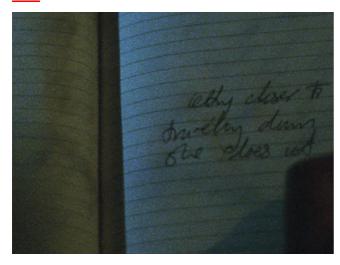
Public Intimacies: Correspondences: A Programme of Films by Alia Syed

Films



Spoken Diary, dir. Alia Syed, UK 2001, 20 min.

London Short Film Festival 2020

'As a young, mixed-race woman from Scotland — identity yet unknown — landing in Plaistow was a bit confusing.'

- Alia Syed, Vertigo, 2.2, Spring 2002

'Alia Syed's practice as a filmmaker tests the conventions of writing.'

- Amna Malik

Taking as a point of departure her epistolary project *Letters to Leena*, a series of correspondences to her mixed heritage daughter, curator Jemma Desai and artist Jasleen Kaur present a selection of works from British experimental filmmaker Alia Syed.

Programme

Fatima's Letter, dir. Alia Syed, UK 1992, 20 min.

Spoken Diary, dir. Alia Syed, UK 2001, 20 min.

Durga (A Ritual), dir. Alia Syed, UK 1986, 25 min.

Programmed by Jemma Desai.



£13 Full, £11 Concs/Green, £7 Blue Members.

All films are ad-free and 18+ unless otherwise stated, and start with a 10 min. curated selection of trailers.

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