 5 - 19, Drowning (in)formation
Frigo Vert, 21301 Mackay St.
March 5 - 19, Guerrish

Mezzanine, Hall Bldg, 1455 De Maisonneuve Blvd. W
March 9, Music Marathon
March 10, 360 Degree Drawing
March 11, Dance-a-thon
March 15 - 19, Seaming Incongruity

Reggies, Hall Bldg, 1455 De Maisonneuve Blvd. W
March 5 - 12, No Fantasy Here, Installment 1
March 13 - 19, No Fantasy Here, Installment 2

Java U. Hall Bldg, 1455 De Maisonneuve Blvd. W
March 5 - 12, 360degrees:The View from Here I
March 13 - 19, 360degrees:The View from Here II

DeSève Theatre, LB Bldg, 1400 De Maisonneuve Blvd W.
March 13, 14 Rindin the Reel

Brutopia, 1219 Crescent St.
4 - 14,
17 - 28

Studio 303, Belgo Building, 372 St. Catherine West
March 12, Patchwork 8PM
Saturday 13, Spirale 8PM
Sunday 14, Patchwork 3PM & Spirale 6PM.

Zeke's, 3655 St. Laurent
March 11, The Living Room Music Society
March 18, The Living Room Music Society

Fokus, 68 Duluth (East of St. Laurent)
March 5 - 12, The Erosion of Private
March 13 - 19, Interaction

La Sala Rossa, 4848 St. Laurent
March 10, Soliloquies Seven (Deadly Sins) Launch
March 17, Children of the 80's, unite!

Rad'a, 837 Gilford (corner of st. andre)
March 1 - 6, Relations
March 8 - 14, Spill Your Guts

Espace 5 and 6, Art Mur, 5826 St. Hubert
March 4 - 13, De/Action

T'nvoum, 5388 Casgrain, corner of Maguire, suite 801
March 6, The Living Room Music Society, In Jim's Image
March 7, The Living Room Music Society, In Jim's Image

Forced Air, 7154 St Urbain (corner Jean-Talon)
March 5 - 19, Forced Air

Venue #10: The DeSève Cinema

1400 De Maisonneuve Blvd W., LB Bldg.

March 13 & 14, 19h

Riding the Reel

Curator: Isabelle Lemaire



A Video Starring You

Gilda Boffa

A Video Starring YOU engages intimately with the audience turning them into the object of attention. This is done to draw attention on our culture's high dependency on television.



Sunday

Van Royko

A first-person documentary of the Sunday "Tam-Tams" at Jeanne Mance Park in Montreal. The film moves the viewer through the very vibrant and colourful event providing candid glimpses of people gripped by the ritual of the rhythm.



Breakfaster

Joanna Goldman

Break Dancing energy comes to life with this rotoscoped short.



The Revolution Will be televised

Josh Usheroff, Hanna Munneke, Nicole Southey

Covert surveillance operations have been implemented by your government to monitor citizens. Your image is captured, without consent. There are no controls: Except us. "They are watching. So are We."



Prise D'eux

Anh Minh, Truong

Prise d'eux is the story of an obsessive screenwriter who's going to confuse his film and his personal life, as the viewer's also going to confuse fiction and reality...



Everybody is a rock star

Marie Michele Jasmin Belisle

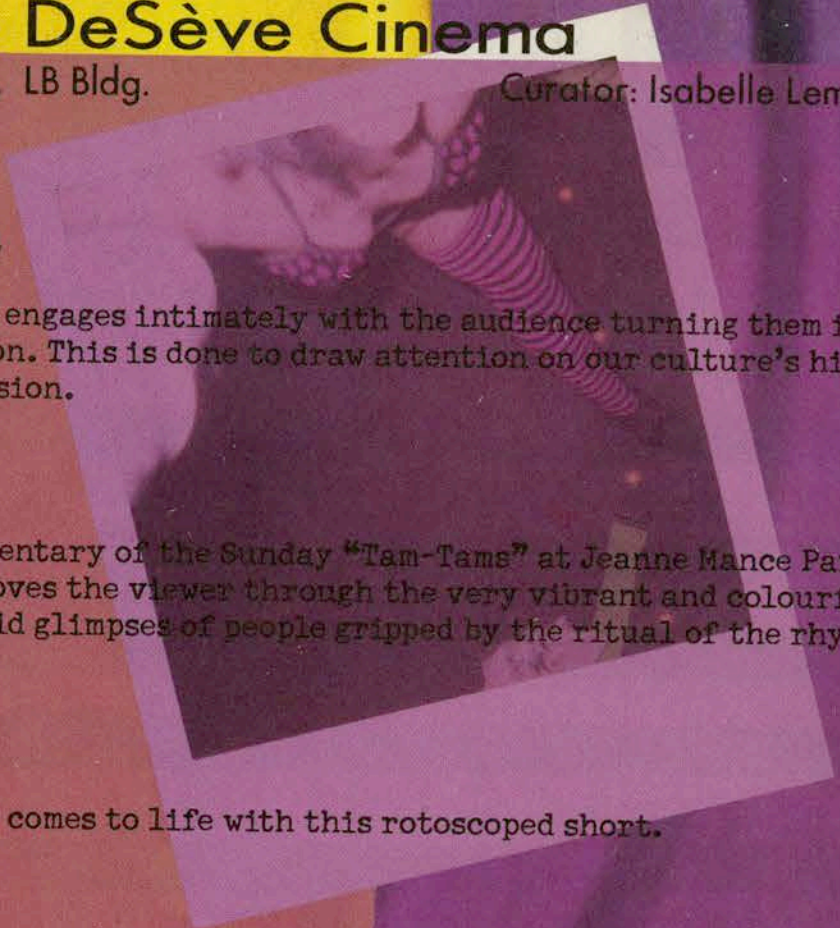
The old myth of the rock star is gone. There is no limousine. There is no chosen one. So get on stage and wear your red hat to go to the supermarket, 'cuz baby, EVERYBODY IS A ROCK STAR NOW!



