

## Online Exhibitions

Berwick Film & Media Arts Festival's 2021 Online Exhibitions take the place of its usual physical ones in Berwick. Here you'll find places of radical world building, virtual spaces to gather and to contemplate.

### Back Inside Ourselves

#### Online Exhibitions

*Back Inside Ourselves* is an online exhibition inspired by S. Pearl Sharp's *Back Inside Herself* which plays in our Essential Cinema Strand.

Featuring three recent works by filmmakers Ufuoma Essi, Tako Taal, and Rhiana Bonterre.

We recommend you find a quiet space, some headphones, and clear some time to explore the different elements of this work. The presentation plays on a loop opening out the possibility of durational repetitions, witnessing and revelation.

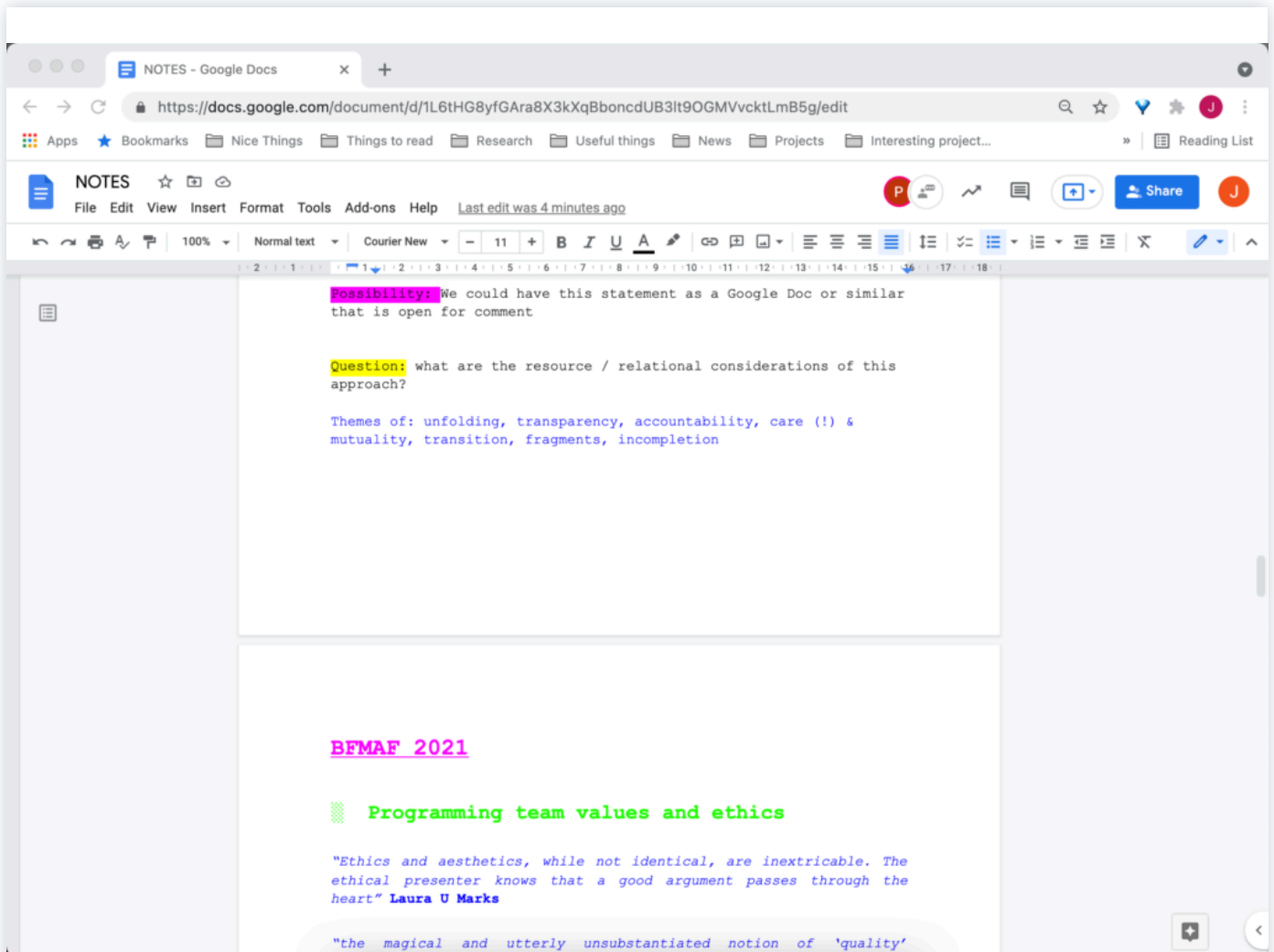
*Available online from Friday 17 September coinciding with a 24 hour screening of S Pearl Sharp's Back Inside Herself & an in conversation between the director and poet Sarah Lasoye.*

Supported by Berwick Visual Arts.

**RUN TIME**

19 mins

More Info



## NOTES (on programming BFMAF 2021)

### Online Exhibitions

These are notes on planning and programming the Festival this year, open for comment on a google doc.

Fragments from documents that guided our planning and programming process are opened out for comment to accredited guests between 15-22 September after which we will host a discussion between Festival Director Peter Taylor, Head of Programming Jemma Desai and writer and programmer Abby Sun reflecting on the collective writing process.