All Tomorrow's

Patrick Doan

Through schizophrenia, identity, and suicide, "All Tomorrow's" thematically narrates the tragic love story of a widowed man left behind by his late wife while fending sections of sinking deep into dementia.



Venue #11: Brutopia

1219 Crescent St.

March 4 - 13

Curator: Heather Richards

Vernissage: March 4, 18h



Rebecca Diehl

Buddhist Temple

Life tales passionately explores the interconnection of all life and the different stories, which take shape. A journey through the soul; gripping, inventive and intense.



"Phohénéganook"

Celia Perrin Sidarous

Camera in hand, I look beyond the city walls. A dark mountain, snowy trees. Into the night far, far away. Landscape that glows, eyes that wander, softly. Silence.



"An Intimate Gathering of Strangers"

Sylvia Arkilanian

The life of Vladimir in seven shots. A puppeteer's first and last performance with his newly crafted puppet as seen through a photographer's lens.



"Case Study #1"

Paul Vincent

The main theme behind my painting is the individual isolation and independence found in group dynamics.



"Tibet Dream/Tibet Colour"

Yi Zhang

The mystic and unique Tibetan culture and tradition, its fantastic landscape always haunt in my dreams. Tibet is a holy land in my dream.



March 18 - 28

"Under the Influence"

Fronc Ng, Pett Ricq, Yann Bernaquit, Bruno Gauthier, Vani Gahrio, Suzanna Braun, Cat Reyto

Working within a cycle of "peer" influence, our project begins with a central collaborative piece of self portraits on one canvas. From this stems our circle of Under the Influence.



"Monster's Ball"

Rachel Sheehan

Rachel Sheehan's figurative paintings examine the paradoxes of identity and the coherent self through the use of the mask.



Untitled

Arianna Garcia-Fialdini

This body of work explores the concept of origin and personality, by questioning the ways in which the place where one originates from affects one's view and perception of art, colour, theme and composition.



"Three Sisters"

Susan Westbrook

Three Sisters is a 4x4 foot painting in which materiality, texture, and movement create tension and narrative surrounding the subject matter.

Venue #12: Studio 303

372 St. Catherine W., #303
Friday March 12, 20h
Sunday March 14, 15h

Curator: Sylvie Bissonnette



Patchwork

Christine Bourget, Justine Ricard, Andrew Turner, Elizabeth Idowu
PATCHWORK is the result of the overall work of Concordia Contemporary Dance students. It is a multi-disciplinary show that provides dance, music, multi-media and visual art or a mixture of elements from these same media. Enjoy!

Saturday March 13, 20h
Sunday March 14, 18h



Spirale

1st year dance students
Spirale is an interdisciplinary show put on by the first year students of the Contemporary Dance department. All the pieces are short original works, each touching on a variety of themes and styles.

Venue #13: Zeke's

March 11 & 18, 19h30

Curator: Katerina Nadezhdin



The Living Room Music Society

Sebastian Hutchings, Nino Menard, Patrick Greguire, Russ Cooper, Toby Slippert, Guillaume Chiasson
The Living Room Music Society is a composer/performer group committed to creating new music in familiar spaces, following in the great salon tradition. From our house to yours.

Venue #14: Gallery Fokus

68 Ave. Duluth E.
Gallery Hours: Everyday from 12 to 6pm
March 5 - 12

Curator: Klara Pokrzywko

Vernissage: Saturday March 6, 20h



The Erosion of Private

The Painting and Drawing Association
The twelve students forming the Painting and Drawing association combine their individual styles over the course of several workshops. In an action/reaction format, a show is born out of their abilities to let go of their personal creative space.

March 12 - 19

Vernissage: Saturday March 13, 20h



Linear Transformations

Lyndl Hall
This installation explores both drawing and writing and requires the participation of the viewers to produce the final product. The piece will transform during the installation, come take part.



Personal Journey, Personal Journal

Cindy Lopez
"Sometimes you can go on a personal journey without really going anywhere. Sometimes a story can be found anywhere, even in a simple black book. All you see is blank, you fill in the rest."

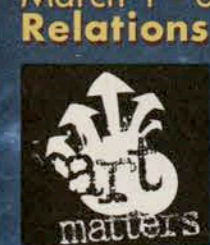
Lies

Emily Hermant (see pg.13 for details)

Venue #15: Rad'a

837 Gilford (Corner of St. Andre)
March 1 - 6, 12h - 18h (approx)

Curator: Trevor Kiernander
Vernissage: Tuesday March 2, 19h



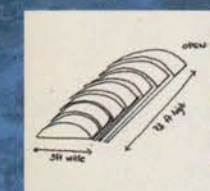
Kirsten and Linda

Kirsten Boehm
Using screen printing and devore on two panels of heavy red wool, the artist has created a piece that speaks to the qualities of strength, fragility and transparency in her relationship with her mother.



Fragments and Leftovers

Natalie Finklestein
My little series of paintings full of hearts and moments. Moments that once were moments that still linger. Moments we all have, every once in a while.



Untitled #4

Tiffany Main
Telescopic wood sculpture which expands and contracts through viewers participation.



Playing with Carey

Heather Richards
Play with the upside/downside of portraiture.



Together Alone

Rosemary Scanlon
In the series 'Together, Alone' the reality of being together and being alone is explored. Through the time honoured traditions of painting and portraiture the investigation of the position of the individual is called into place



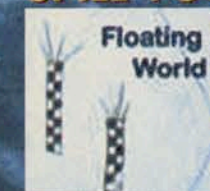
Duet

Susan Westbrook
This is a series of four figurative drawings in which the principal purpose is to create an ambiguous narrative surrounding the subject matter, and to highlight the tension between voluntary and involuntary composition.

March 8 - 14, 12h - 18h (approx)

Vernissage: Tuesday, March 9, 19h

SPILL YOUR GUTS



Floating World

Sydney Hart
The paintings of the Floating World series are abstractions that attempt to reflect the spontaneity and energy of mar-making and children's art, while incorporating elements of humour and whimsicality.



Untitled

Jessie Kotler
"To photograph people is to violate them, by seeing them as they never see themselves, by having knowledge of them they never have; it turns people into objects that can be symbolically possessed." By Susan Sontag from "On Photography"



Untitled

Geoff Mattie
A series of atmospheric photographs, which communicate issues concerning individual perceptions, conditioning and human behaviour.

EARLY DATES
Catch it while
you can!

Venue # 15: Rad'a (March 8-14 cont'd)



Slip of the Tongue

David Mitchell

A love letter to the unfortunate, unintentional betrayers of secrets, because the tongue fulfills both its roles of tasting and talking when scandal is for dessert and revenge is sweet.

Dance

Susan Westbrook

Dance is a 4X4 foot paintings in which materiality, texture, and movement create tension and narrative surrounding the subject matter.



Inside

Tatciana Woolam

To find out what implications and values are in my art, I cut it open. A black canvas with a tear in the side spills white intestines onto the floor. this is the meaning. this is the inside.

Venue # 16: La Sala Rossa

4848 St. Laurent
Wednesday March 10, 20h

Curator: Lauren Gould

Soliloquies Seven (Deadly Sins) Launch

(pride, envy, gluttony, lust, anger, greed, sloth) Take part and indulge in the seven deadly sins of pride, envy, gluttony, lust, anger, greed and sloth, and celebrate the launch of the seventh edition of Soliloquies, the Concordia Association for Students in English (CASE) annual publication chockfull of cutting edge prose, plays and poetry. Soliloquies will be available for purchase. Complete with readings from some angry, lust-filled authors, experience the pride of the band Midsegue; get envious to the live painting of Danse du Serpent. And don't forget to get gluttonous at the bar...



Midsegue

Daniel Bernard, Vidya Lutchman, Michele Martin

Do you like Coldplay, Portishead, Massive Attack and Radiohead? Well, they're definitely not here, but we are. Come see and hear midsegue play live!



Danse du Serpent

Tariza Bower and Marcel Hebert

Live painting to music

March 17, 20h



Children of the 80's unite!

Alli Blakley, Ben Read

"Children, come along now," - "But where are we going mom?" - "Oh, we're going back to the 80's. Look there's Dr. Snuggles!"

Curator: Antonio Pappada

Venue # 17: ~Tnyoum

5388 Casgrain, corner of Maguire, suite 801

March 6, 19h30 & March 7, 14h: The Living Room Music Society & In Jim's Image

Curator: Andrea Young

The Living Room Music Society

Sebastian Hutchings, Nino Menard, Patrick Greguire, Russ Cooper, Toby Slippert, Guillaume Chiasson

The Living Room Music Society is a composer/performer group committed to creating new music in familiar spaces, following in the great salon tradition.

From our house to yours.

In Jim's Image

Ryan Costello Jr.

In "Jim's Image" is an office comedy featuring God enduring office politics while trying to turn a planet proposal into an approved and fully produced planet.

Venue # 18: Espace 5 & 6, Art Mûr

5826 St. Hubert

March 4 - 13

De/Action

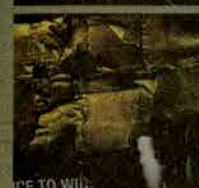
Curator: Kyd Cambell



Art Matters!

Abbas Akhavan

A looped banal circumstance that perpetuates the high art mentality through satirical modes of representation.



Systems of Inaction: An Experiment in Passive and Active Violent Sculptural Process

Jean-Sebastien Gauthier, Freddy Hehewerth

Different ideas and views converge on shared themes including cruelty, violence, aggression, activism, and riot mentality. Explored are systems created for inaction in a redefining of active and passive participation.



Deconstruction/construction of an illusion/machine

Cameron MacLeod

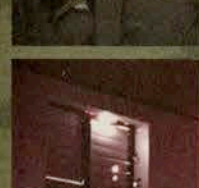
This project will be a visual manifestation of the initial emotional reaction to the re-encountering of colossal urban environment (the system as machine).



A Generation

Trevor Kiernander

This piece represents the effects of technology on the family. The family bonds blur over the generations with the invention of video games, cell phones, and the Internet.



Shaded in Pink

Darren Ell

The large-scale photographs of intimate spaces in Shaded in Pink deal with the impact of the Israeli occupation on Palesinians living in the Rafah refugee camp in the Gaza strip.



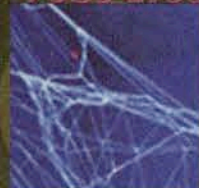
First Moment

Trevor Kiernander

Referencing the 4/4 time signature in music, light and darkness, colour, texture and movement, are used to represent the relationship between painting and music.

March 14 - 27

Vous Etes Ici / You Are Here



Insustancial

Jenna Pette

In this installation Jenna Pette creates a silk chrysalis cum matrix in which boundaries between architecture and sculpture, inside and outside, parasite and host, both collide and dissipate.



The Junk of Christmas Presence

Michael Doerksen

Christmas is shown as a cultural opiate, capable of altering perceptions of reality by encouraging fear, paranoia, and general anxiety. Get your spring fix today.