Accredited guests will be able to access the document here from the 15 September, the public event on will take place on the 24 September and will be open to all ticket and pass holders.

More Info



# BERWICKWORLD

NOW SHOWING  
SEEMAWORLD PRESENTS: NO BLASPHEMIES

## SEEMAWORLD

### Online Exhibitions

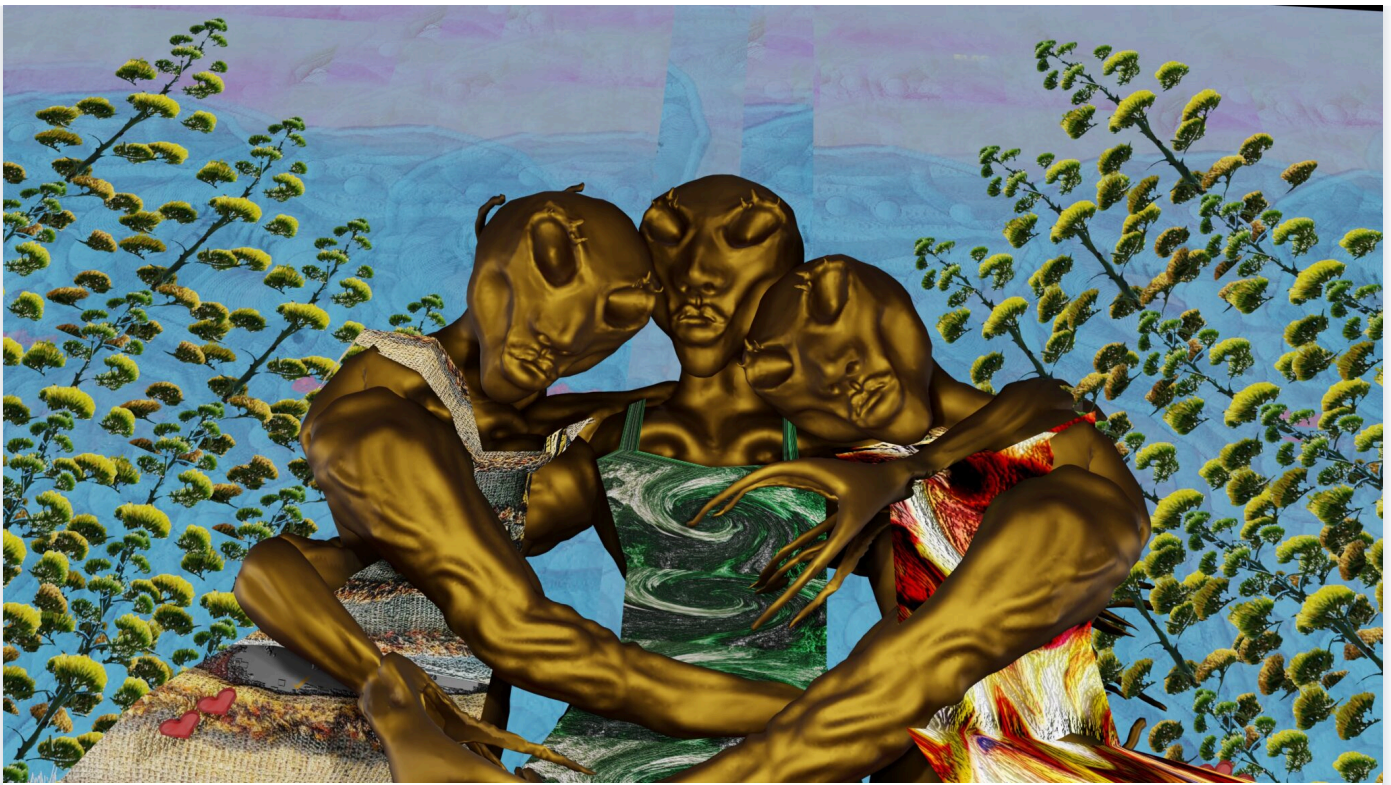
*SEEMAWORLD* is an immersive, multi-channel realm and streaming facility. It's comprised of the mimicry of multiple amenities and services—which act as portals to a specific aspect of *SEEMAWORLD*. An interactive installation, it shows born-digital artefacts alongside digitised works of traditional media.

*As a colony of SEEMAWORLD, BERWICKWORLD transports viewers firmly into the cinematics of the cinema and magnifies Fan Labour as behaviour, thought and form. —Seema Mattu*

*Available online from Monday 13th September*

More Info





## When Amongst Our Own

### Online Exhibitions

*When Amongst Our Own* is an online work and exhibition designed by Danielle Braithwaite Shirley produced and commissioned by Berwick Film & Media Arts Festival, Circuit NZ, New Zealand and Spike Island, Bristol. It includes a sound work by Shenece Oretha, a publication by Ebun Sodipo and a film by Day Eve.

*Available online from Monday 13th September*

More Info



**BERWICK FILM &  
MEDIA ARTS FESTIVAL**  
Boarding School Yard  
Berwick Workspace  
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Site by [Rectangle](#)

**SUPPORT**

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