Salvation

Trevor Kiernander

Music has the power to affect us in very different ways, sometimes often affecting us in a ritualistic and spiritual manner.

Venue #18: Espaces 5 & 6, Art Mûr (cont'd)



Untitled
Christine Bachinsky
Illuminated latex painting.



Technically Sound
Sarah Fischler
...an original soundscape of hand crafted clay bottles pressed on vinyl, played on porcelain...a spin on the transformation of materials...a fusion of ceramics, sound and technology.



Natural Selection
Allison Moore
Dolly the genetically cloned lamb is an archetype of the future to come; a martyr if you will. She embodies this act of replication and conformity, and in the shape of a lamb symbolizes our innocence and naivete as we push forward through the new evolution.

Venue #19: MFA

7154 St. Urbain.

Curator: Adrienne Spier
Vernissage: Friday March 5, 17h-20h
Film screenings: #1 at 18h and #2 at 20h



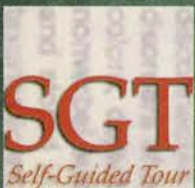
Forced Air
Tetsuomi Anzai, Alberic Auteneche, Ian Campbell, Catherine Carmichael, Meredith Carruthers, Geneviève Chevalier, Sarah Clurysek, Shaunna Dunn, Kevin Finlayson, Lisa Fotheringham, Kevin Fraser, Sun-Hye Hwang, Brett Kashmere, Justine Litynski, Terryll Loffler, Luke Painter, Nick Pye, Sheila Pye, Troy Rhoades, Jeanie Riddle, Mariev Robitaille, Andreas Rutkauskas, Theresa Sapergia, Kim Simard, Robert Truszkowski, Andea Vander Kooij, Chih-Chien Wang.

This juried show features recent Concordia MFA work. It is the second show of its kind and features various works: painting, video, performance, sculpture, ceramics, fibres, printmaking, photography and film are all represented.

Random Acts and Interventions



The Escalation of Armin Meiwes (Ascension) Hall Bldg.: the Escalators
Simon Reader
By the time you read this the jury will have decided the guilt of a man who ate a man who wanted to be killed. Show sympathy by riding the escalators.



Self Guided Tour Various Art Matters Venues
Sarah Butler
"Subtle, coy, and authoritative, these engraved statements seem to be truisms of art speak - until one realizes that what is etched-in is not to be viewed as absolute." Cary Butler



Fibres Residency TBA: <http://artmatters.concordia.ca>
Johanna Autin, Katrina Cunliffe, Nadine Tellier, Audrey Lavallee, Emma Curtis, Krystyna Szadkowski, Lara Markin, Lois Rowe, Chloe Fortine, Andrew Taggart, Julie Simoneau, Conan Masterson, Morag Kyd, Ufuk Gueray
This project was done during an artist's residency. The focus of the residency was on the simplicity and importance of personal relationships, in a world where many restrictions and boundaries, political and social, are put on human interactions.

Closing Party!!!



March 19th Closing Party - Superhero Funeral
Location TBA (check the website!)
Art Matters invites you to unleash your secret powers. "Membrane's hidden dancers create moving walls in the underground lair where all superhero's go to die. Superpower drinks, gadgets, and kryptonite. Dress should be respectful yet spandexy. Come and share your super-charged booty!"



Freestyle Magazine
Natalie Simmons, Lora Sokolova
'A Multi-disciplinary, post-modern mélange of live electroacoustics, music and dance performances and a photography and painting vernissage to celebrate the launch of the fourth issue of Freestyle Magazine.'



Membrane
Fiona Annis, Heather Cameron and crew
Come to be aroused by moving body works: a theatrical tantalizing taste sensation coupled with provoking pulsating naked body membranes and stimulating projections.

FASA Elections!!!!

This year's FASA executive have worked hard to make the voices of Fine Arts students heard between departments and in the rest of the school. To make sure this continues, we need six executives to take over next year in the positions of:

- President
- Vice-President Internal
- Vice-President External
- Vice-President Finance
- Vice-President Special Events
- Vice-President Art Matters

Elections will be held the 24th 25th & 26th of March.
Nomination forms are due Friday March 12th and are available at FASA's office (CB 202-5).
Details available at <http://fasa.concordia.ca> and fasa@alcor.concordia.ca.



Everybody Else Is Wrong

2106 St.Laurent

DATE: CLIVE OGD GILBURN OTAPE DANISH

A

Pavilion is a temporary structure that acts as a nomadic cultural centre. As the space varies so do the exhibitions. All exhibitions are curated and range from international artists to young Canadians. Pavilion is not a gallery but a presence within a community. Pavilion's goal is to support community, to provide a temporary home that is fast enough for developing culture and a home to those who are searching for an alternative to the traditional gallery systems. Curated by Robin Simpson, Pavilion's commission of 'Everybody else is wrong' aims to provide a cross-cultural exhibition that embraces the relationships between street culture, pop-culture and the visual arts, interacting with a wide sector of the community.

B

Iain Forsyth & Jane Pollard

We have worked in collaboration since meeting at Goldsmiths in London, England in 1994. We try to make challenging and accessible art. Most of our work has some connection to music and its potential to mean something to us or impact on us in a more direct and emotional way than most visual art. We often work on live projects - our major live projects include 'A Rock 'N' Roll Suicide' a meticulous re-enactment of David Bowie's last performance as Ziggy Stardust at London's Institute of Contemporary Art and recently 'File under Sacred Music' our re-enactment and re-making of a bootleg video of The Cramps performing at Napa State Mental Institute from 1978.

'Everybody else is wrong' is a process-led project that will be created during the first week of the exhibition. The artists persuade strangers to make home-made compilation tapes for someone they love (requited or not) or have loved. Each person is filmed talking to the camera about what some of the songs mean to them, why they're special as well as about the person they made the tape for, how they met and how the music they've selected operates in their relationship. The artists then unsequentially edit and compile the video creating a dynamic film which jumps between people talking, drawing implied relationships between people and their extensions. The 'reason' they are talking is lost in the editing, with this distance their words take on more meaning opening up the reach of new abstract relationships. Although these ambiguous correspondences don't explain anything, they do similarly embody an understanding of music's ability within the context of romance to transcend cliché and begin to act as an extra-linguistic communicative bond.

'Everybody else is wrong' will be open throughout February 2004.

THIRD ANNUAL SYMPOSIUM ON HIPHOP CULTURE

MARCH 12-13-14, 2004

Presented by THE STUDENTS FOR THE ADVANCEMENT OF HIPHOP CULTURE

TENTATIVE SCHEDULE

Location & Panelists to be announced @ http://hiphop_academix.tripod.com

Friday March 12th, 2004

- 5:00 pm Registration & free buffet: "eat and mingle".
- 6:30 pm Keynote Speaker: Marinieves Alba (Hip Hop L.E.A.D.S.), NYC: Hiphop and community development.
- 8:00 - 10 pm Performance by Kalmunity Vibe Collectiv

Saturday March 13th, 2004

- 11:30am- 1:30 pm Dance workshop. (Instructor to be announced).
- 1:00 - 2:15 Police Brutality, Hiphop and human rights. Presentation by Black Youth In Action.
- 2:30- 4:00 pm Panel 1: Youth, Violence and Hiphop in Montreal.
- 4:30-6:00 pm Panel 2: Graffiti and archiving Hiphop Culture.
- 9:00pm-till.... Hiphop performances and dance party.

Sunday March 14th, 2004

- 12- 1:00 pm Entrepreneurship and Hiphop consumption: presentation by Diegal Leger and Make Media
- 1:15-2:45 pm Panel 3: From Tap to Breakin': Panel discussion on the history of African American dance traditions in Montreal.
- 3 - 5:30 pm KEYNOTE ADDRESS: Hiphop History. (Keynote Speaker to be announced).
- 6 -8:00 pm Screenings: Short films and documentaries on Hiphop.
- 8:00 -8:30 pm Closing address.

Drop-in prices: 5\$ per day, and 5\$ for the Show on Saturday.
 Symposium Week-end pass: 10\$ for the whole Symposium week-end (does not include Dance workshop).
 Dance Workshop: 30\$ rsvp and 40\$ drop-in.

website:http://hiphop_academix.tripod.com
 email:hiphopsymposium@wefunkradio.com



WINTER AT THE VAV

The VAV gallery, is a student artist run center. Every week the gallery showcases works by Concordia's Fine Arts students. Vernissage: Every Tuesday 7 - 11

SPECIAL EVENTS

February 23 - 6
Visiting Artist: Marina Roy.

March 3
Art Forum in the VA lobby.

March 7 - 20
Art Matters

Leonard Bina Ellen
Undergrad Show
April 14 - May 15

CALL FOR SUBMISSIONS

Leonard and Bina Ellen
Undergrad show
February 20

VAV Gallery Summer and Fall
March 22
see VAV board on the second floor of the VA for details.

VA - 033 1395 Rene-Levesque O., Montreal PQ H3G 2M5 phone: 848 - 7388 email: vav_gallery@yahoo.com

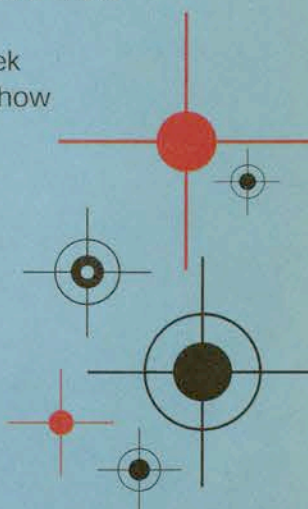
WEEKLY VERNISAGES

feb 8 - 15	painting and drawing association
feb 15 - 21	allison moore and sofi brazzeal
feb 23 - 6	visiting artist: marina roy
mar 7 - 20	art matters
mar 21 - 27	fibre arts department show
mar 28 - 3	ceramics department show
april 4 - 10	it's a surprise
april 11-17	performance week
april 18 - 24	design art grad show
april 25 - 1	animation week
may 2 - 8	lies
may 9 - 22	production grant elsewhere
may 23 - 5	

JOB POSTING

The VAV is hiring 2 co-directors for the 2004/2005 school year.

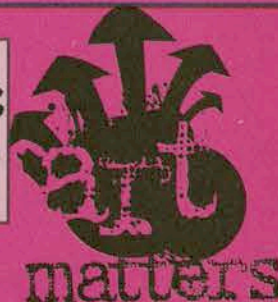
see VAV board on the second floor of the VA for details



VAV



**vote Art Matters for president
2004 - 2005**



rad'a yoga on the plateau
yoga.art.communaute

841, rue Gilford, corner of Saint-André, metro Laurier
514.522.4323 www.radamontreal.com
rad'a is the home of ascent, Canada's only yoga magazine

our space

- Abundant natural lighting
- 700 sq. ft. of hardwood floor
- Expansive antique ceiling
- Intimate atmosphere
- Change-space and bathroom
- Large, quiet, affordable

what we offer

- regular yoga classes by reputable teachers
- monthly ascent intensive yoga workshops
- art exhibitions and vernissages
- Buddhist meditation sessions
- personal practice space available for rent
- health and wellness workshops

Check out our web site or call us to find out more about our class schedule.

~tnvoum YOGA PILATES

5333 rue Casgrain, Studio 801
info(514)270 4800

Qu'est-ce ~tnvoum yoga?

~tnvoum (prononcer tena-voom) est dérivé du mot "mouvement". Le mouvement juste est le secret de la santé et du bonheur, que ce soit le mouvement physique, celui du flux des énergies à travers le corps, ou encore celui qui régule les émotions et la vie spirituelle.

~tnvoum propose des cours qui assistent les étudiants dans le maintien de ce flux. Nos professeurs sont enthousiastes, qualifiés, et vivent ce qu'ils enseignent. Dans un environnement chaleureux et ensoleillé (24 fenêtres) bénéficiant d'une vue inspirante, ~tnvoum amène la joie à l'esprit durant les longs hivers montréalais..

What is ~tnvoum yoga?

~tnvoum (pronounced tena-voom) is derived from the word movement. Correct movement is the secret to health and happiness, whether it be physical movement, the flow of energy throughout the body or the regulation of emotions and spiritual life.

Studio ~tnvoum provides classes that assist students in maintaining this flow. Our teachers are enthusiastic, qualified and live what they teach. Along with a warm and sunny environment (24 windows!) and an inspiring view, studio ~tnvoum brings joy to the spirit during Montreal's long winter.

Journee portes ouvertes samedi le 24 janvier de midi a 16h, Open House: Saturday, January 24th Noon till 4pm



HORAIRE ~ SCHEDULE

	LUN / MON	MAR / TUE	MER / WED	JEU / THU	SAM / SAT
10:00 AM					Duart
16:00 PM				Namchi	David**
18:00 PM	Namchi	Sophie*	Thalia	Sandra	

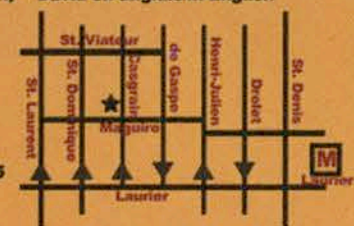
les cours durent environ 90min - classes are about 1 1/2 hours long
*Sophie en français/in French, **David en anglais/in English

Thalia ~ Soma Yoga
Duart ~ Hatha Yoga
Namchi ~ Pilates
Sophie ~ Lyengar Yoga
Sandra ~ Ashtanga Yoga
David ~ Flow Yoga

Nos Tarifs ~ Our Rates
le premier cours / first class \$5
1 cours / class \$10
5 cours / classes \$55
10 cours / classes \$90

Jusqu'au / until 31 janvier/January: 10 cours/classes \$75

www.yogatnvoum.ca



FESTIVAL ST-AMBROISE FRINGE

Coming in June 2004.....

Concordia
Fine Arts Alumni

Ilona Dougherty &
Valerie Buddle present....

Oongit

&

It Can't Happen Here
(Sexual Misadventures)

two short
contemporary
dance works

FESTIVAL ST-AMBROISE
FRINGE DE MONTRÉAL
June 2004
Location and Times TBA

See the Fringe Festival
program for more details or
email us at
info@actionthroughart.com

Apathy is Boring
www.actionthroughart.com



For more info:
www.actionthroughart.com
info@actionthroughart.com



Peace and Conflict Resolution Academic Series

IMAGINING AND IMAGING PEACE

The objectives of the Imagining and Imaging Peace project are to explore and connect academic, cultural, and artistic perspective on peace. The rationale expressed in the project's title is: to achieve peace, we must first be able to imagine it. Conflict is much easier to imagine; we are still lacking the images that would inform our understanding and building of peace. As poet Denise Levertov wrote, "Peace as a positive condition of society, not merely as an interim between wars, is something so unknown that it casts no images on the mind's screen."

Imaging is the process of giving conscious form to the imagination, to focus our intelligence and will upon these forms. The reciprocal processes of imagining and imaging peace are the essential activities of this project. The lecture series and the artistic events aim to "cast images on the mind's screen" of the participants, in the hope that in imagining peace together we shall move toward achieving it.

Event 1 of 6 - The Role of Arts in Imaging and Promoting Peace
A Lecture by Joanna Bottenberg, Political Science, Concordia University
Thursday, March 4, 2004
20h30
Loyola Campus, CC320

Event 2 of 6 - Religion as Source of Peace-making
Dr. Gregory Baum, Faculty of Religious Studies, McGill University
Wednesday, March 10, 2004
20h30
DL200, Loyola Campus

Event 3 of 6 - Imagining Peace Through Music
A Performance/Lecture by Dr. Wolfgang Bottenberg, Professor Music, Concordia
Friday, March 12,
20h30
Oscar Peterson Concert Hall, Loyola Campus

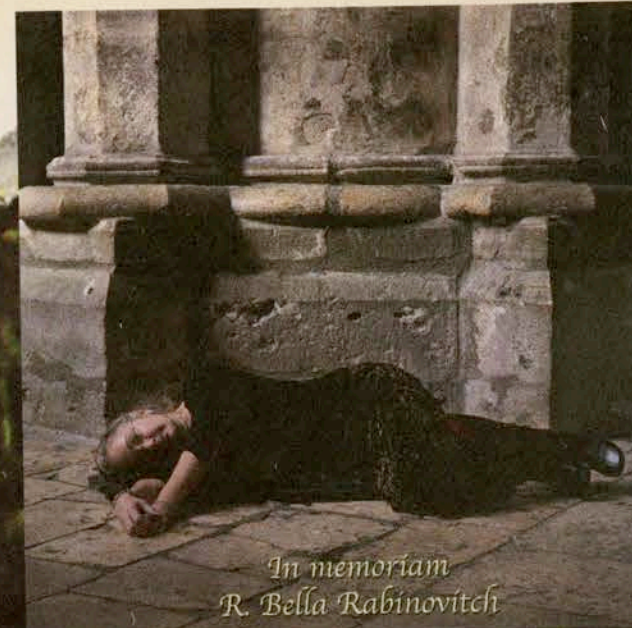
Event 4 of 6 - Cinema: War So Easy, Peace So Difficult
A lecture by Dr. Marc Gervais, Communication Studies, Concordia University
Tuesday, March 23
20h30
L-HB130, Loyola Campus

Event #5 of 6 - Multi-Media Vernissage
Friday, March 12
20h30
Oscar Peterson Lobby
Loyola Campus

Event 6 of 6: The Home Front and Other Places
A lecture by Dr. Lillian Robinson, Simone de Beauvoir Institute, Concordia University
Wednesday, March 31
20h30
DL200, Loyola Campus

Art Matters would like to encourage you to attend these wonderful events!

Visit <http://peace.concordia.ca> for details



In memoriam
R. Bella Rabinovitch

This edition of Art Matters is dedicated to the memory of R. Bella Rabinovitch. An inspiring and much-loved teacher of art history at Concordia University, Bella died at home of cancer on January 8th of this year. She was 51.

Bella was a Concordia graduate, part-time art history instructor and PhD student who taught at Concordia and Marianopolis College from 1984 to 2003, specializing in contemporary art, and philosophical and theoretical approaches to the art object.

Bella was electric. She had a love of art and a compassionate approach to teaching that transformed the lives of thousands of students, drawing many into careers in art and art history. Her students always received respect, attention and valuable knowledge. Her classes were exciting because she was passionate about art and couldn't help but radiate it; she seemed to float on a cloud of wonder and awe. She took such care discussing creativity that her lectures were sumptuous and nourishing soul food. Her energetic delivery was infectious. One left her classroom feeling revitalized and ready for adventure.

Her all-embracing outlook, unprejudiced by convention or fad, took in high art and popular culture with equal seriousness. She could, and did, wax eloquent as much about the work of an unknown young artist or student as about paintings by Cezanne. She excelled in making complex art and theories comprehensible and relevant to all audiences. Lecturing to community groups who knew little about art was as important to her as delivering conference papers. Best of all, she packaged it everything with a glowing smile.

Bella also contributed significantly to the Canadian art scene as a critic and as an author of essays and exhibition catalogues. She created several art history courses and was developing an internet-based course at the time of her death. The courses she taught most recently include "Issues in Contemporary Canadian Art", "Art and Philosophy", and "Art and its Changing Contexts".

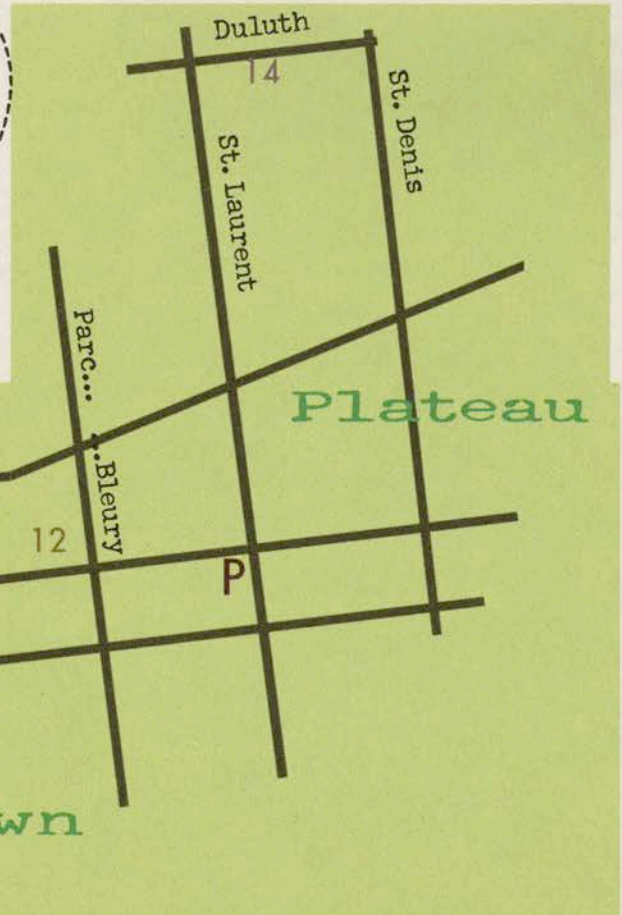
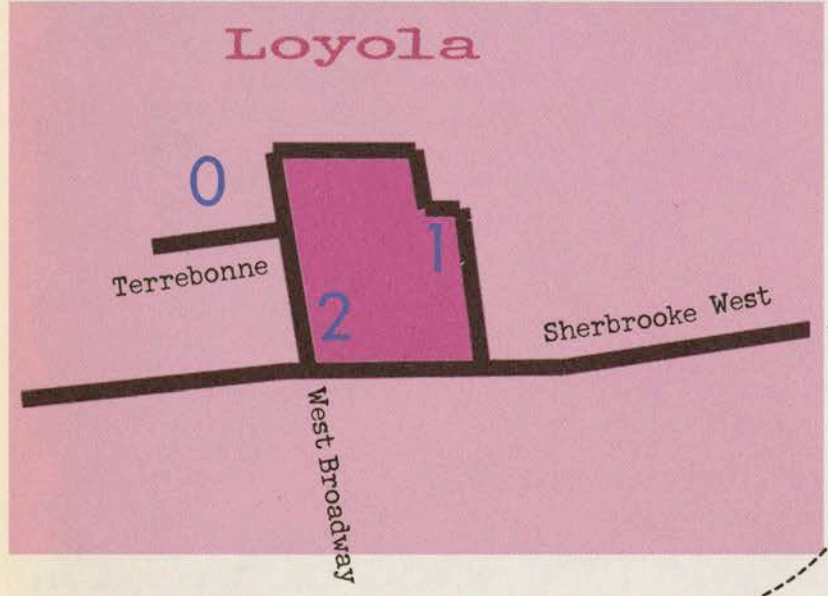
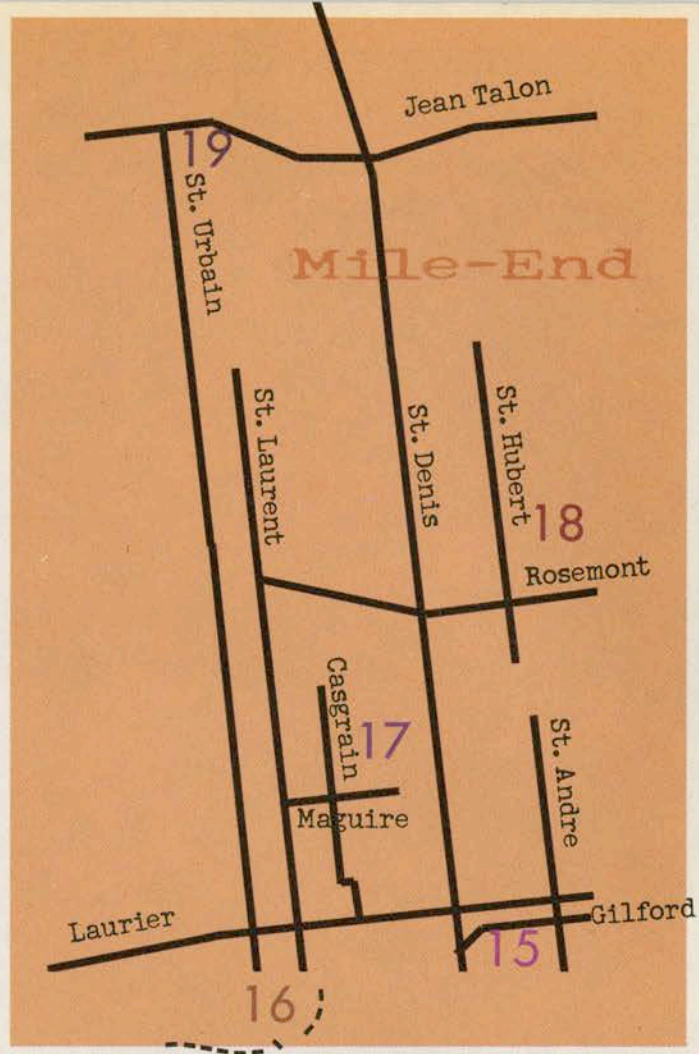
Bella was diagnosed in February of last year, in the middle of teaching "Art and its Changing Contexts", but she was determined to finish teaching the course and not let her students know that there was anything wrong with her. Although they told her she only had six months, finishing her courses without disrupting her students was, to her, the most important thing she had to do.

She insisted art was not a spectator sport and emphasized the importance of viewers engaging actively with it. The last time she left the house, a week before she died, was to go to the Montreal Museum of Fine Arts to say goodbye to paintings she loved.

Bella knew how much art matters to our lives and made sure everyone else around her did as well. It's our hope that this festival will embody what she exemplified so wonderfully. We students, colleagues and friends have certainly been blessed with her presence. What luck we had to celebrate art and life with such a beautiful person. The impact she had on us won't soon be forgotten.

A memorial scholarship in creative arts is being established at Marianopolis College, where Bella also taught. Donations may be made to the Bella Rabinovitch Fund, Marianopolis Millennium Foundation by cheque (c/o Debbie Smith-Sauve, Development and Information Officer, 3880 Côte des Neiges Rd, Montréal H3H 1W1), telephone (514-931-8792 ext202), and Secure web server (www.marianopolis.edu/giving, indicate "In memory of Bella Rabinovitch").

- 0 TJ 303, 7315 Terrebonne
- 1 Vanier Library, 7141 Sherbrooke W.
- 2 Cazalet, FC Bldg, 7141 Sherbrooke W.
- 3 Webster Library, 1400 De Maisonneuve
- 4 VAV Gallery, VA Bldg. 1395 Rene-Levesque
- 5 VA Lobby, VA Bldg. 1395 Rene-Levesque
- 6 Frigo Vert, 2130 Mackay St.
- 7 Mezzanine, Hall Bldg, 1455 De Maisonneuve Blvd. W
- 8 Reggies, Hall Bldg, 1455 De Maisonneuve Blvd.W
- 9 Java U. Hall Bldg, 1455 De Maisonneuve Blvd. W
- 10 Deseve Theatre, LB Bldg. 1400 De Maisonneuve Blvd. W
- 11 Brutopia, 1219 Crescent St.
- 12 Studio 303, Belgo Building, 372 St. Catherine W.
- 13 Zeke's, 3655 St. Laurent



- 14 Fokus, 68 Duluth (East of St. Laurent)
- 15 Rad'a, 837 Gilford (corner of St.Andre)
- 16 La Sala Rossa, 4848 St. Laurent
- 17 Invoum, 5388 Casgrain, corner of Maguire, suite 801
- 18 Espace 5 and 6, Art Mur, 5826 St. Hubert
- 19 Forced Air, 7154 St Urbain (corner Jean-Talon)
- * FS Bldg. (opening party) 1438 Overdale
- P Pavilion, 2106 St.Laurent